

# HOBBIES

September 1937

THE MAGAZINE FOR COLLECTORS

Price 25c



GLASS

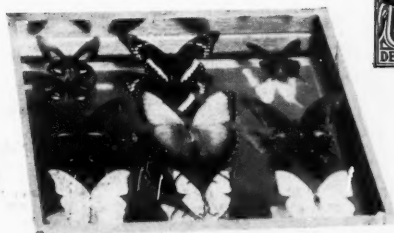


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*London, Russell*  
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NATURAL HISTORY



MEDALS



COINS



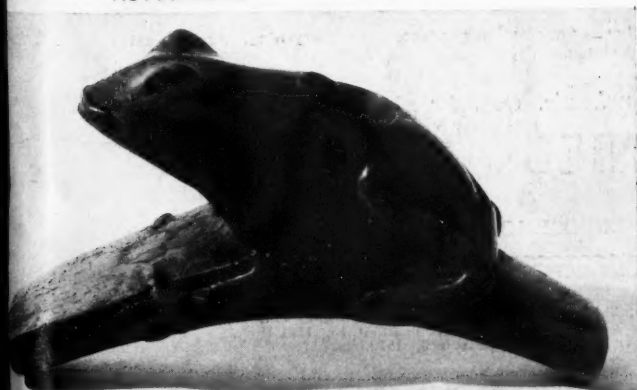
DOLLS



STAMPS



BOOKPLATES



INDIAN RELICS

# Indian Relics, Crystals, Fossils, Minerals, Curios, Etc.

Selected specimens at bargain prices. Satisfaction guaranteed.

Set of arrowheads from these tribes, Caddo, Creek, Choctaw, Cherokee, Natchez, Chickasaw, Lenape, Apache, Comanche, Toltec, Basket-maker, Lipan, Osage, Mound Builder, Catawba. Complete set of 15 with locations and tribe name given. Good grade. Only \$1.25 or 10c each singly.

Special collection, 20 different good Indian relics, all genuine ancient, classified and locations given. Grooved axe, Tomahawk head, Stone celt, Stone hoe, Flint spear, Flint knife, Fish scaler blade, Flint hide dresser, Caddo stone sinker, Flint digger, Bird point, Lance head, Grain grinder, Flint chisel, Flint adz, Fish arrowhead, 5 disc wampum, Hand hammer, drill, Chalcedony arrowhead, all for only \$4.25.

Set of 10 good arrowheads, one each of obsidian, Chalcedony, Flint, hornstone, Quartzite, Milky quartz, Sugar quartz, Jasper, fossil stone, and novaculite, named and locations given, all for only \$1.10. Good.

Rare serrated war point, Caddo .....35c  
Fine perfect barbed war point, Caddo grave .....25c  
Chalcedony bird point .....10c  
Flint bird point .....10c  
Obsidian bird point .....35c  
Jasper bird point .....25c  
Triangle bird point .....10c  
Leaf shape bird point .....15c  
100 mixed wampum beads, tube, disc, etc., special, good, only .....50c  
Large Cabinet size, red and black Obsidian from Oregon .....50c  
Rare fine Trilobite, Utah .....50c  
Complete African native arrow, Reed shaft, Iron head, only .....75c  
Large fine double-cupped granite discoidal, Polished, worth \$25.00, my price .....\$15.00  
Grooved axe, good, Iowa, Kansas, Oklahoma, Miss., each, only .....\$1.50  
Caddo quartzite grooved axe .....\$1.50  
Caddo select spud-shaped stemmed hoe .....50c  
Ancient incrustated large hematite tomahawk head. Others ask up to \$5.00, my price \$1.00 each.

Fine fossil brachiopod 10c, large fossil shell from Tennessee, 25c. Fossil corallite, Texas 10c. Fossil reptile bone Texas 15c. Fossil coral 15c. Fine fossil fern leaf .....25c  
Right hand quartz crystal 50c, left hand 50c, large, Cheyenne bow and two arrows, Bois D Arc wood, \$3.00. Jasper rotary arrow, good 20c. Camera photo, Great Temple mound, Okla., 10c. 12 fine photos, Indians, Chiefs, only \$1.00. Rare ceremonial Peyote fan, Cheyenne tribe, Oklahoma. A rare piece and can only be bought when the Indian is expelled from sacred circle. I just obtained a few fine used ones, price \$5.00 each. Sacred peyote cactus buttons, used in the ceremonial. Imported from Mexico, 10c ea. Cheyenne stone pipe bowl, wooden stem, used, direct from the Indians, Medium size \$3.00, large \$5.00. Fine old large red pipestone bowl, Sioux tribe, used has polish from age, large size, \$7.50. Finest large Buffalo esley pipe, long wood stem, a wonderful piece of carving. Made by Sioux Indian. Life-like buffalo stands on pipe facing smoker. These are good enough for any pipe collection. Worth \$25.00, my price only \$12.50. Chalcedony bird point, 15c. Blood red arrowheads 15c. Rare petrified wood arrowhead, 15c. Translucent colored chalcedony arrowhead, a beauty, 20c. Tan Jasper select arrowhead, 10c. Green tourmaline crystal, small, 10c. Smoky topaz 10c. Finest showy pyrites, Utah, 25c. Beautiful high color petrified wood, Utah, 50c. High green wavelite, Ark., 25c. Bauxite, Ark., 25c. Lode stone, Ark., 25c. Cheyenne old iron hide feshier, Buckskin covered handle, Fine, \$3.00.

Cheyenne old Elk horn hide scraper, Iron blade, rare, old used, \$7.50. Large old iron colonial house key, 75c.  
Look up my ads in other issues. I have many bargains I cannot list here. Satisfaction guaranteed on everything. Postage extra on orders under \$2.00 unless otherwise stated. Send 5c for illustrated catalog.

I have the largest stock of ancient Indian pottery in the south. All from graves and mounds and now getting scarce. All locations and tribes given. Send any amount from \$1.50 to \$25.00 and I will guarantee to please you. Pottery is rapidly rising in price and my present stock will be hard to replace.

Unusual spiral fossil shell, Tenn., 15c. Select flint chisel 25c. Flint adz 25c. Caddo notched sinker 20c. Caddo stone net sinker 50c. Caddo grave celt 50c. Caddo drill 25c. Cabinet size rose quartz 25c. Rare flint tomahawk head, Ossage, 60c. Oklahoma desert rose, looks like red rose turned to stone, 25c, 35c each, small 10c. Rare Caddo ceremonial host stone, scooped out, medium size, perfect \$10.00 each. Select quartzite discoidal. Semi ball shape, deep pit each side, fine, \$10.00.

Special, Ancient flaked stone implements of extinct Tasmanian tribe, Australia, very rare. Location given, \$1.00 each. Ancient pottery water jar, good, Tenn., \$3.50. Ancient pottery water jar, Mo., \$3.00. "Stone Ornaments of the American Indian" by Moersch, now out of print, good, \$5.00. Confederate bill 12c, Mexican one peso bill, 10c. Large copper coin, 15c, 12 good Jasper arrowheads, 60c. 12 good flint arrowheads, 60c. 12 good quartzite arrowheads, 60c. 12 genuine Texas Comanche arrowheads, 75c. 12 pretty chalcedony arrowheads, \$1.00. Fine Chalcedony knife blade, 25c. Large Comanche Knife blade, 25c. Stone age celt, 25c. Tomahawk, 25c, stone hoe, 25c, Grooved axe, 50c. Large old quartzite spear, 25c, ancient Obsidian arrow, 25c. Ancient arrowhead, shafted by a Cheyenne Indian in old way, sinew fastened, feathered shaft, \$1.00. Cheyenne moccasins, beaded, \$2.50 to \$6.00 as to amount beading. Caddo stone pestles, finest I can get. Perfect, 50c each.

Polished halves, Oregon thunder eggs, finest and very reasonably priced, the cutting and polishing would cost more than I ask in most cases. Send any amount 25c to \$3.00 and will guarantee to please you. All have agate inside and are pretty colors. Ancient Texas stone age knife, 10c. Large hide scraper, 10c. Kansas arrowhead, 10c. Canadian hide scraper, 10c. Wyoming hide scraper, 10c. Large fossil horn coral, 25c. Notched arrow, 10c. Barbed arrow, 10c, notch base, 20c, stemmed, 10c. Black flint, 10c, white flint, 10c, mottled flint, 10c. 2 color arrow, 10c, pinkish chalcedony, 10c, red Jasper, 10c. 100 ancient old stone age arrowheads, crude or blenished, genuine, locations given, only \$1.10, postage extra, approx. 35c. Rare leaf shape war point, 25c. Caddo fish arrow, 10c. Caddo small drill, 10c. Small fine shell pendant, 25c, 25 ancient tubular wampum, 25c, 50 fine small disc wampum, 25c, 10 olivalla shell beads, 10c. Hide scraper, Kansas, 10c, Nebraska, 10c, Sioux fine Indian doll, \$2.00. Cheyenne large fine doll, \$3.75, Zuni doll, \$1.00. Navajo doll, 75c. Special, 500 ancient arrowheads, different material and shapes, crude or damaged some but all are genuine old relics. Fine for large design or for show, 500 for only \$3.00, express extra. Special, 12 ancient stone age tomahawk heads, stone hoes, flint chisels, etc., crude but genuine ancient relics, 12 for only \$1.50, express extra. Special, 100 ancient knives, fish scalers, scrapers, feshiers from Comanche sites in Central Texas. A real bargain, only \$3.75 for 100, express or postage extra, 1 doz. small nice flint knives, genuine ancient, only 60c, postage extra, 1 dozen feshiers, fish scaler blades, genuine ancient, only 60c, postage extra. Select granite adz, \$1.00. Polished flint hoe, \$1.50. Finest round stone game ball, 80c. 100 good grade arrows, mixed materials and shapes etc., my best seller, only \$3.00.

Blue Hudson Bay Fur Co. Trade bead, 6 for 25c. Old stone age spear, S. C. Crude, 25c. Amethyst calcite, 25c. Fine ruby zinc, 25c. Cube galena, 25c. Orange calcite, 25c. Dog tooth spar, 25c. Smoky quartz crystal, 25c. Papago tribe woven basket, colored designs, 75c. Papago tribe fine polished red pottery bowl, 50c. Tesque, Acoma, Hopi, Zuni pottery vessels, 35c ea. Tesque pottery, rain god effigy, 50c. Rare specimen whole pottery, oluf ruffs, Colo., each, \$5.00. Old stone age grain mills or

mortars, grind stone to fit each, crude but the real old prehistoric mills, now have 20 in stock, \$1.50 to \$3.00 each, express extra. 1 rare sunset fly in Riker mount, Madagascar, one of the most showy butterflies in the world, \$3.75. Regular \$1.50 granite celt, good, \$1.15. Regular \$1.50 granite axe, good, \$1.15. One quart aquamarine cabalash, ancient bone awl, Calif., 75c. 6 x 9 feather picture card, Mexico, black card base, beauty, 75c. Miniature pottery, High glass, Oaxaca, Mexico, 10c. Ear corn from ancient cave dwelling, Ark., \$1.00. Copper disc gorget, Cherokee grave, Ark., 5 inch diameter, \$3.50. Ancient slate hoe, Caddo, rare, 50c. Copper powder flask, good, \$1.75. Zinc, \$1.75. Covered butter dish, grape design, beaded edge, \$2.50. Paneled grape, butter dish, covered, \$2.00. Special, 100 damaged Caddo bird points, Ark., \$1.10, 15 different pretty named sea shells, good \$1.00.

Beauty, long barbed rare war point, Texas, 75c. Rare notched war point as above, 75c. All genuine. 1 set U. S. Graf Zeppelin mint stamps, fine shape, price \$48.00. Zuni Tom-Tom drum, good, \$2.00 ea. Miniature moccasins, Cheyenne, Navajo, Chippewa, 50c pair. Rare incrustated hematite celt, others ask up to \$5.00 ea. My price 50c, 75c, \$1.00 ea. Fine gem quartz crystal. Clearer than glass, large beauty, 50c. Rare fine old red painted water bottle of pottery \$6.00. Tiger Cowrie Sea Shell, beauty, large, 25c. 1 dozen pretty brown Jasper arrows, Louisiana, 60c. Chalcedony arrowheads, Louisiana, pretty, 12 for \$1.00. 100 mixed Jasper arrowheads, good, \$3.50. 3 small drills, Ark., 25c. Alabama, 25c. Notched line sinker N. Y., 20c. Notched line sinker Penna., 20c. Isletia Tribe fancy pipe, Modern, 50c.

What have you to trade for Indian relics? I can use antique pistols, Kentucky rifles, U. S. Coins, U. S. Stamps, Arrowheads from anywhere, showy minerals, rough gem stones, powder horns, flasks, antique bottles, Mounted bones, Books on Indians and Indian relics, old nickel and dime novels, large fossil sharks' teeth, moss agates, Indian rugs and blankets, museum material, hobby material etc. What have you? Describe and value and say what you want from my lists.

I will buy for cash, spears, gem points, Indian pipes, odd axes in material and shapes, copper relics, etc., anything good to fine that I can use if priced reasonable.

Visit Arkansas on your vacation this year. Come by and see my collection of Indian relics, old glass, fossils, minerals, curios and hobby material.  
12 good select Caddo bird points .....\$1.00  
4 Indian pictures in colors .....25c  
Bird points, crude stone age, 3 for .....10c  
Fish arrowhead, slender, Texas .....15c  
Nice spear 4 inch or more .....50c  
Rare double notched arrow, each .....25c, 35c  
5 flint knives, 5 states .....60c  
Rare petrified wood arrowhead .....15c  
Lucky rabbit-foot doll, full beaded .....50c  
Long African native wooden bow, raw hide string, old, used, fine, average 5 ft. Used to hunt big game. Complete with two arrows, only \$5.00.

Genuine tusk ivory hand carved elephant from Africa, native made, approximately 1 1/4 inch, \$2.50, \$3.00 ea. Just received, finest lot Arkansas wavelite, rich green color, large museum piece, \$2.50. Smaller cabinet size, 25c to \$1.00 each.

Oklahoma Temple Mound relics. Have a few rare specimens for advanced collectors. Write for prices.

Fine gem stone, polished tiger eye, large ring sets, only 20c. Moss agate, 25c. Carnelian, 25c. Amazonite, 25c. Beauties, genuine gems.

5 genuine old German high value notes, 1 to 100 million marks, the 5 for \$1.00, 3 different Mexican notes, fine, 25c.

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Portraits Silhouettes	American Furniture	Flower Prints Fashion Prints
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The 7th Number  
42nd Year

# Hobbies

The Magazine for Collectors

September, 1937

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

## A CONSOLIDATION OF

SPORT AND HOBBIES  
PHILATELIC WEST  
HOBBY NEWS  
COLLECTOR'S WORLD

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"NOVELETTE"  
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STAMP COLLECTOR'S MAGAZINE  
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THE SHIPMODELER  
COLLECTOR'S JOURNAL

NEW YORK PHILATELIST  
HOBBY WORLD  
PHILATELIC PHACTS  
THE COLLECTOR

Published by the  
LIGHTNER PUBLISHING CORPORATION

O. C. LIGHTNER *Publisher*  
PEARL ANN REEDER *Editor*  
ROY MOSORIAK *Advertising Manager*

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**\$2.00 per annum in U. S.  
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## AMONG THE ARTICLES IN THIS ISSUE

Wood-Carvings  
The "Voice of Experience"  
The Toy Bank Collection of Dr. Corby  
In Defense of the China Doll  
Prints from the Land o' Heather  
Autograph Collection of the Mills Family  
Jumbo  
Lincoln's Premonitions  
More Familiar Than the Moon  
Market Notes and News  
America's First Woman of the Air  
Pennsylvania Pan Lamps  
Numismatic Thoughts  
Recollections of an Old Collector  
Bookplates—The Pet Aversion of Befuddled Borrowers  
Guns From Every Land  
A Wyoming Collector  
A Museum in Stone  
Muldoon the Solid Man  
A Strange Gem Family  
Etc.

## DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circusiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.



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spears. Curios from the Seven Seas. Shields from  
darkest Africa. Ivories from Alaska. Whaling relics  
from the Arctic. Camel Bells from Tibet. Boomerangs  
from Australia. Write your wants. If you  
don't see what you want, perhaps tomorrow we will  
have it. Do you want to buy, trade or sell. Write au73

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## MECHANICAL BANKS

Bought & Sold

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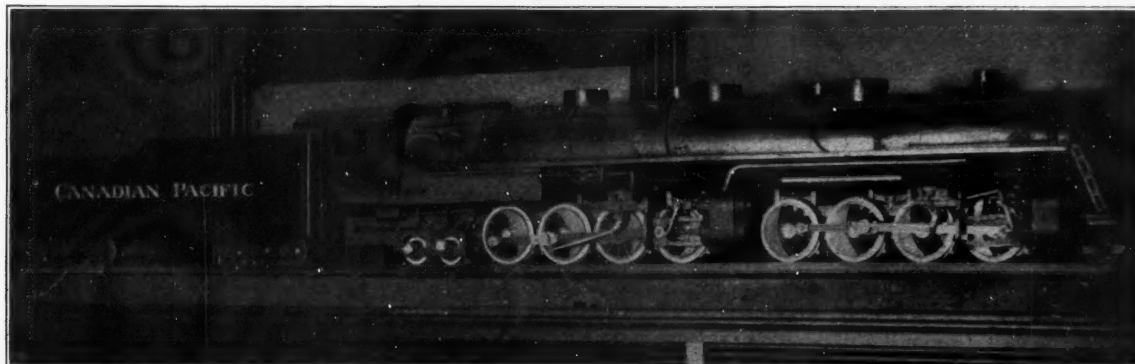
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Price from \$15 to \$25. Send 40c (coin) for my new  
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(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

### ALASKAN MATERIAL

Olsen, Willard, Bethel, Alaska. Ivory, furs, Eskimo materials, baskets, carvings Ivory, wood and bone. o73

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Moore, Mary, 150 Lincoln Bank Building, Syracuse, N. Y. I buy and sell old penny banks and toys and pay highest prices for varieties. Correspondence invited. My83

### AUTOGRAPHS

Murchison, A. H., 530 Chestnut, Long Beach, Calif. Autographs bought. Monthly Stamp Auctions held. s73  
Fabius, Emmanuel, 55 Rue de Chateaudun, Paris, (9e). Autographs, Historical Souvenirs. Issues a periodical catalog. my83

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### GEMS

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Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. mh83

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### MINERALS

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### NARIBO SHEETS

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### NUMISMATICS

Bolender, M. H., Orangeville, Illinois, Dealer. Holds large auction sales. My83

Carcaba, Hubert W., 182 Magnolia Ave., St. Augustine, Florida. Dealer in Coins, Notes and Numismatic Materials. jly83

Chase, P. H., Bala-Cynwyd, Pa. New booklet classifying Confederate States of America paper money. I buy and exchange same. o73

(Continued on next page)



(Directory continued from preceding page)

## NUMISMATICS (Cont'd)

- Koeppel, S. M., Merritt Building, 8th at Broadway, Los Angeles, California. United States Commemoratives and Small Cents. au83
- New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d73
- Westheimer, Eugene F., 326 Walnut Street, Cincinnati, Ohio. Write me concerning Fractional Currency. n73

## POSTCARDS

- Artvue Post Card Co., 225 5th Ave., New York City. 5 Assorted American Postcard Views, 10c. mh83
- Gummer, William G., 128 Myddelton Road, Hornsey, N. 8, London, England. Worldwide postcards. Samples 10c. State preferences. ja83
- Hodl, O., 2043 Fillmore St., San Francisco, Calif. Flower Studies, Landscapes, Arts, Educational. 083
- Post Card Collectors Club of America, membership \$1.00, 809 Public Service Building, Kansas City, Missouri. mh83

## SEA SHELLS

- Mason, Kenneth, 2023 Lee St., Fort Myers, Florida. South Florida Sea Shell. Souvenirs, Curios. List of Shells, Curios, 6 cents. jly83

## SHEET MUSIC

- Howgate, James C., 190 State, Albany, N. Y. Wants American Sheet Music at all times. n73

## SHIP MODELS

- Emerson, E. W., 142 W. Franklin St., Bound Brook, N. J. Scale models to order—reasonable. d73

## STAMPS

- Economist Stamp Co., 87 Nassau Street, New York City. United States and Airmails. jly73
- La Salle Stamp Shop — Tower Bldg. — South Bend, Ind. — U. S. Foreign bought and sold. My83
- Maumee Stamp Company, Maumee, Ohio. Specialty United States Commemoratives. Request approvals and receive premium. ap83
- Waldron, J. P., 116—7th St., S. E., Washington, D. C. Philatelic Agency Service 10%. First Day Covers 7c over face. au83
- Westover, Edgar, Jr., Box 366, Central Sta., Portland, Oregon. Worthwhile, inexpensive, popular foreign approvals. n73

## VENTRILOQUIST FIGURES

- Marshall, Frank, 5518 South Loomis, Chicago, Ill. Illustrated Puppet Catalog, 25c. My service used by all leading ventriloquists. mh83

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# September



## HOBBIES Contributes

Last month we gave you a brief insight into the personalities among HOBBIES contributors. Here's a few more descriptions this month.

Frank C. Ross, who brings you Numismatic Thoughts each month, hails from Kansas City, Mo. Professionally he is in the insurance business. As a hobbyist his major interest is coins. But he does not devote all his leisure time to coins for his portfolio here in HOBBIES is never lacking in material. A reader made the comment that Mr. Ross had collecting sincerely at heart, which would seem to be a pretty wise conjecture.

Another to whom the coin collecting fraternity is indebted is Thomas Elder who has been reminiscing about collecting of other days in his column, "Recollections of an Old Collector." Much valuable history is being recorded in these notes from month to month. They serve a two-fold purpose — interesting reading for the present, and a record of yesterday for tomorrow.

Much food for thought can always be gleaned from the philatelic comments which Frank L. Coes brings to the stamp department each month. Mr. Coes makes no attempt to do someone else's thinking for them, but his "It Seems to Me" comments are given from a personal standpoint only, based on many years thought and experience in collecting.

But more anon about HOBBIES contributors.

## Cover

The cover of this issue is representative of many hobbies. We list here with identifying descriptions of the various specimens pictured.

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The two weapons are a pair of engraved and gold inlaid percussion duelling pistols, made for the King of France about 1860. These are from the collection of Buck Saunders, an Arkansas collector. A fuller description of Mr. Saunders' collection is given in the Firearms Department of this issue.

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The portrait medal, was struck at the Royal Swedish Mint, and presented to Jenny Lind in the spring of 1848, during her engagement at the Royal Theatre, Stockholm. This tok-

en of appreciation was given by the King, the Royal Family, and those prominent in the coterie of art and music. This medal is from the collection of Jenny Lind material belonging to Leonidas Westervelt of New York. A story about the Westervelt collection of medals appears in the Numismatic Department of this issue.

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What Indian relic collector would not envy the frog pipe which is photographically reproduced on the cover. C. C. Benedict, of Decatur, Ill., is the lucky owner. This relic of the Red Man was found in Pike County, Ill.

\* \* \*

The charming appearing doll represents none other than Marie Monroe Gouverneur (1817-1825), President Monroe's daughter, who was the first White House bride. It is from the collection of "First Ladies" of doll-dom belonging to Mrs. L. Kriger, of Paterson, N. J. We'll show you more of Mrs. Kriger's first ladies in a future issue.

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For the stamp collector the three issues shown will provide interest, and for the coin collector there is an illustration of the new half dollar issued recently to commemorate the colonization of Roanoke Island, N. C., in 1587.

The butterflies under glass are from the collection of the Congdon Butterfly Exhibit as shown at the Chicago Hobby Show.

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The two autographs identify themselves, as do the group of early kerosene lamps, the Bohemian bottle and the vase.

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The illustration of the "Jack London bookplate is representative of a feature story in the book department of this issue. Jessie Hodges of Olathe, Kan., brings to readers the story of the bookplate collection of Mrs. Cyrus D. Lloyd of Leavenworth, Kan. If after reading this you do not become more interested in this fascinating subject you better make a hurry-up trip to your doctor.

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The Scotch highlander is a product of the Staffordshire factory. It is from the collection of Barbara L. Simpson, White Sulphur Springs, W. Va.

As we put this issue to press even 132 pages, which is a generous sized publication, does not seem adequate to print all the available news. Contributors have been most generous this month in sending in news of the outside hobby world. There's much transpiring here and there. As this issue goes to press many readers are packing their bags for the various collector-conventions that are being held

throughout the country. G. O. Shepherd's resumé of the S.P.A. convention at Asheville, N. C., August 26-28, should be sufficient to make many others forsake their worldly cares for a communion with their hobbies and collector friends at this world known spot.

So much for this issue—with this bit of introductory news we leave you to do your own exploring through the pages of this issue.

## For Some Future Month

In some future issue Lucile Morris Upton of Springfield, Mo., will bring a story of "Handles and History," in which she will show how history and geography, giving clues to the origin of antique chests, can be read in the carving and wood of drawer pulls.

"Milagros." You may not find it in your dictionary, but there is such a word, and better still it stands for an interesting branch of collecting. Allis M. Hutchings of Riverside, Cal., has prepared a story on the subject which will appear in a forthcoming issue.

It isn't too early to remind our clock enthusiasts that the January (1938) issue will again feature clocks. Already considerable material has been collected, and we shall be glad to hear from others who are particularly interested in this branch of collecting.

George Middleton's story on "The Collecting of Specimens of Hand-Made Lace," has been awaiting its niche in HOBBIES, for these many months. However, its historical aspects are such that it will not deteriorate with the passage of time. Some month soon, however, we hope to find space to include this fine treatise in HOBBIES.

Last month we had the pleasure of lunching with Dorothea Lawrence, a concert star, whose home in Plainfield, N. J., is filled with antiques. Being a full-fledged hobbyist, Miss Lawrence has promised to tell HOBBIES readers about her treasures just as soon as she can find the time.

"A Yankee Portrait Painter," is the subject of an article by Eleanor St. George, a Vermonter, which is scheduled for an early date.

When you read Clarissa Collins' article "The Girls of 1846," perhaps you will say that "those were the days." This story by Miss Collins is built around a group of her favorite Currier & Ives—some month soon.





### "Sic Transit Gloria"

A chance caller at the office told us of a photographer's hobby,—collecting photos of president's graves. They are not as easy to get as it might seem. He found in a few instances the location of the graves was known only approximately. In a search for one, he was repeatedly misdirected and sent as far away from the location as twenty miles. He paid \$3 for a photo of Woodrow Wilson's grave. He has all of them now in a special album.

### Hollywood Buys Obsolete Machinery

Railroads which want to cash in on their obsolete engines are looking to the Hollywood movie companies as prospective prospects. The latest use for an obsolete engine is in the picture, "Wells Fargo." They are using a B. & O. Engine of 1837, "William Galloway," by name. "One-armed Billy" (who has only one drive shaft) is a funnel-stacked, wood-burning locomotive. The locomotives of 1837 were made without brakes, and the engineer and fireman developed a knack of slowing the engine by shoving a bar through the engine wheels? The producers of "Wells Fargo" have hired a locomotive engineer and fireman from Baltimore to act in the picture, principally to stop "One-armed Billy" when the script so orders.

### The Wheel

Clarence B. Hayes, manufacturer of Jackson, Mich., has a collection of wheels,—buggy wheels, auto wheels, wagon wheels, airplane wheels, tractor wheels, and wheels of every kind. Many a Hearstian editorial has been written about the inventor of the first wheel and his importance to mankind. Wheels are used for many devices from baby carriages to roulette and even for hearses. If we had no wheels, there would be little progress indeed.

### Clipped Without a Credit Line:

"A hobby is a good thing to keep you from going crazy."

### "The Solid Muldoon"

Those who are enjoying the story, "Muldoon, The Solid Man," now running serially in this magazine will do well to read about another Muldoon who was solid,—"The Solid Muldoon" by Rudyard Kipling.

### W. Parker Lyon

How that name pops up in the odd-est places! Last week at a movie show we saw a short entitled "Oddities." After it unrolled half way, a picture of a herd of wild, wooden horses flashed on the screen and the punster-announcer told us they belonged to W. Parker Lyon, millionaire collector of Pasadena. Besides collecting red flannels, old stage-coaches, wooden merry-go-round horses and other relics of the dim days, Mr. Lyon owns the Pony Express Museum dedicated to the memory of the Pony Express Mail and Pony Express mail days.

### Anonymous Letter:

"Dear Page 9:

So Alfred Newman in the August issue thought he started something with his old documents of 1620? Well,—I have the Official Greeting handed to Christopher Columbus in 1492 by the Indian Chamber of Commerce when he landed on this soil. It is a handsome item of hand-made Japanese paper printed in 14-point Bodoni Old Style, bearing the Great Seal of the United States. I also have the original contract signed by Columbus and Chief Little Brown Bear to furnish hand-made wooden nutmegs to the spice trade of Italy. I believe this is the only record of the first commercial transaction in the United States."

Signed: I. Q. Nil

### What—No Indians?

Last month we printed a plea we received from England for a wooden cigar-store Indian for a tobacconist's shop there. Apparently these Indians have vanished or been turned into British Thermal Units by the less appreciative who were short of kindling. If you see one in a woodshed, drop us a line — we're fish for wooden Indians.

### "We Who Are About to Die" . . . . .

Now that the heavyweight championship is decided, let's look at an ancient method of combat; gladiatorial combat, of interest to arms and armor collectors.

Originally these combats were exhibited at the graves of deceased persons in Rome and thus formed originally a kind of funeral sacrifice, the shades of the dead being supposed to

be propitiated with blood. Later, to entertain the people, the magistrates gave shows of gladiators at the Saturnalia and the festival of Minerva. Incredible numbers of men were destroyed in this manner. After the triumph of Trajan over the Dacians, spectacles of this kind were exhibited for 123 days, in which 10,000 gladiators fought. Gladiators had managers in those days just as fighters have now. Often one manager or "lanista" owned a string of gladiators. Gladiators even went to school to learn how to fight! At first they were composed of captives and slaves or condemned malefactors, but afterward also free born citizens by hire or inclination fought on the arena, and what is still more wonderful, women of rank, and dwarfs. When there were to be any shows, handbills were circulated to give public notice and the details. When first brought into the arena they walked around the place with great pomp and solemnity, and after that they were matched in equal pairs with great nicety. They first had a skirmish with wooden files. After this the effective weapons such as swords, daggers, etc., were given them and a trumpet sounded the signal for mortal combat. As all were pledged to "fight to the death and no strokes barred," the fights were bloody and obstinate. When one submitted by surrendering his arms, it was up to the spectators and not the victor to grant him life or death,—truly democratic. They thumbed up if they wished him slain and down if they wished him spared. In weapons or dress these combats differed greatly. One order was armed with a sword and buckler. Another was armed with a net and trident. The *hoplomachi* were armed from head to foot. Some fought from chariots. Others fought on horseback with a helmet that covered their faces and eyes. Some fought only in the afternoon. Still others fought with two swords in their hands. The *postulatii* were men of great skill and experience, and such as were generally produced by the emperors. These cruel exhibitions were continued for the amusement of the Roman populace until the time of Constantine the Great, nearly 600 years. Honorious put an end to them forever.

## WOOD-CARVINGS

### Three Examples

**WOOD-CARVING** as a hobby appeals to many. One evidence of the interest is the great number of books that have been written on the subject to guide the novice as well as the connoisseur.

In this issue we present three instances showing that wood-carving has its appeal in divergent walks of life. A renowned singer, an Ohio business executive, and a Kansas school janitor having alike succumbed to this hobby.

The hobby of George H. Deuble, business executive of Canton, Ohio, is figure wood-carvings, each figure carved from one piece of wood. The photograph herewith shows his orchestra. The figures, which are mostly made in Italy, have enclosed in their bases tiny Swiss music boxes which make the music. The center fiddler is one of the most interesting specimens in the Deuble collection. When wound up it will play several little tunes while the fiddling arm is in motion. Mr. Deuble prefers to appease his penchant for wood-carvings by collecting curios already carved. As he travels about the country various shops yield up good examples for his collection.

### Kansas Woodcarver

Several years ago, in a small Ohio town, a little boy sat on a sidewalk whittling a piece of wood. An old man passed by and, stopping, said, "What you making, sonny?"

"Oh, nuthin'," the lad replied.

"That's no way to do," the old gentleman exclaimed. "Always make something, don't just waste your time."

"But what shall I make?" the boy questioned.

"Oh, make anything—a bird, a dog, or just anything, but don't just whittle to be whittling. Always remember to make something."

The old man went his way without the little boy even learning his name but his advice remained with the lad and from that day whenever he sat down to whittle he made something. True, at first the work was crude but as time went on he became more adept at the art until recently he received a high certificate of merit from a well known publication. He was listed in the first one hundred in an international woodcarving contest and his work was consigned to a museum to become a part of the permanent exhibit of skill and craftsmanship.

The lad has grown into the man, Joseph A. Ballinger, a Kansan. The woodcarving has remained a hobby with him—a hobby that has commanded nearly all of his spare time. He does the work not for compensation but for true love of the art.

He started out in life as a carpenter and joiner. Here in the line of cabinet-making he received much experience that helped him with his hobby. He served in the world war as a cook for two years. At the close of the war he became a forest ranger in the Boise forest in Idaho. This work, amid the solitude and natural beauty of the mountain country not only afforded him the extra time for his hobby, but also made a great impression upon the kind of carving he does. In a great deal of his work he has the bear, the deer, the antelope and mountain eagle. The carvings do

not seem to be inanimate but have a grace about them that is unusual.

Among his works are fans, each carved from one piece of wood which are split a part of the way down into small sections. These sections are carved and spread out to resemble folding fans. The fans are made of white pine. Other kinds of carving are pinchers, scissors, scissor racks, door stops, match holders, picture frames, and ink wells, as well as numerous other articles. He has also carved several different kinds of animals.

At this writing he has started to carve the animals for a Noah's Ark. All of the animals are in pairs, even to two small birds in a nest with the mother bird. This work has taken several years for he has been doing it between the times he has done the other kinds of carving.

Still another form of carving in which Mr. Ballinger is adept is that of picture frames which are composed of many small pieces of wood in the form of an Australian jack straw puzzle lock. He has made one frame consisting of five hundred and sixty pieces of wood. He learned to do this work while in the Boise forest. At the time, he and Pete Swan, a Swede, who was an old sailor who had spent three years in the Australian waters, were snowbound for six weeks. Over the lamp hung from the ceiling, Mr. Ballinger noticed a fly trap which was made somewhat in the form of the Australian jack straw puzzle lock. Mr. Ballinger remarked that he believed he could carve something like that. Pete Swan then told him of an Australian sailor he had seen carve the jack straw puzzle lock, and though Mr. Swan could not do the work himself, he gave Mr. Ballinger an idea as to how it could be done. Mr. Ballinger went outside and cut some wood from a log and worked patiently during the time of being snowbound until he perfected the carving.

*The hobby of George H. Deuble, Canton, Ohio, is collecting figure wood-carvings, each figure carved from a single block of wood.*



Mr. Ballinger is a direct descendant of Lord O'Connell of Dublin, Ireland. His grandmother, Sarah Lee, was a niece of Robert E. Lee. She married John Reed, a poor man, and was disinherited from the wealthy estate in Virginia. Robert E. Lee's grandmother was Peg O'Connell, a sister of Lord O'Connell. She also married a poor man and was disinherited from the estate in Ireland. The story, "Peg O' My Heart," was written with her in mind. Mr. Ballinger is eligible to be a member of the F.F.V. (First Families of Virginia).

Two years ago, a Gypsy woman came into a Macksville grain elevator in which Mr. Ballinger was working and asked to see his hand. He replied that she might look at his hand but that he did not have any money for her. She glanced at his hand, then looked at him in astonishment and said, "Hmmm! I'm looking at somebody!" "Oh not much of anybody," Mr. Ballinger replied. "Yes, I am," she said. "You've got good blood in your veins." She added that his "ship" would come in in three years but that he would have to leave Macksville to succeed.

Mr. Ballinger, however, is not letting that interfere with his work. He continues to be an excellent janitor, respected by all the children and all who come in contact with him. But he also continues to carve during every idle moment and one can not blame him when he dreams of the time when he can really be compensated by his hobby to the extent that it will be more than a hobby to him.

By Fern Howard Galloway.

### Giovanni Martinelli Wood-Carver

Giovanni Martinelli, the famous tenor of the Metropolitan Opera Company, is a great lover of wood-carving. He so nearly made this his profession that it is almost completely to luck and to a war-time general that we owe thanks for one of the most remarkable voices of the century. Martinelli was born in Montagne, a small Italian village where his father was the leading cabinet-maker and woodworker. Montagne was almost the last medieval walled city of Italy, and its townspeople took great pride in the Martinelli cabinets and carvings. Giovanni, the eldest of fourteen children, was apprenticed to his father at an early age, his parents taking it for granted that he should follow the tradition of woodcraft. He soon became a master craftsman, and would have replaced his father in the shop had not his military training intervened. In the training camps, it was quite by chance that a general heard him singing at work, and took suffi-



*Giovanni Martinelli, famous tenor of the Metropolitan Opera Company, is a great lover of wood-carvings.*

cient interest in his voice to sponsor his career.

Today, although Martinelli is pretty

steadily occupied with his operatic and concert schedules and long hours of practice, he still finds time to enjoy wood-carving, a real relaxation for the renowned singer. Originally modelling miniature ships and aeroplanes for his two small sons, his ability gradually developed along sculptural lines. Animal forms and intricately carved plaques and masks are his special delights. But when you ask Signor Martinelli to show you his handiwork he says with surprise, "But I give them all away." No sooner is a piece of work completed than Martinelli donates it to a friend.

When he is in New York, Mr. Martinelli takes an active interest in the carving work that is done at the Greenwich House Workshop, where the Board of Education enables boys and girls to develop their talents along this line. Whether it be used as a trade or as a hobby, Mr. Martinelli heartily approves of the skill of woodcraft.

## The "Voice of Experience"

By W. E. HASELTINE

PERHAPS you may say as you read this that here is the "Voice of Experience" speaking. At that you will not be far wrong. For years, I have collected nothing for its mere rarity, or for its intrinsic value. I have not attempted to build up a complete collection in any one line. Nor, does it seem that I have collected for the mere pride of possession, but for one or the other following reasons:

Because the item was typical of, or represented in some way, some interesting period of the world's history.

Because it was associated with some particular personality of interest to me for one reason or another.

Because it was interesting as a thing of beauty in itself, or as an example of expert handiwork.

In order to illustrate this better let us take an imaginary trip among some of my collection material. The average man, or the layman, might consider them junk, but this audience of readers will be sympathetic.

Here is a stone that came from the room of the chateau at Chinon where Joan of Arc was lodging while waiting to convince the Dauphin that she had been sent by God. I obtained it from the room myself; but lest you think I am one of those vandals who destroy and deface historic monuments for their own uses, I think it should be explained that at the time I was there, the room was open to the sky, and a great part of the inner wall, made up of these squared stones had fallen in and was lying in a heap

on the floor from which weeds and even small shrubs were growing. I picked this stone out of the heap, feeling that it would receive more appreciation in my possession than in lying in a pile of rubbish.

The stone had a great deal of significance to me because I have followed Joan's travels from her birth in the tiny cottage at Domremy, with its garden where the angels spoke to her, and the simple church wherein she worshipped, and on into France to Chinon where she found the Dauphin and convinced him that she had been sent by God. I have stood in the ruins of the great hall of the chateau where, to the amazement of all she recognized the Dauphin, whom she had never seen, although to test her he had donned plain clothes and mingled with the crowd, while a substitute occupied the throne. I have walked down the street of Tours where her banner was made and her armor was fashioned, thence to Blois, where her army was assembled, and on to Orleans where she first battled and defeated the English, relieving the siege of the city. I have visited Reims in whose glorious cathedral she had the Dauphin crowned as Charles VII of France. I have been in Rouen, where her trial for heresy took place, and to the tower where she was threatened with torture to extort a confession, and finally to the pitiful slab in the pavement of the market square where

(Continued on page 24)



## The Toy Bank Collection of Dr. Arthur E. Corby

WHAT is said to be the largest and most complete collection of penny banks in the United States is housed in a Wall Street office. Many of the 2,700 items are unique pieces. While the collection consists primarily of American banks, it also contains a number of notable Old World specimens.

The earliest types of coin conservers in the collection are of pottery—generally having the form of urns. Some are devoid of decorative detail, while others have painted or engraved on their curved surfaces crude designs of animals or geometric figures. Many of these ancient depositories were baked before the Christian era in Greece, Phoenicia, Egypt and the near East. If wooden or metal banks were also in vogue at that early epoch, Dr. Corby has found no record of them.

Banks of pottery and porcelain were common at an early period in western Europe. An English specimen bears the date 1664, the year in which Charles II achieved his most profitable act of piracy, the seizure of New Netherland while England and Holland were legally at peace. In all countries and in all ages pottery and porcelain seem to have been preferred materials for toy banks; and the commonest forms have been those of familiar animals and the classic urn.

During the latter part of the eighteenth century iron came into use as a material for bank manufacture (tin, somewhat later) and there are rare silver specimens of nineteenth century make. One of the latter, among the unique items of the collection, is a long-stemmed solid silver chalice with

a hinged lid having a staple latch that could be secured by a tiny padlock. Just beneath the lid is a coin slot. Modeled in low relief around the cup appears a peaceful rural scene—a tree—shaded farmhouse and barn, an ox team, beehive, fenced fields and distant hills. A large circular boss flanked by inverted horns of plenty contains the engraved inscription; "Sarah C. Hilliard. From her Father. Dec. 25, 1885." Below, on a rock set in the turf, is engraved the single word "Safe." A garland of oak leaves and acorns surrounds the base, and the same symbolic foliage forms a crest on the lid.

During the eighteenth century New York and New England silversmiths created beautiful tea sets, tankards, punch bowls and other embellishments for table and sideboard; but no example of a silver bank of that period has yet come to light.

Wooden banks are uncommon but not nearly as rare as leather banks of which only one specimen is contained in the collection. On the other hand, there is a large assortment of glass coin savers. Dr. Corby regards his blown glass banks as the best all-round category in the entire collection. Like certain of the pottery and porcelain pieces, they have a decorative value that places them in a class by themselves. Among other fragile materials occasionally utilized by toy bank makers are paper, cardboard and papier-mache. Dr. Corby has a number of these types.

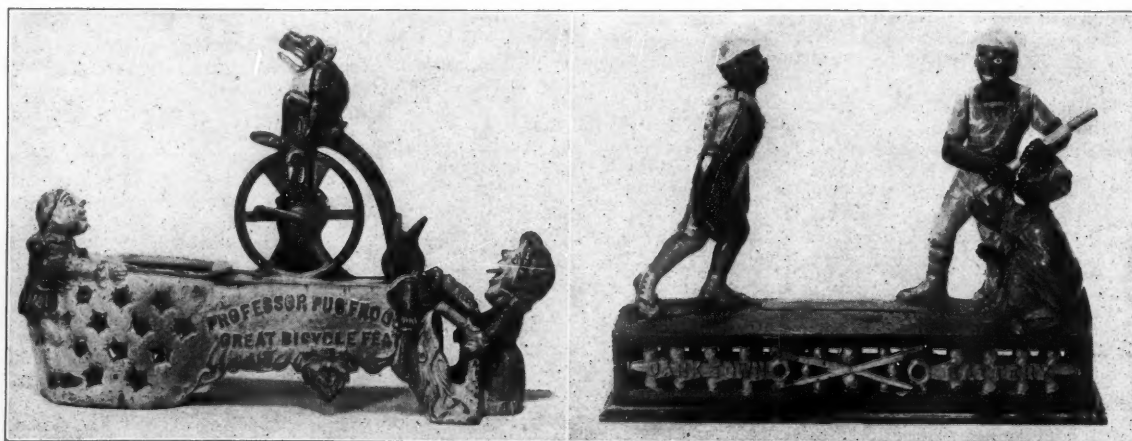
Familiar human types, such as clowns, organ-grinders, bear trainers, farmers, bank tellers, beggars, negroes, Irishmen, are common subjects for bank designers. And of course

there are plenty of symbolic figures like Uncle Sam, John Bull and Fortuna. But caricatures of individuals are rare. One of these portrays Gen. Benjamin F. Butler with a frog's body. One hand grasps a wallet full of greenbacks, while the other rests on his chest in an oratorical gesture. His head is thrown back, his mouth agape. Presidential candidate of the Greenback and anti-Monopolist parties in 1884 the General was frequently caricatured during the campaign as a green-backed frog.

Mechanical banks comprise an important major category in Dr. Corby's collection. These are banks in which some mechanical action must take place before a coin is deposited. Sometimes the action is produced by the mere weight of the coin. More frequently a lever is pushed or a button pressed, causing the coin to be propelled or to slide into the deposit slot.

The earliest patent for a mechanical bank was taken out in 1869, but it is possible that some varieties were marketed at an even earlier date. Distinctively American contrivances, Connecticut claims the honor of being the first to manufacture them. As an illustration of the simpler form of mechanical banks one may cite the Tammany which was being advertised in New York in 1879, the year after the notorious Boss Tweed died in Ludlow Street jail. It represents a corpulent black-moustached ward-heeler (one of Tweed's henchman, no doubt) seated in an armchair. The weight of a coin placed in the hand caused the forearm to swing across the chest. The coin falls into a slot at the breast pocket and striking an interior lever causes the figure's head to nod.

The action is more complex in the case of 'Professor Pugfrog's Great (Continued on page 24)



"Professor Pug Frog's Great Bicycle Feat," and "Dark Town Battery"—  
Penny Banks from the Collection of Dr. Corby.

# Water-Colors      Pastels **PAINTINGS**

## Announcement

Upon investigation it has been found that there is no special publication medium for the sale of old paintings, water-colors and pastels.

In order to make HOBBIES a medium for the purchase, sale and trade of these antique arts we are offering a free classified Ad to any regular subscriber of HOBBIES.

If you have any old paintings, water-colors, or pastels you may use this department to sell them, or if you want to purchase any subject of particular interest to you, you are invited to use this column if your name appears on HOBBIES subscription list.

These ads will be run free for three months. After the service is established and HOBBIES becomes known as a national medium for this type of art, we will make a small charge for the Ads. In the meantime, we invite HOBBIES subscribers to avail themselves of this privilege. In addition to being a service to yourself, it will also stimulate interest in a field that has been somewhat neglected in years past.

## Briefly Speaking

It is said of Reynolds, who spent half his life in experiments, that in order to discover their technical secrets he deliberately scraped away and destroyed Venetian pictures of value. The decay of many of his own works shows with how little success these experiments were rewarded.

Water-color painting is an ancient art. Tempera, encaustic, and fresco were ancient modes of water painting.

Dr. George H. Edgell, Director of the Boston Museum of Fine Arts, has announced that William George Constable, Director of the Courtauld Institute of Art, London University, has been appointed Curator of Paintings of the Museum to take up his duties in March, 1938. Dr. Edgell previously held this position.

"In the Wings," by Jean Louis Forain, one of the leading French satirists and caricaturists, was purchased not long ago by the City Art Museum, St. Louis, Mo., for \$3300.

Forain was born in Reims, France,

in 1852. He became a professional illustrator in 1876. He died in 1931. His earliest paintings dealt with social satire, and his later ones showed strong religious feelings.

An original crayon portrait of Goethe, the great German poet, was recently presented to Princeton University by the estate of the late George A. Armour, '77, of Princeton. This portrait was done from life at Weimar in September, 1826, six years before Goethe's death. The artist was Ludwig Sebbers. Professionals say this portrait is one of the best ever made of Goethe in his declining years.

"The Horse in Art," a comprehensive assembly of paintings and drawings of horses, was recently opened to public exhibition in Munich.

## A Brief Definition

**Painting:** Representation or depiction of objects or scenes in color on a surface by means of pigments, generally applied with a brush.—Webster.

**Pastel:** A drawing in pastel (pastel—a kind of paste composed of a color or colors ground and compounded with gum, water, etc., used for making crayons; also, a crayon, or crayons in general, of this material).—Webster.

**Water-colors:** A pigment ground with water and some binding material, as gum or glycerin, and applied with water as a vehicle; so-called in distinction from oil color, etc. Dry water-colors are prepared in the form of solid cakes, moist water-colors in a semi-fluid or pasty state in metal tubes or pans.—Webster.

## Two Dutch Painters

In Holland one sees the tradition of a craft passing on easily and naturally while the instinct of the artist asserts itself in their robust appreciation of the life around them. For sheer mastery of painting no one has ever gone beyond Frans Hals. He draws with a sense of large impressive masses. He observes light and color with an accuracy that renders the texture of stuffs, the gleam of metals, the precise degree of dryness or moisture that describes the skin of an old man's hand or the succu-

lence of an oyster in its shell. And when he lays his magnificent whites and blacks on the canvas it is with a brio, an appropriateness of the stroke to the form defined, which tell of perfect balance between desire and the power to realize it. The healthiness of such a condition looks out of the clear eyes of the people he paints—and is at a far remove from the dull materialism that the imitators of the school made of it in the nineteenth century.

But another mood needed expression before the North could indicate the full range of its genius. Beside the buoyancy, the love of nature—out of doors and indoors, the perfect execution of Hals and Jan Steen (in whom one can see something of Breughel again), beside the lesser but still delightful masterpieces of Vermeer and Terburg, Holland offers us the heroic questioning of the darker phases of life that appears with Rembrandt and, in a more limited way, with Ruysdael. There is no pessimism in them, neither discouragement nor resignation. The somber clouds over the plain of Haarlem are pierced with a ray of the sun, and the earth stretches away to the horizon with a broad sweep that is as unrelated to Greco's mystical landscape as to the intellectualism of Uccello's perspective. . . .

Even in a work like Rembrandt's etching of "The Three Trees," the supernatural grandeur of the conception is inseparable from the truthful accounting for the appearance of the scene. A Dutchman after all, Rembrandt lifts away from his contemporaries by the majestic quality of his vision rather than by a difference of attitude toward art. We see him in his earlier years as a student of technical problems, those of solidity and light-in-shadow for his painting, those of using the point, the acid, the burnisher, and the press in his matchless etching. But there is a difference between him and the other admirable artists of his country: they ask, chiefly, for skill in meeting the questions of their craft; more tireless than all the rest in working for control of technical matters, Rembrandt uses his knowledge in pictures whose color and form go beyond even the Romantic statement about the splendor of the world, and assume a rightness, a harmony that gives him his place in classical art.—Walter Pach, in "An Hour of Art." (Philadelphia: Lippincott.)

## WATER COLORS

**FOR SALE** — Framed Water Color of sailing vessel—Charles I of Boston, 1803. Also old note drawn Falmouth, Mass. Bay Colony in 1741.—Mrs. E. J. Davis, Spring Lake, Mich. c13051

# DOLL-LOGY

## In Defense of the China Doll

By HELEN BENNETT

A doll collector, writing in *HOBBIES*, made this statement in reference to china dolls. "They have no value to any well informed collector, save sentimental reasons." Sentiment is at the heart of all real collecting? A friend collects glass slippers because a slipper was on the mantel in her grandmother's home; her childish fancy associated it with the story of Cinderella. Another has a collection of old furniture, the beginning — the four-post bed inherited from her great-grandparents. What feeling other than sentiment actuates collecting?

When grandfather stretched the canvas over the bows of the wagon, harnessed the team of oxen, tied the cow on behind, whistled for old Rover, who was to act as vanguard for the little caravan, and with his family started westward, often, clasped in the arms of the small girl was a china doll. Her companion and confidant over the long, long miles of weary road before the sod house on the prairie or the log cabin on the timber claim was reached.

Through the still nights when no light was lit for fear of attracting marauding bands of Indians, or the more to be feared cattle rustlers, the china doll was clasped in the little girl's arms. In summer she rocked the doll to sleep in the barrel-stave hammock or the grape vine swing. In win-

ter when the wagon trails were deep in snow and the four walls of the cabin marked the limit of her real world, she with her doll, could wander in the land of make-believe that knows no material bounds.

If a doll was not included in the family treasures moved westward, when grandfather made one of his bi-yearly trips to the big town on the river, he promised, if it could be found, that he would bring a doll head to the little girl who was to help mother through the week that it took him to make the round trip. Grandmother usually fashioned the body and unless she was artistically inclined it was fearfully proportioned. Often the hands were of leather, the body of cloth. Sometimes the entire body was made from flour sacks, the standby of the pioneer housewife.

As the Middle West became more settled, towns were laid out and stores opened where the necessities and occasional luxuries of the pioneer families could be obtained. Notwithstanding, the merchandise had to be freighted many miles overland. There were few luxuries on the shelves, but years before the railroads came, china doll heads could be bought in the country stores. They cost twenty-five, fifty cents, perhaps more for the very large. The settlers had little cash, they depended on bartering their sur-

plus for the commodities they could not produce. Even if the expensive imported dolls could have been bought here, where was the money to pay for them.

In the years of the 60's and 70's when devastating drought, prairie fires and grasshoppers brought discouragement, heartache and hunger to the brave families scattered over the prairies, friends in the east sent aid. Sometimes tucked in among the clothing and food was a doll or other toy.

With the ushering in of the 80's the Middle West was fast gaining in population. The "variety" and "rack-et" stores that sprang up in the little towns began showing the kid-bodied dolls with bisque or composition heads, blond or dark hair, and some with sleeping eyes. Even with the advent of the prettier and more expensive dolls, the china heads held their own. They could be had made up complete with china hands and feet. The penny and nickel dolls that were such fun to sew for, the larger at a dime and fifteen cents, and a quarter bought one at least twelve or fifteen inches tall!

I attended the recent centennial at Dallas and in the left wing of that splendid building, The Hall of States was housed a very interesting collection of relics of early Texas, including several dolls. A small doll with composition head, hands and feet of

—o—

*Left to right: Sixty-five years ago, Astrid made the long trek from her home among the mountains and fiords of picturesque Norway to a lonely cabin on the Kansas plains; Victoria and her dog; the little girl who owned this doll was the first white baby born in the township of a central Kansas County; Barbara and Jessica spent forty lonesome years in an attic trunk, both are now about sixty-five years old. From the collection of Hellen Bennett.*





wood, claimed a century of years. I stood for a long time studying the dolls and their clothing and listening to the comments of those who stopped to look. The small and probably more valuable doll attracted little attention, while the center of the stage was held by a china doll with black hair which occupied a doll buggy dated 1885. Women old enough to be grandmothers were heard to exclaim, "that looks just like a doll I had when I was small." Some who had played with dolls as late as the World War remarked, "I learned to sew making clothes for china dolls."

A few have said that the china dolls do not belong in a real collection but to the children who came here, who grew up in the Middle West, and those of us who were born here,, whose roots are deep in the prairie sod they strike a strong chord on memory's string. To some they recall the Christmas tree in the old church or school house, a tree resplendent with strings of popcorn and cranberries, real candles, bits of cotton for snow, the toys and gifts, often homemade that hung from its branches. After "Hang up the Babies Stocking," and "The Night Before Christmas" had been recited with appropriate gestures and the Xmas songs, a half dozen girls and boys were given the coveted honor of distributing the gifts. I wish I could feel again the thrill of my first Christmas tree, the girl coming down the aisle with a china doll in her arms, wonder of wonders, she handed it to me. It had black hair, a white dress and crocheted cap of red. Its underwear, not lingerie, was white muslin trimmed in red rickrack.

The article referred to says that china dolls have been made in quantities as late as day before yesterday. But common things of today are the treasures of tomorrow.

The dolls of our mothers and grandmothers time will continue to be sought by collectors in time to come.

I have known of two instances in recent years where beautiful china dolls, both more than seventy years old were given to children too young to know or understand their value and they naturally were soon destroyed. Let me address this plea to those readers who may not be doll collectors. If you have a good specimen place it in the hands of some one who is a collector that it may be kept for the enjoyment of doll lovers in the years to come.

With this last plea the counsel for the defense rests the case. Rests it in the hands of the little girls of yesterday, mothers and grandmothers of today who played with and loved the china dolls, rather than the dyed-in-the-wool collector. Their serene placid little faces have watched the march

of time. They have seen the loneliness of the prairie change to the pulsing restless life of this decade. The trails that they followed in the covered wagon are ribbons of concrete stretching endlessly into the distance. If they could talk their stories would be worthy the pen of an historian just as they themselves are worthy a place of honor in any doll collection.

### Puppet Topics

There is a great deal of work connected with putting on a puppet show, but one of the greatest trials is getting the little actors costumed for the part. As the audience sees only the rosy side of the play he doesn't know of the anxiety behind the scenes, of the anxious wardrobe mistress holding her breath and just wishing with all her might that Great Garbo's black net frock holds together, or that Beatrice Lillie does not get too energetic and hence tear her skirt with the manipulator's strings. Edith Dustman, dressmaker and general wardrobe manager for Russell Patterson's "personettes" told of the casualties that happen to these doll celebrities. They even have understudies who take their places when such an accident occurs, for one never knows when scenery on the miniature stage will fall and injure the player or if they will get tangled up in the strings. These little actors are very good sports and never temperamental but they do go through a wardrobe in record time. Miss Dustman says the ordinary wear and tear on the clothing of the personettes is alarming for with the best of luck and good management most of the cast have to be completely re-outfitted every two weeks or so, and she knows whereof she speaks for, it is her job to keep them neat.

### Cover Doll

The doll on the cover of this issue represents Maria Monroe Gouverneur, President Monroe's daughter who was the first White House bride. From the collection of "first ladies" dolls belong to Mrs. L. Kriger, Patterson, N. J.

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(See Mart for Rates)

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**DOLLS from the Navajo and Zuni Indians.** No two exactly alike. List 5c.—Indian Trader Bowlin, Gallup, New Mexico. fi2084

**AMISH DOLLS**—10" men, women, \$1.50 each. 5" boys, girls, 85c each. Babe, 50c. Quakers, Mennonites, Dunkards, adults only, \$1.50 each. Children do not wear garb. Authentic. Established 10 years. Originated by—Helen Duncan Herr, 619 Third Street, Lancaster, Pa. n6008

**"GRANDMAW SCOTT"** of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. ai521

**DOLL COLLECTORS**—Unusual handmade dolls from the Ozarks. The Buckeye Papaw doll from Arkansas, \$1.00. Huckleberry, her boy friend, \$1.00. Buckeye head, Papaw wood in body. Called Good Luck Dolls. Data included for record book.—Marie Russell's Antique Shop, Winslow, Arkansas. au125341

**DOLLS OF THE MONTH.** King George VI and Queen Elizabeth in royal purple Coronation robes. Made in London in accordance with court regulations. The Queen's dress is embroidered in gold as is also her long train. The King wears the coronation mantle, crown, and heavy jeweled chain of the Emperor of India. The crowns have glass jewels faithfully representing the colors of the original gems. The faces copied from life are clearly recognizable. Height 11½" and 11". \$8.95 Each. \$16.50 the Pair. Archbishops of Canterbury and York, in ecclesiastical coronation robes. Hand embroidered. 9". Each \$7.50. These historic dolls will be heirlooms of tomorrow. Limited number.—Krug's International Doll House, 2227 St. Paul St., Baltimore, Md. sl

**SEND FOR OUR NEW LIST OF DOLL books.** We will mail it free.—Cambridge Book Company, 277 Broadway, New York, N. Y. sl

**HISTORIC COSTUME DOLLS**—Old and American periods. Imported dolls of all nations. Doll hospital: Antique dolls restored and costumed. Ancestral costumes copied. Display of antique dolls.—"Just Folks" Doll House, Helen Siebold Walter, 416 North New Street, Staunton, Virginia. au120041

### PUPPETS

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## Prints From the Land O'Heather

**D**ID you know that a Scotsman who didn't wear a yellow shirt was once considered no gentleman?

That the expression "blackmail" derives from tribute to that name exacted by Highlanders from the more peaceful residents of open districts?

That the Scotch began an "anti-pants" crusade after an 18th-century English Parliament passed a law requiring them to wear trousers?

These are just a few of the odd bits of information about the land of the heather and thistle brought to light by Howard F. Porter, New York City, in planning an exhibition of rare Highland prints for his store exhibit during the month of August.

Featuring the exhibit are the lithographs of Robert MacIvan, whose drawings of the Scottish national costume are considered the most important on the subject.

MacIvan's sketches have an interesting origin. When he began his project early in the 19th century, the colorful dress of the Highlander was already well on the way toward extinction.

Patriotic societies were offering premiums to those adopting the costume habitually and "with most propriety." English pantaloons were bitterly assailed as "effeminate" devices unfit for men and soldiers.

Whereas the joys of "kilties"—their lightness, warmth, beauty, healthfulness, and, of course, economy—were being celebrated in song and story.

"I have seen the day I would answer the man with contempt who should tell me I should ever wear so unmanly a costume," was the way the poet, Donald MacPherson, scornfully described his hateful breeches.

And while others stormed and sputtered their defiance in similar terms, MacIvan worked quietly away, preserving the historic tartans of seventy-seven of Scotland's most prominent families for posterity.

So beautifully was his work done, with its fidelity to detail, its warm, rich hand-coloring, that it contributed

in no small measure in giving the tartan the proud place it holds today among all people.

The appearance of the lithographs in London in 1845 create a sensation. Royalty rushed to obtain the complete edition, which was strictly limited. The first subscribers were Queen Victoria and Prince Albert of England!

Even the Continent was stirred with interest, which reflected itself in patronage of MacIvan by the Royal Library of Munich; the Baron and Baroness de Rothschild, Prince Hugo and Count Franz Xavier Auersperg, of Prague; and Le Comte Nako De Nagy Szent Mikles, of Hungary.

It is interesting to note that nine Americans were among those offering MacIvan financial aid. Five — Dr. S. M. Elliott, Major W. Gibbs MacNeil, J. C. White, and George P. Wiley—were New Yorkers.

Mr. Porter considers acquisition of a full collection of Mac Ian today a

real feat. Never numerous, these lithographs have practically disappeared from the market.

Even before the end of the last century they had become exceedingly scarce. When Queen Victoria, about 1890, sought to replace her plates, which had somehow become lost, she was chagrined to find not a single set available.

The vivid water-colors, the striking, aristocratic poses, the folio size of these prints make them ideal for ornamentation, according to Mr. Porter.

They fit in with almost every kind of furniture and for the person with even a drop of Scottish blood in his or her veins, can turn the most commonplace living-room into a baronial hall.

They have the advantage of wide variety, produced by the fact that MacIvan did not confine himself to any one period. Some figures boast the *breacan an fheile*, or belted plaid; others the half-belted and shoulder plaids. There are illustrations of the Black Watch and other Highland troops, of early forms of fishing, hunting and golf, and of the very ancient robe called the *leinneroich*.

A few of the plates are authentic portraits of individuals who have distinguished themselves in Scottish history. Many bear traditional weapons or are actually shown in battle. Among the arms are the two-handed sword, the claymore, the broadsword and target. The Scottish bow-and-arrow, last employed at the great battle of Maolrua in 1688 between the Clans MacIntosh and MacDonald, are also pictured.

The female costume presents great



MAC PHERSON  
CLAN

One of the  
oldest clans  
of Scotland

interest, especially since MacIán represented the singular, long obsolete dress called the *arasaïd* for what is believed the first time.

All in all, with its sporting, battle, travel and pastoral scenes, the exhibit offers a complete history of early Highland life.

Among the clans represented are:

Buchanan, Cameron, Campbell, Chisholm, Colquhoun, Cummin, Davidson, Drummond, Farquharson, Ferguson, Forbes, Fraser, Gordon, Graeme, Grant, Gunn, Kennedy, Lamond, Logan, MacAllister, MacArthur, MacAulay, MacBean.

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## HAVE YOU EVER SEEN THIS PICTURE?

We will pay \$1,000.00 for it, if in fine condition. It may be in your attic. There were a number made. It is called "The Life of a Hunter — In a Tight Fix."

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**THE LARGE CURRIER PRINTS** entitled "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items. Views of cities by W. H. Bennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap12276

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**WANTED**—American railroad scene, Snowbound; Frozen Up; Ice Boat Race on the Hudson; American Homesteads (seasons); Maple Sugaring; A Snowy Morning. Send price and description of all Currier & Ives railroad and winter scenes.—T. M. Reece, Boonville, N. C. d6

**WE PAY \$1500.00** for the print, "The Life of a Hunter—A Tight Fix," published by Currier & Ives.—Michaelsen Gallery, 44 East 57th St., New York, N. Y. n3002

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**NEWSPAPER CLIPPINGS**, 1914 up to 1935. 4c stamps will send list.—S. Smetana, 422 Maytide St., Pittsburgh, Pa. s1041

**BLAND'S COMPLETE CURRIER & Ives** catalogue, like new, cost \$25, sell \$11. —John Ripley, 2400 Crestview, Topeka, Kans. s1



# Autographs

## Autograph Collection of the Mills Family 1845-1865

By RICHARD X. EVANS

**H**IDDEN away in a New Orleans home for over a quarter of a century, an album of autographs of notable Americans chiefly of the Civil War period, was recently unearthed by a prospecting hunter of old letters, pertaining to Robert Mills, (1781-1885), architect of the Washington Monument. The three daughters of the architect, Mary (1816-1894), Anna (1819-1864), and Jacqueline (1814-1858), all had some part in assembling the collection from the letters of their prominent father, and from the correspondence of Alexander Dimitry, husband of Mary, and a Minister to Costa Rica and Nicaragua, under President Buchanan. In addition they solicited for their album many of the famous on Capitol Hill, who readily added their autographs to the collection at the request of the charming sisters. When Professor Dimitry resigned his commission as Minister Resident at Costa Rica, to accept a post at Richmond, today corresponding to assistant postmaster general, Mary was able to secure many famous Southerners to autograph the album.

This collection may now be said to be an integral part of the history of the family of Robert Mills for four generations.

A page of diplomacy offers the autographs of George Canning; Lord Palmerston; "your most obedient humble servant, Aberdeen;" Londonderry; and T. C. Grattan.

Another page of diplomacy has the following: "Petre Esq. H. B. M. Consul with General Plantagenet Harrison, Compliments"; "Your most obedient, humble servant, R. Pakenham"; "Your very obedient, humble servant, Stratford Canning"; "I am, Sir, respectfully, your obedient Servant, Edward Everett."

A page by itself bears the fine script: "Franklin Pierce, New Hampshire."

There are franked envelopes of J. C. Calhoun, Thomas Jefferson, and Martin Van Buren, with two fine letters of the latter, and one of Jefferson's, written but four months before his death.

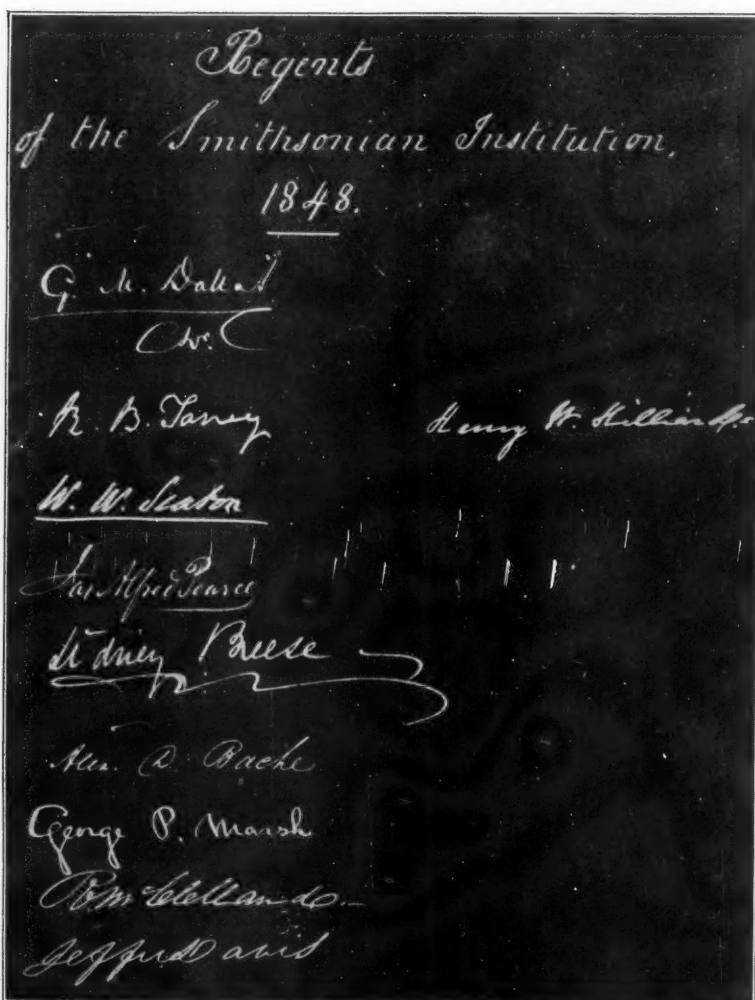
On one page the regents of the Smithsonian obliged the collectors with their signatures. Among them were a vice president of the United

States, G. M. Dallas; the president of the Confederate States, Jefferson Davis; the second Chief Justice of the Supreme Court, R. B. Taney; a noted scientist, Alex. C. Bache; a mayor of Washington, and publisher of the National Intelligencer, W. W. Seaton; and the following statesmen: Jas. Alfred Pearce, R. McClellande, Henry W. Hilliande, George P. Marsh, and Sidney Breese.

*The Regents of the Smithsonian, 1848, signed their names for the collectors. Note that among them is vice-president of the United States, G. M. Dallas, and also Jefferson Davis, the president of the Confederate States.*

Among Congressmen the most famous to sign the album were Daniel Webster, William H. Seward, "P. S. Brooks, Ninety-Six, So. Ca.", David Wilmot, Abbot Laurence, Rob. C. Winthrop, Thomas H. Benton, J. C. Calhoun, S. A. Douglas, and Charles Sumner.

Miscellaneous include the poets, James Ryder Randall; Edgar Allen Poe; William Cullen Bryant; the artist, "respectfully yours, Rembrandt Peale"; a letter to Anna Mills by the scientist Joseph Henry; a letter to Jacqueline Mills by the Hungarian patriot Louis Kossuth, thanking her for \$50 for the cause of his "down trodden county"; a letter from Albert Pike to Alexander Dimitry, in which he writes, after the Civil War, "you and your family are the only persons in this vast whirlpool that I do really want and long to see, with a want and longing beyond expression in words"; a letter to another daughter



of Robert Mills, Sarah, by S. P. Chase, Secretary of the Treasury; a letter by the explorer Charles Wilkes, to Robert Mills; one of the freebooters and adventurers of Costa Rica. General William Walker, shortly before he was executed; the minute script of the great economist Jeremy Bentham; a letter of Lewis Cass, Secretary of State under Buchanan to Anna Mills; an "autograph for Miss Anna S. Mills by Ladislaus . . . Hungarian exile, on the evening before my going into China, Washington 17th, Jany 1852"; W. W. Corcoran, philanthropist; etc.

Jefferson Davis and R. E. Lee are side by side. Above Lee's name is a small cross made of the chain which the great Southerner wore at Appomattox, and which was given to Mrs. Dimitry by the Jesuit Fathers.

A letter signed by Simon Cameron to Bayard Taylor introduces Alexander Dimitry as "a gentleman of great learning and high attainments, and like yourself (he) has been something of a traveller. Like you too he has great attainments as a linguist." Another signed by John Slidell, in 1859, states, "I can claim no place among those whose names have been brought prominently forward as candidates for the next Presidency . . . I have however sent your letter to Professor Alexander Dimitry of Washington City." Two years later, Slidell was in England as ambassador of the Confederate States of America.

Professor Dimitry was indeed a scholar of profound learning, and his name will be long remembered in

#### WANTED

(See Mart for Rates)

WANTED—Autograph letters or documents signed by Washington, Lincoln, Lee. — James Hardy, Box No. 206, Glen-coe, Ill. s12291

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

AMERICAN ACTORS AND ACT-resses. Autograph letters and autographed photographs wanted for cash. — Ben Bloomfield, 65 University Place, New York City. d6

#### FOR SALE

30,000 AUTOGRAPHS, letters, prints, documents, engravings, accounts, receipts, maps, newspapers, lithos, pamphlets, photos, stocks, visiting cards, foreign paper money, cancelled checks. All items being from 20 to 100 years old and for sale at 10c each, your pick from assortments. Send for free particulars. — S. Mickelson, 707 G St., N. W., Washington, D. C. d60601

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Louisiana where he founded the public school system of his native State. But, intellectual and proud, he had a turn for wit and irony, which could devastate the most formidable by a single phrase. This is exemplified in many comments in this album which he subscribed to autographs, the owners of which displeased his taste of nobility. Witness:

Bancroft, the historian, is "an historical humbug, one of the pretended Yankee Scholars, who have hoodwinked this boastful American people with a 'commodity of good words'."

Sam Houston, hero of San Jacinto, to the Professor, is one of a "list of names, which might claim something more than this ephemeral record, if Congressism, Wall Street, Petroleum, and Shoddy could purchase even such a poetaster as Alexr Pope to give them a 'local habitation and a name' in a revised and enlarged edition of the Dunciad."

Another who won the scorn of Professor Dimitry was a certain Geo. P. Dunn, whose autograph appeared above the City of Bedford, Ind. The professor writes: "Some unknown, and never to be known, damned fool, whom Mrs. Dimitry's sister has condemned to the record of stupidity, which even this perishable page may accord to him, even in detriment of his better claims to more enduring stupidity. Alexr. Dimitry (signed), with protest against his own dictum, so far as his name appears on this page."

Albert Pike was the best friend of the Dimitry family. Several of his autographs are in the album, but possibly the one of greatest interest is his holograph of a song which he had composed, and to which was added at the bottom an appeal to Professor Dimitry's daughter Tilda: "Ma mignonne bellotte: 'Won't you care enough for me to find some sad aid to which to wed the lines I have copied for you, so that you may sing me them, that I may love you the more dearly.'"

Charles Dimitry, a son of the Professor, became one of the leading journalists of the South. As a lark, while a scout for Mosby's Rangers, he composed a ghost story for a news-sheet, which he had noted to be badly in need of proofreading. The following manuscript is preserved in the album, and is a curious item of misspelling. Young Dimitry adds a note, asking the editor to "pleas correct the speling." The story follows:

"Mr Editer. Alow me to say a few words in your paper. I have often herd persons, teling tails about Gost. I tell you of one which I saw fryday night the 11 instant. while lying on my Bed dozing I herd three soft knocks at the door, which I payed not much attention. presently the dore sprung open. in walked the frame of

a man. he walked up to the side of my Bed, beckening to me to folow him, I covered up my head for a moment, but finding that I saw him plainer, then ever, I thrugh the covering off of my hed again, which he beckening to me again I spring up off the Bed saing Ill folow you he led the way and I folered. he cared me out in an open feild about halfe a mile from the house, he then stoped saing 20 years ago I was murdered in that Room for my money, as you, being the onlest person that ever ventured this far with me it is your money. I looked some time for a stick to put there but could not find one, alas I found a large stone which I put there. The Gost disappeared and never was herd of any more. I went next morning and got the money 300,5000 in hard money. Company 'C'—Mosbys Batalion."

One more word may be added. James Ryder Randall, poet of "Maryland, My Maryland" fame, when a young student at Georgetown College, Washington, D. C., penned an ode, his first poem, dedicated to Professor Dimitry. Years later, in New Orleans, he visited the Professor's son, Thomas, and was shown this album with his poem among the other autographs, and beneath it Professor Dimitry, then many years in his grave had written:

"By James R. Randall, author of 'There's Life in the Old Land Yet,' the classmate of Charles P. Dimitry and his college friend through their still young lives. To each of them, who have devoted high powers, which might bring dollars and yet which have brought no more than conscious sense of intellectual superiority, I say: *Marte virtute puer; sic itur ad astra*. If you have any particular desire to keep particular companionship with the stars, well and good; but, my dear boys, butchers, bakers, shoemakers and tailors, who are not supposed to be violently admiring of astronomy, will every day pull you down from your empyrean to the realities of life.—Alexander Dimitry."

### Bismarck's Letter

The surrender of Napoleon at Sedan as described by Prince Bismarck to his wife:

Vendresse, September 3.

MY DEAR HEART: Day before yesterday, ere the break of day, I left these quarters. Today I return. Yesterday morning, at five o'clock, after having remained till one with M. de Moltke and the French Generals, deliberating on the conditions of the capitulation, I was awakened by General Reille, who came to me to say that Napoleon wished to speak to me. Without washing or breakfasting I got upon horseback, rode toward

Sedan, and met the Emperor, accompanied by three Aides-de-Camp, in a carriage with six horses, waiting in the road. I got off my horse, saluted as politely as at the Tuileries, and asked what were his orders.

He said that he desired to see the King. I answered that His Majesty was three miles off. He asked me where he should go, and, as I did not know localities, I offered him my quarters at Donchery, a little village on the banks of the Meuse, at a short distance from Sedan. He accepted and resumed his way with his escort, conducted by myself and Charles, who joined me in the morning, at a short distance from there. In expectation of an agglomeration of curious people, he asked me if he could alight at the little house of an artisan situated on the road. I had it visited by Charles, who reported that it was poor and unclean. "Nimporte," replied the Emperor, and we ascended the narrow tottering staircase. The room was ten feet square, with a deal-table and two straw chairs. We remained there an hour, the Emperor and me. The escort stopped below. What a striking contrast to our last interview in 1867, at the Tuileries. Our conversation was difficult, for I did not wish to speak of things which would painfully affect one who had been overthrown by the hand of the Almighty. I had sent to Sedan in quest of some officers, and to beg M. Moltke to come. We afterward sent one of the officers to reconnoiter, and discovered, half a league off, at Fresnois, a small chateau with a park. I conducted the Emperor there, with an escort of Cuirassiers of the Guard, which I had sent for while waiting. It was there that we concluded with General Wimpffen the capitulation, in virtue of which from forty thousand to sixty thousand Frenchmen, with all they possessed, became our prisoners. It is a victory for which we should humbly thank God, which decides the war, even should we be obliged to continue it against France without an Emperor. All are well.

Yours,

B.

President Roosevelt autographed a baseball for Rip Collins at the All-Star baseball game played recently in Washington, D. C., but Rip gave it to his wife upon request. Said he: "It's the only one of my big autograph collection she ever wanted." This bit of news reveals another prominent collector.

Two letters written by Christopher Columbus were recently found in the archives of the Foreign Office in Guatemala, and placed on exhibit in the National Museum there. The letters, written in 1502 and 1504, are in a good state of preservation.





# CIRCUSIANA

By CHARLES BERNARD

## Jumbo

**I**NTRODUCING Matthew Scott. But I hear the reader say, who is Matthew Scott? Never heard of him, What did he do? Well, frankly, he was the kind that never sought publicity for himself; but he was closely identified with one of the most extensive advertising promotions ever conducted in the United States. Nearly every one is familiar with the word "JUMBO." It signifies gigantic proportions, something larger than anything else in its class, and the cause for general use of the word is due to the famous mammoth elephant Jumbo being imported from England to this country in 1882, and exhibited until 1885, throughout the U. S. and Canada by Barnum, Bailey & Hutchison, as their outstanding attraction with the "Greatest Show on Earth."

Matthew Scott was the keeper and care-taker of "Jumbo" during the many years that he was exhibited in London's Zoological Gardens. When P. T. Barnum purchased Jumbo, a condition in the agreement provided that Matthew Scott should continue as the keeper and care-taker of the big elephant on the voyage to America, and on the exhibition tours planned by the circus management. Thus Mr. Scott became importantly identified with all details for the extensive advertising campaign, the introduction of Jumbo on arrival at the dock in New York City, and his first appearance in Madison Square Garden during the engagement preceding the traveling season of 1882. That year brought the name, Jumbo, to public notice rapidly, and with forceful effects, through the use of every known method of advertising. As the circus proceeded on its itinerary of exhibitions in different cities there was created a succession of editorial comment on the show and its mammoth elephant direct from the London Zoological Gardens, that rapidly developed into front page news spreading into daily, weekly, and the trade publications in every city, town, and village that had connection with the news gathering facilities.

The "Greatest Show on Earth" had provided a special car, built and equipped for the comfortable and safe transportation of Jumbo and his companion, Matthew Scott. The giant

pachyderm and Scott were so devoted to each other, that they really were companions. The care-taker had his living and sleeping apartment in the car with Jumbo, and thus watched over and guarded the big pet while on the moves from city to city. He even led the way from the unloading in railroad grounds to the place of exhibition, and during hours of exhibition day and night, was constantly giving his time and tender care to his friend Jumbo. Thousands of visitors gazed on the mammoth animal and there was a constant demand for information which necessitated answering thousands of questions. The courteous and patient nature of Matthew Scott enabled him to satisfy those thousands with information that was later broadcast to a multitude of friends and neighbors in a wide area of villages and country store communities. He was daily interviewed by editors, reporters, and the heads of educational institutions. Thus he was constantly adding to the natural flow of publicity which spread the fame of Jumbo to the highways and byways.

It is really remarkable how that single word, which was only the name of an elephant that by nature grew to abnormal size, was so suddenly adopted by business firms to describe products of larger and better quality than the average. It was used in various ways, and for various purposes. There were advertising schemes for publicizing all manner of manufactured articles, in which pictures of the famous elephant and his name figured prominently. In my collection of circus mementoes there are some unique and attractive items that illustrate how business men valued the name and fame of the big fellow from the London Zoo. Among these advertising novelties the great Willimantic, Conn., thread manufacturers had special engraved designs showing gigantic spools of Clark's O.N.T. Thread being rolled by Jumbo; an enterprising New York lithographing firm made a number of pictorial designs showing Jumbo when being removed from the London Zoo, his arrival in New York, his trip from the dock up Broadway to Madison Square Garden, and other views.

Matthew Scott spent about thirty

years in care of birds and animals in the London Zoological Gardens before he came to America to join the Barnum, Bailey & Hutchinson organization. He was in the London Zoo when Jumbo as a small and sickly elephant, was transferred there from France, after being brought from the west coast of Africa, of which he was a native. When taken in charge by Keeper Scott at the London Zoo, Jumbo was only about four years old. He was nursed, doctored and given special care and food until he started a healthy growth. Then he developed rapidly and in the years preceding 1882 he had reached a size so much larger than other elephants in captivity, and had become such a feature of the London Zoological Gardens, that P. T. Barnum realized the possibilities for reaping a fortune by properly advertising the gigantic beast in the United States. From March 1882 until September 15, 1885, no animal, act, or exhibit of any nature was ever better advertised or created more public interest than did the Jumbo Tours of the "Greatest Show on Earth."

The menagerie animals and equipment were being loaded into the circus cars on tracks near the show grounds at St. Thomas, Ont., Canada, on the night of September; the performing groups of elephants had been kept at the grounds for their final routine in the program with Bill Newman and George Bates in charge. Jumbo, the baby of the herd named "Bridgeport," but advertised as "Tom Thumb," and two female elephants, were being taken to the cars to be loaded; George Arstingstall, assisted by helpers, was in charge of this group, and Matthew Scott was at the Jumbo car ready to take charge of his big pet. On the tracks of the main line proceeding to the elephant cars, an unexpected freight train rounded a curve bearing down on the four elephants led by Arstingstall. The two females ran down the embankment from the trucks. "Bridgeport" was hit and knocked down the bank with a broken hind leg. Jumbo stood and faced the oncoming locomotive which hit him and drove him under one of the flat cars with two legs underneath and two on the top side of the car. Jumbo was killed. His lifetime keeper and pal rushed to the scene of destruction, sat on the dead beast's head and shed bitter tears as he realized that their long friendship was ended by death.

## DIRECTORY

### GEORGIA

Jackson, Eddie, Box 447, Macon, Ga.,  
Post card size circus photos sold in  
sets only. Send for circular. d73

NEXT MONTH—Forms for the Ads in this department close September 1, but please let us have your copy specifications in advance of this date if possible.



## Lincoln's Premonitions

By FRANK FARRINGTON

ABRAHAM LINCOLN grew to manhood among people who were devoted to signs and portents and superstitions. Some still believed in witches. Some had more faith in wizards than in medicine in curing sick animals. They shot the image of a witch with a silver bullet to break her spell. The water wizard and his divining rod had their full confidence, along with the faith doctor who wrought magic cures by strange sounds and with signals to some mysterious agency.

To these people such incidents as a bird flying through a window, a horse breathing on a child's head, a dog crossing a hunter's path, were premonitions of ill luck for someone. They shunned Friday as a day on which to begin any task, lest a series of disasters follow. They believed in the influence of the moon upon human activities. Fence rails must be cut at the time of the waxing moon and potatoes planted in the dark of the moon. Trees and plants bearing their fruit above ground could be planted

when the moon was full. Soap could be made only when the moon was light, and it must be stirred around and around in only one direction and by one person.

A boy could not grow up in such a time and in such an atmosphere without coming to accept more or less of them during his adolescence, and so ingrained must they become, when a part of his every day life, that even adult years would scarcely eradicate them entirely. He must continue to maintain a mental attitude receptive toward the occult.

The adult Lincoln long continued to believe in the "mad-stone." His sister-in-law relates that on one occasion, when the son, Robert Lincoln, had been bitten by a dog, his father took him to Terre Haute to have this stone applied to the wound. He told a friend, named Gillespie, he believed in the "mad-stone" because he "found the people in the neighborhood of these stones fully impressed with a belief in their virtues from actual experiment." Needless to say, the belief that certain stones of odd shape and color possessed the power to draw poison from a wound, has long since been proved an utter fallacy.

Almost in spite of himself, it would seem, Lincoln retained considerable belief in dreams as prophetic of forthcoming events. He was wont to puzzle his mind over the possible significance of apparitions that came to him, particularly since some of them seemed to warn him of a sudden and tragic end to his life. Certain of his dreams took mechanical form and one is said to have been the source of his invention of a device (subsequently patented) designed to float off any boat stranded on a sand-bar.

He gave a great deal of thought to these fancies of his sleeping mind. He talked them over with his friends. Despite this, however, there is relatively little of record upon the subject.

A typical experience with something that was not a dream, nor yet a premonition, though partaking somewhat of both and, perhaps properly to be

regarded as an optical illusion, difficult of explanation, was related in "Harper's Magazine" for July, 1865. It is told as nearly as possible in the words of Lincoln.

"It was just after my election in 1860, when the news had been coming in thick and fast all day and there had been a great 'hurrah boys!' so that I was well tired out and went home to rest, throwing myself upon a lounge in my chamber. Opposite to where I lay was a bureau with a swinging glass upon it; and looking in that glass I saw myself reflected nearly a full length; but my face, I noticed, had two separate and distinct images, the tip of the nose of one being about three inches from the tip of the other. I was a little bothered, perhaps startled, and got up and looked in the glass, but the illusion vanished. On lying down again I saw it a second time, plainer if possible than before; and then I noticed that one of the faces was a little paler—say five shades—than the other. I got up and the thing melted away and I went off and in the excitement of the hour, forgot all about it—nearly, but not quite for the thing would once in a while come up and give me a little pang as though something uncomfortable had happened.

"When I went home again I told my wife about it, and a few days after, I tried the experiment again, when, sure enough, the thing came back again; but I never succeeded in bringing the ghost back after that, though I once tried very industriously to show it to my wife, who was worried about it somewhat. She thought it was a sign I was going to be elected to a second term of office and that the paleness of one of the faces was an omen I should not see life through the last term."

A dream that came to Lincoln more or less frequently during his presidency was one that seemed inevitably to precede, if not presage, some great event. On one occasion, when Lincoln and his Cabinet and General Grant were present, the group were discussing the imminence of news from General Sherman's expected battle with Johnston. The President told the others he believed news would come soon and that it would be favorable. He said the night before he had dreamed that, with him, and preceded nearly every important event of the war.

Gideon Welles once wrote thus of the incident: "He said it (the dream) was in my department, it related to the water; that he seemed to be in a singular but indescribable vessel, but always the same, and that he was moving with great rapidity toward a dark and definite shore; that he had had this singular dream preceding the

(Continued on page 25)

### LINCOLNIANA (See Mart for Rates)

#### WANTED

WANTED—Abraham Lincoln items.—  
Albert Griffith, Flek, Wis. Jly12741

#### FOR SALE

LINCOLN 1/2 DOLLARS, \$1.25; 10 for \$10.00.—W. E. Surface, R. 6, Decatur, Ill. JAS082

I OFFER VALUABLE LINCOLNIANA for sale as follows: Wedding ring used in ceremony uniting Abraham Lincoln and Mary Todd, inscribed: A. L. to M. T., Nov. 4, 1842; beautiful paisley shawl presented to Mrs. Lincoln by Queen Victoria; powder flask and sword presented to Capt. Robert Lincoln by his father, Abraham Lincoln; A. Lincoln's powder flask carried in Blackhawk War; needlecase made by Mrs. Lincoln for her son, Robert, and carried by him during Civil War; dainty lace nightcap, part of Mrs. Lincoln's trousseau; picture ordered made of Mrs. Lincoln by her son, Robert. About 80 items in all of books, engravings, medals, pictures and clippings. Affidavit for each item furnished.—Mrs. Grace H. Teague, Bellaire Cottage, Picnic Point, Buckeye Lake, Ohio. s1096



# ORIENTAL

**PICTURES** and data of great interest to Oriental collectors have been brought back to the western world by Dr. Arthur Upham Pope, director of the American Institute of Persian Art and Archaeology. Dr. Pope led a party into little-traveled sections of Iran to photograph objects of archaeological import. Among these was the well-known Sassanian Grotto. Close scrutiny of the resultant pictures lead Dr. Pope to believe that the Persians were the originators of cloisonne.

Others who took part in the trek, which lasted two months and covered over six thousand miles, were Donald S. Wilbur of Princeton University, Cortland Canby, son of Henry Seidel Canby and Herbert Ahrend, American business man.

The archaeologist's spade working recently on the site of the ancient city of Angkor Thom, capital and center of the so-called classical Khmer art, in what is now French Indo-China, has uncovered some splendid relics that have recently been added to the Metropolitan Museum of Art, New York City. It is said that Buddhism inspired much of the art of this old city.

A problem in Honan province, Chinese, is that of tomb-robbing according to a release from Loyang, China. It is in this province that remains of several ancient dynasties, some dating back 4,000 years, are located. It is said that many vandals make their living by looting the ancient tombs and selling the tomb relics and curios.

Chinatown in San Francisco boasts the oldest joss house in the United States. It dates back originally to 1844, but was rebuilt in 1906 after the earthquake and fire had practically destroyed it. It is the worshipping place of the Chinese who seek the blessing of Tin How, the goddess of the Seven Seas.

The Rochester, N. Y., Museum of Arts and Sciences has acquired for display a suit of seventeenth century

Samurai Japanese armor which was once worn by a guard of the Emperor of Japan.

We are reminded from data recently made available by Willem Holst, collector of Oriental material, that one of the interesting collectors of Orientalia was William Paul, who used to make the rounds of shops in New York City searching for Chinese fabrics to suit his fancy as well as his pocketbook. When Paul died the newspapers carried headlines of the collection which was willed to the Metropolitan Museum of Art by a man who had a very modest income as clerk of an insurance company.

An Oriental atmosphere has permeated the Memphis, Tenn., Museum this summer. Before sailing on a voyage to the Far East, Mrs. Ada Norfleet Fuller, of that city, turned her collection over to the museum for display. Dolls, shadow puppets, Buddha figures, china, cloisonne vases, and other material are included in this collection.

A servant girl presented a pair of cheap, but attractively embroidered bedroom slippers, to George H. Tabor when he was little more than two years old, which he says was the beginning of the famed Tabor collection of Oriental art. The Tabor home in Pittsburgh is a veritable museum of Oriental treasures, and the Carnegie Museum in that city houses a number of fine pieces from the Tabor finds.

A collection of Japanese robes including several Japanese priest robes was displayed recently at the Museum of the Rhode Island School of Design, Providence, R. I.

The Nunnemacher collection at the Milwaukee, Wis., Public Museum has recently added a mirror which formerly belonged to the late dowager empress, Tze Hsi. The story is that she was forced to leave it behind as she fled from the Peiping palace during the Boxer rebellion in 1900. The empress' mirror is not the only toilet article in the Museum collection.

There is also a tomb mirror 2,000 years old. History says that these tomb mirrors were developed by the Chinese mind to scare away the evil spirits. It was thought that if the spirits could see themselves that they would be frightened away. When these mirrors were placed in the tomb the surviving friends and relatives believed that no harm would befall their beloved as they transcended into other worlds. These mirrors were most frequently disk-like in shape. There was another use for these mirrors, too. They were left outside at night to collect "moon juice," or what we call dew. Moon juice was thought to be beneficial to the soul and body.

Buddhists believe that only through the ringing of sacred bells will light and rescue come to the departed souls wandering in Hell.

## About Collecting

By WALDO C. MOORE

*To wander in by-ways of town or country,  
Is practice good for health of mind and body;  
Searching out things beautiful and old and rare  
With which to adorn the home is only fair.  
Such delightful pursuits bring fortune and joy—  
Bring happy and salutary hours—  
oh boy!*

## WANTED

(See Mart for Rates)

**WANTED TO BUY**—Private collector is interested in old carved ivory. Only fine pieces wanted.—Mrs. Lon Powell, 330 N. Crestway, Wichita, Kansas. d6042

**WANTED AT ONCE!!** Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc.—Simpson's Art Galleries, 6852 Stony Island Avenue, Chicago. jly12384

## FOR SALE

**CHINESE SNUFF BOTTLES**,—Ch'ien Lung Period, jade, amber, agate, glass, porcelain. \$5.00 up.—Krug Chinese Imports, 2227 St. Paul St., Baltimore, Md. al

**OLD RARE CHINESE SNUFF BOTTLES** of fine beautiful carved jade, amethyst, carnelian, amber, ivory, turquoise, malachite, agate, porcelain, rock crystal, etc. Many choice pieces. Sales at \$12.50 to \$24.50.—Honcan Bough, 1313 Sixth Avenue, New York. my125221

**JAPANESE CLOISONNE VASE**, 5 feet high, 21 inches diameter. Eagle and floral, dark blue background. Details on request. Only one in America. Reasonable.—Dr. E. H. Golden, 435 University Club Bldg., St. Louis, Missouri. n6086

**NEXT MONTH**—Forms for the Ads in this department close September 1, but please let us have your copy specifications in advance of this date if possible.



## THE VOICE OF EXPERIENCE

(Continued from page 11)

stood the stake at which she was burned.

Is it a wonder that I treasure this stone, with its associations?

Napoleon! What a picture this name conjures of the little man with the large head, eagle eyes, and mighty brain. It brings to mind one of the greatest military geniuses of all time, and also one of the most versatile men of history. We may admire or condemn him, as we will, but no one can deny the place he occupied in world affairs.

You may imagine what my sensations were two or three years ago when I came across a tightly folded square of parchment, which proved to be a pension signed by the great Bonaparte himself. This treasure was among some collection material that I picked up on one of my trips to Europe. I probably acquired it by pure accident, without either myself or the person who sold it to me knowing what it was.

I wonder how many of you know that George Washington, besides being a surveyor, a farmer and a soldier, was also a man of large affairs, and among other things, at one time had an iron foundry at the Great Falls of the Potomac, not far from the present city of Washington. I had heard of this and one day traveled up to the spot where I came upon the foundations of the old foundry, in proof of which the toe of my shoe kicked up from the ground this bit of iron, spilled, no doubt, when the molten iron was being poured. I use this as a paper weight. Artistically it has no merit, but it has interesting historical significance.

Here also in my collection is a terra cotta cone covered with what looks like a series of hen tracks. It came out of a temple wall at Ur of the Chaldees in Babylonia. Let us see if we can find out what it has to tell us. These "hen tracks," under close scrutiny develop into a legible inscription from the ancient Sumerian language. It reads:

"The Divine Libitt Ishtar, the humble shepherd of Nippur, The faithful husbandman of Ur, who does not cease to care for Fridu, a king befitting Erech, King of Isin, King of Sumer and Akaad, beloved of the Goddess Innini am I. When justice in Sumer and Akaad he had established, the Temple of Justice he built."

The archaeologist's spade tells us that Nippur, Ur, Erech Eridu and Isin were all cities of ancient Babylonia, and that Sumer and Akaad

were the ancient names for upper and lower Babylonia. Likewise, many details of biblical history as given in Genesis, have been confirmed by the archaeologist. These cities mentioned in the inscription of the cone, however, have been for approximately three thousand years mere shapeless mounds in the desert. Libbit Ishtar was king of Babylonia between 2000 and 2100 B.C., so that we have here an inscription from the very time of Abraham, and from his native city. If that doesn't give you a thrill then you are hopeless as a collector. One thing this cone has done for me—it has started me reading Genesis from an analytical standpoint, and with an interest I never felt before, and this probably has been worthwhile in itself.

I wonder how many of you recall reading the stories of the Arabian Nights? No doubt all of you remember. Were you not thrilled with the adventures of Sinbad the Sailor, Aladdin, and the Tailor of Bagdad? In this connection perhaps you dug up in your imagination, buried spots of silver and gold, which made you wealthy for life. An Arabic coin in my collection from the very time of Caliph Haroun el Raschid came from just such a hoard, buried 1000 years ago on the banks of the Euphrates near Bagdad. It was only brought to light a few years ago when the banks of the Euphrates river caved in. Perhaps, Sinbad buried it there.

And so it is with the collector. In his leisure time he lives in a world apart with his treasures.

## TOY BANK COLLECTION OF DR. CORBY

(Continued from page 12)

Bicycle Feat. Releasing a spring causes the bicycle-riding frog to make two complete somersaults as he deposits the coin in a basket which a clown holds before him. A minor incident of the Professor's feat is the discomfiture of Mother Goose whose music rack is kicked in her face causing her tongue to wag. Other examples of the large group of mechanical banks having a carnival theme are Clown Driving Pony, Clown Balanced on Ball, Merry-Go-Round, Punch and Judy and the group of Clown, Harlequin and Columbine.

Bank building, houses, churches and public buildings provide still another division of mechanical and stationary toy banks. In the mechanical varieties generally a man (rarely a woman) takes the coin on a tray or a basket balanced on the head and dumps it into a chute. As an after-math of the Civil War and again during the Spanish-American War period military style banks were in vogue. These as a rule portray an artilleryman fir-

ing at a fort, or a rifleman shooting at a target, with a coin for ammunition. One popular style of '98 represents an American cannon firing at a Spanish cruiser.

Humor characterizes a great many, if not the majority of mechanical banks. Typical examples are the Milking Cow, Pig in Highchair, Bucking Goat and Hungry Frog, Dentist and Patient, Jonah and the Whale. The satiric spirit is rare, its most striking exemplars being Paddy and his Pig, and Tammany.

While most toy banks were designed to appeal equally to boys and girls, some were intended specifically for small girls just as the military style naturally appealed to little boys. One of the former, of key-winder type, portrays a small missy skipping rope; another shows a girl seated in a big Victorian armchair holding a dog in her lap; while a third represents a doll's head emerging from the broken top of an egg.

Banks caricaturing the negro comprise a large category including such popular items as Stump Speaker, Jolly Nigger, 'Spise a Mule, Dinah, Darktown Battery, Mammy and Child, Sambo, and Uncle Remus. Of these the Jolly Nigger with its many variations appears to have been most in demand. Its action is simple. A coin is placed on the figure's protruding tongue. Pushing a lever causes the tongue to recede. As the coin falls into the depository the Jolly Nigger's eyes roll appreciatively.

Exposition banks comprise a special group of their own. Starting with the Centennial held at Philadelphia in 1876 national fairs have afforded frequent opportunities to issue toy bank novelties. The Centennial banks for the most part featured the Liberty Bell and the tower of Independence Hall a favorite of the children attending the Columbian Exposition in 1892 was a representation of Columbus greeted by an Indian sachem. Bisor banks were popular at the Pan American Exposition held at Buffalo in 1901. Several ingenious types designed for the Chicago World's Fair of 1935 will some day acquire collector value.

The Iron Safe or Strongbox (a miniature office safe) describes a type of thrift inculcator which has a great many variants. Single or double combination locks guard the contents. One variant is the Key Type in which a key is utilized in place of a combination lock.

Still another category is the Registering Mechanical Bank. Like a shop cash register it records the total contents with each new deposit. The more expensive varieties are little marvels of mechanical ingenuity.

## LINCOLN'S PREMONITIONS

(Continued from page 22)

firing on Sumter, the battles of Bull Run, Antietam, Gettysburg, Stone River, Vicksburg, Wilmington, etc. . . Victory did not always follow his dream but the event and results were important. He had no doubt that a battle had taken place, or was about to be fought, 'and Johnston will be beaten, for I had this strange dream again last night. It must relate to Sherman; my thoughts are in that direction, and I know of no other important event which is likely just now to occur.'" The dream in this instance certainly proved prophetic.

Shortly before Lincoln's assassination he had a strange dream which he could not shake from his mind. He dreamed he was wandering through the White House at night; all the rooms brilliantly lighted, but empty. Through all the solitude, however, he heard the sound of weeping. When he came to the East room, this was explained by the presence of a catafalque with a military funeral in progress and the people in tears, and a voice said to him, "The President has been assassinated!"

"After this," he said, "the first time I opened the Bible, strange as it may appear, it was at the twenty-eighth chapter of Genesis, which relates the wonderful dream Jacob had. I turned to other passages and seemed to encounter a dream or a vision wherever I looked. I kept on turning the leaves of the old Book, and everywhere my eyes fell upon passages recording matters strangely in keeping with my own thoughts — supernatural visitations, dreams, visions, etc."

When Ward H. Lamon, however, tried to make Lincoln think these premonitions were a reason for greater precautions for safety on the President's part, the latter called Lamon's alarm "downright foolishness."

The practical, matter-of-fact mind will be ready with scientific explanations of the mental or optical hallucinations that visited Lincoln. Lincoln himself was prompt to deny that such visitations carried any prophetic value. He did not trouble himself with forebodings. But he did feel a deep interest in such phenomena and he recurred to them time and again, seeking to discover, if possible, what relation they might bear to actual happenings. Perhaps the most that can be said of them is that they were hallucinations while the least that may be said is that as coincidences they were singularly apt.

Please mention HOBBIES when replying to advertisements.

## Miscellaneous Material at Auction

Prices obtained by auction at the sale of the library of Fred Harlow Smith at the Chicago Book & Art auctions.

Collection of several thousand trade cards, representing nearly every trade. Classified nationally and by state. From 1870-1900. \$25.

Upwards of 2,000 cards, trade and professional, ca. 1870-1900. \$15.

Collection of some 35 orig. photos of automobiles, 1911 Knox models. 8vo size. \$4.50.

*De Witt's Baseball Guide*, for 1878. Edited by Harry Chadwick, N. Y. \$3. Collection of some 150-200 embossed colored calling cards, of the period 1870-90. \$2.50.

Colored picture cards; collection of some 1,000 or more postal cards, etc. Ca., 1875-1900. \$12.

Sev. thous. embossed colored cards. Period 1870-90. \$16

Homes and Haunts of the Poets. (Etchings) Boston, 1896. 24 orig. etchings. B. W. B. Closson. Encl. in 4 folders. Relating to Emerson, Hawthorne, Whittier and Longfellow. \$3.

## For the Collector of Regimental Insignia

## Queen's Rangers—First American Regiment

By ROBERT S. DUNCAN, Toronto, Canada

THE above title "Queen's Rangers—First American Regiment," may seem rather unusual to those residing in the United States, but it was actually used many years ago. The first unit to bear this title was organized in 1756 by Major Robert Rogers in New England for the purpose of resisting the advance of the French. This body of hardy bushrangers continued to take an active part in the various campaigns until the conquest of Canada was fully accomplished, when they were disbanded in 1763 or 1764.

The regiment was re-organized again during the Revolution in 1775 and did good service in the Loyalist cause. The same corps was commanded by Colonel Simcoe in 1777 who afterwards became first governor of Upper Canada (1792). During the Revolution the Queen's Rangers took more the nature of a regiment, and later a cavalry troop was added as an auxiliary attachment. This regiment was disbanded at Niagara in 1784.

The regiment was re-organized the third time when Simcoe became Gov-

ernor of Upper Canada in 1794. The particular need of the regiment was to enforce the civil laws of the province until courts of justice were established. The third re-organization was disbanded in 1802.

Once again the regiment appeared in the Rebellion of 1837, and after doing good service in the neighborhood of Toronto and in the Niagara Peninsula passed out of existence in 1838.

In 1925 the title was revived for a fifth time being assembled by a local militia unit in Toronto, and is still in use. The device shown was copied from the regimental flag used a century ago, but originally used in 1779. This device is now used as the cap insignia. The button shown is of the type used from 1794 to 1802. The same design is still used, but in a more modern type of button.

The original colors are still adhered to in the uniform — Hunter's green with amethyst blue facings.

The regiment still commemorates the Battle of Brandywine with a dinner and a ceremonial parade.

Cap insignia  
(actual size 1- $\frac{1}{2}$ " x 1- $\frac{3}{4}$ ")



Button  
(actual size  $\frac{1}{4}$ " in dia.)



# STAMPS

Official Organ of the Society of Philatelic Americans

## More Familiar Than the Moon

By THOMAS E. FRENCH

ALL stamp collectors are familiar with the appearance of the many issues of United States postage stamps. A booklet published by the Government printing office so closely describes the various issues from 1847 to 1934, that none could fail to identify any stamp printed during those years. From the first issue, our postage stamps have portrayed many subjects and characters, and stamps have been made to commemorate many events. Of all our great men whose faces have appeared on stamps, none have so consistently appeared as have the faces of Washington and Franklin; nor have any been shown in such a variety of portraits.

During the lifetime of these two great men, a number of portraits were made of them, many of which still exist. Of all who had a part in the Revolutionary struggle, none were portrayed as often or by as many artists as was Franklin. When Franklin was at the Court of France, from 1776 to 1785, he so captured the imagination and aroused the admiration of the French people, that every home had to have at least one picture of him. People thronged after him when he appeared on the streets of Paris, and some hired store windows from which to behold his face as he passed by. His reaction to all of this adulation is shown in the following extract from a letter to his daughter Sally: "The clay medallion you say you gave to Mr. Hopkinson was the first of its kind made in France. A variety of others have been made since of different sizes, some to be set in the lids of snuff boxes, and some so small as to be worn in rings, and the numbers sold are incredible. These, with the pictures, busts and prints, (of which copies upon copies are spread everywhere), have made your father's face as well known as that of the moon, so that he durst not do anything that would oblige him to run away as his phiz would discover him wherever he should venture to show it." These pictures ranged from the cheapest of

prints to works of the most eminent artists of the day.

The medium by which the face of Franklin has become, to our modern eyes, even more familiar than that of the moon is, undoubtedly, the postage stamp. Since 1847 and up to 1934 there have been thirty different stamps issued, bearing his portrait. In describing the several issues the Post Office Department names three artists whose works have been copied. In a number of these descriptions no artist is named; but it seems quite probable that the works of no other artists were copied.

The issue of 1847 consisted of a five and ten cent stamp, bearing portraits of Franklin and Washington, respectively. The portrait of Franklin displayed was engraved from a portrait done by James B. Longacre, (1794-1869). Longacre was a very talented engraver who first attracted attention to his work by his large plate of Andrew Jackson. In 1830, working with James Herring, he began work on the four volume book, "American Portrait Gallery," which was a series of biographical sketches of statesmen, military and naval heroes. The illustrations were portraits, many of which were engraved by himself. He also painted many original portraits for the book, which were engraved by others. This work is said to have been the "best series of portraits engraved in the United States up to that time." His work is remarkable for faithfulness as portraits and for beauty of execution. In 1844 he was appointed engraver to the United States mint; a position which he held until his death.

A comparison of the reproductions of the painting of Franklin by Longacre with other existing portraits of Franklin indicate that Longacre's painting was made from a miniature, done by Joseph Siffrede Duplessis, (1725-1802). Duplessis made at least one pastel drawing, and several oil paintings of Franklin. The original oil painting, done in 1778 was a fa-

vorite of Franklin, who recommended miniatures by this artist to his friends, many of whom had them made.

Since 1869, most stamps presenting the countenance of Franklin have been made after the bust by Houdon. The one cent issue of 1869 bears a reproduction of this beautiful work of art. The original bust is in the Metropolitan Museum of Art, and is the portrait used for most recent issues of such stamps. It was carved in marble by Jean Antoine Houdon, (1741-1828) who was considered the foremost sculptor of his day. Houdon was a friend of Franklin, and accompanied him on his return to America. While here, he spent some time at Mount Vernon where he worked on the portrait statue of Washington which is now in the State House at Richmond, Va. Houdon modelled many of the great men of his day, including Lafayette. His bust of Franklin, done in 1778, is considered the most artistic likeness of all the Franklin portraits.

The only other artist whose portrait of Franklin has been used on United States postage stamps is the sculptor, Cerracchi, whose bust was copied for the one cent issue of 1890. The late Charles Henry Hart, a writer of note on works of art has called this work, "The head of a true philosopher." The bust is now the property of the Pennsylvania Academy of Fine Arts, in Philadelphia.

Guisepe Cerracchi was born in Rome in 1751 and died in Paris by the guillotine in 1801. Having made busts of many great men of Europe, he applied to Franklin for advice on coming to America, "to make a public monument commemorative of the Revolution." Franklin, having planned to bring Houdon to America, replied unfavorably. Cerracchi, undismayed, journeyed to Paris in 1784, made two busts of Franklin, and protested strongly against the employment of Houdon to make the statue of Washington. He came to America in 1791, but returned to Europe in 1792. He later became involved in a conspiracy to assassinate Napoleon, was detected and condemned, and is said to have gone to the guillotine in a Roman triumphal car of his own design.



## PICTURE PHILATELY

By MONTGOMERY MULFORD

### IX

ANOTHER reader sends me a letter from which I find a challenge worth quoting: "You have told us of the many points in what you call 'Picture Philately.' Now will you answer the following. What about U.S. stamps? You have fascinated us with suggestions on pictorially mounting foreign adhesives; you have shown tie-ups of stamps with photographs, maps, postcards in your series of articles. Now give us U.S. collectors some dope!"

I will. What has been said of foreign stamps, is quite applicable to U.S. stamps. Specific examples being desired, are now to be furnished.

To be sure, there are not as many U.S. stamps showing native scenes, as we find in many other lands. Yet we do have a selection of stamps which lend themselves readily to Picture Philately. Some of the subjects found on stamps, which can be supplemented by illustrations are these: Washington, D. C., Capitol; Arlington Cemetery; Niagara Falls; ten national park scenes; historic Alamo in Texas; Arkansas' old state capitol; statue of Roger Williams; Huguenot monument in Florida! Statue of Liberty; the Graf Zeppelin, and Lindbergh's famous 'Spirit of St. Louis' Ryan monoplane on airmail issues.

Suppose that we, obtain a picture of Lindbergh's plane. This may be picturesquely mounted, as very adaptable to the album page. Its use with that ten cent airmail issue honoring Lindbergh by showing his plane,

makes a nice tie-up. Since it is impossible to illustrate U.S. stamps, and to present this to my readers, I substitute on the picture in question, the Spanish 1930 stamp showing the plane also, as well as a portrait of the aviator.

Pictures of Niagara Falls, etc., may be similarly used. Why not, too, try to obtain postcards of such scenes. Suppose that we have one showing the Statue of Liberty; the fifteen cents postage value picturing this Bartholdi monument would be pleasing, mounted upon a corner of the card. Try it for picturesqueness and variety!

Such cards repose in my own collections, and are attractive, to say the least. My Alamo postcard is shown in original colors with that historic mission-fort shown again on the attached Texas centennial stamp.

One may even locate postcards showing statues or portraits of our famous men—such as Nathan Hale, Washington, etc.—and use these similarly, mounting the appropriate portrait-stamp upon each.

### Duck Hunting Stamps

The design for the 1937 duck hunting stamp, recently placed on sale at U. S. Postoffice is the work of J. D. Knapp, New York City sportsman and artist. The design consists of three male and two female scaups, otherwise known as "broadbills," and "bluebills." The setting is typical of waterfowl feeding grounds, and is of the Great South Bay, New York. The first duck stamp was based on a design by J. N. "Ding" Darling, formerly chief of the bureau of biological survey. The second was supplied by Frank W. Benson, and the third by Richard E. Bishop, all competent waterfowl artists.

*Spirit of St. Louis, the plane with which Lindbergh made his sensational flight across the Atlantic. Lower right corner, the Spanish 1930 stamp showing the plane also and a portrait of Lindbergh.*



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## H. A. BEHRENDT

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MARKET NOTES  
and NEWS

By T. E. GOOTEÉ

*After an absence from the pages of HOBBIES for more than a year Mr. Gooteé returns to continue his monthly column reflecting the stamp market conditions throughout the world, as well as topics of general interest. Readers desiring information of a general or specialized nature may address Mr. Gooteé in care of HOBBIES; a stamped envelope should be included with the request.*

**R**ETURNING to the United States after an extended absence is always quite an event to any American traveler. Since leaving these pages I have been fortunate in visiting and working in many of the European and African countries, where I was in close proximity to the various stamp markets. Despite this and other reasons I felt somewhat relieved to return to this country. Freedom and democracy, two attributes of a successful nation, should be cultivated and encouraged.

\*\*\*\*\*

The usual summer slump in the stamp market apparently did not put in its expected appearance. This is an ever-growing indication that gradually stamp collecting is developing to a point where interest continues on the same level throughout the year. Of course, there is a tendency to lay aside the stamp album for the fishing pole on summer days, but there is no reason why the fishing pole cannot be discarded for the collection later in the day.

\*\*\*\*\*

With general interest in United States stamps running high the foreign market is practically without any available supply, which accounts for very high prices abroad. Since high market prices generally result in lack of buying interest, United States stamps are not very popular abroad. In this country the peak of a half-year ago seems to have been surpassed.

\*\*\*\*\*

While almost all of the U. S. 19th Century stamps have increased in market value, it is noteworthy that many of the recent speculative issues have declined in price. These include the Farley issues in particular, but also Zeppelin issues. Lack of interest in these stamps has apparently been the cause of the downfall. The diminution of the Farley issues was predicted in this column a few months after their issuance. The early 19th Century U.S. stamps are in great demand, and will probably hold their

market value indefinitely. The popularity of early covers has increased with the stamps off-cover; and cancellations have been more seriously considered by a greater number of collectors.

\*\*\*\*\*

Interest in British Colonies is now high in this country, but is even higher abroad. At this time it is hard to predict which of the Coronation sets will prove to be the best buy on the market. Most collectors prefer to consider the Colonies which turned out to be the best Silver Jubilee issuing colonies; these include Ascension, Mauritius, New Zealand, Nyasaland, and Niue. The South-West African stamps should also be very seriously considered. Any of the Moroccan agencies are generally considered to be excellent investment.

\*\*\*\*\*

I had occasion to spend several months in Morocco last year, and was able to make a study of the postal system there. British Moroccan stamps surcharged in Spanish currency (centimos and pesetas) will probably prove to be much rarer than any of the other issues. These stamps were so printed for use in the Spanish controlled territory of Morocco. Since that region has been in a formal state of war for over a year, postal activity has been at a minimum due to very rigid censorship. The post-offices in that territory receive supplies very irregularly. Covers from this region, whether bearing British-surcharged or local (Spanish Moroccan) stamps should be highly prized, as they have successfully passed across a heavily censored frontier. In a forthcoming issue of HOBBIES I shall present a brief summary of the issues of Spain and Spanish Morocco during the present insurrection in that region.

\*\*\*\*\*

In several of the Spanish provinces occupied by General Franco (leader of the rebellion) a great shortage of stamps existed, and in order to overcome this difficulty Revenue stamps were used for regular postal services. There were, of course, many emergency postal issues, many of which were very hastily printed resulting in numerous errors and varieties. In truth there is enough material available to enable the specialist to center his activities solely in the issues of the Spanish Civil War. I was in this region for quite some time and saw many varieties and issues, some of which have not been chronicled yet.

\*\*\*\*\*

The Colonial Exhibition stamps for the various French Colonies should be carefully considered from the investment standpoint, as well as for general interest. Continental dealers are busily engaged in acquiring all complete sets, and have no apparent

intention of wanting to sell until the prices have risen.

\*\*\*\*\*

Collectors no longer scorn the lowly straight-edged stamp as much as formerly. In some cases they are preferred, especially those bearing two straight-edges (corner stamps), to fully perforated issues. This preference is confined to United States issues, of course, but tends to disprove rules existing a few years ago that the straight-edged stamp was worse than a damaged specimen.

\*\*\*\*\*

It is certainly interesting to note the increased demand and interest in marine sea-post covers and cancellations during the last three years. This branch of the hobby was almost entirely neglected for many years, except for a few enthusiasts who persistently clung to their collections. In short, cancellations are now in a class by themselves requiring even greater study and specialization than many stamp issues.

\*\*\*\*\*

Increased interest in United States stamps to the exclusion of all other countries has led many experts to wonder how long the present high level can be maintained. Invariably when any one issue or country becomes too popular, prices rise too high, and interest begins to lag. Other writers have often referred to the present "U.S. Bubble," and wondered when it would burst. Early 19th century stamps will always be in demand, and will always command a fairly high price. But there is some doubt as to the possibility of prices always remaining high for 20th century printings. Evidently to seek new fields for specialization, as well as speculation, attention has been turned to the revenue issues of this country. Other collectors, tiring of the limited scope of their U.S. stamps, either for financial or other reasons, have turned to Canada which provides an excellent field for either mild or extensive specialization. Still a few others have turned to foreign countries in other parts of the world; such collectors, however, are few in number.

\*\*\*\*\*

Collectors should exercise as much care in purchasing early U.S. covers as they do for early stamps off-cover. There are several swindlers traveling about the country, several of which have already been apprehended and arrested, who deal in fake covers of varying description. Many have genuine stamps on faked covers; others have covers with various stamps added to raise the face value of the cover. In all cases, usually, a little common sense will show the collector many impossibilities. Compare the dated postmark with the date of issue of the stamps on the cover. Above all,

if in doubt do not buy until you are certain as to the genuineness of the cover. A safe rule is to buy from established dealers, who have a good reputation.

\*\*\*\*\*

More news next month. I shall be glad to answer any questions concerning any philatelic matter, or to refer your questions to a source qualified to answer same.

### 1812 Bill Shows Bit of Mail History

Philip G. Straus, of Finance Exchange, Inc., Baltimore, Md., collects autographed letters and documents and U. S. stamps, among other things has an interesting document which relates to the carrying of letters by a courier and which antedates the incipience of the Pony Express by many years. The following contents are revealed in this interesting document of 1812:

#### Quarter Master Department N. Western Army

The United States Dec., 1812 To John Reece—Dr.  
To riding express from Delaware to Scioto river to deliver a letter to Lieut. Kercheval one day—20 miles at 10c per mile .....\$ 2.00  
To riding express from Delaware to Scioto on the road to Upper Sandusky—50 miles at 10c ..... 5.00  
To riding express from Delaware to Upper Sandusky to deliver a letter to Major Nelson—30 miles going and returning at 10c ..... 9.00  
The whole by order of John

Mallory ADQ Master .....\$16.00  
Received December the 12th 1812 of James Morrison deputy quarter Master General Sixteen dollars in full of the above account having signed duplicates.  
\$16.00 John Reece

On the reverse of the above is the following A.D.S.:

The Quarter Master will be pleased to pay the within a/c amounting to Sixteen Dollars.

William Henry Harrison  
Hd. Qtrs. Delaware  
13th Dec. 1812

#### Ark-La-Tex Philately

Beginning Friday, September 3, the Shreveport, La., Stamp Club will open its 1937-1938 season with a meeting at 7:30 P.M. at the Y.M.C.A. Thereafter, every first and third Friday evenings.

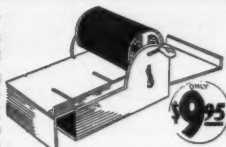
The Shreveport club has made rapid strides recently. Over 380 lots of philatelic material were sold last season at the club's regular auctions. The membership now spreads into four states, and the attendance compares favorably with that of larger clubs.

Each meeting consists of a short business session, an auction, a lecture and a trade period.

Guests of the club last season included national and internationally famous philatelists who, in addition to making interesting lectures exhibited rare stamp collections cataloging in excess of \$55,000.

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## America's First Woman of the Air, Amelia Earhart

AS this is being written practically all hope has been given up for the finding of Amelia Earhart. The report at this time is that her husband, George Putnam, is setting off in a yacht to explore islands in the South Seas, in the hope that he will find his wife, on some remote island.

Miss Earhart carried covers for 6970 collectors on this trip. Of this amount 698 covers were addressed to the stamp department of Gimbel Brothers, New York.

Jacques S. Minkus of Gimbel's Stamp Department has very kindly supplied a brief resume of Miss Earhart's last flight, together with a few highlights from her career, for HOBBIES readers as follows:

"Miss Earhart took off on her first attempt around the world on March 17 and flew a distance of 2410 miles in fifteen hours and forty-seven minutes arriving in Honolulu on March

18. In attempting to take-off from Honolulu on March 20 to continue this flight a tire burst and the plane was slightly damaged. It was only Miss Earhart's quick thinking in turning off the ignition which averted a catastrophe at that time. On the occasion of this crash, Miss Earhart said in commenting upon the mishap, 'Only our spirits were bruised.' Naturally, she could no longer go on with that flight and her plane was returned to Oakland, Calif., for repairs. Miss Earhart had expected to continue in the same direction as soon as was feasible thereafter and in view of this left the covers in the custody of the Honolulu Postmaster. These envelopes were properly cached to signify that they were left at Honolulu following the accident on March 20, 1937.

"When it was later found that due to weather conditions, she could not

### Amelia Earhart Autographing Covers for Her Last Flight



attempt the westward flight around the world, these covers were recalled to Oakland and were once again put on board Miss Earhart's plane. In the interval between the first and second take-off, there was a subscription to a second batch of covers. These were sold at the same price and the envelopes in this case were slightly different from the first type. This time Miss Earhart started on an eastward flight around the world which was to be made in easy stages. She left Oakland on May 20, 1937 and after tuning up at Miami, Florida, left the United States on June 1.

"Thence her itinerary was follows:

San Juan, Porto Rico .....	June 1
Caripito, Venezuela .....	June 2
Paramaribo, Brazil .....	June 3
Fortaleza, Brazil .....	June 4 and 5
Natal, Brazil .....	June 6
St. Louis, Africa .....	June 7
Dakar, Africa .....	June 8 and 9
Gao, Africa .....	June 10
Fort Lamy, Africa .....	June 11
El Fasher, Africa .....	June 12
Massawa, Africa .....	June 13
Karachi, India .....	June 15

From Darwin, the route was to Lae (New Guinea), Howland Island, Honolulu, and Oakland.

"The covers for which collectors paid in advance were accepted with the understanding that the full responsibility for their safe delivery rested with the purchaser. The price per cover was \$2.50 each, or \$5 for a cover bearing Miss Earhart's autograph. Upon the successful take-off of Miss Earhart all monies received for these covers were turned over to Miss Earhart's representatives.

"Miss Earhart was the first woman to fly the Atlantic. This flight was made in May, 1932. She was also the—

"First woman to solo the Atlantic.

"First woman to fly an autogiro.

"First person to make a trans-continental crossing in an autogiro.

"First person to fly solo from Hawaii to California (January, 1935).

"First person to fly non-stop from Mexico City to New York (May, 1935).

"One of the very few American woman for whom a stamp has been issued. Mexico in 1935 honored her flight from Mexico City to New York with a special stamp of limited quantity. This stamp is much in demand among collectors.

"The whole world is still hoping against hope that Miss Earhart may yet be found. Many, non-collectors as well as collectors, still have faith that in some way this daring aviatrix may yet be found alive and sound in body. It is notable that so many collectors who gave their small contribution are more concerned over her than they are over their 'lost investment.' We have had a great number of letters in which this attitude is expressed, and one of these has suggested that a subscription be taken to erect a monument to this courageous American."

## Airmail Notes

The Canadian Postoffice Department announced arrangement for covers on a first flight approximately August 17, between The Pas, Manitoba, and Herb Lake, Manitoba. Unfortunately this release was not made until after our last issue went to press and it is too late to procure one of these covers direct. Perhaps a dealer can supply you, however.

—0—

C. W. Gregory, of Huntington Park, Calif., recently sent for our inspection, a cover mailed on May 10 at Newport Beach, Calif. The following wording appears on it:

"25th Anniversary. Newport Harbor Flight. An Horatio Alger story will be enacted May 10, when Glenn L. Martin pilots a giant plane from Newport Harbor over the route he first traveled twenty-five years ago. In 1912 Martin's trip made aviation history. His was the first seaplane over any part of the Pacific. He flew from Newport Harbor to Avalon, 31 miles in 37 minutes. The return from Avalon via Long Beach to Newport Harbor, 45 miles, took 51 minutes.

"Today Glenn Martin builds the famous China Clippers, which can carry forty people. One of the Clipper ships will take part in the celebration to mark this important date in aviation."

Stamped on the cover was this wording:

"Carried by China Clipper—Newport Beach to Avalon and return. May 10, 1937. 25th Anniversary: Martin Flight."

This cachet reminds that Glenn L. Martin, was the third human being to fly, and the developer of many types of airships throughout the years.

His plane of 1912 was a home-made affair: Weight, 1350 pounds; wing-spread 32 feet; length, 18 feet; horsepower, 75; speed, 60 miles per hour; cruising range, 55 minutes.

His China Clipper: Weight: 56,000 pounds, wingspread, 134 feet; length, 85 feet; horsepower, 3800 from four engines; speed 190 miles per hour cruising range, 4,000 miles, or 30 hours at 135 miles per hour, accommodations for 40 passengers and a crew of five, kitchen, sleeping rooms and other conveniences.

## National Air Races

The National Air Races which are being held at Cleveland, Ohio, September 3-6, affords another opportunity for the collector to add to his albums. M. C. Emsley, Director of Cachets, is carrying an Ad in this issue giving details on covers. Well-known pilots will oblige with their autographs.

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## "YE OLDEN TYME PHILATELISTS"

By JOHN A. HOOPER, SR.,

685 Witmer St., Los Angeles, Calif.

**A** STANZA, written by one of our  
women pioneer stamp collectors,  
as a tribute to all our pioneer mem-  
bers, follows:

"All hail to the boys of yesteryear—  
Who started real true philately—  
Who collected post stamps without fear  
Thro' the days of the 19th Century."

Another tribute is that written by  
Dorothy Doane, as follows:

"A great fraternity is theirs  
Come down by many trails  
From days of pounding pony-hoofs  
To men who fly the mails."

The first foreign stamp journal I  
subscribed to was Le Timbre Poste,  
which was in 1873 or 1874. Scott,  
Pemberton, Bogert, Durbin, Palmer,  
were then famed in the stamp world.

Wm. P. Brown, publisher of the  
New York Curiosity Cabinet, was the  
"discoverer" in 1871 of the famed  
New Haven "postmaster's stamp."

A great calamity in stamp collect-  
ing was the seizure and the sale of  
the famous Ferrari collection, in  
which were some of my very unique  
B. N. A. provisionals and "splits."

Count Phillip la Renotiere Von  
Ferrary, or Ferrari, as he was gen-  
erally called, had his wonderful col-  
lection seized in France during the  
World War, because he was an alien.  
After it was seized, and upon his  
death, it was discovered he had willed  
the entire collection to the Berlin  
government museum. It became "con-  
traband of war," and was sold in  
sales covering a period of nearly  
three years. The French government  
realized about three million dollars—  
a ridiculously low figure. One stamp,  
the famous "one cent" Magenta, of  
British Guiana, had been found by  
a boy collector. The latter sold it for  
six shillings (60 cents). An English-  
man bought this stamp for about \$600  
and sold it to Ferrari for nearly \$700.  
This stamp realized approximately  
\$35,000 for the French government  
when it was sold.

It is a mistake to think the Count's  
outstanding collection was spoiled be-  
cause he took most all stamps off the  
entire covers. At that time entire  
were of no special value to collectors.  
But, I know that all the "splits" pro-  
visionals I furnished him were kept  
intact on the original covers. He was  
a great collector, and, above all, a real  
gentleman.

While we were in the Canadian  
Rockies (Revelstoke, British Colum-  
bia), I went to Tree Valley Station,  
to see the British Gaumont Cinema  
Corporation "shooting" the film, "The  
Trail of 1885"—"Silent Barriers," as  
it is now called. There I met a stamp

collector who said he had one of the  
rarest stamps in the world, but could  
not give me much details of same,  
and promised to let me know when  
he got back home what it looked like.

Just as I suspected—it was just  
another of those old "London Gazette"  
newspaper stamps that turn up in all  
parts of the world as a "great find  
of the first stamp ever used," etc.

The other day a well-educated per-  
son showed me this clipping:

"In the Island of Papua, in the  
Pacific Ocean, dogs' teeth pass for  
money. Dogs are scarce in Papua, as  
Maria Molnar, Hungarian Calvinistic  
missionary on the island soon found  
out. So, she went back to her home  
in Budapest, Hungary, and issued a  
public appeal for dogs' teeth. She  
collected enough dogs' teeth to build  
a mission hospital in Papua, and still  
has enough teeth left over to make  
a comfortable fortune—in Papua."

"Well," I said, "what of it?"

He replied, "I am going to get in  
touch with the Postmaster or Gov-  
ernor at Papua, and ship down sev-  
eral thousand dog teeth to exchange  
for stamps." And he really meant it.  
Was it Shakespeare who said: "What  
fools these mortals be." I inquired  
from this bright genius where he ex-  
pected to get dogs' teeth to exchange  
for stamps? He replied, "Oh, that's  
easy. Los Angeles has put on a sum-  
mer campaign against mad dogs, and  
I think it will be easy for me to get  
many thousands of dogs' teeth by a  
contract!"

—O—

Among the honorary life members  
of the Pioneer Philatelic Phalanx is  
E. Tamsen, of the Transvaal, South  
Africa, whose number is "96" on the  
Honor Roll. Mr. Tamsen has been a  
general collector for over sixty years,  
starting in New York sixty-six years  
ago (1871). He is now seventy-six  
years old. He is number "800" of the  
A. P. S., number "4730" of the  
S. P. A., and number "189" of the  
Rutherford Stamp Club. He is also a  
member of many British, European,  
and South African stamp societies.  
He holds the honor of being the only  
South African member of the "British  
Roll of Distinguished Philatelists,"  
to which he was elected in 1920. He  
also holds the only Diploma of Honor  
of fifty years membership in the  
Vienna "Vindobona" Philatelic So-  
ciety. This is the only diploma ever  
granted by the society. The Hon-  
orable Mr. Tamsen has been a jury  
member on all the different South



African philatelic exhibitions, including the last 1936 "Tipex," and he also served on the New York Philatelic Exhibition of 1926. He pioneered as a philatelic writer on Transvaal stamps, and nearly all other South African colonies and state, also for the British, German, American, and African philatelic press. He is considered to know more about the South African stamps issued in the last sixty years than anyone else. Mr. Tamsen is the son of a naturalized American. He left New York when he was eighteen years old, and has lived in South Africa ever since. I hope to have some of Mr. Tamsen's experiences in a future issue, as well as sketches of other old-time members.

—O—

I notice in many of the movie plays that they are "ringing in" stamp collectors and stamp collections. In one of the plays called "The Gambler," George Cohen starred, and takes the part of an employee who is a stamp collector. When the police raid the place they ask, "Who is that funny looking guy over there?" The reply is, "He's a philatelist!" "What is that?" the police say. "We will arrest him as a spy." No less than three other plays have been put on by the movies in feature lengths, and I note that they made correct mention of stamps as "O. G." and "full perforated" and "straight edge." Charlie Ruggles takes the part in one play of a stamp collector also, a rabid one at that.

—O—

I am pleased to note that the three executive officers of the American Guide Line Society are honorary life members of the Pioneer Philatelic Phalanx. They are John J. Spencer (No. 59), honorary president of the AGLS; Harold D. Foster, president (No. 28), and Rev. Paul R. Hickok, D.D. (No. 38), vice-president. Not only were they stamp collectors during a part of the 19th century, but are also distinguished philatelists.

Jno. J. Spencer is connected with a number of philatelic societies. He is also one of the honorary board of governors of the Phalanx, and (like myself) he is a collector of the meter-machine perforated stamps, which is the newest fad in real philately. Born 1860 — a fine outstanding real old-timer we are honored to know.

Rev. Paul R. Hickok, D.D., is one of the outstanding clergymen of the United States. I had the great pleasure of hearing him in one of his public discourses, and I hope to attend other services of his. He is in his sixtieth year, and started collecting stamps in 1890. His encouraging letters received during my illness will ever be remembered.

Harold D. Foster, also an outstanding member of other societies, is in

his fifty-eighth year, thirty-one years of which were with the United States Forestry Service (now retired). I had the great pleasure of personally meeting this fine philatelist on two of my long tours last year. In a recent letter Mr. Foster tells us of the American Guide Line Society as follows:

"We are only about a year and half old. It has been hard to break down the anciently rooted prejudice against "straight edges," and any published intimation that we are not freaks and are not following a freak hobby, will be very helpful in building up a better appreciation of the guide lines and of the Guide Line Society. We were all brought up to scorn "straight edges" as unworthy of even a kid—but who was it neglected to preach the doctrine that Guide Lines were for the same purpose as perforations, are an integral part of the design of special stamps, a means of identification of issues, and quite as important as perforations and their variations — and for the identical reason. If the guide line happens to come on a "straight edge" who cares, or should care. In fact, they are more conspicuous on straight edges than on perforated edges, as a rule, and for that reason the straight edge guide line is preferable, and rare."

We old-timers will never decry the straight edge stamp, because it is 100% philatelic. All of the American Guide Line Society are advanced collectors of postage stamps.

—O—

Well, we old-timers are sitting up and taking notice of things not exactly "philatelic." Sidney Bird, a bright new philatelic writer, says:

"Who says that you can't get money for philatelic sentiment? Quotations on extra flag poles, faucets (or beer taps), and other fly-speck appurtenances of accidental occurrences don't seem to be quoted so much! There is entirely too much of this microbe's egg collecting, anyway! Some day people will really collect

(Continued on next page)

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post stamps, and not just merely pieces of parti-colored paper." Well said, Sidney,—keep up the good work.

Don Nichols, another clever philatelic writer, gives the "investor in stamps for profit" a real name. He calls it "stamping." It never was or ever will be "philately." He states the older "investor-collectors" are now halting their "stamping-investments."

Referring to Great Britain No. 6 (1 shilling green 1847), the No. 7 (10 penny brown 1848), and the No. 8 (6d red violet 1854), which were almost universally cut to shape by the post office clerks. This is specially true of the 1847 shilling, as the postal clerks used shears to cut them out when sold singly. If sold in pairs or strips they let the buyer do the cutting, as shown by the number of pairs which we have on entire original covers which have one end of the pair cut to shape. If the cut-to-shape one shilling stamp is not cut into at any side a postally used copy is worth a good dollar, because it is philatelically O.K., and exactly as issued and sold. Probably, in this same category, will be the Tasmania octagons and the West Australians to a certain extent. The Cape of Good Hope's were also cut out by the postal officers, thus, we have the "cut into" or the "cut close" copies, which condition is now used simply as "a buying or selling point." But, the fact remains that a one-shilling No. 6 Great Britain cut to shape, but with fair margins, is fully philatelic, because it was not cut after being used for postage. A "buying and selling" scheme propagated the "cut-to-shape racket." It is plainly that.

Those on the Ladies' Committee of the Phalanx are: Mrs. Harry A. Diamant (N. Y.), Mrs. Oscar Calhoun-Taylor (Pa.), Mrs. (Rev. A. S. Bringle (Kan.), Mrs. Lucy Hooper (Mich.), Dr. Mabel C. Bond, M.D. (Calif.), Mrs. C. F. Ludgate (Canada), Mrs. Margaret Murray (Pa.), Mrs. Frank Joy (Wash.), Mrs. Margaret Schoff (Tex.), Mrs. C. L. Hooper (Calif.), is secretary pro-tem.

### Another Utah Crash Cover

K. B. Thomas, of the Community Savings and Loan Co., Bluefield, W. Va., has forwarded photographs of an envelope postmarked December 15, 1936 (delivered in June), which bears the stamp "Delay due to Air Mail, Interruption Near Salt Lake City, Utah," from the ill-fated plane that was discovered in June.

The mail on this plane was practically all salvaged and many of the envelopes have already found their way into the hands of collectors.

### Cachets

—o—

Chester, Pa., will dedicate its new postoffice, August 28. If you want a cachet of this association send covers ready to go to "Carrier No. 23, Postoffice, Chester, Pa. This was formerly called Upland, but was renamed in 1682 by William Penn.

—o—

Weston Satterly, 1831—50th St., Brooklyn, N. Y., is sponsoring a cachet for the official creation by Congress of the United States navy. The covers will be mailed from an American naval vessel. Send 6¢ envelope, addressed, stamped, but unsealed and unstuffed. Cachet will be applied to left hand side. Deadline December 18.

—o—

The Postage Stamp Traders, 10600 Thrush Ave., Cleveland, Ohio, are sponsoring seven different bi-colored

printed cachets for the National Air Races which start in that city on September 8.

Myron F. McCamley, conductor of the Naval Cover Department in HOBBIES, is among the proud possessors of the signatures of the Russian pilots who made the first flight over the North Pole from Moscow to Vancouver, Wash. The airmail covers posted at Vancouver June 20, the date the flyers arrived bear the signatures of pilots, V. Chekaloff, G. Baidukoff, and navigator, A. Beliakoff, in addition to a cachet and the signature of an army pilot who gave the notable visitors a plane salute over Pierson Field.

Stamp cancellation marks in Belgium now bear this poultryism: "L'oeuf est un aliment idéal." It means that "the egg is an ideal food." —Travelore.



## Charity Seals

Edited by DOC BRUMFIELD  
99 W. 9th St.  
Indianapolis, Ind.

Since the origin of the Christmas anti-tuberculosis seal in Denmark in 1904 and the later adoption of it by many countries we have records of some forty-five countries who have issued anti-tuberculosis seals. Some, including Denmark and Sweden, have issued continuously each year. Others, such as Korea, Japan, and France, began later. Some, such as the Philippine Islands and Luxemburg issued one or two seals and then discontinued.

M. A. Krahle, of Cambridge City, Ind., made a recent find of a California Association for Prevention of Tuberculosis (CAPT) seal, showing "Redlands" at top and "Greetings" at bottom, "Hope at left and "Charity" at right of double-barred cross surrounded by wreath of holly. This is a unique item and will be added by Mr. Green to the seal catalog. I understand Mr. Krahle has done some swapping and this item is now in Mr. Kinkad's collection.

A catalog of all Canadian Funds Stamps is to be published as a part of R. A. Bond's "Philatelic Canada" series. This catalog will include all available information about all Canadian charity stamps and should do much to increase the popularity of these beautiful seals. Dick Green is compiling the preliminary data and all Canadian seal collectors are requested to contribute information so that the listing may be as complete as possible.

Another pamphlet in the "Philatelic Canada" series is a directory of collectors of Canadian stamps, which includes the seal collectors. A "Philatelic Canada Census" is now being conducted to get the information for this directory. Let us see that the seal collectors are well represented by seeing that all collectors receive one of the blanks prepared for the purpose and available from the editor of this column for stamped addressed envelope.

Green's old 1930 Catalog of All U.S. Funds Stamps (now out of print) left No. 338 for a 1918 seal of the Missionary Association of Catholic Women. Officials of the society at that time felt sure that a seal had been issued in 1918 in the same design as the 1919 and 1920 seals but in a different color. No such seal was then known, nor was the color known. However, Ben Morris recently discovered an example of this long lost item. The color is gray; the separation roulette 13. You can now add the missing data in your catalogs.

L. O. Ward, Secretary of the Christmas Seal and Charity Stamp Society, reports the Society is show-

ing a very healthy growth, with new members being added even through the summer season. We note that more exhibits are making a classification for seals and many interesting frames of seals are being shown.

## With the Club Paper Editors

The Spanish revolution was no surprise to collectors, as the recent Spanish stamps designs have been very revolutionary.

Willie the wise kid hangs no stockings by the chimney. He puts out his stamp album, so Santa can see the blank spaces.

Percy, Prince of Screwloose, wants to know if that Liberian triangle with a snake on it was ever issued in coil form?

"How unique to find a mint sheet on a bed in a small town hotel" quoth the traveling salesman.

In a crowded street car sat a very thin lady greatly discomfited by the pressure of an extremely fat lady who sat next to her. Turning to her neighbor, the thin lady remarked: "They really should charge by weight on these cars."

Fat Lady: "But if they did dearie, they couldn't afford to stop for some people."

Some hinges would work better if equipped with zippers.—*The Straight Edge of the Roosevelt Philatelic Society, Chicago.*

Better to have a club with fifty real members, than to have three times that many, with the rest only interested in what they can make on the club.

There is a rumor going around that the Iceland Miniature Sheet was bought up by a syndicate and was not regularly sold through the post office. We know of persons who have received a portion of their order, so there is no basis for this report.—*International Stamp Club News, Brooklyn, New York.*

## HAVE YOU A HOBBY?

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## NATIONAL CAPITAL NEWS

By ED KEE, P. O. Box No. 1234, Washington, D. C.

### Constitution Commemorative

Announcement was made at the Post Office Department on July 27 that the design to be used on the three-cent Constitution commemorative postage stamp, which is to be placed on first-day sale at Philadelphia, Pa., on September 17, 1937, will be a replica of the painting "Signing of the Constitution," by Junius Brutus Stearns. The painting is now in a private collection in New York City. There have been 75,000,000 of these stamps ordered and they will be printed on rotary presses.

The Department has also ordered 20,000,000 of the five-cent Virginia Dare postage stamp, which will be placed on first-day sale at Manteo, North Carolina, on August 18, 1937. This stamp will be printed on flat presses. The central drawing on the stamp was done by William A. Roach, and the lettering and modeling by William K. Schrage. Carl T. Arlt engraved the picture, while the lettering was done by Edward M. Weeks.

### Souvenir 10-Cent Postage Stamp Sheet for S.P.A. Convention

P. O. Release

Postmasters and employees of the Postal Service are hereby notified that the Department has authorized the issuance of a special stamp sheet on behalf of the Forty-third Annual Convention of the Society of Philatelic Americans to be held in Asheville, N. C., August 26-28, 1937.

The souvenir sheet will be 2.7 inches wide and 3.1 inches high, and will have as the central subject a single stamp conforming in design and denomination to the Smoky Mountain National Park issue of 1934. The

sheet will be printed in green and will be gummed, but not perforated. The full sheets, as well as the stamps cut therefrom, will be valid for the prepayment of postage to the amount of 10 cents. The souvenir sheet will bear the following inscription: "Printed by the Treasury Department, Bureau of Engraving and Printing," at the left; "Under the Authority of James A. Farley, Postmaster General," at the top; "In Compliment to the 43rd Annual Convention of the Society of Philatelic Americans," at the right; and "Asheville, N. C., Aug. 26-28, 1937," and the plate number, at the bottom.

This special stamp sheet will be first placed on sale August 26, 1937, at the S. P. A. Convention Station, in the Battery Park Hotel, Asheville, N. C.

Collectors desiring first-day cancellations of the souvenir sheet may send a limited number of addressed covers, not in excess of ten (10), with a cash or postal money-order remittance to cover the value of the sheets to be attached at the rate of 10 cents per cover, to the Postmaster, Asheville, N. C. All requests for cover service should reach the Postmaster not later than August 23. Cover envelopes must be large enough and so addressed as to leave clear space at the right for affixing of the sheets in their entirety.

The Postmaster, Asheville, will not be authorized to accept mail orders for souvenir sheets in an uncanceled condition and all mail orders therefor should be directed to the Philatelic Agency, Post Office Department, Washington, D. C., where this special issue will be placed on sale

The Post Office Department today announced the following list of postage stamp plate numbers issued during the month of June, 1937:

Plate Number	Denomination	Name of Stamp
21691	Three-cent	Northwest Territory Commemorative
21692	"	"
21693	"	"
21694	"	"

Following is a list of postage stamp plate numbers sent to press during the month of June, 1937:

Plate Number	Denomination	Name of Stamp
21641	Three-cent	Ordinary Postage Stamp (Series of 1932)
21642	"	"
21439	"	"
21490	"	"
21547	"	"
21548	"	"
21580	"	"
21581	"	"
21582	"	"
21583	"	"

August 27, 1927. The agency will not be authorized to prepare covers on that date.

The souvenir 10-cent stamp sheet will not be placed on sale at other post offices, and postmasters are not authorized to submit requisitions for stocks thereof to the Department.

#### Souvenir Sheets—Plate Numbers

Plate numbers of the ten-cent souvenir sheets, to be first placed on sale on August 26, 1937, at Asheville, N.C., are 21,695 and 21,696. An order for two millions of these sheets has been placed at the Bureau of Engraving and Printing. Charles A. Smith was the engraver of the lettering on this souvenir sheet.

#### Virginia Dare Commemorative Postage Stamp

##### P. O. Department Report

Postmasters and employees of the Postal Service are advised that the Department has authorized the issuance of a special postage stamp in the 5-cent denomination to commemorate the three hundred and fiftieth anniversary of the birth of Virginia Dare. The stamp will be first offered for sale on August 18, 1937, at Manteo, N. C., near the site of the original colony. The stamp will be available at other post offices as soon thereafter as stocks can be printed and distributed.

The stamp is 1 inch square, and is printed in light blue. It is being printed by the flat-plate process, and issued in sheets containing 48 stamps.

The central design is enclosed in a large upright oval, and depicts Virginia Dare in the arms of her mother, who is seated in the dooryard of their cabin home, which is partly visible in the background. The father

stands close by holding a musket. Arranged vertically at the left of the central oval is the wording, "U. S. Postage," in white-face gothic, the first two letters of which are in the form of monogram. In a similar position and style of type at the right is the designation, "5 cents." At the bottom of the stamp arranged in two lines, the top one of which is broken in the center by the lower end of the oval, is the wording, "In Memory of Virginia Dare. Born Roanoke 1587," in dark modified script lettering.

Stamp collectors desiring first-day cancellations of the new stamp on August 18 may send a limited number of addressed covers, not in excess of 10, to the postmaster, Manteo, N. C., with a cash or postal money order remittance to cover only the cost of the stamps required for affixing. Postage stamps will positively not be accepted in payment, and all covers should reach the postmaster not later than August 16. Each cover should bear a pencil endorsement in the upper right corner to show the number of stamps to be attached thereto, which will obviate the necessity of sending a letter of instructions with the covers. Envelopes should not be smaller than 3 by 6 inches, and each cover should be sealed. Space allowance must be made for the large size of the stamp. Compliance cannot be made with unusual requests, such as for affixing of plate number blocks, etc., and all covers must be fully addressed.

Requests for uncanceled stamps must not be included with orders for first-day covers.

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San Marino, #417-18, 1936 Airpost	.25
San Marino, #606-07, 1929 Spec. Del.	.40
Spain, #386/1457, 1930 Goya Comm. Cpl.	.75
Spain, #750-57, 1930 Airpost	.75
Spain, #765-70, 1931 Airpost	.50
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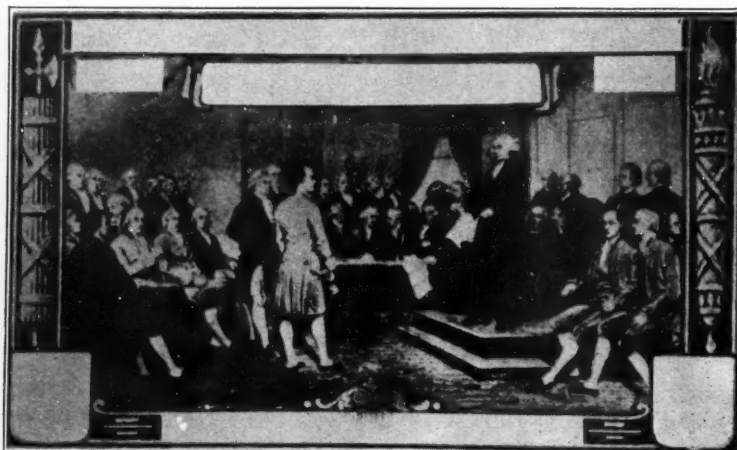
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*"Signing of the Constitution," painting by Junius Brutus Stearns will constitute the general design for the new Constitution stamp according to announced plans.*



philatelic use, the 5-cent Virginia Dare stamp will be placed on sale at the Philatelic Agency on August 19, 1937. To insure prompt shipment, mail orders to the agency must be limited to this particular stamp, excluding other varieties of stamps heretofore on sale.

#### NATIONAL COMPETITION FOR A POSTAGE STAMP DESIGN OPEN TO ALL AMERICAN ARTISTS

The Treasury Department, Procurement Division, Section of Painting and Sculpture invites competition for a design for the first postage stamp of a series of stamps known as "The Presidential Series." The competition is for the design of a one cent United States postage stamp commemorative of George Washington.

It is proposed to issue a series of postage stamps of various denominations which shall be related in design and eventually the series will commemorate each of the Presidents of the United States to date.

All designs will be judged by the following Advisory Committee who have kindly consented to act with the Section of Painting and Sculpture in judging the competition: Duncan Phillips of the Phillips Memorial Gallery; H. M. Southgate, President of the Bureau Issues Association; Katherine Manning, Philatelist, Smithsonian Institution; Carl Rollins, Typographer, President, Yale Press; and John Taylor Arms, Etcher.

#### Amount to be Paid for Winning Designs

The design which, in the opinion of the Jury, is the most meritorious will be purchased by the Government for \$500. The designs which are chosen by the Jury for second and third awards will be purchased for the amounts of \$300 and \$200 respec-

tively. It is understood that purchase of the designs carries with it no obligation on behalf of the Government actually to use the selected designs as postage stamps.

#### Competition Requirements

All designs must be submitted, carrying charges prepaid or delivered in person, on or before September 15, 1937 to the Section of Painting and Sculpture, Room 411, Procurement Division, 7th and D Streets, Southwest, Washington, D. C.

The designs must be exactly 6" wide by 7" high. In the engraving of the postage stamp, designs are reduced to the size of approximately  $\frac{3}{4}$ " by  $\frac{7}{8}$ ". Each design submitted must be mounted or carried out on board sufficiently stiff to remain flat, which shall be exactly 10" wide by 12" high. Only one color may be used in rendering the design which is the green now customarily used for one cent stamps.

A portrait of George Washington, as President of the United States, must be represented in either full face or profile in the stamp design. The dates of his terms of office (1789-1797) must also be included. The words: "United States Postage" shall appear in the design. The figure "1" shall appear in the lower right hand and left hand corners of the design with the word "CENT" between.

All designs must be submitted anonymously. Each design should be accompanied by a plain sealed envelope enclosing the artist's name and address and attached to the design. These envelopes will remain unopened until after the award is made by the Jury.

An artist may submit as many designs as he wishes; each should be carefully finished to give as complete an idea as possible of how the stamp will look. Rough sketches should not be submitted. The artists whose designs are chosen by the Jury shall agree in accepting the award to make revisions of their design at the request of the Post Office Department.

#### Total First Day Northwestern Territory Covers

Post Office Department reports covers mailed first day as follows:

Marietta .....	130,531
New York .....	125,134

Philatelic Agency stamp sale of this issue on July 14, 1937 was \$17,425.92.

#### "Nigger in the Wood Pile"

First day cover collectors, no doubt, were pleased to note that the words "First Day of Issue" appeared between the lines of the machine cancellations coming from both Marietta, Ohio, and New York, N. Y., on the Northwestern Territory issue covers.

This surprise may be welcomed by many, but to me it constitutes the



"nigger in the wood pile," since it is my suspicion that the Department hopes to use this cancellation on covers bearing blocks, instead of the popular hand stamp used on previous issues. It is noted that these hand cancels have become more scarce during the last year.

Beginning with TIPEX, many thousand covers with blocks affixed have been handled with the machine cancel, rather than the preferred hand type. In turn, this permits the post office involved to clear up their work much sooner, with less labor cost.

Such machine cancels are applied with the typical machine used generally in post offices. The machine is geared up, and operates satisfactorily only in the cancellation of stamps at the tops of envelopes.

In order that the machine may cancel four stamps of a block, instead of one stamp at the top of the envelope, it is necessary that the mechanical adjustment be changed, which change is not one of the assets the manufacturer would boast about, since it is well known that the machine set up, the adjustment soon ceases to function as desired, and then many, Heaven only knows how many, covers are cancelled poorly. The collector involved expected to receive a hand cancel, and to his mind, the excess face postage involved would warrant such careful consideration.

Now, allow me to explain what is meant by the words "cancelled poorly." Such covers having appropriate designs thereon frequently have the circle of the machine cancel in the middle of the design, even though an envelope with a small design to the left is used.

The Department could easily adopt some other type of machine for the purpose of placing large cancels on block covers, and the situation would be permanently remedied. The ordinary cancelling machine generally used in post offices will not function satisfactorily where blocks are affixed to covers.

In this connection, accurate registration of impressions is noted in the use of post office meter machines, and it is my real hope that the Department will look into this situation before collectors are discouraged from collecting block covers.

#### Nice Work on Covers at Washington

Much to my surprise and pleasure, the Washington post office opened up a special office for the careful handling of first day covers of the Northwest Territory issue on July 13 and July 14.

True, the July 13 cancellation at Washington was not official, but there was so much local demand as to justify the special treatment usually given on

covers when a representative of the Department is on hand at the main post office.

Beginning with the Oglethorpe issue it has been the desire of Washington cover dealers to receive stamps from the first day city in sufficient time to connect the same day at Washington.

There have been some unexplained instances of where stamps did not arrive in time, and it is generally known that Department officials are not in favor of making Washington a first day city on the same date as allotted to the city where the anniversary or event is being commemorated. Nevertheless, a bought and paid for postage stamp is truly good for postage anywhere in the United States, whenever properly affixed to a particle of mail.

If one collector, ten collectors, or a thousand collectors get their stamps to Washington for cancellation on the same day that the stamp went on sale elsewhere, I know of no reason why the Department should not cooperate with them as to their wishes.

As to whether the stamps should go on sale at Washington at the same time they are placed on sale elsewhere, that is a matter which can be appropriately provided for over the signature of the Postmaster General when the issuance of the stamp is authorized, and I am not concerned with any plan, scheme or desire to tell officials how to run the Post Office Department, but I do believe that the famous goose of golden egg fame should be treated fairly.

#### American Air Mail Society Convention

The annual convention of the American Air Mail Society was held at Springfield, Mass., July 1 to 3, and officers were elected for the following year.

Maurice E. Petty sent me an attractive post card bearing a special cancellation "American Air Mail Society Convention Station, Springfield, Mass.," dated July 2, 1937. Postal marking collectors should keep an eye out for these, since there was little notice that the Post Office Department would be so generous as to authorize the special cancel.

Robert E. Fellers, represented the Post Office Department at the Convention.

Francis B. Leech, Esq., advises that the society is raising funds, and already has \$2,000 for the purpose of a catalogue covering all U. S. flights. The catalogue will also cover U. S. air mail stamps. Most of this money has been donated by the membership in one manner or another.

Then, last but not least, it is under-

### HISTORICAL CACHETS

For First Day commemorative. Graphic Arts process from original drawings.

Envelopes, 4 for 30c; 8 for 55c; 12 for 75c.  
1st Day Dares 20c (3 designs)  
1st Day S.P.A. 25c (one design)

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1915 No. 580-77, 918-35, 1017-33, 51 var. spl.,  
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This set has been on numerous occasions voted the most beautiful ever issued. It is three complete sets in itself. POSTAGE, PARCEL POST & OFFICIAL ISSUES. This large number of beautiful stamps for a Special Price of \$1.00 plus postage. 1a33  
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### For First Day Cover Collectors

SPA Souvenir sheet—10c Park stamp issued August 26th. First day covers bearing single stamp—each 20c

Constitution Issue — 3c stamp issued in September. Singles 10c, Pairs 15c or blocks of four 20c each. Printed cachet.

10 covers, past issues, first days for \$1.00.  
25 misc. cacheted covers from airmail, naval, historical, etc., events for \$1.00 postpaid.

### MULTNOMAH COVER SERVICE

2135 N. Alberta St.  
PORTLAND, OREGON sx

### Newfoundland Coronations

1-48c, complete 14 stamps .....\$2.40  
2, 4, 5c, 3 stamps ..... .18  
3 Costa Rica Diamond air mails ..... .07  
9 low values Guatemala Ubico, 1937... .40  
Postage extra under 50c.

A. A. HELLER

Route 2, Box 300 Chico, California tlc

stood that the Knights of the Long Table also functioned each day of the convention, and each night, in the usual manner of entertaining by this organization within the organization of the American Air Mail Society.

It has been alleged that this group actually have secret initiation ceremonies for new members, and new members have been known to refuse to relate as to their treatment in such instances. Even the membership is kept secret. SHHH'.

#### Trans-Atlantic Flights

No release given out by the Post Office Department to date as to contracts being entered into for either of the routes to England, New Zealand, or Bermuda. No news on these foreign routes is usually good news.

#### Presidential Series

Since the Treasury Department has asked for designs for a  $\frac{1}{4}$ " x  $\frac{1}{4}$ " George Washington 1c stamp just about tells the philatelic world that there will be a new Presidential series to replace the current issues. It indicates also that a stamp will be issued for every President up to the current crop.

We guess that this series will start about the first of the year. Thrown in between now and then will also come advertising issues for the seldom visited places called Porto Rica, Virgin Islands, Hawaii and Alaska.

#### Fiscal Year Report

Postmaster General James A. Farley announced on July 2 that stamp sales to collectors through the Post Office Department's Philatelic Agency for the fiscal year just ended amounted to \$1,945,019, the highest normal year in the history of the Agency.

This figure has been exceeded only once in the past, that being for the fiscal year 1935 when the sale of special issues of stamps in uncut sheets and blocks resulted in the Agency's receipts for that year going over the two-million dollar mark.

For the fiscal year 1936, Philatelic Agency receipts totaled \$1,846,253, the highest previous normal year. Four years ago, in the fiscal year 1933, stamp sales through the Philatelic Agency amounted to only \$302,619.

#### POST OFFICE DEPARTMENT CANADA

##### Announcement

Ottawa, Canada, July, 1937  
By authority of the Postmaster General regular air mail service between the following points will be inaugurated on or about the 8th September, 1937:

THE PAS, MANITOBA, STURGEON LANDING, SASKATCHEWAN, and CUMBERLAND HOUSE, SASKATCHEWAN.

##### Cachets

To commemorate the inauguration of this Canadian air mail service, the following special cachets (four separate and distinct designs) will be used on letters

carried on the initial flights, as follows:

The Pas—Sturgeon Landing.

Sturgeon Landing—The Pas.

The Pas—Cumberland House.

Cumberland House—The Pas.

##### Covers to Be Sent To

These cachets will be used only on such covers as are sent to the District Superintendent of Postal Service, Saskatoon, Sask., and which reach him not later than the 2nd September, 1937, bearing Canadian postage at the following rates:

##### Postage

1. Canada, Great Britain and Northern Ireland, Irish Free State, Newfoundland, or any place in North America not mentioned in Groups 2 and 4. 6c first ounce, 5c each ounce after.
2. United States, Bermuda. 6c each ounce.
3. Europe (except places mentioned in Group 1). 10c each ounce.
4. West Indies and British Guiana, Mexico, Cuba, Central America, Asia, Africa. 25c each  $\frac{1}{2}$  ounce.
5. Australasia. 35c each  $\frac{1}{2}$  ounce.
6. South America

(a) Colombia, Ecuador, Venezuela, Dutch Guiana and French Guiana. 50c each  $\frac{1}{2}$  ounce.

(b) Argentina, Bolivia, Brazil, Chile, Paraguay, Peru and Uruguay. 70c each  $\frac{1}{2}$  ounce.

##### Datestamping

Covers so prepaid and bearing an indication as follows:

"Via Air Mail, The Pas — Sturgeon Landing," or, "Via Air Mail, Sturgeon Landing—The Pas," etc., whichever the case may be, will be datestamped by the despatching Post Office and backstamped at the Post Office at the end of the flights, in addition to bearing the commemorative cachet. All covers should be sealed and contain enclosures of suitable

size and thickness to facilitate handling and ensure clear impressions of cachets and datestamps. When so prepared they should be sent at once under cover to the District Superintendent of Postal Service, Saskatoon, Saskatchewan, with the request to hold until these air mail flights take place.

##### Method of Remitting

All covers handled in the above manner must bear the necessary Canadian postage at the air mail rate or be accompanied by Postal Note or Postal Money Order, (not personal cheque) payable to the Receiver General of Canada, at Saskatoon, covering the correct amount of postage. Covers sent UNDER COVER to the District Superintendent of Postal Service, Saskatoon, Saskatchewan, must be FULLY PREPAID as regards postage on the outside wrapping. Covers should be addressed TO ACTUAL PLACE OF DESTINATION: for instance, a resident of Chicago, Ill., desiring to send a letter to himself by first flight between The Pas and Sturgeon Landing should address such letter to himself at Chicago, and not to the Post Office at Sturgeon Landing, being careful to mark it "Via Air Mail, The Pas—Sturgeon Landing."

**Registered and Special Delivery Mail**  
Registered mail will be accepted for conveyance if prepaid both as regards air mail postage and the registration fee of ten cents per letter. Special delivery letters will also be carried if properly prepaid both as regards air mail postage and the special delivery rate of twenty cents per letter.

##### Disposition at End of Flight

All covers conveyed on these flights addressed to points not on this air mail route will be placed in the mails at the terminus of the flight and will go forward to the addressee in the regular way.

## NAVAL GOSSIP

By MYRON McCAMLEY

2135 North Alberta St., Portland, Ore.

FOR naval cover collectors who like to have their mail sent from ships on shakedown cruises it might be of interest to follow the USS Gridley which has its cruise from September 10 to October 19. You can reach this vessel by writing the Navy Mail Clerk, c-o USS Gridley, c-o Postmaster, Boston, Mass. And about a week earlier will find the USS Bagley leaving on her shakedown cruise, September 3 to October 14. You may address this ship at Navy Yard, Norfolk, Va. Send up to ten self-addressed and stamped envelopes to the mail clerk of the ship wanted and request him to mail at cover at each port visited on the cruise. Special locations will appear in the killer bars of the new type 3 cancels allotted these ships by the Postal Department. The mail clerk can't apply special cachets so do not request this service from him please.

Collectors who had covers aboard the USS Lexington, Perkins, Drayton, Lamson, Cushing, Swan, and Itasca will welcome mail from those ships as they all took part in the search for Amelia Earhart and Captain Fred Noonan who were apparently lost at sea near the tiny and remote Howland Island in the Pacific. Special killer bar readings prevailed no doubt from these ships and covers from same will be treasured by the lucky recipients.

Uncle Sam's newest additions will be Battleships No. 55 and 56. Bids opened recently in our capitol gave naval yards the job of building them. The USS North Carolina will be built at the New York Yard and the USS Washington has been allotted to the Philadelphia Yard. It will be a number of years however before they are placed in commission and cancels will come to us.

The light cruiser USS Honolulu will be launched at the Navy Yard, New York, August 26 with Hawaii's Miss Helen Poindexter, daughter of the Governor Poindexter of Hawaii, as the sponsor who will break a bottle of champagne across the bow. This ship is the first named Honolulu and is of 10,000 tons and has as its artillery the customary six-inch guns for this type vessel.

During late August and in September you may reach the USS Fox, Brooks, Seagull, and Litchfield at the Navy Yard, Pearl Harbor, Hawaii, where these ships will be overhauled. At the Mare Island Yard, Vallejo, Calif., you will find the ships USS Bushnell, Partridge, Richmond, Relief, San Francisco, and Medusa, and up at the Puget Sound Navy Yard, Bremerton, Wash. Ships to be given the once over—USS Brazos, and Nevada.

Send the mail clerks a few stamped and self-addressed envelopes with request he cancel them for you with various cancels if he has them. Some ships have as many as six or more different types but it's up to the mail clerk to get them all out for the cancellation of collectors' mail. Your column editor has three parcel post cancels all different from the USS Texas. These were applied on first class mail, but it so happened I caught the mail clerk at that time on one of his good days as it can't be done now, I know.

San Diego, Calif., is now the home port of ships USS Flusser and Clark. The USS Woodcock seems to be missing from most collectors' albums, shoe boxes, and what-have-you so why not get a few envelopes (ready to go) to mail clerk Jos. V. Senior aboard her, c-o Postmaster, New York City, with request for cancel.

In sending covers to these cachet sponsors please include one cent per cover service fee. This charge is offset by printing cachets and forwarding to the ships of your covers. Send up to 10 self-addressed and stamped envelopes and ask the sponsors to hold for future events where they sponsor special naval cachets. The boys who co-operate with us are: Gerald L. Plimpton, 26 Waite St., Malden, Mass., or James Chun, P.O. Box 1477, Honolulu, Hawaii, or Lloyd Nace, 3611 Hamilton Ave., Detroit, Mich., or Daniel Puglis, 406 Morningside Ave., Cliffside, N. J. These boys all put out dandy cachets and select only the better ships covering worthwhile events for sponsoring cachets thereon.

Meyer Tuchinsky writes me that the Decatur Chapter of USCS, of which he is the cachet director, will sponsor cachets for the keel layings of the USS Buck, Washington, launchings of USS Wichita and Nashville, and commissionings of ships USS Philadelphia and Savannah, various decommissions of 16 destroyers and 8 subs, shakedown cruises, reserve cruises, holiday events, etc. So send him any amount of 6 1/2" size white wove envelopes with one cent service fee for each cover mailed him and request line of covers or cachets you wish. If you send along a postal card or two he will send you flash notices on future's. His address is now 1545 Orland St., Philadelphia, Pa.

Weston Satterly, USCS cachet director will sponsor a cachet commemorating the creation of the U. S. Navy in December. Covers will be ship can-

celled. Send two only prepared covers to Weston at 1831 Fiftieth St., Brooklyn, N. Y.

Remember our good friend Harry Moore, the chap who cancelled approximately two million covers on the good ship "Old Ironsides," officially known as the U. S. Frigate Constitution. Well, Harry is now stationed with the Fleet Air Base at Pearl Harbor, Hawaii, and will welcome letters from his old friends on the mainland. Harry is still collecting covers and let's all remember him with one on our next naval cover mailings on a nice cachet event. Mine is going out today from the USS Arctic, a supply ship calling at Portland, Ore., during the tail end of our Pacific Fleet Fiesta.

And speaking about Fleet week, it has been a pleasure to meet the mail clerks on the 21 ships harbored in our world famous port of the Rose City. From a few personal chats with these boys, I find that some are asking for about everything on the ship except rudder or the keel. Do not do this, as mail clerks can't oblige you. Always write a courteous note to the mail clerk telling him you are a collector of naval cancelled covers and that you would like the cancel of his ship or cancels if he has more than one. Do not ask for more than one cancel per envelope, however. Mail duty is just one of their jobs aboard ship and time after time they stay on ship during their liberty leave in order to get out covers. I realize some of the boys are hard boiled and are down on the cover collector and I will not mention what ships they are on, but all in all, they are a fine lot of chaps and Uncle Sam should be proud of them. The local Chamber of Commerce originally planned on having 36 ships here for the Fiesta but due to circumstances only 21 could appear. All covers over 21 sent me for the event will be held and mailed out on future cachet events of the Battleship Oregon chapter of USCS. We mailed over 2,500 covers during the stay of the ships here.

In sending in covers to mail clerks, cachet sponsors, or directors always mention HOBBIES please.

### Meeting in Dallas

The meeting of stamp collectors will be held at the Greater Texas and Pan American Exposition, Dallas, Tex., on September 6 and 7.

The meeting, under the auspices of the Dallas Collectors Association, will convene in an air-cooled assembly room in the Transportation Building.



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#### UNITED STATES

20c BLACK SPECIAL DELIVERY, getting scarce. Fine used copies, 20c each 1920 Pilgrim Commemorative complete, unused, catalogued at \$3.85. Our price \$2.25. National Parks complete, ten varieties, used 40c; unused \$1.00. Why not let me have your U. S. want list.—Ben's Stamp and Coin Co., 203 South Wabash, Chicago. d120021

ANYTHING in stamps and accessories. United States and foreign, mint and used. Try our daily auction.—Windy City Stamp Co., Room 606, 109 North Dearborn, Chicago. d12426

#### COVERS

1937 FIRST DAY CATALOG listing all official covers with correct dates and values, 25c. Free supplements during 1937.—C. Reitter, 111 W. Jackson Blvd., Chicago. d12004

#### TOO LATE TO CLASSIFY

#### MISCELLANEOUS

EASY WAY of exchanging your duplicates. Write for particulars.—D. Esposito, East Rutherford Stamp Co., P. O. Box 51, East Rutherford, N. J. d3672

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WILL PURCHASE CLEAN, UNUSED U. S. postage stamps at 85% of face value. Any amounts, any denominations accepted. All dealings held in confidence. Remittances mailed you by return mail.—Rae Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. s12777

#### FOREIGN

B.W.I. CORONATION SETS on cover, 25c each for first day; mint sets, 15c.—Adrian DePass, Liguanea P.O., Jamaica, B.W.I. mh6084



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#### SECRETARY'S REPORT August 1, 1937

(Items for this report must be in the hands of the Secretary on or before the 26th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine, must be received by the Secretary by the 26th of the month preceding publication.)

#### APPLICATION FOR MEMBERSHIP

Harry Allen, Jr., Rm. 6, 22 North 9th, Richmond, Virginia, age 52, supervisor. By C. L. Hofmann, R.V.P. (230)  
 #Joseph A. Alvarez, 404 East 65th St., New York City, N. Y., age 17, page, N. Y. Public Library. By N. Sheridan. (1230)  
 Collis J. Amon, 409 Emdriland Blvd., Knoxville, Tenn., age 25, insurance. By C. R. Morse, R.V.P. (0200)  
 Willett D. Anderson, 2001 Laurel Ave., Knoxville, Tenn., age 41, merchant. By C. R. Morse, R.V.P.  
 Walter S. Arn, 7527 Torresdale Ave., Philadelphia, Pa., age 37, heating and ventilating engineer. By F. L. Coes, Sec.  
 W. Prazier Baldwin, 210 First National Bank Bldg., Winston-Salem, N. C., age 45, real estate and insurance. By S. E. Beck, R.V.P. (1000)  
 Carl A. Besch, 35-37 211th St., Bayside, New York, age 60, lumber sales. By F. L. Coes, Sec. (1200)  
 Gregory B. Brown, Jr., 5117 So. 7th Court, Birmingham, Alabama, age 40, teacher. By C. R. Morse, R.V.P. (1200)  
 Harvey A. Brown, R.F.D. #2, Winston-Salem, N. C., age legal. By S. E. Beck, R.V.P.  
 Fred R. Cummings, 6402 5th Ave., Kenosha, Wisconsin, age 44, traffic manager. By H. Kuhlmann.  
 Wm. B. Dozier, Arden, North Carolina, age 52, sales. By S. E. Beck, R.V.P. (1200)  
 George C. Drews, 4646 North Karlov Ave., Chicago, Illinois, age 41, advertising artist. By F. L. Coes, Sec.  
 Philip Giglio, 2101 Marshall St., Shreveport, La., age legal, grocer. By E. Q. Lowderback. (1000)  
 Harold W. Graham, Fairhope, Alabama, age 48, civil engineer. By S. E. Beck, R.V.P. (0204)  
 Overton C. Harris, 1715 6th Ave., North, Birmingham, Alabama, age 36, traffic manager. By C. R. Morse, R.V.P. (1204)  
 Randall D. Hay, 1715 So. Main St., Winston-Salem, N. C., age 68, real estate. By S. E. Beck, R.V.P.  
 #George Hearne, 4635 Fairfield St., Shreveport, La., age 16, student. By E. Q. Lowderback. (1000)  
 Richard Hirsch, M.D., 2901 Ave. "J," Brooklyn, New York, age 59, physician. By R. L. Smith-Bickford. (1200)  
 Frank H. Holzer, 800 Grove St., Vicksburg, Miss., age 21, junior clerk. By C. R. Wright, R.V.P. (1000)  
 Simon Jacobson, Rm. 1419, 130 N. Wells St., Chicago, Ill., age 29, accountant. By O. Nagel.  
 Carol H. Johnson, Box 766, Knoxville, Tenn., age 43, treasurer. By C. R. Morse, R.V.P. (1000)  
 Reginald F. Jones, 436 Delaware Ave., Delmar, N. Y., age 28, dealer. By J. Goldstein. (1000)  
 Milton P. Klein, 5129 Drexel Blvd., Chicago, Illinois, age 33, restaurateur. By O. Nagel, R.V.P.  
 James A. Lannon, Apt. E, 1490 Chestnut St., Long Beach, California, age 36, accountant. By F. L. Coes, Sec. (1200)  
 Vann R. Lineback, 610 So. Hawthorne Road, Winston-Salem, N. C., age 31, bookkeeper. By S. E. Beck, R.V.P. (0200)  
 W. E. Lineback, 610 So. Hawthorne Road, Winston-Salem,

N. C., age 68, jeweler. By S. E. Beck, R.V.P. (1000)  
 Sol L. Nagel, 1222 N. Kedzie Ave., Chicago, Illinois, age 22, technician. By H. Kuhlmann.  
 Norman S. Olsen, 619 E. Third St., Northfield, Minn., age 27, engineer. By H. L. Lindquist. (1230)  
 William H. Parker, Box 1097, Danville, Virginia, age 54, book merchant. By C. L. Hofmann, R.V.P. (1230)  
 Justin Rios, Box 1345, Winston-Salem, N. C., age 39, clerk. By S. E. Beck, R.V.P. (1000)  
 Henry W. Schweitzer, 660 West Lake St., Chicago, Illinois, age 38, mer. of adhesives. By O. Nagel, R.V.P.  
 James W. Seville, Box 105, Statesville, N. C., age 43, cotton merchant. By S. E. Beck, R.V.P. (1200)  
 Ralph L. Shorr, 5018 Woodlawn Ave., Chicago, Illinois, age 30, investigator. By O. Nagel, R.V.P. (1000)  
 S. J. Stevens, 2992 Quentin Road, Brooklyn, N. Y., age 27, decorator. By F. L. Coes, Sec. (1230)  
 William R. Stewart, 9 So. Clinton St., Chicago, Illinois, age 39, advertising. By O. Nagel, R.V.P. (1000)  
 George W. Szepinski, 362 Flint St., Mobile, Alabama, age 57, engineer. By R. L. Smith-Bickford. (1230)  
 Joseph Unzeitig, Jr., 3240 Hirsch St., Chicago, Illinois, age 54, stamp auctions. By H. Kuhlmann.  
 Edwin T. VanWart, Box 2306, San Francisco, California, age 54, importer. By Louis C. Muller. (1000)  
 A. Earl Weatherly, E. 3, Irving Park Manor, Greensboro, N. C., age 41, sales manager. By F. L. Coes, Sec. (1200)  
 John G. Wilcox, Rm. 708, 506 So. Wabash Ave., Chicago, Illinois, age 32, investigator. By O. Nagel, R.V.P.  
 Robert T. Woodruff, Hotel Holley, Washington Square, New York, N. Y., age 52, attorney. By F. L. Coes, Sec. (1204)  
 (If no objections are received and references are passed, the above named applicants will be enrolled October 1, 1937, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

#### APPLICATIONS FOR RE-INSTATEMENT

6375 Dr. William J. Ream, 523 Second National Bldg., Akron, Ohio, age 38, dentist. By F. L. Coes, Sec.  
 5576 Gordon Richardson, 308 North Walnut St., East Orange, New Jersey, age 23, store clerk. By F. L. Coes, Sec. (0030)  
 (Applications for re-instatement will receive card ten days after publication, if no objection is entered.)

#### APPLICATIONS PENDING

Rev. Mills M. Anderson.	Arthur O. Dunn
Vernon E. Baker	#Frederick B. Fitts
L. E. Barnhardt	Norman McC. Fox
Ralph C. Bennett	Clifford H. Galloway
Clifton C. Brill	Austin S. Grimes
Mrs. Edith A. Brown	A. W. Henckell
Fred E. Cagna	Albert C. Kampe
R. H. Cate	Anton P. Kester
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W. L. Chew	C. Max Lentz
John C. Cowie	Joseph C. Martin
George T. Crocker	George H. Mathewson
Raleigh Crumbliss	Walter G. Morey
William Darden	William A. Neeld

Dr. James L. Nickles  
William A. Noviski  
Mrs. Ross Page  
Major A. R. Reeves  
Fred G. Rose

Otto W. Rosenbauer  
John J. Stadtherr  
Mrs. Arlene M. VanDahl  
E. P. West

## CHANGES OF ADDRESS

- 7635 Ray A. Anderson, from 159 Bedford St., S. E., to 4441 So. Colfax Ave., Minneapolis, Minn.  
6016 Capt. G. A. Bicher, from Office Chief Signal Officer, Washington, D. C., to Fort Sam Houston, Texas. (From July 15 to Nov. 1, 1937.) After Nov. 1, 1937, Rm. 3436, Munition Building, Washington, D. C.  
6369 John H. Clark, Jr., from 47 Wootton Road, to Welsh Road, Essex Falls, New Jersey.  
4466 Gustav H. Friedrich, from 21 Ward St., to 17 Franklin St., Rockville, Conn.  
6809 Arnold G. Heard, from Point Arena, to Mendocino, California.  
7983 Fred J. Holling, from 1115 E. Armour Blvd., Kansas City, Mo., to 2810 Portland Ave., Apt. 204, Minneapolis, Minn.  
8194 George H. Hollstein, from Lytle Hotel, to 3830 Colerain Ave., Cincinnati, Ohio.  
L10-3139 A. E. Hussey, M.D., from 3457 Dury Ave., Cincinnati, Ohio, to 810 Belmont Park, North, Dayton, Ohio.  
L21-4007 Helen Hussey, from 3457 Dury Ave., Cincinnati, Ohio, to 810 Belmont Park, North, Dayton, Ohio.  
7728 P. G. Nichols, from Leakesville, Miss., to 3315 Aldrich Ave., So., Minneapolis, Minn.  
8327 A. B. Otto, from 2221 Wright Way, to 1731 Oxford St., Berkeley, California.  
1575 John S. Reynolds, from 118 North George St., to 104 North George St., York, Pa.  
4239 Erwin Scheffler, from 3458 West 94th St., to 3322 West 97th St., Cleveland, Ohio.  
7290 Franck Shute, from 424 Emerson St., Pittsburgh, Pa., to 597 N. E. 55th Terrace, Miami, Florida.  
John J. Stadtherr, from 335 Hazel Ave., Highland Park, Illinois, to 510 East Main St., Newark, Ohio.  
6549 Wilbur C. Vakienner, from 560 West 192nd St., New York, N. Y., to 37 Hawthorne Terrace, Leonia, New Jersey.

## ADDRESS AND NAME CHANGE

- 7245 Mrs. Jessie B. Rieder, Ashland, Ohio, to Mrs. A. H. Kendall, 254 Washington Ave., N. W., Medina, New York.

## CORRECTION OF SPELLING

- 98 Geo. A. Kratzengerger, to Geo. A. Katzenberger, 324 Broadway, Greenville, Ohio.

(Above members will please immediately report to the Secretary unsolicited sendings or unethical use of this address change.)

## NEW MEMBERS ADMITTED

- 8307 William H. Adams, 312 E. Martin St., Raleigh, N. C. (C-D; U.S.) (1200)  
8308 Spurgeon Akers, Rogersville, Tenn. (GC; U.S.)  
#8309 Howard J. Baier, 257 East 176th St., Bronx, New York, N. Y. (GC; U.S. cancels.)  
8310 Charles A. Beatty, Box 32, Williamson, West Virginia. (GC; U.S.; B.N.A.) (1230)  
8311 Owen F. Beeder, 408 East Clifton Terrace, Washington, D. C. (D.)  
8312 Luke V. Camarota, 45 Putnam Ave., So. Norwalk, Conn. (GC; U.S.; Br. Cols. & Dominions; Italy & Cols.) (1230)  
8313 Walter A. Cobb, 29 Warwick St., East Orange, New Jersey. (GC; trains on stamps.) (1200)  
8314 Elmer P. Confer, 711 West Cambourne Ave., Ferndale, Michigan. (S; U.S.) (1200)  
8315 Edward H. Dillon, Box 113, Mercer, Pa. (C-D; U.S. & For. Airs.) (1000)  
8316 Joseph G. Dreve, 1951 Mignon Ave., Memphis, Tenn. (S; Cuba; Guat.; Norway; So. Rhodesia.)  
8317 Mrs. Carolyn K. Feffer, 1825 No. Alvarado Road, Phoenix, Arizona. (GC; U.S. & 19th Cent.) (1030)  
8318 Albert H. Feinerman, M.D., Box 1, Augusta, Illinois. (U.S. & Br. Cols.; GC.) (1200)  
8319 Miss Bessie K. Gambill, R. D. 7, Knoxville, Tenn. (U.S. Commems.)  
8320 John G. Grossmann, Box 2255, DeSoto Sta., Memphis, Tenn. (S; Cuba-Guat.)  
8321 Ernest S. Haber, 2125 Country Club Blvd., Ames, Iowa. (GC; U.S.; Br. Cols.) (1204)  
8322 Burwin Haun, Pauline Ave., Morristown, Tenn. (U.S.; Pre-Cans.)  
8323 Cecil Horner, Morristown, Tenn. (U.S.)

- 8324 Chevalier L. Jackson, M.D., 3432 North Broad St., Philadelphia, Pa. (GC; S. & C. Am.) (0200)  
8325 O. W. Malmgren, Weyerhaeuser, Wisconsin. (C-D; U.S. & For. Europe.)  
8326 Philip J. Marks, Stevensville, Montana. (U.S.; Can.; Aust. Com.) (1200)  
8327 Alpha B. Otto, 1731 Oxford St., Berkeley, California. (GC; U.S. & Br. Cols.) (1000)  
8328 John G. Oxer, Box 5, Palm Beach, Florida. (GC; S; U.S. & Buros.) (1004)  
8329 Miss Katherine Parker, 1126 Broadway, Knoxville, Tenn. (U.S. Commems.)  
8330 Stefan Pecha, 9112 113th St., Richmond Hill, L. I., N. Y. (S; U.S.; B.N.A.) (1000)  
8331 Herbert C. Reinert, 1556 Crosby St., Rockford, Illinois. (C-D; U.S.) (1000)  
8332 Ralph L. Rogers, c/o Union Bus Terminal, Gastonia, N. C. (GC.)  
8333 John Rowan, Rogersville, Tenn. (GC; S; U.S.)  
8334 Dave L. Simpson, 31 Linden Ave., Asheville, N. C. (GC; U.S. mint.) (1000)  
8336 Frederic P. Swanson, 19 Hammond St., Jamestown, N. Y. (GC; Foreign to 1927; Port. Cols.) (1000)  
8337 Miss Hazel Trent, Box 215, Knoxville, Tenn. (S; U.S. Commems.)  
8338 Robert M. Tribble, Box 22, Seneca, So. Carolina. (S; U.S. Mint.)  
8339 Al Van Dahl, Albany, Oregon. (GC.)  
8340 M. C. Woodward, 120 North Daisy, Morristown, Tenn. (U.S.)

## RESIGNATION PENDING

H. C. Carpenter

## RESIGNATION ACCEPTED

Herbert Coons

## R. V. P. APPOINTMENT

- 7887 Fred W. Peters, 5401 Berenice Ave., Chicago, Illinois, replacing C. Collard, retired.

## TO HON. LIFE MEMBERSHIP

- L60-7292 Wm. M. Stuart, 2124 "EYE" St., Washington, D. C.

## CHARTERS GRANTED

- Branch No. 76 Washington Stamp Club, Chicago, Illinois. Contact and credit Olaf Nagel, R.V.P. S.P.A. 7030.  
Branch No. 77 Winston-Salem Phil. Soc., Winston-Salem, N. C. Contact Paul Ashburn, 220 So. Main St., Winston-Salem, N. C. Credit of S. L. Beck, R.V.P. S.P.A. 7573.  
Branch No. 78 Marysville Stamp Club, Marysville, Tenn. Contact J. W. Ricketts. Credit C. R. Morse, R.V.P. L6-2305.

## MEMBERSHIP SUMMARY

Total membership July 1, 1937 .....	1,874
New members admitted .....	34
	1,908
Resignation accepted .....	1

Total membership August 1, 1937 .....1,907  
(Applications received, 41; applications pending, 37; applications for re-instatement, 2.)

## BOOSTER LIST

Applications received from July 1, 1936 to July 1, 1937, 450. The following have proposed applicants from July 1, 1937: Frank L. Coes, Sec., S. E. Beck, R.V.P., 9 each; O. Nagel, R.V.P., 6; C. R. Morse, R.V.P., 5; H. Kuhlmann, 3; C. L. Hofmann, R.V.P., R. L. Smith Bickford, E. Q. Lowderback, 2 each; J. Goldstein, H. L. Lindquist, L. C. Muller, N. Sheridan, C. R. Wright, R.V.P., one each.

## SECRETARY'S NOTES

First—and very essential. Have you signed and sent your PROXY. Have you laid it aside and forgotten it? Please see that this is signed—and mailed—at once. The Secretary also requests that every member who can do so make it a point to attend the convention.

The committee urges this elsewhere. If you cannot do otherwise—write the Secretary. If you wish information he will serve in case you do not have the Committee name. But also the R.V.P. in Asheville—Samuel C. Beck, 143 Merrimon St., will serve promptly and accurately.

Please note that this term,—or since Cincinnati Convention—we have listed sixteen new branches. This is indication of interest. The report also gives other interesting data. Read it.

The booster list is again started, and you should be on it next July with at least one member, and if you are like some of our members one new applicant will not satisfy the urge.

Application blanks and everything needful sent on application

to the Secretary. A post card will do it. NOW.

Every member possible should enter material in the Convention Exhibition. Remember this is a new motion, where such Exhibitions have been mostly local, and you should support our effort to aid stamp interest. Then, too, there are prizes.

The first due bills went out with the ballot and proxy. To be sure your HOBBIES is not cut off, it will be wise to heed the second notice which will be mailed September 1, if you have not already instructed the secretary as to your desires in the matter, and paid your dues. Dues are billed and payable, in advance, September 1.

Please note—the souvenir facts are not at this writing available here, so that those members desiring souvenir stamps, first day mailing of covers or other motions connected thereto, should write direct to the Chairman of the Committee, G. O. Shepherd, Box 1204, or the Regional Vice-President, S. E. Beck, 143 Merrimon St., both in Asheville, N. C.

Remember, too, there will be a convention cachet.

But you had better go yourself to Asheville, and see the Great Smoky Park Gateway—the Exhibition and the Convention.

See you in Asheville.

F. L. COES, Sec.

#### BUREAU PRINT AND PRECANCEL DEPARTMENT REPORT

Books on hand June 28, 1937 ..... 481 Value \$4,662.75  
Books received in July ..... 3 " 80.70

Total ..... 484 " \$4,742.45  
Books retired in July ..... 23 " 280.83

Books on hand July 26, 1937 ..... 461 " \$4,461.62

We wish to urge all members who are interested in Precancels or Bureau Prints to make use of this department in building their collection. Why not try a circuit.

Now is the time to mount your good duplicates in books to meet the coming winter activities. Ten books for a half a Buck.

PHILO A. FOOTE, Mgr.

#### REPORT OF EXCHANGE DEPARTMENT MANAGER

Patrons and Members of S.P.A.:

As you were informed in the last report, this Department has been given to the undersigned in management. This, then, is my greeting to you old customers and to many new ones with whom I expect to have pleasant relations.

The Department has been cleared of dead wood, so to speak, and all unusual items cleared for better service, and now we will need new books of new material just as soon as you can get them to me.

The rule for controlling the U. S. part must remain as heretofore, namely that to those who enter U. S. only, will U. S. be given. This is important and assures those who do enter U. S. that they may have U. S. also, and not be forced to take other material. Since Mr. Martin established that rule, the exchange of U. S. has increased very materially.

So send on your best and be assured that you will receive an equal grade to choose in return.

Just one comment—do not imagine that "the other fellow" will be glad to take those "off" stamps, such as heavy cancelled torn, off center, etc., any more than you would. It, therefore, does not pay to put in such, for they will not be taken and hence you will not obtain the best credit possible. Just treat this exchange as a sporting proposition and do with it as the other fellow wants and you will enjoy the swapping.

So, send for as many books as you can use at 5c each and fill them, and we will promptly get you going. We are transferring the operation of this Department from Ohio to Nebraska without any noticeable delay in operations which we feel should be appreciated by our patrons.

With all good wishes and awaiting your demands, I am,  
Sincerely,

C. H. HAMLIN  
5528 Mayberry St.  
Omaha, Nebraska

#### SALES MANAGER'S REPORT FOR JULY, 1937

Books in Sales Department July 1, 1937 .... 2,430 Value \$68,387.83  
Books received in July, 1937 ..... 131 " 4,037.55

2,561 " \$72,425.38  
Books retired in July, 1937 ..... 208 " 5,389.11

Books in Department August 1, 1937 ..... 2,353 " \$67,036.27

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager S.P.A.

I wish to call the attention to all members that we have changed our address to 810 Belmont Park North, Dayton, Ohio, and we will be pleased to hear from all members. Please excuse any delay in answering correspondence or the sending of circuits as it has taken some time to get settled, but we will be ready for business in a few days. Just drop us a line and we will be more than pleased to do all possible for you.

We cannot understand why some of the new members are always making a kick to the Secretary about not receiving circuits. It must be understood that we never send out unsolicited approvals and if you want to receive circuits just drop us a line. The interim card is not enough to get circuits we must have your request in writing. Tell us your wants and it will not be long before a circuit will be in your hands.

Our needs are many. We must have air mail books. The sales are good but we cannot get the material. Good U. S. are wanted, not your junk but fine stamps. Try us with some fine material.

Helen Hussey will be at the convention and I am sure that she will be more than pleased to take any requests you might want to make. There will be some one there with our books. Ask to see them. Hoping that you all have a fine time at the convention and that we will hear from many of the new members, so we will be able to take care of some of your philatelic wants during the coming season.

Yours sincerely,

A. E. HUSSEY, M.D.  
810 Belmont Park, North  
Dayton, Ohio

#### CALL FOR CONVENTION

To the Members of the Society of Philatelic Americans: The Forty-third Annual Convention of the Society of Philatelic Americans will be called to order at Convention Headquarters, New Battery Park Hotel, Asheville, North Carolina, at 10 o'clock A.M., Thursday, August 26, 1937, for the transaction of such business as may be brought before it for legal action, for the election of such officers as appear on the ballot, and for the discussion of all matters pertaining to the Society.

The Convention will remain in session, daily, in the same place and chamber till business is completed and the Convention adjourned.

The official headquarters is designated as the New Battery Park Hotel, Asheville, North Carolina.

I hereby confirm the appointments of

7794 Ruffner Campbell, Asheville, North Carolina, Convention Chairman.

7824 Robert H. Mackelfresh, Asheville, North Carolina, Credentials Committee Chairman.

(Signed)

Dr. Frank M. Coppock, Jr., President.

Frank L. Coes, Sec.

A true copy attest,  
May 15th, 1937.  
Frank L. Coes, Sec.

## S.P.A. CONVENTION

August 26, 27, 28—Asheville, N. C.  
By G. O. SHEPHERD

AN order from the Netherlands, calling for one thousand souvenir panes. An exhibit entry of a collection which won an award in Paris at the recent Pixep. A letter from a col-

lector in a neighboring state, enclosing twenty-five cents and asking for a "mint block of four of the souvenir pane," to be mailed in "a first day" cover. A veritable flood of orders

on the local postmaster for covers—and the flood continues. Requests for hotel reservations, and from as far away as Germany. News in a letter from a collector in a city some six hundred miles away, that "one hundred" in his organization was planning to attend. And from another city that its stamp club is going to be



in Asheville in a body. These are straws showing conclusively the direction in which the SPA 43rd Convention breeze is blowing—and indications are that it will blow a gale!

Plans are almost complete. Remains now but to point up the structure and to fill in the oversights of which there are certain to be some. The Convention Committee fervently hopes that "some" will not turn out to be many. Hotels report reservations to almost capacity, yet as this is being written there are many days yet before the chairman lets his gavel fall to call the first session to order. And, to meet the requirements of the last minute "reserver," Chairman Ruffner Campbell has organized a housing committee which will act as a clearing house on boarding house and like accommodations. Fortunately, Asheville is a convention and tourist city, used to crowds, and with room facilities flexible enough to expand to meet a demand. No "expectant attendee" need remain away for fear he'll not find a place to sleep, but it will help a lot, you as well as the Committee, if you will send in your requests as soon now as possible—even if you have to wire or telephone.

Those who come should come prepared to register. In arranging the program — for such events as the sight-seeing ride out over scenic Elk Mountain — the fascinating visit to

Biltmore House, one of the world's finest mansions, treasure house of art and literature—the banquet and its program of entertainment; these and many other affairs are to be open to the person wearing the proper credentials, and there'll be a special badge for SPA members and for non-member-badges which will admit to all "closed" affairs without any further charge other than the registration fee. The Committee in charge of this part of the Convention is working to provide a real bargain in entertainment and one which will make every one who registers glad that he did.

Otto Korte followed his first generous gesture in awarding a trophy for the best showing of German stamps in the exhibition with another, this one a smaller edition of the first trophy, and to go to the best showing of the stamps of Deutschland by a Junior exhibitor. These trophies are beautiful works of art and worthy of a place in anyone's trophy cabinet. They will be on display in the lobby of the Battery Park Hotel all during the first day of the convention, and will be presented during the ceremony of awards on the evening of the first day, along with ribbons, certificates of award and other special prizes.

In this connection, Mr. Beck, Bourse and Exhibit Chairman reports twenty-two fine prizes in hand on July the 28 with others expected — a truly

handsome list of special awards which is doing much to enhance interest in the exhibition and to bring in the entries. Among these special prizes are a suit length of Biltmore Homespun, a fine piece of Rosewood Pottery, seven albums, valuable stampless covers, some thirty first day covers, an antique Guest Book—and many others. Collectors of Great Britain, British Colonies, the Dominions or protectorates, can vie for the ornamental mantle clock which Vahan Mozian offers for the best showing in these groups.

The Post Office Department is arranging to send a fine exhibit to Asheville, and since these exhibits always have an appeal to the collector, this cooperation is greatly appreciated. The educational value of such a display, to say nothing of its artistic appeal, adds tremendously to the attraction value of a stamp exhibition and the 1937 SPA Convention should be notable in this respect. It was decided early in the planning to open this exhibition to all without charge and it is believed that a great benefit to philately will result from the large number of visitors, many of whom will be seeing fine stamps, capably displayed, for the first time.

The ladies are not being overlooked in the planning, nor are they going to be neglected in the carrying out of the program, and special attention



*Famed Biltmore House, built by the late George Vanderbilt. Delegates to the SPA Convention will be taken through this treasure house.*

will be given to all ladies in attendance, whether they come as collectors or as wives or sweethearts of collectors. So many who come to Asheville as delegates to conventions, bring their families, that it has become quite the thing for convention planning committees to take this into consideration, and Asheville's reputation for hospitality has not suffered as a result.

Asheville has a Junior Stamp Club, a protege of the senior organization, and the full strength of this active group of youngsters with its reserve of young strength and enthusiasm is being recruited to do duty during the days devoted to the convention. Many of these boys and girls are preparing exhibits for entry in the exhibition and will do their part to make the junior classes interesting. The Junior Stamp Club meets twice each month, has headquarters in the Asheville-Biltmore Hotel and provides many an excellent addition to the ranks of the senior clubs through an arrangement which graduates a boy or girl into the adult organization when he or she reaches the age of sixteen. The Juniors are being enlisted under the chairman of the Bourse and the Exhibition and will work in various capacities in connection with those departments.

In planning for efficient conduct of two sight-seeing trips, R. J. Simmons, SPA member and active worker with the Asheville branch, has been placed in charge of transportation, and heads up another activity requiring much attention as convention time draws near. G. O. Shepherd has been selected to serve as Toastmaster for the banquet on Saturday night and has also been charged with the responsibility of securing talent of an unusual type of entertainment which will feature this affair. Frank A. Barber, who has served on the original committee as Chairman of arrangements will continue in that capacity, and as treasurer and co-ordinator of entertainment for the three days. Sam Shock, has been assigned to assist Chairman Beck in preparing collections for exhibit.

Asheville, long a philatelically inclined city, is experiencing an awakening of interest in "The King of Hobbies and the Hobby of Kings"—even those citizens who have never known the pleasure that one can experience from the ownership of a few stamps, are beginning to become stamp-minded. Stamps and stamp collectors are front page news in Asheville these days. The frequent appearance of convention news in the daily press, the flattering attention given Asheville and the 43rd SPA

Convention by the Postmaster General, these are matters compelling the attention, and stamps have stepped up quite a few notches in the esteem of those who, before Asheville became the 1937 meeting place for a nationally prominent society of philatelists, didn't know the meaning of that word. Nor how to pronounce it.

By the time the first delegates arrive, Asheville will be ready to receive them. In their capacity as hosts, members of the Asheville Stamp Club will be on hand, ready to receive, welcome—and make 'em feel at home. Twelve months will have been given over to making ready for three days. Twelve months, as Asheville stampdom sees it, invested to the greatest possible advantage. Just one thing now remains, the "essential ingredient" to the success of the event—the presence of a host of folks to enjoy and appreciate the things that have been prepared for them.

Given that essential ingredient, members of the host club will consider themselves well repaid for that which the job has required of them.

"From where we sit" it looks as if the 1937 get-together of the Society of Philatelic Americans will be a real and worthwhile occasion. If you miss it—well, you've no one but yourself to blame. Don't say we did not tell you!



*Mount Mitchell, highest peak east of the Rockies. An interesting spot to see on the S.P.A. trek.*

## MERCHANT MARINE

By JAMES J. VLACH  
3019 West Juneau Ave., Milwaukee, Wis.

THIS is being written on the west coast, hence will be somewhat briefer than usual.

In the May issue, I wrote as follows: "I would like to ask my readers how many of them would be interested in the formation of a club, primarily a club for merchant marine cover collectors. There would be no dues, and the only requirement for membership would be an interest in merchant marine covers, and of course, the member would have to be a subscriber to *HOBBIES*. Whether or not this club will be formed, will depend on how my readers feel about it. Drop me a line. Further announcement will be made later.

Here is the announcement. Since May, I have received exactly two letters re the formation of the club. Both these letters were from friends of mine. Other letter were conspicuous by their absence. I confess I cannot understand the total lack of interest in a thing of this kind. Possibly some of my readers have joined some clubs before, but have gained nothing by joining. As it probably happened, (I speak from experience) the club got off to a flying start, sputtered, and finally went out like a light. I have personally gone to the trouble of finding out why these various clubs failed, and I find, almost without exception, that it was due to faulty management. It is my idea that, in order to be a success, a club must have something to offer to its members in addition to a membership.

I am sure that if this club were

formed collectors could, by means of exchanges, secure some desirable covers, and, after all, that is what we are after. Many collectors have duplicate covers which they are desirous of trading off, and some of these are mighty fine items.

However, the utter lack of interest in a proposition of this kind, convinces me that my readers do not care for it, hence, it will be held in abeyance for the time being. If readers are still interested, drop me a postcard, and if sufficient interest is shown, I will make a further announcement later, sometime in the fall. Otherwise the matter will be dropped.

—O—

A nice cover can be secured from the SS Mauna Ala. Address the purser of the ship, care Matson Navigation Co., San Francisco, Calif. Use a U.S. stamp.

—O—

To safeguard British shipping routes in the Pacific, two large high speed liners are to be built for the Canadian-Australasian service, subject to official approval. The two new ships, which will cost about \$15,000,000 to build, are intended to meet the keen competition set up recently by the crack ships of the Matson Line. British, Canadian and Australian parliaments, must first endorse the project before it can definitely go ahead, but the Imperial Conference has agreed to recommend the grant of a loan towards construction, so formal approval is merely a matter of time. The liners will be of about 22,000 tons, with a speed of 22 knots.

## IT SEEMS TO ME

By FRANK L. COES, Secretary, S.P.A.

THAT a member living on Staten Island has a new and good idea. He says, "We have golf widows, whist widows, stamp widows—so why not give prizes at exhibitions which like the merchandise prizes given at the golf tournament which may be useful to 'the little woman'?" (I wonder who originated that phrase?) Or give with the ribbon or medal, something additional that the lady may use for decorative or household purposes? He says further, "I believe this effort would increase competition, because of urging from the back seat drivers."

Speaking of Staten Island, I wonder if there is any history sharp who recalls the fact that on at least one old map, the name was spelled with a

double "A". In correspondence with a Dutch collector he remarked that "Staaten Island, is as far as I can discover, the only place actually entitled to Dutch spelling on the American Continent by actual historical original titling." Might irk the inhabitants of Tompkinsville, etc., to write a double "A", but it looks sort of nice at that, "Staaten Island." Was it ever so used?

SOME of the current pictorials, most fitted for topical collections, are just in from Mozambique and Liberia. Of course, the ladies object to serpents, but the opinion is expressed that the 45 centavo Mozambique Co., brown and blue, triangular, is the best looking lion that has figured on

stamps. However, the "know it all" nature lovers try to say that the ruff, or heavy mane is not so obvious on lions in their native habitat as when in captivity, because the mane is pulled out by brush and thorns to a much smaller shape. I wouldn't know about that, never having played on the prairie with lions, but this one "looks good and very majestic."

AN old collector with a short temper broke out the other night to one of the kids, in a way that is worthy of thought, if no more. The lucky (?) youth, having relatives abroad, was exhibiting a printed in, bound solid, Jubilee album, and another similar Coronation album. Pop boiled over. "Is that all you mean to collect, ever? If so why the waste space, and as you have a British Colony collection, why not put these in that, in their proper places? Ten years from now you will anyway, and they'd look a lot better now in their proper setting. Every colony made these issues. They will be numbered in sequence. What good is it to separate them anyway? You are wasting time and album space; you can't put anything on those pages and they won't go in your book because they are bound in. Silly trick." And with that he departed with grunts and sniffs. Maybe he is right at that.

THAT the school teachers have a new and very interesting angle. Combining "maps" as printed with the reduced mapped areas in their proper geographical relation to surrounding countries. What started it? Doubtful, but one remarked: "It seems some of the stamp designers became too enthusiastic and swelled their own countries, or moved things around to suit the popular demand." The Soviet did it on that item that showed the Soviet areas on Asia and Europe. Someone else nudged the Falklands west and enlarged them some on an Argentine issue. The Byrd spheres and land areas are warped some. Canada had some swelled areas in the imperial penny postage issue. Similarly almost every map stamp when compared to a map, shows that the pictured area is to one scale and the surrounding ones to a scale somewhat smaller, if not much smaller. Test it. The lady knows her maps. She teaches geography. She says "all map stamps show the pride and egotism of their designers." Maybe, but some of them look "almost true."

IT is to be hoped that Society members will take interest in the very much simplified and all embracing groups listed in the Asheville Convention Exhibiton list. Good chances there for many heretofore not eligible. In a way this is of especial value because it is believed this is the first educational exhibition in many years in the eastern States south of Richmond by a National Society.



# RUMORS AND NEWS

## ABOUT NEW FOREIGN POSTAGE STAMPS

### MANCHOUKUO—June 17

According to the change of the postal rates, several newly surcharged stamps were recently issued by Manchoukuo. They are of three values of 2½ fen on 2 fen, 6 fen on 4 fen and 13 fen on 12 fen stamps. There are, however, at least 11 different types in existence easy to distinguish, according to the differences in the original stamps, Chinese characters used for the surcharges and also the style of printing. All these surcharged stamps were put on sale only for a short time and some of them were sold at certain post offices only. They were soon replaced with the newly-issued proper stamps for the values of 2½, 5 and 13 fen.—*Courtesy: Eiji Izawa, Higashiku, Nagoya, Japan.*



### JAPAN—June 17

As the initial appearance of the newly-designed stamps of Japan which will replace all the current stamps in the near future, the new 2 sen stamp was issued on May 10, 1937. It is not yet on sale at all post offices throughout the country. It can be bought at a few post offices in certain places as most offices still have large stocks of the old issue. Stamp is the ordinary upright type, 18 x 22 mm., perforated 13. Design: center depicts portrait of the late General Maresuke Nogii, great army commander of Japan. The 16-petalled chrysanthemum crest of the Imperial Family of Japan is placed at the top center of the stamp. On both sides of the crest, the seven Japanese characters meaning "Imperial Japanese Post" is inscribed in one line. In the lower left corner in

Arabic figures appears the denomination of the value, and in the lower right corner, the Japanese characters. Surface-printed in red on new paper with a new type of watermark in sheets of 100. The new paper is pure white without silk threads and slightly thicker. Watermark differs in type from the former; it is a short straight line with semi-circles alternately opposed vertically as in the wavy line methods.—*Courtesy: Eiji Izawa, Higashiku, Nagoya, Japan.*

**Switzerland**

50 diff. Pro Juventute \$1.50  
25 " League of Nations \$1.50  
4 " Air mail 1934, overprints \$1.30

53 diff. novelties of Italy 1934 in sets: Holy See, Garibaldi, King, Fasc. Com, Rome Com, Medaglia d'oro, Fiera del Sole, Bellini, Firenze, 1935 postpaid, air mail. Approx. select of all countries with great red on cat. list.

**Ed. Locher, Tegna, near Locarno, Switzerland**  
(founded 1898, member A.P.S., S.P.A., S.D.A.)

### South African, British and Foreign Colonials

150 British (Basutoland to Zanzibar) Cat. value \$10 for \$2. 50 Foreign (Belg. Congo to Mozambique) Cat. value \$2.50 for 50c.

Mostly in small sets to suit beginners, no duplicates. Send remittances by P.O.M.O. or dollar bills.

*Satisfaction guaranteed, order early to avoid disappointment.*

G. Van Waart, Box 155,  
Vereeniging, Tvl., South Africa

### FINE BRITISH COLONIALS

For many years our specialty has been an approval service of fine British Colonials. Every care is taken that fine copies only are sent out—our prices are reasonable, and a personal interest is taken in clients' wants. We can claim to have satisfied customers of many years' standing in every State in the Union. Applications are welcomed from serious collectors of British Colonials. Please note that business or bank references are absolutely essential. ttc

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**PAUL R. SCHWERTNER**

Derfflingerstr. 16, BERLIN, W. 35

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These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 5 years we have sold over 5,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Slip a \$2 bill into an envelope today and try one! Absolute satisfaction guaranteed, or your money back!

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**Japanese Patriotic Stamps.** — The patriotic stamps from Japan which were announced so often were at last issued on June 1, 1937 at post offices throughout the country. Uniform size, large upright format, 22 x 33 mm., in sheets of 50. Printed in photogravure on pure white paper without silk threads and slightly thicker, water marked wavy lines horizontally with a perforation of 13. They are of three values: 2 sen, red; 3 sen, purple, and 4 sen, green, each with a surtax of 2 sen which will be used for patriotic purposes on civil aerodrome accommodations. They are same in design showing a Douglas plane flying over high mountains. A postal card depicting Mt. Fuji and printed stamp, value 2 sen plus 3 sen (surtax), showing the design of a kite soaring in the sky was also issued. It is recess-printed in sepia on cream-colored postal card stock in large size. In commemoration of the sale of the patriotic stamps and card, a special commemorative cachet was used at the principal post offices throughout the country for one week from date of issue. On the first day every post office was crowded with a great number of buyers.—*Courtesy: Eiji Izawa, Higashiku, Nagoya, Japan.*

### ARGENTINA—June 24

#### New Commemorative Set

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to issue a set of commemorative stamps in connection with the 11th Congress of the *Universal Postal Union*, to be held shortly in Buenos Aires. Face value of the set has been fixed at \$500,000 and the designs will be prepared by the Post Office.

#### ARGENTINA—June 19

##### Limited Surcharges

The G.P.O. announced that the stamps to be surcharged in the future with the initials of the various Ministries would include only the following values: 1, 2, 3, 5, 10, 15, 25, and 50 cents, and one peso. Higher values already surcharged will be issued to the various Ministries until they have been exhausted. — *Courtesy Buenos Aires Herald and H. G. Spanton.*

#### URUGUAY—June 19

##### Reduced Postage Rate

The government has submitted a Bill to Congress reducing the postage rates to their old level, viz., five centesimos for Argentina and the interior of Uruguay, and two centesimos for Montevideo, instead of seven and three centesimos as at present.

#### MISCELLANEOUS

Stamp collectors have helped various causes of the world along, as witnessed by the issuance of 1,000,000 one-centavo stamps by Nicaragua to raise funds for transporting its athletes to the Central American Olympic Games in Panama in 1938.

King Farouk was proclaimed King of Egypt on August 1, the day he reached his majority. A new set of stamps was scheduled for release bearing his portrait on that day.

According to M. Sage, the Crown Agents in London discontinued accepting orders for Coronations on July 10, inasmuch as no more complete sets were available there. The Crown Agents, serve as the agency for all the colonies, and distributes all new issues as they are being issued. And with this information comes the word that prices on the Crown Colony sets are advancing.

An Associated Press report from Paris on July 1 gave an interesting commentation on the Descartes stamps as follows:

"Philatelists will have another minor variation which makes all the difference between an ordinary stamp and a rarity to hunt for if any of the several thousand original version Descartes stamps escape from the incinerator of the French postoffice.

"Although the issue is to be destroyed because of an imperfection, it is virtually a certainty that some will slip into collections, for France as a

nation is avid about postage stamps, and someone in the printing office where they are run off probably has acquired samples of the new stamps that will never go into circulation.

"The stamp, issued in celebration of the 300th anniversary of the appearance of Renne Descartes' 'Discourse on Method,' bears his picture surrounded by books, on one of which can be read the title 'Discours sur la Methode.' Unfortunately, by general agreement, Descartes' book is known in academic circles as 'Discours de la Methode.' Hence a 90-centime red stamp bearing Descartes' pictures, with the 'sur,' will identify the issue.

"The curious thing about the suppression of the stamp, of which several thousand examples already exist, is that there is no evidence that Descartes wrote 'de'—or for that matter, that he wrote 'sur' or that he gave his book a title at all. In those days, such books as titles were likely to be left to the printer. Both mean the same, but 'de' has a rather more archaic flavor.

"Yet on the famous portrait of Descartes by Franz Hals, the title appears as 'Discours sur la Methode.' In the first edition of Lanson's 'History of French Literature' it is 'sur.' In Grazier's dictionary it is 'sur.' In Larousse it is 'de.'

"To the French postoffice, even a single letter is a matter of concern, to say nothing of two or three of them. So despite plenty of authority for 'sur,' the purists will get their 'de,' and the philatelists, with luck, another rare stamp."

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#### ECUADOR—July 14

Provisional Stamps. — Distributed July 12th: 200,000 5-centavos grey olive revenue stamp of the later issue with the black surcharge, "POSTAL," in diagonal position. 30,000 10-centavos blue revenue stamp of the current issue with red surcharge, "POSTAL," in diagonal position.

Airmail Stamps. — New airmail stamps will be issued shortly to coincide with the change in airpost rates.

*Courtesy Perrone & Campana,  
Guayaquil, Ecuador*

(Continued on next page)

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## COLOMBIA—June 26

New issue as illustrated herewith.

Courtesy R. Kitzing,  
Santiago de Chile

## BOLIVIA—June 26

New ordinary postage stamps are scheduled for issue as follows:

Ordinary Mail. — Bs. 0,05 green, 0,10 blue, 0,15 blue, 0,30 blue, 0,45 brown, 1.- sepia, 2.- blue, 3.- red, 5.- red.

Air Mail.—Bs. 0,05 yellow green, 0,50 yellow green, 0,20 yellow green, 1.- yellow green, 2.- orange, 3.- centenary, 4.- centenary 5.- centenary, 10.- centenary, 12.- vermilion, 15.- vermilion.

Courtesy R. Kitzing,  
Santiago de Chile

## PERU—June 26

New stamps will be issued of the same types as now in use but of the following colors:

Ordinary Mail. — Ss. 0,02 green, 0,04 black, 0,10 vermilion, 0,15 submarine, 0,20 deep brown, 0,50 blue, 1.- blue, 2.- violet.

Air Mail. — Ss. 0,05 green, 0,15 Prussia blue, 0,20 olive, 0,25 carmine, 0,30 sepia, 0,50 violet purple, 0,70 green, 0,80 gris green, 1.- deep brown, 1,50 ayarcon, 2.- esmeralda.

Courtesy R. Kitzing,  
Santiago de Chile

## ECUADOR—July 10

The Finance Secretary of State has released the information that the propaganda issue advertised for a long time will be released and placed on sale the end of July, 1937.

Courtesy Perrone & Campana,  
Guayaquil, Ecuador

## NEW YORK CITY—July 17

The Postal Department will release new issues of the 6d. and 1/- stamps August 2, and on that date they will be on sale at all Post Offices in the Commonwealth.

The new stamps will be line engraved and will be of the smaller size introduced with the recent Australian issue of the King and Queen stamps.

The present design of the 1/- Lyre Bird has been retained but a new drawing of the Kookaburra has been utilized for the 6d. stamp.

In addition to the new 6d. Kookaburra and 1/- lyre bird stamps to be issued by the Postal Department on August 2, arrangements have been made to replace the existing 3d. King

George V Stamp with one portraying His Majesty King George VI.

The new 3d. stamp will be of the same size as the 2d. stamp issued on May 10, but will be of different design. — Commonwealth of Australia, Postmaster General's Department.

## Fourth Centenary Celebration in Cuba

Cuba, as an agricultural and industrial country, is known all over the world mainly through two of her products, sugar and tobacco.

The Spaniards, precisely the very discoverer, Christopher Columbus, brought the sugar cane to America, first to Santo Domingo, from where it was afterwards translated to Cuba.

Data from early times, when statistics were still unknown, allow us to believe that in the 16th century there were already in this country several sugar mills, considering the fact that it was in 1535 when the first concession to build such a mill was granted.

Therefore, the 4th centenary of the event occurred in the year 1935, and it was then decided to issue a series of commemorative postage stamps.

In 1853 the sugar production of Cuba was 322,000 tons and, in 1936, 2,506,550 tons. During this period of 83 years the smallest production was that of 1897, when only 212,051 tons were elaborated as a logical sequence of the war for independence then being fought by the Cuban patriots, who were forced to burn down the plantation and destroy the mills in an effort to deprive the Spanish Government of the economical resources represented by this industry.

After the War of Independence the sugar output increased gradually until 1919, when on account of the World War, Cuba forced her capacity, the production having then exceeded the four million mark and, in 1925, it reached 5,189,346 tons, the highest production ever attained by the country.

After 1925, the excessive supply of sugar in all markets brought about the decrease of the output which in 1933 was of only 1,995,079 tons, that

is, only 99,095 more than in 1912.

During the last four years the general situation of the industry has greatly improved and Cuba is at present producing 15% of the world's output of cane sugar and 10% of both cane and beet sugars.

These figures prove the importance of the cane sugar industry and also justify the stamp commemorative.

The diagonal divisory line characterizing these stamps and making more conspicuous the two motives shown on each one is something new, and the fact that in the upper triangle of the three stamps appear "the Dawn of Columbus" with the Carabels, not showing his image nor mentioning the name of the Great Navigator, is high homage to his memory.

In the lower triangles appear a cane plant in the 1c stamp; a primitive sugar mill operated by animal power in the 2c value, and a modern sugar mill in the 5c denomination.

As described, all due requisites of originality, beauty, economy, etc., have been complied with, the following being the quantities issued of each stamp indicating the respective colors:

2,000,000	— 1c stamps, regular mail, green.
4,000,000	— 2c " " " red.
500,000	— 5c " " " blue.

## Hawaiian Issue

Postmaster General James A. Farley announced on July 28 that the central design on the Hawaiian three-cent commemorative postage stamp will depict a likeness of Kamehameha I. He was the first of five Kings of the Sandwich or Hawaiian Islands of that name and was called by his subjects "The Great." He was born in 1736 and died in 1819. He conquered the rest of the group of Islands and brought them under his rule as one kingdom. He was often styled the "Napoleon of the Pacific."

The picture on this stamp is taken from a photograph of a statue of Kamehameha I now standing in front of Iolani Castle in Honolulu, Hawaiian Islands.

The color, date and place of first-day sale of this new stamp will be announced later by the Post Office Department.

Cuba's commemorative to the sugar industry





## PRECANCEL JOY

*Being an opinion on my favorite hobby*

By ALBERT L. JONES

**C**OLLECTING is instinctive with most of us. I could collect cup plates or book plates, tobacco tags, or jade elephants, or any one of a hundred different lines and be enthusiastic about any of them. There are so many interesting things to gather but the time or the money or the room required to collect them satisfactorily automatically eliminates most of them as far as I am concerned.

Also what I collect I want to be something in which a considerable number of others are interested. I have two reasons for this. One is because communion with others interested in the same things you are is so enjoyable. The other is that if you collect something that many others do that the cash value of your collection is a much greater percentage of what you put into it than if you accumulate something in which comparatively few are interested.

The answer to my requirements seems to be to collect stamps. I like stamps, but that brings a question similar to my first one. What kind of stamps shall I collect? The general field of stamp collecting is too extensive to cover so I must select the group that best fits in with the time and money I can afford to spend.

In addition to collecting stamps I want to make friends so I want the collectors of the group of stamps in which I am interested to be numerous enough so that I will have no par-

ticular difficulty in making personal contacts and, too, I want them to be congenial. I doubt if the collectors who go in for reconstructing sheets of the 10c 1847 issue would be the type with whom I'd have much in common so I'll leave them out of my reckoning.

Selecting a foreign country to specialize in might limit too greatly the number of personal contacts I could make. United States stamps are fine but how long can I collect them until I find that I have everything I can afford and then have to sit around and wait for a new issue to come out? Then either I'll find there are not enough new stamps to satisfy my acquisitive instincts or I'll be crabbing because Farley issues too many at a time.

So what to do! Precancels is the answer. Lots of stamps for little money but not entirely that way for sometimes a common looking precancel will cost just plenty. I'll come back to that later.

One of the joys of precancel collecting is in its elasticity. Not many of us feel as if we could collect everything in precancels but there are many different groups so it is easy to select one or two with special appeal.

Probably the best plan is to make two collections of precancels. One might be a state collection or some similar group that would show all of the different varieties of stamps of the United States; all the denom-

inations of the regular postal issues and all of the commemorative issues, dues, parcel post, special delivery and special handling stamps, airmails and so on. The other collection need not include all issues or denominations of stamps but the precancellations should be representative of the entire United States. This might be a collection of bureau prints or of doublelines, a type collection or perhaps a denomination collection.

Of all of these groups probably the bureau precancels, commonly referred to as B. P.s, is the most popular. Even if you are not a precancel collector you likely know that these are the stamps overprinted by the Bureau of Engraving and Printing with the name of the city at the same time the stamps are printed and before they are gummed and perforated. This is the same process used in producing the Molly Pitcher and Hawaiian commemoratives and the Kansas and Nebraska state controls. Bureau prints are considered separate varieties of United States stamps by a constantly increasing number of collectors of United States stamps.

Besides the bureau precancels we have the city type or local precancels. These are stamps precancelled by printing press or handstamp in the city of issuance. Probably the most popular collection of these is one of the precancels of your own state or of several states. Other groups quite generally collected are the beautiful doubleline electros, bicentennials or other commemoratives, specified denomination, etc. Then there are other plans such as state denomination collections, type styles, city-type coils, postage dues, certain issues, etc. But

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Thoroughly Revised — Fully Illustrated  
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Send **\$1.00** for 300 different Precancels or 250 Bureau Prints and I will include a copy of this handbook and "The Precancel Optimist," also complete Bureau Price List free of charge.

Bicentennial Precancel Catalog, Second Edition, lists over 10,000 varieties .....**\$1.00**  
Mitchell-Hoover Bureau Precancel Catalog, 18th Edition ..... **.75**



159 N. State Street

**ADOLF GUNESCH**

ESTABLISHED 1925

Chicago, Illinois

tfc

don't limit your field too closely. The broader you make it the more interested you will be and the greater in number and enjoyment will be the contacts you make with your fellow collectors.

And you will want to make contacts with other collectors. That is one of the joys of precancel collecting. You'll find precancel collectors more friendly and generous, I believe, than most collectors in other lines. Perhaps I just imagine this because I see more precancels given away than I do other stamps. There's a reason for that of course. One can hardly afford to give away a 24c stamp of the 1869 issue but one does feel as if a precancel, probably secured without cost, can be given to a state specialist who does not have it. And it is not difficult to secure a precancel that the owner of the largest state collection does not have. The stamp may have but nominal cash value but it is appreciated by the recipient and it shows a friendly spirit and helps promote that good fellowship that is so evident whenever precancel fans get together.

What I have just written shows how precancel collecting is not so highly commercialized as is the collecting of other stamps. This is proven further by the fact that it is by no means always the one with the most money to spend who has the best collection of the precancels of some certain state. You can't just send a big check to a precancel dealer requesting a complete collection of the precancels of a certain state and get it. I doubt if any one precancel dealer can supply thirty per cent of any one state. To build a collection anywhere near complete of a state requires contact with many dealers and exchange relations with many collectors. Of course, a long purse is desirable and helpful. If you can afford to buy everything you need, the thing to do is to let all precancel dealers know it and you will soon have a nice collection of the group of precancels in which you are interested. However, you will find that you cannot attain near completion without establishing exchange relations with other collectors. In fact persistent and consistent contact of collectors without the expenditure of any great amount of money may enable one to form as good a collection as could be made by buying from dealers exclusively. Of course neither one of these plans is likely to be followed exclusively. The ideal would be to have enough of time and money so both plans could be followed enthusiastically. Wouldn't that be joy!

Now don't get the idea that precels have been commercialized not at all and have no value. That is far from the case. Precancel collecting is organized so that in addition to local

clubs in many cities we have our national precancel Stamp Society. Magazines are devoted exclusively to precancels and precancel departments are found in practically all stamp papers. We have our large official catalogs of city types and special catalogs of bicentennials, doublelines and bureau prints. The bureau print catalog is issued twice a year and it more nearly reflects actual values on stamps than any official stamp catalog published either in the United States or a foreign country.

The first catalog of bureau precancels was published about ten years ago. In it the total catalog value of all of the experimental bureau prints, numbering 21, was \$29.85. In the most recent catalog the value of these same 21 stamps is over \$600. A pretty nice increase for this length of time, isn't it? These stamps we speak of as experimentals were over-printed by the postal department in 1916 in an endeavor to reduce the cost of precancelling in places where it seemed exorbitant. They were issued from three cities only; New Orleans, La., Augusta, Me., and Springfield, Mass.

The experimentals are not the only precancels that have increased in value. The 1½c Liberty, Mo., bureau coil was priced in the first catalog at fifteen cents and now is priced at \$150 with none obtainable at that price. Why is this 1½c Liberty so valuable? Because it is scarce. And why is it so scarce. Because these stamps were used by a medical concern that ran afoul of the postal department and was put out of business by them. There was no other firm in Liberty that had need of these coils so they were returned to the postal department for credit and there destroyed. There is no telling just how many of them were used but the number was small. Still you might find one somewhere! Would you recognize one if you did?

Another of the bureau rarities is the 1½c compound in the old type from Batavia, Ill., and is catalogued at a hundred dollars. Why is this particular stamp valuable? Well, it seems that the order for this precancelled stamp was filled at just the time the change was made from perforating our stamps 10 x 10 to perforating them 11 x 10½ and it happened that most of the order was filled in the 10 x 10 perf., but part of the order came through perforated 11 x 10½.

The two cent coil from Sheboygan, Wis., is another stamp with a story behind it. The postoffice there was robbed and part of the loot was what was on hand of these precancelled 2c coils. Imagine the disappointment of the robbers when they discovered that what they supposed were uncanceled stamps to be already cancelled! Likely they were chucked into a furnace so as not to supply clues to Uncle Sam's secret service men. In the first edition of the catalog this stamp was priced at 50c. Now it is \$30.

I have told you about precancels in a general way. It is up to each of you to apply it specifically.

In collecting what gives you the most joy?

Perhaps it is quantity. If so, you'll find the answer in precancels. There's no argument on this.

Is it financial profit? Certain precancels have increased in value more rapidly than any non-precancelled stamps and there seems to be no good reason why carefully chosen precancels bought now should not appreciate in value during the next few years as much as they have during a similar period just past.

Perhaps your joy would be in having a collection of stamps conceded to be outstanding. Then you will find precancels made to order for you. Select some group that at present is not being collected extensively and concen-

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**1937 First Day Cover Catalogue**, showing value of all F. D. covers, 25c, postpaid.

**ED KEE**

P. O. Box No. 1234

Washington, D. C.

trate on it. Soon you will have a collection that is outstanding and will have the satisfaction of being looked up to as an authority on the precancels of that group. You will find too that while it will require some-cash outlay that the result does not depend so much upon how much money you put into this collection as it does how persistently you go after the specimens you need. It's a joy to know, too, that after you have spent several years in building a collection someone can't come along and eclipse your collection in a few weeks just because

he has plenty of money and is willing to spend it.

Perhaps in collecting your greatest thrill is in finding some hitherto unknown variety. The precancel collector experiences this joy frequently. It is surprising how many items are being found that were issued years ago but so far have escaped listing.

Whatever you seek, be it quantity, profit, contacts, discovery or honor you'll find that to those who collect precancels "Everlasting Joy shall be unto them."

with higher prices following inevitably. The collector of bureau prints who started when the first bureau print catalog was issued was either wise or lucky and doubtless the same will prove true with doublelines.

If you specialize in this group you'll be glad to have a catalog. If you collect a state or a group, such as bicentennials, that includes many doublelines you'll find it to your advantage to secure a catalog. The same is true if you have a somewhat large accumulation of them. You might even be warranted in buying one of these catalogs on speculation. You know the first edition of the bureau catalog now is worth real money. The price of this catalog of Double Line Electro Precancels is \$1 and can be secured from its publishers or any dealer in precancels.

## The Catalogue of Double Line Electro Precancels

Reviewed by ALBERT L. JONES

COVINGTON  
KY

HUNTINGTON  
W VA

ELGIN  
ILL.

U-14

U-15

H-16

"ITS Beauty Enchants and Grace Captivates" was the heading of an article of mine on double line electro precancels in the issue of the Windy City Precancel News for September-October, 1930. This article put me in touch with Charles Metz of Philadelphia, who even then had been collecting these beauties for some months. Now to him is dedicated the first edition of Hoover Brothers' Official Catalog of United States Double Line Electro Precancels which is just off the press. It is an honor he well deserves as for years he has persistently and consistently been bringing to the attention of collectors the merits of the "Tiny Types 'Tween Double Lines."

This mention of an article of years ago is made to show you that the popularity of doublelines is not just a passing fancy but that they have forged to the front, slowly but surely, by sheer merit so that a special catalog has been issued to meet a decided demand for such a book.

This catalog is uniform in size and appearance with the catalog of bureau precancels. The booklet stays flat when opened as the binding is similar to but more substantial than that of the "Buro Kitty".

The compiling and pricing of this doubleline catalog has been done only after checking and comparing listings of 187 collections. I personally know how extremely careful the editor has been to make sure the listing is exact if there was the least doubt, so it is hardly possible that even one item is listed that does not exist. Also the catalog will be found to be unusually complete for a first edition. Of

course there are in existence some varieties that may have been issued for some time but were not reported and then there are some new varieties being issued by the few cities still using these doubleline types.

There are a few precancel types between double lines besides the types known as U-14, U-15 and U-16 and which are illustrated here, but only these three standardized types are included in this catalog. Even the similar and beautiful triple line type from Corning, N. Y., customarily included in doubleline collections, is omitted.

A careful reading of the introductory pages of this catalog will enable anyone to form a collection intelligently even if he never has collected previously any kind of precancelled stamps. Copious explanatory notes are inserted wherever needed and in the few instances where counterfeits are known to exist illustrations are given showing the differences so as to make detection easy.

Prices given are net which is as it should be and collectors will surely approve of the pricing as it has been done most conservatively. It doesn't look as if the editor possibly could be called upon to reduce even one price in future editions. Certainly increases will be the rule. There are many stamps now listed at from 25c to 50c that are much more difficult to secure than bureau prints that list at ten times as much.

With the attention of a greater number of collectors being directed toward this group by the issuance of a special catalog the demand for doublelines will certainly be increased

### St. Petersburg, Fla., Will Bid for 1938 A.P.S. Convention

At the American Philatelic Society Convention to be held in Detroit August 31—September 3, York Briddell, president of the St. Petersburg, Fla., Stamp Club will be present in behalf of his club to invite the A.P.S. to hold its 1938 convention in that justly famous tourist city beside the blue waters of the Gulf of Mexico.

Mr. Briddell, who is chairman of the Aviation Committee of the Chamber of Commerce, contends that there are many attractions to interest the philatelic visitor to the city in addition to a generous supply of collectors. The lordly Tarpon, the king of game fish, is in season at the same time the convention is slated to open, and some 299 other varieties of fish abound in nearby waters. Thus the convention in St. Petersburg would have many vacation attractions thrown in.

Fifty years ago, a small fishing hamlet of 30 souls, St. Petersburg, is today a city with a permanent summer population of 50,000 and entertains 125,000 winter visitors each winter. Many nationally known philatelists winter there. As another inducement the invitation committee points out that it maintains the oldest and largest stamp club in the state.

### News Flash

The Potomac River of Washington (D. C.) is being dragged as the stamp section goes on the press for the body of Michael Eidsness, Jr., former assistant postmaster general. Mr. Eidsness is well known among philatelic groups, having visited the conventions and spoken before various stamp organizations for many years. It is reported that lately he despaired of the Republicans ever coming back into power and for that reason decided to commit suicide.



## Briefs

**F**REQUENTLY O. O. McIntyre, famous columnist, prints a story pertaining to collecting. Among his latest is one that refers to one Frank Markey, newspaper man of many years standing. It seems that Markey had given money to the support of his aged grandmother for many years. Finally at the age of 86 she was killed in an accident and Markey was called in to help settle the estate. Among her personal effects he salvaged two old stamp albums and took them to his home.

Shortly afterward Markey was stricken with a case of arthritis. His doctors advised a long stay in the tropics, but there was no ready cash for such a trip. Then Emil Gavereau, a newspaper editor, who was visiting Markey one day shortly afterwards happened to spy the two albums. Gavereau is a collector of several years standing, and he declared the two albums rich in rarities. In fact, later Markey sold one of the stamps for \$3,100. He took the trip, and the rest of the stamps repose in a safety vault. Despite the fact that he has had good offers for the balance, he is holding on to them for similar emergencies. To this McIntyre adds, "The Pay-off: There is no income or inheritance tax on stamp collections. The moral: Always be good to your grandmother." —o—

The United Stamp Societies has appointed Reid D. Macafee of South Weymouth, Mass., General Sales Manager of the organization according to information provided by C. G. Besse, president of the society. Mr. Macafee has been a stamp collector for forty years. —o—

At the second meeting of the Souvenir Issues Association held at the Collectors Club, New York, N. Y., on July 23, the following officers were elected for the ensuing year: Dr. Charles H. Evans, President; Henry L. Logan, Vice-Pres.; C. T. Schmitt, Treasurer; R. L. Cullum, Secretary; Franklin R. Bruns, Jr., Director; Elliott M. Walton, Director. The purpose of this organization, as the name implies, is to cover the souvenir issues of all countries.

## CLASSIFIED AD RATES

- **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

## WANTED TO BUY

**WANTED**—Farley imperforates, sheets, blocks, plate or position sets, complete or broken. Name your price, describe fully. — Astoria Stamp Company, 35-09 Broadway, Astoria, Long Island. n12008

**WANTED** — Good stamp collection.—Brown, 110 Van Wagenen, Jersey City, N. J. d12231

**HIGHEST PRICES PAID** for United States collections, covers, precancels, stamp accumulations. Will pay you to consult me before selling.—Doak, Fresno, Ohio. ap12462

**WANTED** — California cancellations on cover with 2 cent brown No. 210, No. 2510 entire and stampless.—E. C. Schalk, 1325 Acacia St., Stockton, Calif. s369

**IMMEDIATE CASH**—Satisfaction guaranteed. Wanted — Used-unused; singles; blocks. Collection held intact until settlement. — Forrest Sowers, Doylestown, Penna. o12042

**PRECANCELS WANTED**—Send lots or accumulations for cash. State price or ask for appraisal.—Edwin L. Kohler, 504 Hamilton Street, Allentown, Pa. ap12462

**WANTED TO BUY**. I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., foreign, precancels, anything.—Wilfred P. Betts, Box 143, Elsie, Mich. d12024

**CASH FOR** Precancels and Commemoratives.—E. Judd, 661 Platt St., Toledo, Ohio. d12441

**BOOKS**—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

**U. S. ACCUMULATIONS**, collections, commemoratives, precancels bought. J. M. Locke, Woodbury, N. J. s12651

**WANTED FOR CASH**—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. au12024

**HAVE YOU** any United States stamps to sell? Then send for our latest list showing prices we pay for used commemoratives. We can also use mint stamps in blocks, sheets, etc. State what you have, offer made without obligation.—Navarre Stamp Co., 116 Nassau Street, New York, N. Y. Member S.P.A. je120501

**WANTED TO BUY**—Old Letters, with or without stamps, especially large lots or complete correspondence. Also want telegraph stamps.—R. E. Townsend, Inc., 515 Boush St., Norfolk, Va. s148

**WANTED** — 19th CENTURY FRANCE in fine condition only. All types and varieties; on or off cover; sets, blocks, singles, collections. For cash; or crash and air first flights to trade. — T. E. Gooteé, 1508 Larrabee, Chicago. au12657

**FAIR PRICES PAID** for used Jubilees and Coronation stamps.—Odias Demers, Sanford, Maine. s287

**PRE STAMP AND PATRIOTIC** covers.—Mary Moore, 150 Lincoln Bank Building, Syracuse, N. Y. n6861

**CASH PAID** for used United States.—Miller, 1910 Avenue U, Brooklyn, N. Y. ja6231

**PRECANCELS WANTED** — Highest cash prices paid for lots and accumulations.—Arcade Stamp Company, Arcade Building, Atlanta, Georgia. f12402

**BOXES, WRAPPERS, LABELS** from Matches, Medicines, Pills, Perfumery, Playing Cards—stamp affixed, used 1862-1883. Also advertisements and covers.—Holcombe, 321 West 94th, New York. ja12003

**PRECANCELLED STAMPS WANTED**—Will pay a decent wholesale price for desirable collections and accumulations. For twelve years I've been dealing in precancels exclusively. — Al Jones, 315 West Main, Wabash, Indiana. f6063

**ZEPPELIN MAIL AND CATAPULTS** wanted, 1928-1933. Have also very fine items for trading. Have mounted collections, mint and used stamps, of Poland, Latvia, Estonia, Yugoslavia, Bosnia. Would like to swap all or single for stamps of Austria, Netherlands, U. S. or Canada. — Bush, 61 W. 74th St., New York. s1051

**STAMPS WANTED**—Will Buy United States stamps on covers, 1845-80 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States stampless Cover Catalogue now at \$1.25 the copy.—Harry M. Konwiser, 181 Claremont Ave., New York City. tp

**LET ME** make you an offer for your U. S. stamps, used or unused, any quantity.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. f12p

**FAIR PRICES** paid for Collections, Accumulations, U. S., Foreign.—Walter Gisiger, 80 Nassau St., New York. o12612

**PALESTINE STAMPS WANTED**—Mint and used. Submit stamps with price.—Israel Dvorine, 2328 Eutaw Place, Baltimore, Md. s115

**B. N. A. POSTAGE AND REVENUES**, large or small collection or Singles, also British Colonial and general collection.—G. Woods, Apt. 6, 4250 Marcell Ave., Montreal, Canada. ja12003

**I AM AT** all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan.—Wilfred Betts, Elsie, Mich. s12818

**OLD STAMPS AND ENVELOPES** wanted. Will pay \$250 for 1911 Vindez stamp. Cash paid for certain stamps found in old trunks, postcard albums, etc., also on daily mail, waste paper and in Postoffices. Please write before tearing off or sending. — Vernon Baker, 444-H, Elyria, Ohio. au12815

**STEADY MARKET** for British Colonials. Highest cash prices paid. Try me.—M. Weinberg, 1028 East 178 St., New York City. o12042

**WANTED FOR CASH** — Collections, accumulations, dealers' stocks or odd lots of United States or foreign stamps. Also lots of airmail covers. Prompt remittance for anything priced right.—Oberlin Stamp Company, 23 South Prospect St., Oberlin, Ohio. f12234

**COLLECTIONS WANTED** — Also mint U. S. Quote price.—Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. f12061

**UNITED STAMPS** stamps are in demand. Write us before selling. You will never regret it.—Union Stamps, Box 134, Cent. Sta., Toledo, Ohio. s12p

**WILL PAY CASH** for illustrated advertising covers — any quantity.—Sampson, Allyndale Drive, Stratford, Conn. au12861

**CASH FOR** United States and foreign commemoratives, airmails, precancels, any quantity.—H. S. Ackerman, Hawthorne Place, Ridgewood, N. J. (A.P.S. 2147.) au12993

**PATRIOTIC COVERS**, used. Any quantity or kind. — B. F. Briggs, 1431 E. Seventh St., Brooklyn, New York. ja12402

**WANTED**—Maine postmarks for cash.—R. M. Savage, St. Cloud, Fla. jly83

**WANTED TO BUY**—I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., foreign, precancels, anything.—Wilfred P. Betts, Elsie, Mich. ja12693

**WILL PURCHASE** — Covers showing piano ads or illustrations, also old piano catalogs prior to 1890.—M. Curtis, 225 W. 57th St., New York City. d12462

**WANTED** — Fancy cancellations on early 19th century U. S. 1851 to 1879 issues—R.R., Masonics, Shields, Hearts, Skull and Bones, etc., on or off covers. What have you? References, Postal Markings.—Chas. Gramm, 610 Elm St., Cranford, N. J. d12444

**UNITED STATES** stamps wanted.—Montesano, Box 343, Buffalo, New York. ja12021

**NEXT MONTH**—Forms for the Ads in this department close September 1, but please let us have your copy specifications in advance of this date if possible.

## DEALERS' AND SELLERS' MART

## FOREIGN

**CORONATIONS, JUBILEES** — used, mint, covers. Complete stock, reasonable prices. Lists free. — Somerset Stamps, Ramsey, N. J. D6003

**AUSTRALASIA** — 35 Australian Commonwealth, 30c; 20 Queensland, 60c; 40 Pacific Islands, 1c; 3 Alutaki, 10c. See previous months' Ads.—Orlo-Smith & Co., Box 1026H, Melbourne, Australia. mhp

**DENMARK, NORWAY, SWEDEN, Finland, Iceland**, want lists filled.—G. E. Heine, Box 247, Lake Forest, Illinois. s12654

**GERMANY** — Wholesale and retail.—Stamp Emporium, 80 Nassau St., New York. (Formerly Hartmann, Ridgewood, N. Y.) c12063

**COLLECTIONS** — British Colonies 500, 7c; Native States 100, 1c; 200, 2c; 300, 5c; 500, 12c; Afghanistan 50, 2c; 100 entire postmark covers, 2c; Jubilee 50, 5c. Send Notes. — Ponchaji, Wimbridge, Grant Road, Bombay, India. d73

**SWEDEN**, 225-228, catalog 42 cents, 15 cents to approval applicant.—Ernest Kohl, Newton, N. J. s2

**GUATEMALA STAMPS**—100 different, \$1.20; 150 different, \$2.80. Only stamps quoted by Scott. Guaranteed genuine and in best condition. Request my special Guatemala Price List. — Carlos Kroger, Box 140, Guatemala City, C. A. jcl25511

**1000 MIXED, 50 CENTS**—Cranshaw, 626 S. W. Clay St., Portland, Ore. f12832

**FIRST DAY CORONATION COVERS** of Sierra Leone, British West Africa, \$1.00 each. Coin or stamps accepted.—Warren E. Buck, 420 Garden Avenue, Camden, N. J. s1021

**BRITISH COLONIAL**, new issues. Bulletin free.—Montesano, Box 343, Buffalo, New York. jcl2462

**CORONATIONS**—Superb used sent on approval. References please.—Star Stamp Co., 1326 Main, Kansas City, Mo. s2051

**URUGUAY 110 DIFF. \$1.** — 150 diff., \$2.00. 200 diff., \$4. Paraguay 100 diff., \$1.50. 200 diff., \$4. Bolivia 100 diff., \$2.50. Also fine approvals and airmails of these countries, references please, or \$5. deposit. —Heriberto Meyer, Notary, Paysandu, Uruguay. Member A.P.S. & S.P.A. mh12468

**ADVENTUREPAC!** Oddities from Haiti, Eritrea, Ethiopia, Slam, Newfoundland, Colombia, Africa, Mexico, Old U. S., 22 others and free stamp coupon, only 10c to approval applicants.—Mark Stamp Co., 3245 S. Edgar Ave., Maplewood, Mo. n12849

**COLLECTIONS OF AUSTRIA, ALL** different Field post cards, S. \$4.00. Navy oblit., \$130.00. Prisoners, 125 diff., \$3.00; 150 diff., \$4.00. Need money, 3000 diff., \$5.00; 10,000 diff., \$38.00. Fisc. Rev. St. of Austria and Hungary, 500, \$3.00. Send want list of stamps of Austria! 1936 inventors and Winter 'h. complete, \$2.00. 5 kilos Austria and SHS, fine mixed, \$3.00. Europe kilos finest; not more than 10 copies of one kind. Many varieties. Czechoslovakia Philatelic Exhibition Block, 30c. Postage extra. (S.P.A. since 1924.) — Kraus, Vienna, Johannesgasse, Austria. jly83

**FOR CORONATIONS**—Try sealed sacks containing 1500 colonials from Empire missions, \$1. — W. G. Price, 9 Blythe Street, Liverpool, England. c3722

**10,000 REVENUES, 25 diff.** Austria and Hungary, \$5.00.—Kraus, Vienna, Johannesgasse, Austria. s1

**25 BRITISH COLONIES**, all mint, 50c. 50 Cuba, 40c.—Pitoniak, R. D. 1, Solvay, N. Y. s12832

**CORONATIONS**—45 Crown Colonies, 15 Dominions, \$20.00. Superb blocks, \$90.00.—Star Stamp Co., Kansas City, Mo. s108

**UNION OF SO. AFRICA JUBILEE**, 25 British Colonies and approvals for five cents. — Highland Stamp Co., Newton Highlands, Mass. f6004

**FINE PACKETS OF USED SOUTH** and Cent. Americans—300—postage only, asstd. 8 countries, good value, \$1.00; Brazilian fine packet, 100, 50c; Brazilian, 100 different, \$2.00; 100 diff. used Argentines, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pckt., 100 asstd., 75c; 200 different used of So. and Cent. America, \$2.00. Remit by certified Bank check. Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.00. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains. — H. G. Spanton, 1484 Bolivar, "H," Buenos Aires, Argentine Rep. jly12041

**LISTS**—U. S., Austria, Germany, Russia. —A. Uloth, Columbia, Penna. n6002

**FOR 3 BLOCKS U. S. A., 778-781**, I give 3 blocks of Czechoslovakia Philatelic Exhibition or better Yugoslav stamps, Scott's \$12.00. Please send your want list of Bosnia and Austria.—Kraus, Vienna, Johannesgasse, Austria. sl

**GOOD QUALITY STAMP MIXTURE**, 25c per hundred.—Kerrinpro, Box 1292, Montreal, Canada. d12882

**POLAND**—Stamps, covers, air. Wholesale, retail. — Gryzewski, Krolewska 35, Warsaw. n12042

## UNITED STATES

**300 U. S. used including over 50 diff.** commemoratives for \$1.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. mh12064

**UNITED STATES PRICE LIST FREE!** —W. E. Gladwish, 2825 Webb Avenue, New York City. n12462

**UNITED STATES PRESIDENTS** — Complete set, 31 bicolored poster stamps, 25c.—Dietz, 135 West 42nd, New York. n12483

**U. S. MISSION MIXTURE**—Sold just as received, 10 lbs., \$4.00; 25 lbs., \$8.00; 100 lbs., \$30.00. F.O.B. St. Louis.—Heitzenroeder, Baden Station, Missouri n6064

**U. S. MIXTURE**, three pounds, \$1.00.—Holmes Stamp Co., New Albany, Ind. ap12562

**SPECIALS IN U. S. COMMEMORATIVES**—30 different, 15c; 50 different, 35c; 100 mixed, 30 varieties, 25c; 500 for \$1. All good copies. Please remit in coin.—Becker, 5557 Highland, St. Louis, Mo. f12447

**U. S. WONDER MIXTURE**, one lb., 55c; U. S. Commemoratives, 250 assorted, over 45 varieties, \$1.00; 30 different, 25c; 60 different, \$1.00. Request approvals and receive premium.—Maumee Stamp Company, Maumee, Ohio. ap12027

**\$5.00 UNITED STATES STAMP, 5c**, or free with packet of 25 different United States including commemoratives for 20c —"Pleezing Penny" Provals." —Becker's Stamp Shoppe, Davenport, Iowa. f12006

**500 U. S. COMMEMORATIVES, \$1.00.** About 45 varieties. Satisfaction guaranteed or money refunded.—I. Kovens, Dept. 12, Box 192, Sparrows Point, Maryland. f6044

**USED NATIONAL PARKS** — All denominations and qualities at wholesale prices. List free. Hollinbeck, 250 Nicollet, Minneapolis. d12483

**SPECIAL OFFERS**—50 var. U. S., 30c; 100 var., 75c; 25 var. U. S. Commemoratives, 60c; 100 var. U. S. Precancels, 30c; 250 var., \$1.00; 500 var., \$2.50; 1000 var., \$7.00. — Herbert Ackerman, Hawthorne Place, Ridgewood, New Jersey. n12043

**MINT PLATE NUMBER BLOCKS** and Plate varieties bought and sold. What have you? What do you need? Want lists filled.—Edward Terri, 418 Bayridge Ave., Brooklyn, N. Y. (Member BIA #600; NPBS #300.) d12006

**COMPARE WASHINGTON PRICES.** Huge U.S.A. and Foreign Price List Free. U. S. on approval to serious applicants.—Fidelity Stamp Co., 30 Barrister Bldg., Washington, D. C. d12426

**SCARCE U. S. COLUMBIANS**, 1c to 10c, eight varieties (catalog \$2.09), fair set, 60c; straight edge set (lightly cancelled), 75c; good average set, \$1.00; fine set, \$1.50.—Ozark Stamp Co., Bentonville, Ark. d12867

**FREE PACKET**—Bargain American approvals! —Loring, 37 Winona, Brockton, Massachusetts. d6002

**EARLY U. S. STAMPS** on letters, envelopes, revenue stamps on documents, checks, early post cards (Civil War-Spanish War period). Excellent variety and high value. 50 items, \$1.00.—R. E. Townsend, Inc., 515 Boush St., Norfolk, Va. s1571

**PACKETS OF 50 DIFFERENT U. S.** stamps, \$7.00 per 100; \$3.75 per 50; \$2.00 for 25; sample 15c. Made up by a collector, not a dealer, from his surplus and consequently frequently run extra good values. Also have Xmas Seal Packets.—Brumfield, 99 West Ninth St., Indianapolis, Ind. sl

**UNITED STATES EARLIES**—32 different, before 1900, \$1.21. 1000 United States, no current, \$1.47. 52 page list free.—New Hussman Stamp Co., 1122 Pine, St. Louis, Mo. jcl2043

## MISCELLANEOUS

**CANADA**—25 different stamps for 5c to approval applicants. 100 different, 75c; 200 different (mounted), \$10.00. Postage extra under \$1.00.—American Philatelic Company, West Collingswood, N. J. s1531

**CHINATOWN SOUVENIR FREE** with 110 different stamps, Golden Gate 1939 Exposition Poster. Stamp and lists, 10c. —R. & M. Harris, 560 27 Ave., San Francisco. n6005

**COLLECTORS!** Get our free price list. —Dixie Stamp Co., 239B E. 24, New York. n6252

**EXCHANGE STAMPS** with collectors all over the world. Information Free. Big list of collectors in Australia, New Zealand, South Africa, etc., for 10c.—Carmichael, Seaforth, Ontario, Canada. c6045

**FREE!** Illustrated price lists, valuable premium offers. Write today. —George Luderitz, F. Put In Bay, Ohio. c6072

**1000 DIFFERENT STAMPS OF** World, 95c. 100 different Argentina, 85c. Send for free complete list.—C. Tallaksen, Atlantic Highlands, N. J. s1001

**WE TRY TO FILL WANT LIST U. S.** and Foreign. Reference please. U. S. or Foreign mixture ¼ lb., 25c. —Reliance Stamp Co., 126 Richdale Ave., Cambridge, Mass. mh12846

**\$1, \$3, \$5 BARGAIN PACKETS**—Each lot contains commemoratives, pictorials, airmails, scarce high values, mint and used sets. British Jubilees and coronations. Satisfaction guaranteed. Send for a package today.—S. Stevens, 2992 Quentin Road, Brooklyn, N. Y. n3004

**MINT LINDBERGH AIRMAIL, 16c.** Coronation, England, Canada, Newfoundland (3), 30c. Pair, 5c. Blue 1917 colls, 18c. —Ed. Case, Monrovia, Calif. s1011

**CANADA**, used mixed varieties, fair to extra good quality stamps, 1 cent each. Postage extra. Remit money order or U. S. A. mint commemoratives. —R. Pinard, 30 Drummond St., Sherbrooke, Que. s1541

**SEVEN DIFFERENT** railroad and train stamps, 15c; twelve different, 30c; eighteen different, 65c.—Alpostamps, Newton, Mass. c12483

**MINT BRITISH SILVER JUBILEE** Sets—Canada, 50c; Swaziland, 55c; Falkland, \$1.10; Seychelles, \$1.10; Northern Rhodesia, 60c; Straits 70c; Nigeria, 75c; Bechuanaland, 55c; Papua, 75c; Kenya, \$1.10; Used Tipex, 20c; Mint Perforated "Parks," 75c.—Stanley Taflaw, 302 East 56 St., New York City. nc435

**STAMP JOURNALS**—Quantity to exchange for what have you.—H. K. Thompson, 589 Beacon St., Boston, Mass. n318

(Continued on next page)



## APPROVALS

**ATTRACTIVE APPROVALS**—Mounted by countries for general collectors.—Odlas Demers, Sanford, Maine. s2021

**AMAZING VALUE** — 50 different U. S. 1861, Commemoratives, Air Mail, etc., 10c to approval applicants. — Stamp Shop, 811 Holland Bldg., St. Louis, Mo. au12508

**FOREIGN APPROVALS**, 66-2/3% to 75% discount. Name country. Reference.—Fabian, Hempstead, N. Y. ja6042

**U. S. APPROVALS** from 1c up. Send for particulars.—Hartman, 211 Young St., Middletown, Ohio. f6003

**CLEMENS STAMP CO.**, Box 6, Three Rivers, Ont., Canada, discontinued its operations on account of unforeseen circumstances. d120121

**UNITED STATES and FOREIGN BULLETINS** free. 100 varieties Italy, 25c. Catalogue over \$2.00.—Walter Quaintance, Box H, Upper Sandusky, Ohio. s1001

**"MANY AT A PENNY"**—Selected approvals.—Schlotzhauer's, 355 E. Orange, Lancaster, Penna. s1

**APPROVALS** — 1/2 cent up. Net.—Andmar Service Co., Beloit, Wis. s6081

**WONDER PENNY APPROVALS**, thousands different. — W. Poole, 1215 Eye, Northeast, Washington, D. C. d12803

**APPROVALS** — U. S. and Foreign, 1 cent and up. Precancels. Free Premium. References. — Miller Stamp Shop, 578 Sheldon Ave., Grand Rapids, Mich. n12234

**GOOD SOUND STAMPS of Scandinavia**. Approvals against references. Write today to R. Remelin, Rt. 1, Santa Rosa, California. s12234

**50 BRITISH COLONIES** (cataloging \$1.00), 6c. Approvals included. — Norene Halst, Egg Harbor, N. J. o12213

**OLD CLASSICAL RARITIES**, cataloging \$10 or more, for only \$1.00 to general collectors applying for approvals. This offer will probably not be repeated. — Globetrotter, Hotel La Salle, South Bend, Ind. f12654

**BRITISH COLONIALS and Airmails** on approval at reasonable prices.—Riddell, Greensburg, Pa. f12832

**SET OF FIVE STAMPS** and stamp wallet with perforation gauge given to approval applicants sending five cents with references.—Augustus Embury, 214 Liberty Ave., New Rochelle, New York. n6066

**INTERESTING GRADE of U. S. and foreign approvals** at reasonable prices. Please send references.—Jamaica Stamp Co., Dept. 6, 138-33 97th Ave., Jamaica, N. Y. f6025

**1/2c-1c-2c APPROVALS**—L. C. Parker, 1916 8th St., Tuscaloosa, Ala. my12832

**"GOYA NUDE,"** 8c to approval applicants. 20th century approvals. — R. E. Jewells, Tamaqua, Penna. o12042

**WHOPPER PACKET** 5c. Jubilees, Ships, Triangle, Map, Diamond, Airmail, Vatican, Jhind, Siam, Iran, Iraq, Peru, Iceland, etc., 53 stamps, only 5c with approvals. — Dominion Stamp Company, Dept. H, Arlington, Va. s12037

**LONGFELLOW'S CLASSIC POEM**, immortalized Evangeline and Church at Grand Pre, both pictured so beautifully on Canada's 50c stamps of 1930. A fine copy of this scarce stamp with 25 different British Colonies and 10 different U. S. Commemoratives, 10c with approvals.—S. H. Shock, 70 Washington Road, Asheville, N. C. s12048

**FREE** — 107 DIFFERENT STAMPS from strange and distant lands, to applicants for really fine approvals, sending 6c to cover postage and mailing. — Bill Boyd, Dept. H, 3422 Tuxedo Ave., Cleveland, Ohio. f6054

**50 DIFFERENT CANADA** 15c to approval applicants. Lists free. — Mantle Stamp Company, London, Canada. d12633

**SEND 5c FOR JUMBO PACKET** — 110 beauties, includes scarce Triangle! Approvals. — Indian Stamp Co., Box 63, Athens, Pa. ja12483

**19 IRAQ**, all different, only 10c to real general collectors applying net general approvals.—Paul R. Carr, Warwick, N. Y. s12084

**SEND TO FRISBIE'S**, 4 University Pl., New Haven, Conn., for penny approvals. d12832

**FREE**—Illustrated price list of mint and used sets. Approvals sent against references. Write today. — Gilbert B. Wolff, 83 Beacon Boulevard, Keansburg, N. J. jly12048

**BEAUTIFUL** 1c to 10c approvals. Set of stamps free.—Albert Zipper, 718 E. 30 St., Erie, Pa. o12063

**APPROVALS**—Only fine genuine stamps sent to serious applicants. References please.—New York Stamp Co., Inc., 113 West 42nd St., New York City. Approval Dept. ja12006

**FLASH!** Penny approvals that satisfy. Catalog prices disregarded. Unbeatable values.—Faulkner Stampco, 41 Holyoke, Malden, Mass. ja12483

**APPROVALS**—U. S. and Foreign, 1-cent and up. — Haywood, 395 Adams St., Pomona, Calif. ja12063

**SOUTH and CENTRAL AMERICAN** penny approvals.—Smith, 161 No. Winoski Ave., Burlington, Vt. ap3551

**200 DIFFERENT STAMPS**, 10c with approvals. — Davis, Box 162, Newburgh, N. Y. o12531

**THOSE EMPTY ALBUM SPACES** can be filled from my specialized approvals. Name your countries. Satisfaction guaranteed. — McCullough, Dept. H, 7027 Gillespie St., Philadelphia, Penna. f12675

**BRAZIL**, 50 different, 10c with bargain approvals.—R. D. Davis, Silver Lake, Ind. o6062

**INTERESTING and valuable approval** selections at 75% discount. \$5.00 minimum purchase. My average customers spends \$150.00 per year and sticks with me. There is always a reason for success. If you are a general collector, write me today.—Wilfred P. Betts, Elsie, Mich. ja126501

**APPROVALS**—Canal Zone, Philippines. References required. — Philus, Geneva, N. Y. d12832

## WHOLESALE

**WHOLESALE APPROVALS** — References required. — B. A. Fuld, Stamp Importer, 3155 So. Grand, St. Louis, Missouri. ja12063

**DEALERS**—Write for latest copy of our "Weekly Wholesale Review." Free by return mail.—Empire Stamp Co., Dept. 12, Toronto, Canada. au12537

## STAMP ACCESSORIES

**SUPERIOR PRODUCTS!** Mint Sheet album, holds 40, 31c; 4, \$1.00. Mint block Wallets, hold 30-60, 12c; 12, \$1.00. Cover album, interleaved, holds 200, \$2.10. List free. Dealers wanted.—Klotzbach, Kensington Station, Buffalo, N. Y. s12618

**BANK U.S. MIXTURE**  
No. 1c to 3c except Commemoratives.  
Plenty high values. Also Dues, Specials, shades.  
Stamps, pairs, etc. Mail found 75¢. Price \$1.50 per pair.  
HAWKEYE STAMP CO., CEDAR RAPIDS, 49, IOWA

## CHRISTMAS SEALS

**XMAS SEAL PACKETS**—All Mint, 10 var. National and Local, 15c; Foreign, 25c; 100 var. Nat. and Local, \$10.00; Foreign, \$25.00. Blocks and entire sheets also available. Postage extra and remittance by P. O. M. O. only. Special; 5 Nat., 5 Local, 10 Catholic and 3 Foreign seals with lists for silver quarter and 8c stamp. No attention to postal cards.—A. W. Dunning Box 574, Wilmington, N. C. s6697

**RARE** 1915 sheet 100 Christmas Seals, slightly off center, \$15.00.—G. C. Krause, 219 So. Central, Parsons, Kans. s158

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## COVERS

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## PUBLICATIONS

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## Pennsylvania Pan Lamps

By DR. EDWARD A. RUSHFORD

THOSE engaged in the sadly neglected but fascinating study of home lighting in the past have found themselves seriously handicapped by the lack of a definite classification and nomenclature. Progress is being made, however, so that at the present time all lamps may be classed in one of two main groups, termed Simple Lamps, and Lamps of the Inventive Period, with the hope of a better term in the offing.

Simple lamps have been divided into four types, as follows:

Type A—Saucer lamps, those whose reservoirs were constructed without provision for definite wick position.

Type B—Wick channel lamps, those with lips or grooves formed in the side of the reservoir furnishing a definite resting place for the wick.

Type C—Wick support lamps, those in whose reservoirs a grooved tongue has been added to support the wick away from the edge of the reservoir.

Type D—Spout lamps, whose wicks are enclosed in a tube or spout projecting from the side of the reservoir.

The term Pan Lamp is of such recent origin that it could probably be replaced by a better term, if a better one is found. Pan lamps are especially interesting because of the two principal varieties found among them. One of these is distinctly saucer in principle, and the other is at least a transitory form between the lamps of Types A and B, and some of them may be entitled to a place in the latter type. The term Saucer lamp is now definitely established, and the true saucer has a comparatively deep reservoir, generally circular in outline, and with curved or sloping sides. The pan lamp, on the other hand, has a very shallow, flat bottomed reservoir, of almost any form except circular, and the sides form a sharp angle with the bottom of the reservoir. So if we employ the name of one common household utensil to distinguish one form of these simple lamps, it is surely as logical to use another common appliance for the name of another lamp, and this is especially true of the pan

lamp, where the resemblance is even more striking, than it is with the saucer lamp.

Pan lamps are far from common, but in spite of their comparative rarity they present a variety of sizes, forms, and workmanship that is truly remarkable. In Europe they were most commonly used in Germany and Austria. It is, therefore, quite natural that the majority of American pan lamps, with traceable origins, have come from Pennsylvania, and these lamps seem to present as many variations as do those in European collections. Existing example of type A and type B lamps are largely the work of the local blacksmith, simply and even crudely made, in forms and sizes to fit individual needs and desires. When the skilled metalworker turned his hand to the making of these lamps the results were more elaborate, and of finer craftsmanship.

The classification of pan lamps is just a bit complicated. A variation of construction that resulted from the manner in which the lamps were used is responsible for the first classification into three groups. The first group is the largest and is made up of lamps provided with arms and hooks—hanging pan lamps. The second group is composed of lamps attached to standards, either stationary at the top of the standard, or adjustable to various positions on it. These were generally used on tables and have received the name of stand pan lamps. There is a third group, quite small in numbers and of less importance. These have neither arms nor standards, though some of them were provided with small handles. They were also used as table lamps and generally rested on the flat top of some sort of a support when in use. They await their christening.

Hanging lamps are divided into two main types according to the form of their reservoirs. Type 1, are those with reservoirs of rounded contour, and type 2, have reservoirs of angular form. All of the lamps with rounded reservoirs are larger at the back, where the arms are attached,

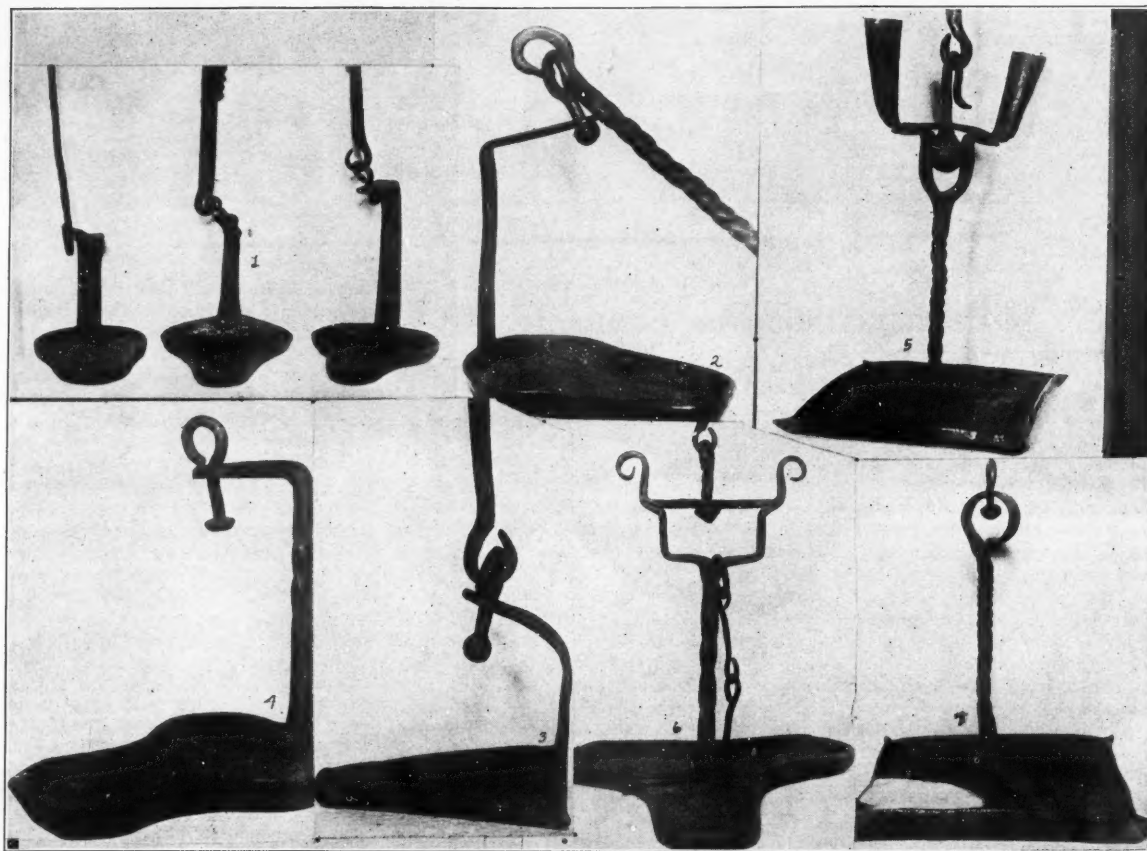
than at the front or nose end, though with some of them, whose outlines are nearly oval the difference is slight. There are other lamps with pearlike contours, some resemble a blunted arrowhead, and others have indentations near the center of the reservoir suggesting an hour-glass.

Angular pan lamps generally have square reservoirs, though a few of triangular form have been noted. There is a third, and less common form of hanging pan lamps whose reservoirs present a combination of the two main types. The nose of these lamps are rounded, and the sides may be straight or slightly curved, but the back is straight. Thus, where the back and sides are united two angles are formed. None of these lamps have as yet been honored with a distinguishing title. But there is a fourth type, quite rare, and of considerable interest, to which the term clover leaf has been applied, though it must be admitted that the title is merely suggestive. The reservoirs of these lamps extend in three directions, and the extensions may be full or slightly curved, or cut square across the end with the result that six angles are formed.

There may be some relation, not yet determined, between the size and form of these lamps. It has been noted, however, that rounded reservoir lamps are either small or medium in size, ranging from three, to four and one-half inches in length of reservoir. Angular lamps are generally medium or large, with the length of the sides between four and six inches. Lamps of the combined rounded and angular outline are usually of medium size, and clover leaf lamps are almost invariably large ones.

Iron was by far the favorite metal of the pan lamp makers. In some rare examples copper was used for the reservoirs of these lamps, and of exceeding rarity are the lamps with brass reservoirs. Copper and brass hanging pan lamps are invariably of fine workmanship, and always have iron arms.

There is a decided relation between the form of the lamp and the position of its arm. The arms of the rounded and combined types of lamps are attached at the widest part of the reservoir, making this the back of the lamp. The arms of the angular and



#### EXAMPLES OF PENNSYLVANIA PAN LAMPS

1. Small pan lamps, rounded contour; 2. Similar lamp of larger size; 3. Pan lamp with angles at the back; 4. Pan lamp with brass reservoir; 5. angular pan lamp with candle sockets; 6. Clover leaf pan lamp; 7. Square pan lamp with separate reservoir filled ready for burning. All lamps from the Rushford collection.

clover leaf types of lamps are attached at the center of the reservoirs, and there are very few exceptions to these rules.

Arms that are placed at the back of the reservoir rarely present details of particular interest, though they may be embellished by a few coarse twistings. The connecting links to which the hooks are attached are generally coarse, with rings above and crude knobs below the flattened end of the arm. The hooks of these lamps may be interesting because of their extreme length, and a few of these lamps have been found attached directly to saw tooth trammels.

Many centrally placed arms of the angular and clover leaf lamps are interesting examples of ironwork. In some instances the bottom of the arm pierced the reservoir and was headed over, rivet-like, on the underside. But the favorite method was to split the lower end of the arm, bend the two sections outward, hammer them into leaflike forms, and rivet them to the bottom of the reservoir. There were many different methods for finishing the top of the arm. Some of them

were bent to a sort of C curve, and others were hammered into a flattened circle, with the opening for the connecting link at the top. Several lamps have been found whose arms, at the top, have been divided into two sections, bent in curves suggesting the horns of a bull and acting as a support for a flat cross bar, pierced with the opening for the connecting link.

Perhaps the most interesting of them all is a square pan lamp of large size, whose U shaped arm supports a flat cross piece with a crudely formed candle socket at each of its ends. The ball shaped lower end of the hooked connecting link is so large that it almost fills the U on the arm.

The absence of rings at the bottom of the connecting links, and the very few wick picks that are found attached to pan lamps, has led to the belief that many of these lamps were made, and served, without the help of these accessories. When they are present they are rarely of the customary needle form, but are shovel shaped of the type known as "pushers." The chain are attached to the

lamp with a ring that fits around the shaft of the connecting link, just above the knob. Some of the lamps with divided arms have the rings placed about one side of the arm.

Pushers were commonly used with these lamps because of the character of the fuel that was burned in them. In Europe they were known as tallow lamps though any fuel of solid or almost solid consistency could be used in their shallow reservoirs. The burning of the oils was reserved for the deeper and covered reservoirs of such lamps as the Betty. It is probable that the principal duty of the pusher was to keep a supply of fuel near the flame for its proper liquefaction.

Experiments in the use of these pan lamps have brought out many interesting facts, and perhaps the most important is that the corners of the angular lamps serve very well as wick channels. It is equally interesting to learn that if the wicks are properly adjusted there will be no dripping of excess fuel, even though the wick is given little or no attention. The wick should lie along the length of the reservoir, with its burn-

ing end resting against the edge in an upright position. No more of the wick should be exposed above the fuel than is necessary to give a clear flame without smoking, it should never hang over the edge of the reservoir.

Thus the pan lamp may be considered as a much cleaner burning lamp than either the saucer or the wick channel lamp. The difference is unquestionably due to the right-angled sides of the pan lamp's reservoir. The sides of the saucer lamp, and the bottom of nearly all wick channels, are sloping so that the wick lies in a slanting position with a portion of it projecting beyond the edge of the reservoir. When burning some of the fuel drawn to the flame is not consumed and flows down over the outside of the lamp. In the pan lamp the right wick, properly placed, permits excess fuel to return to the reservoir because none of the wick should extend beyond the lamp's borders. As proof of this statement we find many saucer lamps, and many more wick channel lamps with some provision made in their construction to catch, and conserve, overflow fuel before it can fall on underlying tables or floors, but pan lamps with drip catchers are as yet unreported.

There is a very curious arrangement sometimes found in pan lamps which is at the same time a very practical one. A small portion of the reservoir is separated from the rest by a metal wall of the same height as the edges of the lamp. These small lamps within a big one are generally found in those of angular outline, and one of the angles is included in the separated part. In this way a small amount of fuel and a single wick was used when there was no need for extensive illumination.

Vignette is the name given to a running ornament of tendrils and leaves.

Roger Bacon is generally given credit for the discovery of how to make use of artificial aids to sight. In his *Opus Majus*, published in the thirteenth century, he makes a mention of magnifying glasses as being helpful to the eyes of the aged. But true spectacles are supported not to have been fashioned until the Florentine nobleman, Salvino degli Armati, made a pair in 1317.

Chains of gold, familiar to medieval and renaissance costumes, were as frequently a medium of exchange as an ornament. The owner often paid for a purchase by unfastening a link from his chain.

## Antiquers Experiences

### A Hoosier Dealer Writes

Logansport, Ind.

Some of the old antique hunters tell me it is getting harder and harder to find real antiques. They say they have combed and recombined their territory until hardly a single piece of old glass, china, or other household furnishings remain.

A few have proffered the hazardous suggestion that "they just don't know what they are going to do about it, unless they go into the business of manufacturing antiques to supply the demand." I fear that dread possibility has already taken root in certain directions, particularly as regards glass.

Reports have come to us from reliable sources, of the heavy stocking, by a few dealers, of many of the rarest and most exclusive designs, which "are so perfect that they can not be distinguished from the genuine."

This seems to me a very dangerous game to be played by any dealer as it is sure to result, sooner or later, in "killing the goose that lays the golden egg." Unfortunately he harms not only himself, but also other dealers. As a nationally known man once said, "You can fool part of the people all of the time and all of the people part of the time, but you can't fool all of the people all of the time."

My business experiences and observations, have proved to me that if you give a customer a fair deal he not only comes back but he tells others who look you up. But if the customer is given an unfair deal, while he may say nothing to you about it, he tells others and they give you a wide berth.

My explorations, so far, disprove the "no more available antiques" story. I find many desirable antiques in all directions, which are obtainable if the owner is given a fair deal. One can not expect to pick up a good piece, worth say \$10 by giving the owner a lot of smooth talk and 50c and then go back the next week to get the balance of his holdings at the same ratio. As a rule the individual dealt with tells of his experiences and he soon learns he has been given "a hot one." As "a burned child shuns the fire," so does a burned antique owner shun the dealer who "handed him one."

I have found good antiques all around me. Just recently my next door neighbor told me about a General Anthony desk and chest, formerly owned by his father, or grand father, who obtained it many years before from an old resident.

The owner readily consented for me to take it and get it in shape for sale, on my suggestion to go 50-50 with him. Another party, a lady in the country, phoned me she had many old articles stored away in her attic and cupboards which she said she was tired of cleaning up at every house cleaning time and then putting away in hiding for another year and yet was frequently turning away prospective buyers, who came to her home seeking antiques. Apparently this was because she had no confidence. She turned over to me on a fair basis, seventy-three old articles and told me about several of her relatives who had antiques which she thought I could get and which later I did get. Many others have come to see me or sent word about various old articles they had, which they would turn over to me either on a straight sale or on consignment.

There are still desirable antiques to be obtained out in the high-ways and by-ways. And there is a good market for them at a good profit to the dealer who believes in, and practices giving a fair deal to the original owner and the ultimate buyer.

Another dealer merchandising tip—"goods well displayed are half sold."

—C. W. Graves.

### On a Texas Trail

Houston, Texas

My friend and I were up and on the road by sun-up on one of our all day "antique hunting trips."

We had some distance to travel, to find new territory.

The strong point of my friends' hobby is old broken furniture, a square piano, and an oxen yoke.

This took us through country by-ways and lots of queer places.

My own wish is to locate one more piece of "Jewel and Dew Drop" pattern glass. In my six years of searching I have nearly completed an entire set.

After purchasing a few articles in old negro homes we came upon a rather pretentious two story house.

The picture it gave us from without was one of colonial days and that it must have been enjoyed by many hospitalities in reconstruction days of the South.

It did not take us long to decide to try and enter.

The beautiful latch on the front gate was a curiosity. You pressed your thumb on a small flat piece of iron and this lifted an iron bar on the opposite side and the gate opened.

(Continued on next page)



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We gently closed the gate and were filled with enthusiasm and wonder over what we hoped to find inside the house.

Walking down a long wide brick sidewalk, we next decided to enter a small gate leading into a side yard. By this time our timidity had passed, and we were very brave.

We knocked on the first door of the house we came upon and could hear footsteps approaching. A very dainty elderly lady greeted us with a welcome smile and graciously bid us enter.

We sat in her living room and chatted with her for sometime, admiring her old lovely chairs, and pic-

tures, and learning, much to our disappointment, nothing was for sale.

In her dining room was an old fashioned walnut dining room table. It must have had all the leaves in use for it was so long. It was covered with a white table cloth and we asked if we might peek under the cover. The dear old lady lifted the cover and revealed a table completely set with beautiful china and glass and silver. Even to the little cherub tooth pick holders and a very decorative jelly glass were on each end of this table.

We asked why she kept it set. She told us all of her children had married and left the place, and she kept this dining table ready for their returning.

The sideboard was rather crowded with precious old pattern glass and silver, but not one piece was for sale.

Passing on into the bedroom we found old walnut furniture and wide beds, with stiff standing pillows. Portraits of her children decorated the walls.

Entering the parlor you were filled with a spirit of loneliness. The mildewed odor, and the darkness made you feel as if it had been closed for ages. The latter vanished when the dear old lady opened a window and let in light.

The room told a secret story of the size of her family.

There were love seats and chairs upholstered in red plush. A lovely square piano. At the windows hung long, very fancy, lace curtains in excellent condition. As your eyes began to focus with the small amount of light entering we noticed several, standing stiff pillows, with embroidered red birds upon them. The dear old lady called these her space pillows. On square marble top tables were plush covered albums, and dozens and dozens, of family photographs, also many cases and old lamps.

My friend thought we had about talked the dear lady down and were wearing our hospitality ragged when she asked us to enter another side room. This also was dark and rather empty and gave you the impression of being used for storage of a few

*First Annual*

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extra pieces of broken furniture and trunks.

In one corner was a long box covered with a piece of awning. The dear old lady removed the piece of awning and opened up the lid of a beautiful casket. We were breathless, but managed to ask what she wanted with the casket.

She answered saying her husband had died four years ago. She thought she would pass on soon, so she ordered two caskets and bought them much cheaper. The undertaker gave her quite a bargain so she kept hers in readiness.

She lived in this home alone and was nursing her three score years and ten.

She was so happy to have us visit her and made us promise to return.

After the goose pimples passed away and we were on our way home, we decided that some day we would pay this dear old lady another visit.

—Mrs. W. B. Dooley.

### Shawl Collecting

Kansas City, Mo.  
In days of yore, shawls were as necessary an article of wearing apparel as the loud-colored "overalls" of today. How many have the hobby of shawl collecting. Probably in days to come the wearer of "shorts" will be collecting the then obsolete "overalls." But I do not collect shawls, and "there is a reason." We were semi-newlyweds with a six months old baby girl. Instead of a silver spoon our baby was given a birth present of a very beautiful "little blue shawl." This shawl was the maternal, the paternal, the filial bond that united the heart beats of the trio. Mamma and baby went away for a two weeks visit. The day I wrote Mamma, and wishing to emphasize my lonesomeness, I men-

tioned: "Every evening when I go home and see baby's little blue shawl, tears come to my eyes." They returned by next train. How did I, writing from the office, know that she had taken the little blue shawl with her?

—Frank C. Ross

### Hunches

Oklahoma

My husband is one of those men who love the great spaces, open or otherwise, and, when during the depression he had an opportunity to rent a large store building, in the business block on Main Street he grasped it most eagerly.

Since business locations are in demand again, he has tried to limit his requirements to a regular sized doctor's office, but they all seem much too small.

The display windows have always presented a perplexity however, and in trying to solve this problem, we found ourselves in the antique business.

A display of antiques from my mother's collection always gave much evident enjoyment, and it was something to put into those troublesome windows.

As we, ourselves became more antique conscious, we began visiting all the shops we could find, and then, one day, the idea dawned!

Well, we advertised that we wanted to buy early American glass, and two private collectors called us. That was our start. Now we are full fledged dealers.

There is always something entertaining to put in the windows and, best of all, life is immeasurably more interesting for us.

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SX

have found that "playing hunches," is  
a most fascinating sport. One day  
we started out just "looking for loot."  
We came to a very small, newly built  
house and doctor slowed down and  
said, "Do you think that house holds  
any possibilities?" In view of its  
newness and its tiny proportions I  
gave a most emphatic, "No," but I  
was wrong. "Well," said he, I've got  
a hunch it does," so he backed the  
car up a hundred yards, drove into  
the dooryard, and spoke to the elderly  
gentleman who stood on the porch.

"Yes, I have some things packed  
away in boxes that my wife had col-  
lected some years ago, before we dis-  
posed of our city home. She had a  
plate rail, and everywhere she went  
she bought something to put on it,  
or into one of her many cabinets."

When this good old lady passed  
away, her friends were given the  
privilege of selecting what they would  
from her treasures.

I am so thankful they left the lit-  
tle brown pitcher, with its gorgeous  
glaze and the obscure design. Can  
anyone enlighten me as to its mean-  
ing? In a row around the bowl of  
the pitcher are a crow, a fox, a hawk  
(or an owl), and a fish.

One winter Sunday afternoon we  
started to drive to Oklahoma City,  
and it began to snow. We stopped  
at a large ranch house where we were  
slightly acquainted, to wait until the  
flurry made driving less difficult.

In the course of the visit my hus-  
band asked Mrs. S. if she had any  
other things she would like to dispose  
of, since she was no longer able to  
do more than take care of her large  
home.

Well, that query netted us a lovely  
hanging lamp in perfect condition,  
with all thirty prisms, cranberry hob-  
nail shade and thousand eye bowl: a

fine old clock with charming luster  
bow-boys in front of its sloping mir-  
ror panels. The clock, by the way,  
had no complaint except the cold, and  
when we opened its door in front of  
our open oven door, it started tick-  
ing in a homey familiar manner, and  
has kept it up ever since.

The beautiful old house which had  
so often rung with song and laughter  
of young people, was now, only par-  
tially occupied by the aging couple.  
In searching for the prisms for the  
hanging lamp, we went through a  
splendid but unheated hall; it was  
there that we spied the dear old clock,  
and straight away made it ours.

Among other things we acquired  
that day, was a Bennington book  
flask; a tall blue milk glass pitcher,  
and some dear cups and saucers.

—Mrs. A. L. Stout

Dallas, Texas

I wish to offer the following two  
recipes which I have found efficacious  
in taking care of some of my treas-  
ures:

**Cleaning Pewter**

I use powdered rotten stone, moist-  
ened with equal parts of turpentine  
and linseed oil. Rub the pewter with  
this, and wash it afterward with soap  
and water. Then polish with a soft  
cloth.

**Cleaning Marble**

Use two ounces of soda, one ounce  
powdered pumice stone, and one ounce  
finely powdered chalk. Sift these to-  
gether, mix with water, rub over  
marble, and then wash off with soap  
and water.

Perhaps other readers will pass  
along other tips through this column  
of HOBBIES from which we may all  
benefit.

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**FOR SALE**

1. Cranberry Opalescent Hobnail Blown Berry Bowl and 10 Matching Sauces.
2. Rose and Opalescent Blown Nailsea Type Water Pitcher, ribbed in Bulbous sections, glorious piece.
3. Satin Glass Blown Basket, Large size, out-side shading from pink to deep rose in Moire ribbon effect, yellow lining, graceful fluted edge, frosted branch handle, choice.
4. Opalescent Hobnail on 3 Feet Triangular 7" Bowl and four Matching Sauces.
5. 4 Blue Hobnail Fan Top Sauces.
6. Barber Bottles in Opalescent, blue, cran-ber-ry, Rose Opalescent Hobnail, Satin Glass, Overlay and others.
7. 12 Choice Amberina Water Pitchers.
8. Pair Blue Thousand Eye Vases, shaped like Knob-stem Goblets, become opalescent at top, beautiful pair.
9. 6 Blown Overlay Swirl Finger Bowls, 2 Pink, 2 Blue, 2 Yellow.
10. 5 Blue Two Panel Goblets; 5 Blue 3 Panel Goblets.
11. Pair Fine Mercury Glass Gazing Bowls.
12. Sandwich Clear and Colored; Blown in 3 sec-tion mold; Sunderland Lustre, Pittsburgh and Various rare salts.

13. Pair Blown White Hobnail Small Baskets, Rose lining.
14. 7 Baltimore Pear Goblets; 5 Moon and Star Goblets.
15. Westward Ho Round Covered Compote on high standard, 8" diameter, Proof condition.
16. Milk White Covered Dish, Hand holding bird, lacy cuff at Wrist and ring on finger, finest milk white glass.
17. Pair Purple Marble Glass Fluted Celery Holders.
18. 4 Pink Lustre Flower Pattern Cups and Saucers, Proof.
19. Fine selection Staffordshire Fruit and Flower Plates.
20. Heavy Panelled Grape Goblets, Wines, Water Pitcher, Sherbets, Cordials, Creamers, small covered compotes, etc.
21. Hobnail in all colors—Pitchers, Trays, Tumblers, Berry Sets, Plates, Finger Bowls, Sauces, and all desirable pieces.
22. Desirable Items in all colors, D. and B., and in all best patterns clear and colored glass.
23. See my July and August ads, and write specific wants.

Large Selection of clear and colored Pattern Glass, Milk White Glass, Slag, Majolica, China, Lustre, American Parian, Staffordshire, Lamps, etc.

*Inquiries Answered Promptly—Send Stamp for List.*



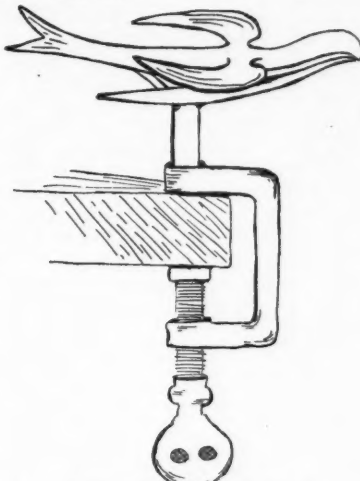
## SEWING BIRDS

By ELIZABETH HOLMES

THOSE yards of beautifully hemmed ruffles, the long, hand-sewn seams, all the yards and yards of hand hemming that our great-grandmothers did, long before the days when sewing machines were available, how perfectly they were done! A great aid to the tedious hand-sewing of the old days was the little, now rarely-seen sewing bird. Once in a great while we find them in antique shops, but often the question, "Have you any sewing birds?" is answered with "What are they?"

The little black iron bird illustrated belonged to my own grandmother. An exquisite needle-woman, many of the pieces she made, including a set of baby clothes, are still in my possession. Her sewing bird she used constantly, in this fashion; the bird was fastened, by its clamp-screw at the bottom, to a convenient table edge. One end of the seam was nipped into the bird's beak. The other was held in the hand, thereby enabling the sewer to work on a taut piece of material.

Some of the little birds are iron, some are brass. One in my collection is apparently coated with nickel or some similar metal, and on this is stenciled a pretty design in yellow. Occasionally the bird is completed with a little pincushion, ready to hold a few pins and needles. And each one is topped with the flying bird, wings outstretched, the spring-closed mouth easily opened by pinching the tail feathers together. Some carry the date of their use, for stamped on the



Sketch of Specimen from author's collection

wings we can read "Patented Feb. 15, 1853."

So far I have only seven little sewing birds, but as Luck and Time bring them my way this small collection will grow and grow. I like them because they illustrate an intimate side of the home life of olden times, because they are in themselves so attractive, and because their small size (none is over  $3\frac{1}{2} \times 5$  inches) makes them easy to display, even in a small room. Most every woman had one, back in those days when sewing was all done at home, and hand-done. Where have they flown to, all those little sewing birds,

### Notes of the Past and Present

Echos are still being heard of the Baron Lionel Rothschild sale in London. The Rothschild home built in London seventy years ago and through the years filled with treasures from all over the world has long been marked as one of the finest of its kind in the world. Recently the contents of the home were auctioned.

A superb set of Gobelin tapestries, woven with scenes from Ovid, and surmounted with the coats-of-arms of prominent persons of the seventeenth century, brought approximately \$4750.

The highest price paid for any item was \$107,500 brought by a small painting of Peiter de Hooch, Dutch master.

Who started the art of veneering? We are inclined to think of it as a rather modern invention, but one source of information says that it had reached a high stage of development in Egypt 3,500 years ago. It is known that the Romans used it not only on furniture but also in door frames and

panels. During the dark ages in Europe, however, the art became lost and was only revived in the form of inlays during the Renaissance. It was not until a new type of saw was invented in Europe during the middle of the 17th century that it again became common. The reign of Louis XIV gave the art impetus, and it is said that at that time it reached a high state of perfection.

In view of this the belief that some hold, that none of the old furniture was veneered is erroneous.

Eleanore Phelps Pratt has announced the removal of her shop from Glan-yr-Afon Farm House, Glen Ellyn, Ill., to Lake Park Ave., Chicago.

Jack Spafford, 17 year old son of Mr. and Mrs. J. Marsh Spafford of the Antique Parlors, Rutland, Vermont, has been in charge of the summer branch shop in the business section. Jack is entering Bordentown Military Institute at New Jersey this fall.

### MABEL S. DOWNING

3 Miles West of Lancaster R. D. 2

Route 30, Lincoln Highway

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacobs Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quilt, Deer and Pine, Star Dew Drop, Rose in Snow, Frosted Ribbon, Liberty Bell, Fish Scale, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye, Blue 2-Panel, Pleat and Panel Horseshoe, Hobnail, and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants. tfe

Lancaster, Pennsylvania

### Antiques with a Past

Mrs. Jessie McCready

540 Sheridan Ave. Pittsburgh, Pa.

Price-list and McCready Broadsides upon request. ja23

### Norristown ANTIQUES SHOW

City Hall Auditorium

Oct. 19-23

### Allentown ANTIQUES SHOW

Nov. 10-13

Sponsored by Allentown

Women's Club at

1114 Walnut St.

DORA E. SEELEY, Manager  
Skipack Pike, Ambler, Pa. oc

### Great Southwest Hobby and Antique Exposition

Coliseum, St. Louis, Mo.

October 11 to 15

Write for Information

HARRY J. WALTERS

(Managing Director)

Great Southwest Hobby and

Antique Exposition

Coliseum, St. Louis, Missouri op

Please mention HOBBIES when  
replying to advertisements.

# CLASSIFIED AD RATES EFFECTIVE WITH THIS ISSUE

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● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

**NEXT MONTH**—Forms for the Ads in this department close September 1, but please let us have your copy specifications in advance of this date if possible.

**WANTED** — Empire, Victorian, Colonial furniture, pressed glass, antiques. Send lists.—Doris Duckworth, 6520 Telephone Road, Houston, Texas. f12402

**UNUSUAL BELLS** — State price. No offers made.—Antique Parlors, Temple St., Rutland, Vermont. ja6651

**COLT PISTOLS WANTED** — Marked "Paterson," dated 1847, cased or engraved specimens. Others.—Serven, Sonoita, Ariz. 1p

**RARE CURRIER PRINTS**, early colored blown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12309

**ANTIQUE SILVER**, of every description. Want American, English, Continental silver.—Frank Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12

**WANTED** — Pressed glass in cabbage leaf, Stippled Grape and Pestoon, unusual dolls, Lacy Sandwich, overlay lamps, early Victorian chairs.—Mrs. E. H. Redman, 1371 N. High St., Columbus, Ohio. ap12003

**WANTED TO BUY** — Early American dolls; Currier & Ives race horse prints; South Jersey Swirl glass clear, in sauce dishes, tumblers and the 10-inch plates.—Mrs. H. H. Smith, Oxford, Ohio. ja6483

**BANKS WANTED** — Top price for rare Mechanical Banks, Andrew Emerine, Fostoria, Ohio. d12441

**WANT TO BUY** — Blue and pink China, dolls, silver. Send for my "want" list of pattern glass.—Carolyn H. Curtis, Delhi, N. Y. mh12462

**MASONIC BOOKS**, emblem, antiques, magazines, aprons, jewels, anything pertaining to Masonry.—Gilbert Brain, Monte Vista, Colorado. n8001

**I WANT TO BUY OLD BANKS**, old toys, also small interesting iron items. Pay highest prices for rare old mechanical banks. Correspondence invited.—Mary Moore, 150 Lincoln Bank Building, Syracuse, N. Y. n6693

**WANTED** — Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. f12612

**MINIATURES ON IVORY**. Describe fully, price, condition. — Buxbaum, 1811 Eastwood, Milwaukee, Wis. o12441

**WISH TO PURCHASE FOR CASH** — Antiques; Chinese, Japanese and Persian Art Objects; Collections or fine single pieces in perfect condition. — Willem Holst, 19 East 48th St., New York City. (Tel. WL 2-8867). mh12063

**ANTIQUE PISTOLS WANTED** — Colt and other American makes. Good prices paid.—James Serven, Sonoita, Ariz. 1p

**GLASS CUP PLATES**, glass paperweights of superior designs, early Lacy Sandwich glass, china cup plates, prints, early blown glass, historical china.—Jos. Yaeger, 2264 Park Ave., W.H., Cincinnati, Ohio. je12906

**WANTED** — Historical Blue China Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. ja12615

**CANES** — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12672

**WATCHES** — European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12042

**COVERS FOR DOUBLE AND SINGLE** vine sugars. Ribbed Ivy covered butter-dish, creamer, Square, SS edge, 9 1/4" milk glass plates. Shell and Tassel, all pieces. Horn of Plenty and Bellflower syrup jugs, pickle dishes. Purple slag plates, goblets, candlesticks. Amethyst diamond quilted goblets and tumblers. Cranberry opal Hobnail. Colored lamps.—Collector's Luck, Hornell, N. Y. s1861

**WANTED** — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12653

**ORIENTAL RUGS BOUGHT**, antique or modern. Any condition. High prices paid.—Basmajian, 10 West 33rd St., New York. f12581

**WANTED** — French and Provincial furniture, crystal lighting fixtures, paintings, old silver.—Treasure Shop, 860 Lexington Ave., N. Y. mh12612

**AMERICAN SILVER**, before 1800, spoons, porringers, tankards, also early gold pins, rings, clasps, thumbless. Send drawing and complete description.—Thomas Stan Taylor, Box 589, Bridgeport, Conn. my12646

**WANTED** — English Silver Caddy spoons. State condition and price.—John Harris, 7 East Ave., Larchmont, N. Y. mh12081

**SPOONS MOLDS WANTED**. Give full particulars. — Gordon, Rosemere, Rye, N. Y. au12132

## FOR SALE

**THE VILLAGE STUDIO**, West Cummington, Mass., offers the following items specially priced for the holiday season: Mahogany banjo clock, \$40.00; Windsor comb back rocker, in rough, \$32.50; Queen Anne mirror, walnut, \$45.00; Chippendale mahogany mirror, \$50.00; general assortment of mirrors; mahogany grandfather's clock, \$175.00; early tinsel picture, \$15.00; Paisley shawl, \$10.00, bargain; pair Stoddard three mold quilted decanters, \$30.00; large portrait of child, \$35.00; fine portrait of man, have history, \$40.00; pink Staffordshire and Lowestoft china; china cup plates; pair clear Sandwich candlesticks, \$10.00; Lion Westward Ho and Lacy Sandwich glass and pressed glass in popular patterns; mahogany, maple, berry and pine furniture. op

**FOR SALE: BUDDHA OF THE LOTUS** Leaf. A standing figure of beautifully carved wood covered with gold leaf. Total height 3 ft. 2 inches. Photo and price upon request.—Jessie McCready, 540 Sheridan Ave., Pittsburgh, Pa. Antiques With A Past. s1091

**6 HITCHCOCK CHAIRS**, handsome original stencil, in fine condition. 4 Argus wines, Pewter basin, 9 1/4".—Boardman and Co., N. Y.—Palmer's (Write), 250 Fairport, N. Y. ja12633

**FOR SALE** — Rose Luster Handleless cups and saucers, 9 guaranteed old silhouettes, 10 milk glass base lamps for \$25.00, 6 small tates, good condition, crated, \$90.00. Sets of chairs in mahogany, walnut, pine, and maple. Rose carved long mahogany sofas. We have never before had so large a stock of choice antiques. Make us a visit. — Olmstead's Antique Shop, Route 104, Wolcott, N. Y. my83

**FRUIT PLATES**—marked American & English pewter plates. Paperweights, Pr. Oval gilt framed mirrors. Cobbler's bench, water benches, shelves, etc. — Norah Churchman, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. n6004

**ANTIQUES**—Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Priced catalogue No. 37 of over 1000 items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my125311

**ANTIQUES from Schoharie County**, at the Sign of the Red Fox.—Richmondville, N. Y. Poster beds a specialty. n6065

**ANTIQUE WARES** of interest and decorative value.—Vera K. Bucher, 142 South Fifth Street, Reading, Penna. Within two blocks of Penn Square. n12825

**SET 6 FRUIT AND FOUNTAIN STENCILLED** fiddle back chairs. Pair Sheraton stenciled chairs. Four Victorian rose carved side chairs. Roped leg dining tables, card table and bedside table. Rare bannister back and slat back chairs. Early furniture of all kinds. Mahogany pipe box also early crude pine one. Whaling implements. Whaling log books. Scrimshaw work. Old china and glass of all kinds. Book markers. Valentines. Fans, etc. Real museums.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o73

**ATTENTION DEALERS**—Largest stock of Victorian and Empire furniture early American and pressed glass, etc., in the State of Maine. Write or call. Send list of what is wanted.—Paul Revere Antique Shop, Wells, Maine. jly125511

**EARLY AMERICAN**, and period furniture. Fine glass and china. — Mrs. Glover H. Cary, 1121 Griffith Ave., Owensboro, Kentucky. my12036

**PAIR OF PORTRAITS** (have history); pewter candlesticks; glass.—Marion Herman, Lansdale, Penna. f12882

**ELIZABETH B. CHEYNEY**, Spring Grove Forge, East Earl, Pa. One mile North of Goodville, Pa., Route 23. Authentic American antiques bought and sold. f12675

**FURGASON'S ANTIQUE SHOPS**, removal notice to 625 E. Main St., Greenfield, Ind. Glass, all patterns and colors, blown glass, paperweights, flasks, lamps, prints, furniture, etc. Dealers and tourists welcome at all times. ja6066

**BIG REDUCTION on large stock** of Victorian furniture and glass, and all kinds of antiques, so buy — Carolyn Hager, 234 S. Main St., Gloversville, N. Y. o12867

**THOUSANDS OF PIECES OLD GLASS**. General line Antiques. Write wants. Glass list for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12633

**ANTIQUE GLASSWARE**. Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d38

**HILL ACRES ANTIQUE SHOP**, South Main St., Suncook, N. H. Furniture, New England hooked rugs, pattern glass, prints, china. s12008

**WINTON ROADSTER AUTOMOBILE**, about 1900, with complete set original brass lamps, tires and horn; two cradle scythes; Beatty Beethoven Golden Tongue organ; 1915 Studebaker touring car.—Claude Steele, Knox, Ind. o2003

**FOR SALE**—Baxter Print—Sir Robert Peel, signed Edouard Silhouette, Ivory miniatures, mechanical doll, music box, Sevres tea, Rat-tail spoons, eleven pieces Horn of Plenty, pair lion celerys, five lion saucers, pair clear glass two-step Dolphin candlesticks, large drop-leaf southern Hepplewhite mahogany table.—The Kanadasaga, 485 So. Main St., Geneva, N. Y. s1542

**ALICE L. BREWSTER**, 52 Carroll St., Trenton, N. J. Old glass and china. d12218

**HISTORIC WALKER TAVERNS** — F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M 50. Large stock low-priced furniture, pressed glass, etc. mh12236

**PATTERN GLASS**, small antiques. Prices moderate. List on request. — Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, New York. o6063

**ANDERSON'S ANTIQUES**, 59 Fairview Ave., Verona, N. J. Write for list. jly12583

**LARGE BANQUET TABLE AND** sideboard, four-poster crib, dressing table. All are cherry and over one hundred and fifty years old.—Mrs. C. R. Stillings, 804 Beall Ave., Wooster, Ohio. s1051

**FOR SALE**—Sheraton bookcase, three drawers, leaf desk.—Annie L. Jones, Barrington, Nova Scotia. s157

**ANTIQUES OF ALL KINDS**—Mahogany tester bed, \$150.00. Walnut bed, turned posts, 8 ft. high, no tester. Cigar store Turk, base 13 in. high, Turk 4 ft. 3 in., \$150.00. Gent's chair, made of 16 steer horns, \$40.00. Stand with 16 steer horns, \$30.00. Guns, pistols, Indian relics, glass, prints. Write — Waycott, Cedar Springs, Mich. ap126921

**GLASS**, china, books, pewter, prints, silhouettes, bottles, hats, slippers, lamps, snuff boxes, clocks (including a nice banjo) furniture (including set of 4 William Penn chairs, pair of large mahogany Victorian Ottomans, pair of fine Victorian closed arm chairs, maple Dutch foot chest-on-chest, large mahogany secretary). — Mrs. Alice D. Millar, Maple View, Mexico, New York. f120012

**USE LA MERS** for all repairs. Antiques, Tapestries, Laces, Linen, Damasks, Silks, Paisleys, Samplers, Brocades, Velvets, Curtains, Knitwear; Hooked, Oriental, Colonial Rugs; All Beadwork, Fans, Ivories, Pearl, Shell, Bric-a-brac, etc. French Restorers, Repairers, Reweavers. Recommended by Assistant Curator, Metropolitan Museum of Art. — La Mers Studio, 345 West 58th St., New York City. d73

**G. W. NEWMAN**, 1111 Pine St., Phila., Pa. Fine antique furniture, glass and china. d73

**ASTOLFI'S ANTIQUE SHOPPE**, R. D. 2, Moscow, Pa. Large assortment mechanical banks, glassware, parian figures, bronze, brass, jewelry, lamps, furniture. s1001

**DISPOSING ANTIQUES COLLECTION** of late Emma Fitts, Bradford, Orange, Mass. Chest on chest, Hepplewhite dining table, sideboard, Victorian furniture, Lacy Sandwich, pressed glass, blown glass, china, etc.—Harry Fitts, Orange, Mass. s2013

**AUCTION SALES** — of fine antiques will be held monthly at Williamsport, Pa., by C. L. Glosser. Everything sold to highest bidder. Nothing bid in. Send me your name for my mailing list. — C. L. Glosser, W. Williamsport, Pa. n6027

**FOR SALE:** Fine private collection of antiques, including glass, china, silver and numerous other articles.—Box AGK, c/o HOBBIERS. s6243

**COLLECTION OF ALL AMERICAN**, English and Continental pewter, 75 pieces. Will separate. Can sell dealers.—Coltman, 6359 Yale Ave., Chicago. s1001

**VICTORIAN FURNITURE** — Weapons; miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12003

**LARGE PERFECT COPPER LUSTER** pitcher, orange band with raised figure, \$35. Unusual tall lamp with blue glass column, pair maple drop leaf tables, Lion celery, Cable cordial, Ashburton wine, Shell and Tassel jelly compote, six fruit plates, and many other items.—Jemima Wilkinson Antique Shop, 23 miles south of Geneva, N. Y., Route 14. (P. O. address Dundee, N. Y.) n6036

**FIVE SHELL AND TASSEL SAUCES**, blue barberry plate, double woven coverlet, reasonable. — Kowop Exchange, 209 North Cherokee, Muskogee, Okla. jly109  
je1001

**ENTIRE COLLECTION OF Early** American furniture, Steigell and Stodderd glass, belonging to the late E. V. Fraser. —Sadie P. Fraser, Woodstock, Vt. je6243

**FOR SALE**—At Ye Olde Mill, Riverdale, N. J. Exceptional antiques. Good food. Open every day in year. Different charming, exclusive. o12654

**ANTIQUES**—Colored and pattern glass, brass, pewter, jewelry, furniture, Oriental rugs. Large and well assorted stock. Inspection invited. Monthly lists on request. Write us your needs.—Phillip W. Wertsch, Antiques, 415 Locust, Des Moines, Iowa. o6216

**MAHOGANY-CHERRY**, 7 1/4 foot Poster bed. Early Victorian mahogany dressing table, rosewood sofa, mahogany, cherry, walnut bureaus, etc. Photos 10c. — Ritter's Antique Shop, Erie, Penna. n6005

**FOR SALE**—Large stock of genuine antique furniture, china and hooked rugs. —C. M. Blakes, 662 Main St., Rockland, Maine. o6063

**ARIZONA**—Natures antiques, near Casa Grande ruins, 40 acres, mile to town and in gold mining and artesian well district, buffalo coat, dragonhead violin, chimes, beaded moccasins, tobacco pouch, Burns poems, Edinburgh, 1787. — A. Goodwin, 18th St., S. E., Mason City, Iowa. s1002

**FOR SALE**—Glassware, Lamps, Clocks, Jewelry. Good Food. Facing beautiful Lake-of-the-Ozarks. Open every day in the year.—Mrs. Elsie Kelly, Arrowhead Lodge, Lake Ozark, Mo. s6423

**ANTIQUE FURNITURE**, majolica, old clocks, glassware, quilts, spreads, lamps, chintz, etc. — Crasner Alden, Palenville Rd., Catskill, N. Y. ja12063

**ANTIQUES**, paintings, art items from Mexico.—Fred Justus, 520 S. Oregon, El Paso, Texas. ja12633

**AUNT LYDIA'S ATTIC**—Mid Victorian and Early American furniture at dealer's prices. Crating free — lists — pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass. o12255

**REDECORATED ANTIQUE TRAYS**. Trays and paintings restored. — The Prichards' Studio, Mattapoisett, Mass. — je3441

**FOR SALE** — Few duplicates, antique and modern arms. Stanip appreciated.—George A. Kipp, Clayton, (Thousand Island), New York. o2081

**ATTENTION, DEALERS** — Largest stock of Victorian furniture in the United States. Also Early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. — Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. au120621

**FOR SALE**—Shawl and fan, used by Betty Taylor, daughter of Zachary Taylor, in White House; Peterson's Magazine; newspaper; doll; embroidery; lace.—Mrs. Edith Harloe Funk, 600 S. Braddock St., Winchester, Va. s1001

**FOR SALE** — Beautiful all white bedspread, 100 years old, quilted in padded leaf design.—Mrs. E. J. Davis, Spring Lake, Mich. s1001

**PATTERN GLASS**—Colored and milk, Three Face, Westward Ho, Hobnall. Pair amethyst hands, Eli Terry clocks, fans, Currier & Ives prints.—Mrs. Jean, 526 West Grand, Springfield, Ill. n6006

**PAIR OF IRON FIGURES OF GEO.** Washington and Eleonore Custis, 48" high. Currier & Ives prints. Large folios Hiawatha Wedding and Hiawatha Wooing. 10" blue maple leaf plate. 3 face open salt. Sets of chairs in mahogany, walnut, pine and maple. Largest stock of antiques in Central New York. Visit us.—Olmsted's Antique Shop, Route 104, Wolcott, N. Y. my12063

**SHERATON DROP-LEAF** Mahogany Dining Table, reeded legs, exceptionally fine piece, beautifully refinished, has history. Walnut Chest, original condition, length 4 feet 6 inches, height 29 inches, ogee feet, 2 drawers in base. Cherry Tall Chest, original even to brasses. Many other fine pieces. — John Gough Pidge-Helen Harry Pidge, 539 Lancaster Pike (Lincoln Highway) Haverford, Pa. ap120021

**OLD PATTERN GLASS**; milk glass; dolls; banks; samplers; prints; large gold leaf mirror; settees; many unusuals.—Mrs. Smith, Highland Ave., North Wales, Pa. o12063

**ADAMS ANTIQUE SHOP**, 296 Elm St., Greenfield, Mass. Furniture, glass, china, lamps, pewter. General line. n3522

**FOR SALE**—Miniature portrait (Princess Charlotte) enamel on copper, historical. Address—E. H. Davison, 1205 N. La Salle, Chicago, Ill. s157

**\$1 SPECIALS**—Plates, Currier & Ives, salts, pressed glass, silver spoons, Vol. 1, No. 1 "Antiques," to December, 1932, complete, best offer, good condition. Emerson, 454 W. Clapier, Germantown, Pa. s1

**SOUTHERN AND WESTERN BUYERS**—On your trip East this fall, plan to attend the Allentown (Pa.) and Norristown (Pa.) Antiques Shows. You will find just what you are looking for — reasonably priced.

## ANTIQUES SHOWS

**MANY NEW EXHIBITORS**, and a freshly collected display of real antiques, reasonably priced will feature the first Allentown Antiques Show, Woman's Club, Allentown, Pa., Nov. 10-15.

## BRASSES

**FINE REPRODUCTIONS and restorations** of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

## CLOCKS

**ANTIQUE CLOCKS** bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12001

## HOOKE RUGS

**OLD HAND HOOKE RUGS**, perfect beauties, New England, Canadian, \$1, \$2, \$3. Rare larger pieces, \$5 to \$15.—McHorney & Son, 295 Fifth Ave., New York City. my12846

## SILVERWARE

**DISCONTINUED AND OLD Patterns** in sterling flatware; inquiries invited. . . Rabb Jewelers, Inc., 562 Fifth Ave., New York; Bryant 9-3212. my12654

## SHOPS OFFERED

**OWNER CENTURY OLD HOUSE** used as antique shop in Tennessee wishes to contact prospective buyer. Six acres, seven rooms, on prominent highway to Florida. Modern conveniences.—J.B., c/o Hobbies. ja6006



# Antique Dealers' Directory

12 Months \$5.00  
(3 agate lines, about 115 letters,  
characters and spaces)  
(Cash with Order)

## ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s73  
Young's Antique Shop, 629 Carter Hill Rd., Montgomery, Ala. Ced. 4330. Antiques, repairing, refinishing, upholstering. 30 years in business. ap83

## ARIZONA

Hellermans', 241 N. Central Ave., Phoenix, Ariz. Antiques Exclusively. Furniture, China, Glass. Dealers attention — we wholesale. s73

## ARKANSAS

Garner's Antique Shop, 1114 S. 22nd, Fort Smith, Ark. Furniture, Pattern Glass, Bric-a-Brac. Wants solicited. o73  
Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-Brac, Oddities. Correspondence solicited. ja83  
Little Antique Shop, 535 Greenwood, Fort Smith, Ark. Pattern glass, clocks, furniture, china, general line. jly83  
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Antiques bought and sold. jly83

## CALIFORNIA

Colonial Gift Shop, 1141 Glendon Avenue, Westwood Village, Los Angeles, Calif. Pattern and colored glass. Write your wants. jly83  
Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. my83  
Porter's Old Curiosity Shop, Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. Je83

## COLORADO

Pratt, Mrs. C. A., 1527 Colorado Boulevard, Denver, Colo. ja83

## CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap83  
Chamberlain Antique Rooms, New Haven, Conn. Founded 1836. Specializing New Haven and Yale Prints. ap83  
Earnshaw, O. E., Cove Road, Stonington, Conn., 1/2 mile north from Route 1. Glass, Firearms, Antiques. Write wants. Closed Sundays. Je83  
Haggard, Flora Howard, Olmstead Lane, Ridgefield, Conn. China, Glass, Furniture, Unusual Americana. Phone 854—Specializing in sets of Pressed Glass. ja73  
Hevenor, Bertha N., Wapping, Conn. The Barn. Early American Glass antiques. Nine miles out of Hartford on route 15. my83  
Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly83  
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh83  
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83  
Lyn-Brook Antiques, Brooklyn, Conn. Large Stock of Old Glass, China, Silver, Jewellery, Primitives, Furniture. Route 6, Bet. Willimantic and Providence. my83  
Oldtimings at the Pilgrim, U. S. R. 1, Branford. Interesting antiques bought or sold, stamps, prints, paintings, etc. Hope Collins. ap83  
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n73  
Way, Kenneth B., Morris, Conn. Cup plates, pattern glass, pineapple, bellflower, Horn of Plenty, Barbary. mh83

## FLORIDA

Antique Shop, Lorena I. Wilcox, 701 Hillcrest Ave., Orlando. Interesting Antiques for discriminating collectors. ja83  
Gift and Antique Shop, The 334 E. Park Ave., North, Winter Park. Early American Glass. Correspondence solicited. o73

## ILLINOIS

Abba-Abba Antique Galleries, 6852 Stony Island, Chicago. Buy, sell, trade everything in antiques, jewelry, Oriental rugs, early American, English, Chinese, furniture, curios, stamps, coins. f83  
Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Ave., Bric-a-brac, Furniture. jly83  
Antique Shop, Marie and Lois Stimeling,

355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. Priced reasonably. au83

Antiques, Smith, Mrs. Anna C., 130 Jackson St., Danville, Ill. Furniture, China, Glass, Bric-a-brac. f83

Arts and Antiques, 443 West Stephenson St., 3 blocks West of Court House, (Mabel B. Rannels and Della B. McNess), Freeport, Ill. ap83

Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s73  
Black, M. F., 511 Pine St., DeKalb, Ill. Glass, furniture, banks, general line. my83

Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. jly83

Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly83

Conger, Ada G., 428 So. Cedar St., Gaiesburg, Ill. General line of antiques, mh73  
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. f83

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. n73

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au83

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly83

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my83  
Gray, Elam, 4832 Kenmore Ave., Chicago, Ill. Victorian, China, Glass, Fans. Dolls. d73

Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap83

Grogan, Marie I., 1000 Field Annex, Chicago. DE A. 8680. Choice Pattern glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought-sold. Inquiries promptly answered. f83

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly83

Lee's, 92 N. Batavia Ave., Batavia, Ill. Furniture, Glass, Prints, Relics, Guns, lists. mh83

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. ap83

Meadow, Pearl, Kankakee, 826 E. Court St. on Route 17. New shop opened 579 So. Washington Ave. on Route 49 at river bridge. Full line antiques. Je83

Messner's Antique Shop, R.F.D. 1, State Route 17, one-half mile East of Kankakee, Ill. Full line of antiques. We buy and sell. ap83

Miller's Antique Shop, 534 E. Hurlbut Ave., Belvidere, Ill. Glass, Furniture, etc., lowest prices. au83

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Furniture, prints, clocks, coverlets, dolls, lamps, paperweights and rare pattern glass. ja83

Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Jewelry, Dolls, Bric-a-brac, Furniture, etc., bought and sold. o73

Old Lantern Studio, 6448 Ridge Blvd., Chicago, Ill. General line fine antiques. Open Evenings. Sundays by appointment. o73

Old Yoke Antique Shop, 849 N. Michigan, Chicago. Pattern glass, china and other antiques. Orders filled. s73

Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. au83

Pratt, Eleanor Phelps, announce removal of shop from Glen-yr-Afon Farm House, Glen Ellyn, to 4824 So. Lake Park Ave., Chicago. jly83

Rollins, Don, Grago, Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly83  
Schmidt, Mrs. H. P., 1013 S. Ridgeland Ave., Oak Park, Ill. Glass, Lustre, China, Bisque, etc. s73

Second, Irene L., 613 N. State, Chicago, Illinois. Specializing in Early American Glass, Prints, Buys and Sells. au83  
Smith, Anna C., Mrs., 130 Jackson St., Danville, Ill. Antiques, furniture, china, glass, bric-a-brac. f83

Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8283). Furniture, Glass, China, Bric-a-brac. Repairing done. au83

Sumeriski, B. J., Antiques, 264 E. Deerpath, Lake Forest, Ill. Collectors specialties. Wants solicited. Enclose Stamp. mh83

Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. d73  
Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps. Write us. o73

## INDIANA

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Lustre, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. f73

Cusick & Taylor, Mrs., 1011 Oakley St., Evansville, Ind. Blown & pressed glass of all patterns (reasonable). List for stamp. my83

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s73

Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. f73

Finnan, Gretchen, 526 N. Michigan St., South Bend, Ind. Closing out entire stock of rare antiques. Special prices to dealers. my83

Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. ja83

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d73

Graves' East End Antique Shop, 1215 E. Broadway, Logansport, Ind. Furniture, china, glass, etc. je83

Hencke, Ann B., 1008 South Eleventh St., La Fayette, Indiana. Authentic Antiques. au83

Huffman, Grace M., 506 W. Market St., (Fed. Rd. 6), Nappanee, Ind. I buy and sell only authentic choice china and glass, figures, dolls, lamps, guns, stamps, furniture, etc. ap83

Miller's Antique Shop, 806 S. Main, Nappanee, Ind. Pattern glass, dolls, bottles, cup plates, paperweights, furniture. We buy and sell. n73

Noe, E. R., 4221 North Capitol Ave., Indianapolis, Ind. General line; Glass a Specialty. Two blocks west Rt. 31. au83

Nye, Jessie, 2866 N. Pennsylvania St., Indianapolis, Indiana. Antique and furniture, china, lamps, glass bought and sold. my83

Porch, Lillian, 639 Sibley St., Hammond —Phone 2464. Two blks. west of Rt. 41. Glass, Furniture, Prints, Books. d73

Springer, Lucille, 1204 Madison Ave., Evansville, Indiana. Three blocks off Route 41. Hand Made Rugs, braided, woven, hooked. s73

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. au83

Two Lady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. f83

Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my83

Williams, Ella M., 807 S. E. Second St., Evansville, Indiana. Antique Glassware. Write Wants. ja83

## IOWA

Anderson's Antique Shop, Stanton, Ia., 2 miles of Hi-Way 34 (60 mi. east of Omaha, Neb). Dealers invited. Old Glass—General Line. jly83

Ellrock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. au83

Emma-Lou's Shop, 412 North Dubuque Street, on Highway No. 161 North, Iowa City, Iowa. Antiques, old glass and furniture. Lists. n73  
Kriz Antique Shop, 1619 E. Ave. E., Cedar Rapids, Iowa. Complete line. No reproductions. my83

O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. jly83  
**Memory Lane** Saffr Reclaiming Antique glass china, furniture, glass hats, slippers. 218 W. 3rd St., Davenport, Iowa. f83  
 S. & G. Co., 415 So. 2nd St., Clinton, Iowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. ap83

#### KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap83  
 Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au83  
 Roe, Mrs. F. E., 108 North 30th, Parsons, Kansas. Unusual items in overlay, colored Hobnail and Lustre. Wants Solicited. d73  
 Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line Antiques reasonable. Write wants.  
 Watson, Mrs. Alice, 539 South Santa Fe, Salina, Kans. Beautiful glass, furniture and prints. Wants requested. jly83

#### KENTUCKY

Higgins, Mrs. R. D., 1100 Bath Ave., Ashland, Kentucky. Choice antiques. Glass specialty. Write wants. n73  
 Hise's Antique Shop, Greenup, Kentucky. Pattern glass, china and other antiques. Mail orders filled. je83  
 Holland, Mrs. R. M., 702 Griffith Ave., Owensboro, Ky. Fine antiques. Specializing in tables and chairs. my83

#### LOUISIANA

Sidney, Thomas, 1722 St. Charles Ave., New Orleans. English Antique Furniture, Silver, Glass, etc. d73

#### MAINE

Clement's Antique Shop, Winterport, Me. Early blown and pressed glass, china, furniture, primitives, hooked rugs. mh83  
 Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap83  
 Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly83  
 Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je83

#### MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap83  
 Dronenburg's Antique Shop, 200 W. Patrick St., Frederick, Maryland, On Routes 40 and 340. Two blocks from 15 and 240. General line. s73

#### MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o73  
 Bennett, W. W., The Colonial Shop, New Bedford, Mass. Furniture, Glass, Pewter, China, Whaling Items, Prints, Needlework. s73  
 Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly83  
 Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. jly83  
 Lavinia's Window. Telephone 202, Holiston, Mass. Gladys M. Smith and Mary E. Duncan. Antiques, Furniture, odd Glass. d73  
 Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. je83  
 Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. je83  
 Snow, Miss Julia D. S., 277 Federal Street, Greenfield, Mass. Choice Early American Antiques. au83

#### MICHIGAN

Antique and Book Mart, 202 East Ann St., Ann Arbor, Mich. Glass, China, Furniture, Silver, Books, Prints, old Jewelry. d73  
 Barn, The, 623 Kalamazoo Avenue, Petoskey, Michigan. Glass, Currier and Ives prints, furniture, paintings, etc. Open until October. n73  
 Bratfish, Helen, Summer Shop, R. 4, Traverse City, Mich., May until October;

Winter Shop, 2431 Central St., St. Petersburg, Fla., November to April. s73

Charm Cottage, Lakeside, Michigan. 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly83

Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. jly83

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. General line of antiques including Glass, China, Dolls, Buttons, etc. Write wants. d73

Hunn, Mrs. Maybelle C., Parma, Mich. Antique, Pattern Glass, Milk White. Write your wants. n73

La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. je83

Luick, Waldo, 2122 Dorset Road, Ann Arbor, Michigan. Pattern and Sandwich Glass, Lustre, Furniture, Mechanical Banks. State wants. je83

Manting, Ruth F., 15958 Woodward, Detroit. Antiques—Specializing in Early American glass. Send stamp for list. f83

Naldrett, Bion H., 623 Kalamazoo Ave., Petoskey, Mich. Early American glass, art and antiques, shop open until October. n73

Nickel Farm Antiques, Grand Blanc, Mich., R. D. Cook Road 2 1/2 Miles West of U. S. 10. General line antiques. Prices reasonable. n73

Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich., U. S. 31. Glass and China. s73

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, bric-a-brac. ap73

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. ap83

Van Dorens, Antiques, 743 W. Michigan, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. jly83

Wickliffe's Antiques, 305 Beakes St. On U. S. 12, 2 bks. off U. S. 23, Ann Arbor, Mich. Specializing in glassware and furniture. jly38

Ye Antek Exchange, 10233 Woodward, Detroit, Mich. Furniture, silver, glassware, general antiques. o73

#### MINNESOTA

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. je83

#### MISSISSIPPI

Reliquary, The, P. O. Box 63, Natchez, Miss. Antiques, Old Books, specializing in material of the Old South and Early West. o37

#### MISSOURI

Alexander's Antique Shop, 3635 Laclede Ave., St. Louis, Mo. We specialize in Antique Marble Mantles; Pattern Glass; China; Furniture; Mail Orders filled.

Little House of Antiques, 727 East Big Bend Rd., Webster Groves, Mo. Choice and unusual line of glass, furniture, etc. n73

Old House, The, at the Sign of the Horse and Sleigh, General Line. 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmawick, Mo. ap83

Selby, Bertha M., 338 E. Lockwood, Webster Groves, Mo. Antiques, Specializing in Old Glass. Mail orders filled. d73

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. ap83

#### NEBRASKA

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. jly83

Virgin's Antiques, 1907-09-11 Cuming St., Omaha, Nebr. Enormous stock, Glass, Furniture and everything. Special prices to dealers. See us when in or near Omaha. ap83

#### NEW HAMPSHIRE

"Haunt, The, built in 1740. Antiques. Rt. 3, 27 1/2 Concord St., Nashua, N. H." f83

Ox-Bow Antiques, South Nashua, N. H. Daniel Webster Highway. Old dolls, glass, blown flasks, china and furniture. ap83

#### NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83

Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh83

Boschen, Lillian Wilkinson, 81 South St., Freehold, N. J. O'Cro' Coc' House collects and sells unusual antiques. s73

Curtis, A. L., antiques exclusively. 30 minutes North of Geo. Washington Bridge, at Harrington Park, N. J. je83

Ely, Emma, 27 Wallace St., Red Bank, N. J. Old Silver, China, Tables, and Clocks. d73

Lippincott, Betty H., "Ye Olde Stage Coach," 23 E. Dickinson St., Woodstown, N. J. Choice antiques; mail orders solicited. my83

Rene Addine, Addin J. De Witt, 14 Vose Ave., South Orange, N. J. Glass, china, other antiques. Write wants. n73

#### NEW YORK

Abels, Robert, 860 Lexington Ave., New York, N. Y. French. Provincial and English furniture, china, paintings, crystal chandeliers. Buy, sell. mh83

Attman-Weiss, 905 Third Ave., near 65th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je83

Basmajian, A., 10 West 33rd St., New York City. Wanted old Antique Oriental Rugs, any condition. High prices paid. Write. je83

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques, Old Glass, General Line. o73

Beery, Rosalie P., Riverside Ave., Coxsackie, N. Y. Pattern glass, vases, lamps, Majolica, Royal Worcester, Currier prints, general line. my83

Country Antique Shop, Newark Valley, N. Y. Free dealers' wholesale monthly lists. General line. Furniture, glass. my83

Crossman, Louise J., Brutus St., Weedsport, N. Y. "Worth While" antiques. Large general line. Glassware, furniture and unusuals. au83

Cutler, Anna C., 5 Redfield Parkway, Batavia, N. Y. General line—Furniture, Glass, Prints, Metals, Textiles. One visit better than a dozen letters. mh83

Edgette, Elizabeth M., Albany Post Road, Fishkill, N. Y. American Antiques, pressed pattern glass, etc. ja83

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. je83

Grandma's Garrett, Una B. McKeely, 18 Moffatt Ave., Binghamton, N. Y. Antiques, pattern glass. Lists free. o73

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly83

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my83

Hinds, Mildred Streeter, Tribes Hill, N. Y., on Route 5, three miles west of Amsterdam. Pattern Glass, Dolls, Bric-a-brac. Mail orders filled. s73

Hobby Shop, 1271 Fulton Street, Brooklyn, N. Y. Autographs, old letters, stamps, minerals, bought. my83

Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d73

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my83

Kelsey, Mrs. Grace, Route 5, Sennett, N. Y. Furniture, colored glass and unusuals. s73

Kuttner, Julia E., 41 West 8th Street, New York City. American Antiques, Furniture, Fine Glass, Lamps, Jewelry. s73

MacNitt, Lillian, "Trading Post," 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. jly83

Mulhern, Bertha Blair, 437 East Main St., Route 31, (21 miles east of Rochester) Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. my83

Olmsted's Antique Shop, Wolcott, N. Y. Route 104. General line of antiques. Reasonably priced. my83

Osborne, Mabel C., 581 Valley Road, Upper Montclair, N. J. China, Silver, Jewelry, Prints, Furniture, Interesting small items. ap83

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap83

Pohmans Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate Furniture, Brassware, Pottery and Pewter. ap83

Robbins, Bertha R., Robbinstone House and Lavender Lady Shop, Macedon, N. Y. Choice Pattern Glass, Parian, unusuals. Your wants solicited. je83



**Sampler, The, Herbert and Adeline Smith** 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass Flasks, and Pattern Glass. au83  
**Stanley's Antique Studio**, 400 Franklin St., Buffalo, N. Y. Home of the three wooden Indians. Write or call. my83  
**Stevenson, Abigail**, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my83  
**Swan, Harry E.**, French Mt. Lake George, N. Y., Route 9. Complete stock, prints, glass, furniture, until Nov. 1. jly83  
**Tucker, George L.**, Elba, N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap83  
**Wilber, H. M.**, 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja83  
**Willis, Katharine**, 234 Northern Blvd., Flushing, Long Island. Telephone Independence 8-5515. Large, fine stock. Reasonable prices. Send for Price List. s73

## NORTH CAROLINA

**Corner Cupboard, The**, Battery Park Hotel Bldg., Asheville, N. C. American and English antiques of every description. my83  
**"Seven Hearths," Dorothy K. and Arthur W. Brintall**, Tryon, N. C. Antiques in an historic old house. n73  
**Webb, Mrs. Paul**, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh83

## OHIO

**Babbitt, Mrs. A. B.**, 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o73  
**Baxter, Hartwell E.**, U. S. Route 42, Strongsville, O. Fine furniture and glass. Auction sale in September. Send for lists. mh83  
**Beare, Mrs. George L.**, 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n73  
**Deal, Mrs. Estella**, 1106 Clarendon Ave., N. W., Canton, Ohio. General Line of Genuine Antiques. au83  
**General Grant Antique Shop**, 1462 North High Street, Columbus, Ohio. Complete line of American Antiques. mh83  
**Molloy's Hitching Post**, 706 South Court St., Medina, Ohio. Mechanical banks. Also antiques of all kinds. s73  
**Nevil, J. E.**, Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. au83  
**Nieding, Grace B.**, Route 59, Edison Highway, Birmingham, Ohio. Antiques, Old Glass, Gifts. mh83  
**Patrick, Charles**, Mt. Victory, Ohio. Highway 31. McGuffey Readers, Pattern Glass, Furniture, Miscellaneous. Buys, sells. Stop-shop. d73  
**Richmond's Antique Shop**, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o73  
**Scoville, E. L.**, 4900 Main Ave., Ash-tabula, Rt. 20 and 46. Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. au83  
**Smith's Antique Shop**, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh83  
**Vaughn, Jennie Barton**, 241 W. Main St., Norwalk, Ohio, Route 20. Antiques. Large stock. au83  
**Waddell, Mrs. Neal P.**, 543 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o73  
**Wilcox, Janet B.**, 322 E. Adams, Sandusky, Ohio. Antiques, furniture, glass. Decoration material. Buy and sell. Dealers solicited. n73  
**Wintermute, H. O.**, 404 N. Main St., Mt. Vernon, O. Large stock. Colored glass, amberina, thumbprint, Victorian furnishings. Write wants. au83  
**Vaughn, Jennie Barton**, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. au83

## OKLAHOMA

**The Original Noah's Ark in Tulsa**, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja83

## OREGON

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# Glass And China

## An Outline of China

By SAM LAIDACKER

**L**OCATED in Staffordshire County, England, is one of the earliest pottery sections of the world. The potteries have been there for centuries because of the peculiar clay found there which is so adaptable to making all kinds of earthenware. The pottery section in 1845 was about three miles wide and 20 miles long and gave employment to some seventy thousand people who worked in the hundreds of potteries and kilns which were then practically all privately owned and handed from one generation to another as a piece of personal property and with it the pride of the forefathers.

Several centuries before this time only unglazed ware was made but one day a servant was cooking a heavy salt solution and it boiled over. The glaze on the vessel was discovered and it was not long before the potteries were turning out "salt glaze." A century and a half later the owner of one of the more prosperous kilns was making a trip to London. The weather was bad and his horse had something wrong with its eye and the potter put up at an inn. The innkeeper was told of the animal's ailment and he used the remedy of burning flint and blowing the dust into the animal's eye. The potter watched and as he drove on to London wondered if flint could not be burned and made into a solution to be used as a glaze. Upon his return experiments were conducted which proved successful and a hard, transparent glaze was the result. (Notes from Penny Magazine, London, 1845).

The art of a printed transfer on pottery was not invented until about the middle of the 18th century. Possibly its first use as an advertising scheme was when Moore & Co., opened their pottery in Southwick in 1803 and pictured the famous Iron Bridge at Wear which had been com-

pleted in 1793 and connected Monk Wearmouth and Sunderland which is next to Southwick. This proved to be a fine subject to advertise Moore & Company's ware and occasionally fine old jugs and plaques with this view are found and are soon bought by the wise collector.

Very likely the first event concerning America that was transferred to pottery which is now called china was "The Chesapeake and Shannon" which was very evidently "not for the American trade," as it pictured the defeat of the Chesapeake off Boston and the Shannon towed to Halifax. Americans remember one thing from this battle in Captain Lawrence's saying, "Don't give up the ship."

Dr. W. G. Wall of Dublin came to America about 1815 and executed a series of paintings of views in and around New York City and up the Hudson River. Andrew Stevenson of Cobridge published these views on dark blue china about 1818 or 1819 and the series of "wall views" by A. Stevenson has been one of the groups of china most prized by collectors for over half a century. The venture was commercially successful and immediately the Staffordshire potters set about to recapture the American trade lost by the War of 1812. Such potters as Enoch Wood, Wm. Adams, R. and J. Clews, T. Mayer, J. and J. Jackson, J. and W. Ridgway, Ralph Stevenson and a number of other known and unknown potters produced great quantities of this bright colored ware which pictured buildings, scenes and important events in this country even though some of them were at the expense of the British.

Two very good illustrations of this are "Mac Donough's Victory" and "The Constitution and Guerriere." Both were published by Enoch Wood and Sons at Burslem. A whole table service can be assembled of the for-

mer but the later is found only on 10-inch plates. Wood covered quite a territory with his views shown on blue which include views along the Hudson River, in the Catskill Mountains, New Jersey, Philadelphia, Washington, D. C., and Kentucky. Other potters issued similar series and a good many New England views were shown. Joseph Stubbs made his ware so definitely for the American trade that he used our eagle in the border. J. and W. Ridgway called theirs "Beauties of America" in a series of nineteen views.

La Fayette landed at Castle Garden, August 14, 1824, and it did not take Clews who had bought out Andrew Stevenson in 1819 very long to capitalize on it by issuing the "Landing of La Fayette" series. Other series by this fine potter are: States, Wilkie, Syntax and Don Quixote. "R. S." and "R. S. and W." capitalized on La Fayette too with their series of views of New York City, Boston, Harvard and a few Southern buildings and sometimes added vignette views at the base of the plates of the Erie Canal which had just been opened. At the top were frequently placed medallions of "La Fayette, The Nation's Guest," Clinton, Governor of New York, Washington and Jefferson. It is needless to say that any of this series is highly prized and in great demand. Simultaneously Mayer published his series with the coat-of-arms of the different states.

R. and J. Clews were perhaps the first to make lighter colored china with American views and it is reasonable to believe that they were dated about 1828. A number of Dr. Wall's views were used along with a number of additional views along the Hudson River. These were printed chiefly in black and sepia but are found occasionally in pink, light blue and purple and even though rated in the early 1900's as not so desirable, collectors today are having great difficulty in completing the series or assembling a service. A number of views are

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Low compote, knob	bler .....\$4.00
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.....\$6.00	goblets.....\$6.00 each
Canary 1000 Eye	8 salad plates, 8"
mug, 3 1/2".....\$2.50	.....\$3.00 each
Plate, 6" .....\$5.00	5 6" plates.....\$3.00 ea.
Plate, 8" .....\$6.00	Honey stand with
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SEND ME YOUR WANT LISTS

very scarce. Clews issued non-historical at the same time, most prominent of which is "Moral Maxims." In 1836 he tried to reestablish his business in Troy, Ind., but was unsuccessful.

As in dark blue, competition developed in the lighter colors and Job and John Jackson came out with their series of architectural views made by the Americans, A. J. Davis and C. H. Burton. Their border design like the Clews picturesque series was floral and flat and hollow ware was made chiefly in purple but also in sepia, black, pink and light blue. Several Jackson views are difficult to find in any color. Enoch Wood & Sons came into competition in the lighter colored china with their "Celtic China" with the fruit and flower border. This was near the end of the Wood period of production and by the small amount that is found, even though it was made after the blue, there must have been comparatively little produced.

Wm. Adams while at Stoke produced a lot of English and foreign views but few American. When in the early thirties he moved to Tunstall and took his sons into partnership with him, he did cater to the American trade and produced the beautiful series with the basket of roses border from the scenic views by Thomas

Cole, C. H. Burton and Wm. Goodacre. This includes views in the White and Catskill Mountains, Niagara Falls, Juniata, Pa., and several Virginia views, all of which were placed on flat ware only, chiefly in pink but occasionally in sepia, purple and light blue. Adams went into this field on a large scale and put out the "Columbus," "Caledonia," "Palestine," "Seasons," "The Sea" and the very popular "Farmer" or "Sower" series which was made on hollow as well as flat ware. Another popular Adams item is the red rose border made for the Pennsylvania Dutch.

While most of the lighter colored china was being sold in this country W. H. Bartlett was here making his paintings which were shortly to be used for illustrations in periodicals here and abroad as well as on china of the "Granite," "Opaque" and "Ironstone" type which is chiefly light blue. When transferred to china the views are not nearly as clear as the older blue and later light colors and the engravers did not take as much pains in designing the borders. Consequently these series published from Bartlett engravings by "C. C." Mellor, Venable & Co., Goodwin, Wm. Ridgway and Charles Meigh are not as popular as others but are often quite scarce.

About 1845 the competition of American potters became more noticeable and for few exceptions and much smaller amounts, the Staffordshire potters did not produce wares specially made for the American trade.

## Glass Bits

Old English pottery cats always appear sitting up, never curled asleep in a ball as the Chinese and Japanese variety, says one authority.

The little toilet glasses which swung on walnut or jappaned stands placed on dressing tables apparently made their first appearance in the early 1700s.

The dolphin pattern perhaps reached the apex of its popularity, particularly in glassware, in this country about 1870.

The expression "fold of the foot" when used in connection with glasses refers to the layer of metal which, while still hot, was turned under the foot to give additional strength to the part most easily broken.

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## On the Trail of the Potters

Potters of the Shenandoah Valley

By GRACE RADCLIFF WRIGHT

LIKE a gypsy pattern of leaves and broken twigs along the way, a word dropped here and there, led me away on the trail of the potters of the Shenandoah Valley. Jars of grey stoneware of various shapes and sizes, decorated with leaf whorls in cobalt blue beguile the eye of the seeker of things antiques, in the valley shops and at auction sales.

"It's a Bell piece," whispered some one behind me at a Valley sale, when the auctioneer lifted with careful hands and vastly admiring gaze, a grey urn-shaped jar glorified by a riot of whirling blue tulips on its gently swelling side. Swiftly he appraised the look in the blue eyes that swept the watching crowd.

"Them was made," he asserted jovially as a Santa Claus he so much resembled, "when people was honest." "An Awntique," he mimicked, with one eye on a nervous lady bidder, and the other on a dealer.

"What am I bid," he shouted encouragingly.

"Five dollars," said the nervous lady with a defiant look around.

"Six," countered the dealer.

The lady won at ten, and triumphantly passed out of the crowd, struggling manfully with the five gallon jar.

The old kilns whose wood smoke stained the matchless blue of the Valley sky nearly all bore German names—Albrecht, Baecher, Sonne, Hicken-son, Eberly, Bell and others of those who had found their way down from Pennsylvania over the trail called the "Northwestern Grade" bringing with them the craft of their fathers.

Prior to the Revolution the housewife had bought from peddlers the enamelled earthen ware of England, Holland and Germany.

The coming of the potters drove the hawkers to other wares. Scattered along the Atlantic Coast the first American potteries sprang up. In the Valley covered wagons followed the established roads to farmhouse and distant taverns loaded with the new stoneware and earthenware. From the northeastern part came jars of creamy yellow with simple decoration in thumb smears or wavy

line of darker brown. On the Minnenow Road, near Millwood, Antony Baecher made jars of red clay which turned in the firing to a glowing henna red or shades of reddish brown. Sometimes, under the narrowed rim of these jars a wavy line of darker brown was placed for decoration.

In cool shaded springhouses rich yellow cream rose golden from shallow grey stone crocks waiting its turn in the stone churn. The sign and seal of a good housekeeper was the row of milk crocks shining in the sun on the garden fence. Once, in a certain neighborhood, a shocking tale went the rounds. It had to do with the new minister's wife. No one, it was whispered about, had even seen the sight of her milk crocks sweetening in the sun and air. Heaven alone knew what kind of butter went on the minister's table. Then, one day, there they shone, on the garden fence, and peace reigned in the troubled souls of the good housewives.

A "crock shower"—donation to the younger generation—had been narrowly averted by the timely action of a kindly old soul who attended the erring wife during a slight illness. With a firm hand she had rescued the missing crocks from the shady retirement on the back porch and placed them in their proper place in the sun.

In smokehouses, under rows of su-

(Continued on page 74)

6 Argus Wines -----	\$ 3.00 each	1 "Pleat & Panel" Platter (Canary) --	7.50
1 Baltimore Pear Covered Sugar -----	4.50	3 Rochelle Goblets -----	3.00 each
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1 "Block & Fan" Plate 10" -----	2.50	5½" high -----	8.50
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2 Frosted Ribbon Glass Creamers -----	4.00 each	11 Star Rosetted Goblets -----	3.00 each
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2 Frosted Ribbon Glass Spooners -----	3.00 each	7 "Tree of Life" Finger Bowls (Crystal) -----	3.00 each
1 Frosted Ribbon Glass Covered Sugar -----	6.00	1 "Tree of Life" Finger Bowl (Blue) -----	3.50
1 Frosted Ribbon Glass Covered Butter -----	6.00	12 "Wheat & Barley" Tumblers (Amber) -----	4.00 each
1 Four Petal Covered Sugar -----	4.00	1 Wild Flower Turtle Salt (Blue)	
1 Herringbone Water Pitcher and 6		(Right front toe missing) -----	8.00
Tumblers (Emerald Green) -----	10.00	1 Palestine Pink China Cup and Saucer	
8 Horseshoe Sherbets—footed -----	1.25 each	3 Palestine Pink China Plates—7½" diameter	
1 Ivy Tumbler -----	7.50	3 Palestine Pink China Plates—8½" diameter	
1 Liberty Bell Platter (Large—Oval) -----	5.00	3 Palestine Pink China Plates—9½" diameter	
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7 "Pleat & Panel" Goblets -----	2.50 each	9 Lion Glass Goblets	
4 "Pleat & Panel" Plates—6" -----	3.75 each	1 Lion Glass Water Pitcher	
1 "Pleat & Panel" Covered Dish 8" x 5¼" -----	5.00	11 Three face Wines 5½" tall 2¾" diameter	
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Set of six blown small whiskey glasses, clear flint with light sapphire blue rims	30.00
Rare Currier & Ives print, "The Last Shot," large folio	200.00
Bennington white Parian pitcher, daisy pattern, palm tree on front. Ribbon mark U. S. Pottery Company, perfect	25.00
Bennington flint enamel book, beautiful glaze and inscription "Departed Spirits," perfect	12.00
Rare china cup plate printed in black, ship and inscription "Away to California"	12.50
Pewter Communion set, Boardman & Company, N. Y., eagle mark—practically proof condition; pair of 8 1/2" plates, 10 1/4" plate, tankard—height 11 1/2", pair of chalices, height 5 3/4", baptismal bowl, height 6", top diameter 5 1/2". All marked except chalices and bowl. Set	75.00
8 3/4" plate by Frederick Bassett, N. Y. An exceptionally fine mark and in fine condition. Bargain price on application to any interested collector.	
Rare historical flask. Van Rensselaer's No. 22, Group 3, cornucopia and "Conn" beneath. Reverse—spread eagle and beneath, oval frame with initials "J P F" and Masonic emblems. The initials "J P F" stand for J. P. Foster, superintendent of the Pitkin Glass Works, East Manchester, Conn., about 1810. Only two perfect specimens of this flask known. Price on application.	
Mahogany Hepplewhite sideboard, recessed front with tambour doors, nicely inlaid, old brasses, 63" x 25". Big bargain at	500.00

*Many bargains to be had in our shop in every line of collectible antiques.*

SX

Hoosick Falls

**McKEARINS**

New York

**Maybelle C. Hunn****ANTIQUES****Parma****Michigan****FOR SALE**

- |   |         |   |      |
|---|---------|---|------|
| 1. Pair Staffordshire poodles, copper lustre spots, collars and chains, perfect, 15 in. high -----  | \$75.00 | 26. Etched lamp globe, 4 in. base, 6½ in. tall  | 2.50 |
| 2. Amber "D. & B." canoe, 15 in. long -----   | 2.50    | 27. Bohemian blown red and white vase, 7 in. tall, deer and tree decoration -----   | 1.50 |
| 3. 7 in. square "D. & B." plate -----   | 1.25    | 28. Clear "D. & B." coal pail with bail -----   | 1.50 |
| 4. Blue "Basket Weave" goblet -----   | 1.50    | 29. Staffordshire lamb on green base, 3" x 3" -----   | 1.75 |
| 5. Vaseline "Basket Weave" goblet -----   | 1.50    | 30. Small size St. "Horseshoe" cake stand -----   | 2.00 |
| 6. Clear "Cane" goblet -----  | 1.00    | 31. Overlay vase, 8 in. high, pitcher style with briar applied handle, white inside, light amber outside, blown crinkled top edge ----- | 3.00 |
| 7. Clear "Honeycomb" goblet, blown N. Y. style -----  | 1.50    | 32. Clear early Sandwich candlestick, 8 in. tall, six sided vase and top -----  | 3.00 |
| 8. Clear "Panel Thistle" jelly compote -----  | 1.25    | 33. Clear "D. & B." with amber panels, large size cream pitcher -----   | 2.00 |
| 9. Large "Cupid & Venus" covered compote -----  | 2.50    | 34. Clear square beaded grape fruit dish, 7 in. -----   | 1.00 |
| 10. Small size "Cupid & Venus" water pitcher -----  | 2.50    | 35. 2 sauces match above. each -----  | .75  |
| 11. "Canadian" open compote showing bridge -----  | 2.00    | 36. Clear "Ribbed Grape" open sugar bowl -----  | 3.00 |
| 12. 4 flat handled "Panel Forget-me-not" sauces. Each -----   | .50     | 37. 2 seven in. club, open edge, black M.G. plates. Each -----  | 1.75 |
| 13. "Panel Forget-me-not" pickle dish -----   | 1.00    | 38. 1 seven-in. club open edge white M. G. plate -----  | 1.50 |
| 14. Clear "Fine Cut" plug hat -----   | 1.25    | 39. Blue "D. & B." 6 in. slipper, bow on front -----  | 2.00 |
| 15. Amber "D. & B." plug hat -----  | 1.75    | 40. Blue "Fine Cut" 5 in. slipper -----   | 1.50 |
| 16. Frosted Centennial square toe slipper with bow -----  | 2.00    | 41. C. & I. "The Little Fruit Girl" -----   | 2.00 |
| 17. Stippled 4 in. high heel slipper -----  | 1.25    | 42. C. & I. "Children in the Woods" -----   | 3.00 |
| 18. Large size clear Wildflower cake stand -----  | 2.50    | 43. Red shaded to clear blown melon shaped water pitcher, enameled daisies decoration -----   | 3.00 |
| 19. Green blown bulb vase (early type) -----  | 3.00    | 44. 2 tumblers to match above. Each -----   | 1.25 |
| 20. Hobnail fruit dish, half red and frosted, white crinkled top edge, 9½ in. diameter, 3½ in. deep, one hob gone, one edge chipped ----- | 5.00    | 45. 5 walnut oval frames, medium sizes. Ea. -----   | 3.00 |
| 21. Pint size deep amber flask, "Success to R. R." both sides, also horse drawn cart on each side -----                                   | 12.00   | 46. M. Glass open crinkled edge fruit dish -----  | 2.00 |
| 22. 1½ pints clear wine decanter, 2 ring neck, rough pontil, original flat stopper -----  | 3.00    | 47. Oval "Horseshoe" head plate, handles -----  | 2.00 |
| 23. Clear beaded Dewdrop tumbler -----  | 1.50    | 48. Early Sandwich whale oil all glass lamp, rams heads on base, small narrow font, 8 in. tall -----                                    | 6.00 |
| 24. Blue milk glass st. compote, six sided scroll pattern -----   | 4.00    | 49. Purple slag square 4 in. tall toothpick holder -----  | 1.50 |
| 25. 3 clear "Egyptian" st. sauces. Each -----   | .75     | 50. Clear glass, 7 in. hen on nest -----  | 2.00 |

**Meet me at Booth 137—Chicago Antiques Exposition & Hobby Fair**  
**ALL PIECES GUARANTEED OLD.**

**WRITE YOUR WANTS.**

## Standard Catalog of Anglo American China

(Illustrated)

Will be available about October 1 when the price will be advanced to \$2.50. This catalogue on Staffordshire lists over 500 views occurring on several thousand different articles in various colors and values them at what they are selling for on the market today. 40 years experience in china in a clear concise and compact form.

**PRE PUBLICATION PRICE \$1.50**

## Standard Catalog of Historical Bottles and Flasks

Will be available about November 15.

This catalogue will be illustrated with line drawings and will list over 400 historical bottles and flasks and their values at the present market. Reproductions and their differences will be noted. Leading collectors and dealers are collaborating. Price will be advanced when published.

**PRE PUBLICATION PRICE \$1.50**

*A copy of Antique News and my list of china, bottles, prints or glass free upon request.*

**SAM LAIDACKER**

711 Linden Street

Scranton, Pa.

## ON THE TRAIL OF THE POTTERS

(Continued from page 71)

gar cured hams and shoulders stood jars of lard and smaller ones of fried sausage and tenderloin and souse. Stored away in cool cellars stood big jars of sauerkraut. Smaller jars held jams, jellies, preserves and pickles of all kinds.

Nor had the potter neglected to anticipate the wants of the good man as well as the good wife.

Great demijohns held apple cider that some times mellowed, then hardened and turned into vinegar. There were jugs of wine, and brandy, too as well as corn whiskey that often went to give joy to house raisings and corn huskings—and "apple Jack" brandy.

In the stone lined cellar that was the mighty foundation of Belle Grove, designed by Thomas Jefferson to be the home of the bride, Dolly Madison there must have been stored treasures of brandied peaches and wine for the refreshment of the ever welcome visitor. No doubt the cup and saucer flower-pots, creamy yellow with gay scrolls and flourishes of dark brown beneath its pie-crimped edge stood brilliant with red geraniums on the window sill. Cunningly contrived, too, they were, the pot made in one with the saucer, pierced with a drainage hole at the bottom for protection of the window sill.

The trade of the potters thrived. Their output varied. There were water pitchers and mugs, bowls and pitchers for bedroom use, door knobs, chimney-pots, stove pipes. The townspeople needed water coolers. Different sizes were made—the five-gallon jar being most in demand.

The stone set flat on top having a knob in the center like a drawer pull. At the bottom the jar was pierced with a hole for a wooden spigot. Sometimes they were plain, sometimes decorated.

It was with a sense of adventure that I took up the trail of the potters and followed it down the valley to Strasburg, still dreaming its days away in the blue shadows of Massanutten Mountain. The mountain was not, as I had thought, Indian named. Tradition gives it an African origin. It is interesting to read into the incident the friendly relationship so often existing between master and slave.

"And what shall we call this mountain?" asked the master.

"Tom, scratching his wooly head in deep thought gave it up. "Massa, nuttin," he replied.

And so Massanutten it was. On the Skyline Drive it looms immense.

Faintly russet with dying colors of oak leaves in early autumn the mountain dominated the landscape for miles. This, I thought, must surely have the source of inspiration for a mottled green and yellow pitcher I had once seen that bore the stamp of Bell, the master potter of them all.

From a stooped old man gathering watercress from a placid pond of an old stone mill which nestled in the shadow of a huge stone barn by the roadside, I learned that only a mile farther on lay Strasburg, the end of the trail, but I sped that mile and then another urging the gloomy Durrant ever onward and upward, until I came to a long, low house sprawled under the shade of an ancient walnut tree. By the twelve-paned window sat a watcher who bade me lift up the latch and come in.

Yes, this was the old Bell home. To prove it mine host of old Virginia laboriously yet smilingly lifted himself out of his Windsor chair and going into the next room triumphantly returned with a glossy brown dog firmly clutched in each gnarled hand. "A hundred years old," he proudly exclaimed, with poetic license. I gazed respectfully at the ancient dogs—full seven inches high—whose highly indignant expression had, no doubt, been caused by the too closely suspended basket of apples held so grimly between mutely protesting jaws. Though I doubted their age between 1850's and '70's they had an air, those dogs. No wonder the passage of the years had left them in proof condition. It had been a bold child indeed to brave the stern defiance on those grim faces. I looked hopefully around for more dogs and my gaze fell on a hound-handle pitcher on an opulent sideboard in the low-ceilinged dining room.

Yes, my host assured me that was another Bell product. I wondered if Bell had copied the design from Daniel Greatback's designs or if that clever modeler had tarried awhile here at his work.

The Strasburg dogs obsessed me. Own blood brother to the Bennington dogs, I felt. My eyes were forever straying back to them. The patient harmless Staffordshire dog in white china imperturbability, whose gold chain dragged out to a futile end at the base, was a characterless thing, by the side of those virile dogs of old Virginia — so scornful of all living things. I was seized with a fancy to mount the dogs on the glazed earthenware brackets made in imitation of the carved walnut ones. The mossy green glaze with hints of an early autumn leaf would so back them up in their determined stand. As it was I felt an indignity put upon them that they must forever bear the superior look of a plaster-of-paris boy

who held aloft toward a smoky ceiling a so wildly struggling goose.

I was glad I mentioned the boy. How else could I have learned that Solomon Bell was clever enough to copy the wares of the wandering Italian peddlers in glazed earthenware. This was yet another trail to follow.

There was little chance, now, my host sympathizingly said, of my finding any large jars in Strasburg, now. Only the day before my coming a Pennsylvania truck had thundered down in the valley and out again, packed high with the last load the old potters would ever send over the valley pike.

The potter's oven had long crumbled back to dust; the clay pits by the river were mud holes now. The men who had worked the wet clay on the whirling disc, moulding with skillful fingers the crescent-shaped handles just under the brim of countless jars were gathered to their fathers these long years. The brushes and pots of cobalt blue from which had come the leaves and scrolls, and whirling tulips were things of the past. The boys who had watched the leaping flames when the salt glaze went on the baking pots had tarried their time and gone.

Out of the west had come the new stoneware that had spelled disaster for the valley potters. They themselves had followed in the paths of the Indian potters; they in their time had gazed curiously at the broken fragments of willow-bound cooking pot on the rubbish heaps of the deserted Indian villages.

How regrettable that the old potters who took such pride in their work, may not know how appreciatively our eyes rest upon their work.

Casting about for a hobby a little more than two years ago Mrs. W. A. Russell of Omaha, Neb., chose sugar bowls. Result—a collection of about seventy types representative of various makers, including a specimen of Bennington, early French porcelain, Chelsea, salt glaze, milk glass, Ironstone china, and Pennsylvania Spatterware. Mrs. Russell has a good idea. The tops are glued securely "to keep prying fingers outside and romance in."

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FOR SALE—210 Art gems. No duplicates. Four Series: First—French Masterpieces. Second — German Masterpieces, photogravuers 7"-10". Third—Christy reproductions, black and white, 10"-14". Fourth—Flowers field and forest; Indian summer sketches: Wild flowers, in colors, 10"-12". Price 30c on four for \$1.00. Any series list 10c credited on first order.—East End Antique Shoppe, Logansport, Indiana. sp003

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From the collection of Barbara L. Simpson

The figurine of Queen Victoria, and the Toby Jug hail from the Staffordshire factories. This china, as is known, is made of sopey rock, which formed a hard paste. Many skillful artisans were employed to form the quaint shapes and gay colors of these figurines. The naive poses and expressions, the bright color, and high glaze are well adapted to the decoration of early American and colonial homes, for mantel ornaments, what-nots, et cetera. As a hobby, collecting Staffordshire, appeals to a great many.

The fat gentleman represents Falstaff, the famous English captain of the fourteenth century. He is made of hard paste porcelain, probably at the Gotha factory, the "R" mark standing for Rothenberg, the founder of the Gotha factory, dating back to 1753.

### WANTED TO BUY

**WANTED—ALL PATTERNS** in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. ja12486

**WANTED—Colored hobnail glassware** in good condition, all kinds, vases, cruets, pitchers, etc.; hobnail, overlay and cameo design barber bottles all colors; satin glass; colorful pitchers, cruets and other fine decorative pieces. Also want unusual old iron match holders. Quick cash by airmail. Give full description and lowest price. — C. W. Terry, Box 2504, Tulsa, Oklahoma. my12066

**GLASS CUP PLATES** — Send for descriptive list of plates particularly wanted. — The Cup-Plate Broker, Box 1122, Hartford, Conn. my12993

**MINIATURE FURNITURE**, majolica, pink lustre, pewter, Classic glass, glass plates. — Mary Moulton, 6227 Woodlawn Avenue, Chicago, Ill. ja12042

**WANTED—Bottles and flasks.** Blown bottles with paper labels. Documents about glass factories before 1850. — Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

**WANTED** — Curtain pattern, Lee 85. Moon & Star salts, champagnes, etc. — W. L. Emmons, Jacksonville, Ill. f12402

**WANTED—Four inch blue fluted top** Hobnail creamer, Spatterware creamers, barber bottles. — I. H. Walter, 757 S. Poplar, Wichita, Kansas. s2001

**WANTED TO BUY**—Shell and Tassel footed compote, 7½" high, 7½" wide. Also marked Pittsburgh items.—Apt. 14, 1144 Tennessee Ave., Pittsburgh, Pa. ja6672

**HORN OF PLENTY**—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. d6213

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, 9 Collinwood Rd., Maplewood, N. J. o6252

**WANTED**—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich, Blown glass, Flasks, Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12777

**HOBNAIL PROOF PIECES ONLY.** Square mouthed pitchers. Bowls 2½" x 4¼", ruffled top. Tumblers, 10 rows hobnails. Butter, sugar, spooners and creamers, ruffled top. Clover leaf trays. Send complete description and price.—The Attic, Unadilla, N. Y. n3513

**BOTTLES**—Early American bottles and flasks, clear or colored. Log Cabin marked Tippicanoe, South Bend or Jacobs Old Cabin Bitters. Bottle molds. Also documents, pictures and tokens from old glass factories. — C. B. Gardner, Box 27, New London, Conn. je12918

**CRANBERRY HOBNAIL GLASS** with opalescent Hobnails, any quantity.—John A. Porter, 722 Seville Place, Orlando, Florida. o3001

**WANTED**—Purple slag or marble glass, candlesticks, goblets, tumblers and plates. —Ox-Bow Antiques, Nashua, New Hampshire. my143

**BARBER BOTTLES**—will buy or exchange. Need hobnail, diamond point and colored wildflower glassware. — George Mehl, 3909 3rd Ave., So., Minneapolis, Minn. n6462

**WANTED**—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12006

**WANTED:** Sandwich glass cover for swan sugar bowl, 3-inches in diameter.—Box C. L., c/o Hobbies. d12291

**VASELINE DAISY-BUTTON GOBLETs**, tumblers, trays, Moon Star goblets, Loop Dart round ornament glass, sugar shakers, colored Hobnail.—Mrs. George Caskey, 410 Linden Street, Winnetka, Illinois. s187

**WANTED** — Staffordshire, Adams & Sons, stone china, Cyrene pattern, preferably in Mulberry or Brown.—Lenore Oppenheim, 1218 Pleasant, Des Moines, Iowa. s78

**WANTED**—Old Staffordshire figurines to resell. Must be old, perfect condition, attractive. One piece, or large lots.—Box 424, East Lansing, Mich. n13

**WANTED TO BUY**—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12462

**WANTED**—Used copy of "Early American Pressed Glass," by Lee.—Vincente Grey, Box 3375, Daytona Beach, Florida. s115

**WANTED TO BUY** — Shaving mugs with names and industry or occupation on side. Duck and bird decoys, wood carvings. Portraits, ship pictures (send snapshots), colorful old material, samplers, Victorian flower pattern carpet, cross stitch pieces, bell pulls, plaster or chalk ware, papier-mache, old marbles.—Bradford Clarke, Brewster, Mass. s3291

**WANTED**—Tops to 8" and 10" Cabbage Rose compotes. — Martha James, Meta Street, Ventura, California. s154

**WANTED TO BUY**—Staffordshire dogs, all sizes, full or part collections. Paperweights. — Glen Dial, Box 908, Tulsa, Okla. f12612

**OCTAGONAL CUP PLATES**, colored flasks, pink or blue historical china, banks, prints. — Sam Laidacker, 711 Linden, Scranton, Pa. ja12402

**HOBNAIL PITCHERS.** Describe fully and state price.—Antique Parlors, Temple St., Rutland, Vermont. f6651

**GLASS CUP PLATES WANTED**, clear or colored. Send description.—Mrs. George W. Whiclow, 179 Newbury St., Boston, Mass. ap12441

**AMBER RIMMED**, Frosted Hobnail and also Red and Blue Hobnail wanted. Kindly state lowest prices and condition.—Dorothy Koester, 3521 Rollins Ave., Des Moines, Iowa. my3001

**WANTED** — Milk glass square pansy plate, milk glass blackberry butter dishes, large green milk glass angel plate, glass A.B.C. plate with frosted center. — Box M.I.G., c/o Hobbies. s1

### CLASSIFIED AD RATES EFFECTIVE WITH THIS ISSUE

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

**NEXT MONTH**—Forms for the Ads in this department close September 1, but please let us have your copy advance of this date if possible.

**WANTED**—Blue Willow Oak seven inch plates and footed sauce dishes; amethyst Diamond Quilted wines; Bull's Eye with Diamond Point; Bellflower plates and wines; Shell and Tassel goblets; Moon and Star goblets and egg cups; Lion colored bread plates; Milk White Blackberry goblets, celery vase and water pitcher; Ivy in Snow; Three Face lamp; Dahlia seven inch plates.—Ruth Webb Lee, 21 Edgell Road, Framingham Centre, Mass. s10

### FOR SALE

**PATTERN and colored glass. Lists.**—Mildred Fisher, 104 Harding St., Syracuse, N. Y. s3651

**COLLECTORS**—Welcome to historic old mansion. Three thousand pieces glassware, china, art objects on display.—126 South Pleasant, Independence, Mo. Few minutes drive from Kansas City. s1041

**GLASS AND LUSTER a specialty.**—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ja12633

**ANTIQUE GLASSWARE**—Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. o12084

**OLD CENTER SHOP, Farmingham Ct., Mass.**, offers large assortment Glass Goblets, Plates, Decanters, Compotes in wanted patterns. Send for list. o12842

**CUP-PLATE COLLECTORS**—Please tell me your wants; by name, description, or Marble's or Burn's numbers.—The Cup-Plate Broker, Box 1122, Hartford, Connecticut. o12675

**WRITE FOR dealers glass list.** Inquiries invited.—Antique Shop, Glatfelter, Pennsylvania. d12462

**PATTERN GLASS in clear and colors, milk glass, majolica, prints, dolls, etc.** Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. s12676

**ANTIQUE GLASS**—Many patterns, reasonable.—Mrs. Davenport, 99 Pendleton St., Portland, N. Y. ja3441

**THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich.** Fine American glass. n12063

**HOBBY HOUSE, 165 Warwick Road, Melrose, Mass.** Rare old English communion wine, cotton stem, silver base, \$10.00. Colorful amberina cruets, \$4.00 to \$6.00. Blue prism lamp, all glass, lovely, \$15.00. Small blown crystal Epergne, \$5.00. Argus handled egg cup, \$4.50. Pierced sterling salt with Sandwich cobalt blue lining, \$5.00. Square Shell and Tassel covered butter, \$6.00. Pair Liberty Bell salts, \$4.00. New England peach blow finger bowl, \$8.00. Choice! Fine old glass—Majolica, Overlay, Staffordshire. Chosen with taste and discrimination. s1004

**PLATES**—Double vine, Minerva, \$3.50 each. 2 vaseline Thousand Eye, \$6.00 each. One amber Thousand Eye (chip), \$4.25. Amber Grant peace plate, \$4.50. Goblets—Six Roman Rosette, one Bleeding Heart, one Cape Cod, one blue Cane, \$2.00 each. 2 banded Grape, 3 Loganberry and Currant, 75c each. Sauces—2 Baltimore Pear, \$1.75 each. 6 Minerva, \$1.00 each. 3 Jewel and Dewdrop, 4 D. and B. Clover Leaf, 4 Stippled Cherry, 75c each. 6 Stippled Shell, \$1.50 each. One blue, 2 amethyst, 3 green Birkes bottles, \$3.00 each. Amber dotted water set, \$9.00. Lots of other pattern glass.—Agnes J. Mixdorf, Highway 55 and Wawatosa Ave., Station F, Milwaukee, Wis. s1005

**PATTERN GLASS and salts.** Write wants.—Grace Phelps, Lockport, Ill. o12042

**SALT DISHES.**—A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. f6005

**COLLECTORS**—Write me your wants. Pattern and colored glass. Antiques of all kinds.—Box F.O., c/o Hobbies. s1001

**LOUIS PHILIPPE PLATE, 12 Bonaparte service plates, Bristol glass punch bowl.**—The Attic, Unadilla, N. Y. s106

**FOR SALE**—Exquisite genuine Canova pitcher; bust and name impressed on bottom; glazed inside; design outside; ecru color; year 1790.—Mrs. E. J. Davis, Spring Lake, Mich. s1521

**MAJOLICA FOR SALE**—Six hundred pieces. No lists. Write fully your wants, or better call and see this collection and make your selection.—Elmer Jenkins, Elm Street, St. Lawrence Co., Canton, N. Y. s1561

**DIAMOND POINT** goblets, cordials, decanter, compotes; 8 Horn of Plenty goblets, creamer, covered sugar, celery vase, 6 egg cups; 12 New England Pineapple goblets; Bellflower covered compote, large Bellflower open compote, Bellflower double vine creamer; Gothic celery; pair Waffle compotes, two early Waffle champagnes; Daisy and Button with amber panel cake-stand.—Box 47, Hobbies. s1

**PRESSED GLASS in many patterns, Diamond Point, New England Pineapple, Bellflower, Ashburton, Ribbed Ivy, Hamilton, Sandwich Cane, many other pieces, also copper lustre, etc.**—Box 47, c/o HOB-BIES. s3063

**OLD BLOWN and pattern glass, bottles, china, steins, trays, bells, clocks, prints, miniature pieces, mirrors, furniture; prices reasonable.**—Maude Carpenter, 18 Selden St., Willimantic, Conn., Route 32, Norwich Rd., Tel. 153-3. s6855

**ANTIQUE GLASS**—Pattern glass in variety, rosebells, Bellflower, Horn of Plenty, New England pineapple, others.—K. B. Way, Morris, Conn. s6084

**FOR SALE**—Fine clear barrel shaped Hobnail goblets. Plate 81, \$3.00 each. Hobnail covered sugar, \$2.75. 1 pair frosted hand salt and peppers, \$3.00. Tree of Life water pitcher, \$3.00. Six beaded grape sauces, \$3.00. Amber bird salt, \$2.50. Jack-field cow creamer, \$15.00. Fine lustre, historical china, blown glass, silver prints. No mail orders filled between August 20 and September the 8th. When we shall be buying additions to our stock. We have no lists but are happy to answer inquiries from prospective customers.—Condos Antique Shop, 910 E. Grand Blvd., Detroit, Mich. o126351

**TERRY'S PLATE HANGER, hangs flat, 7- to 11-inch plates, easily applied, instantly removable.** At your Antique or Gift Shop. 10c each, or postpaid from—C. W. Terry, Box 2504, Tulsa, Okla. my12447

**SIX YELLOW WILDFLOWER GOB-lets, \$20.00; 4 Bleeding Heart goblets, \$6.00; Milk glass, SSS border, 8 1/4" plate, \$2.50; Triangle, SSS border, 8" plate, \$2.00; Round Rose in Snow creamer and open sugar, \$5.00.** Staffordshire, Dresden, silver and copper lustre, pink lustre and many interesting items. When visiting the Great Lakes Exposition come and see us.—Edna Graham Preston, 1125 Euclid Ave., Cleveland, Ohio. U. S. Route 20. s12p

**COVERED SUGAR BOWLS, GOOD Luck, Loop and Dart, Barberry, Thistle, Viking, Frosted Circle, \$3.50 each. 3 Bellflower open sugars, single vine, double vine, plain top, (small chip), \$2.00 each. Bellflower footed salt, \$4.00. Rose bowls, pale yellow satin, deep rose and opal, pair yellow and opal, \$1.50 each. Open rose, Barberry, Thistle egg cups, \$1.50 each. 2 pressed leaf wines, \$1.00 each. Opal Hobnail celery, \$2.00. Clear ringed hat, \$1.50. Milk glass ringed hat, \$2.00. Send postage. Lists.—Alice D. Millar, Maple View, Mexico, N. Y. f120021**

**PRIVATE COLLECTION**—Odd pieces and Goblets in Clear Glass. Rose Bowls. Colored Blown Vases, etc. Write wants. Box C.L.T., c/o Hobbies. s158

**FOR SALE**—Glass and Luster a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. n12

**CARAMEL HOLLY COMPOTE WITH cover, 7 1/2" x 10". "Adams" red Palestine 6" plate, "Adams and Son" Athens mulberry 8 1/2" plate, handmade early pine chest wrought iron lock and strap hinges.**—Charm Cottage, Lakeside, Michigan. f12027

**DOLPHIN CANDLESTICKS, opaque with blue top; Maple Leaf goblet; Ashburton goblet; Vaseline Maple Leaf sugar and creamer; Longport platter; colored finger bowls.** Send for list.—Mrs. Robert Sparks, 199 Avery Dr., N. E., Atlanta, Ga. s1581

**\$1.00 EACH**—Bellflower, Baltimore Pear, 4 amber panelled Daisy and Button sauces. Hobnail Fan Top, Pressed Leaf, Medallion, Grape Band goblets. Block and Fan, Diamond Quilted, Moon and Star, amber Three Panel bowls. Iron still banks, \$2.00 each—5 barber bottles, Wildflower creamer, Ashburton egg cup, water pitchers in Fish Scale, Primrose, Jewel with Dew Drop; Milk SSS 7 1/4" plate, \$3.50 each—amber Star Feather plate, amber Wildflower celery, \$7.00 each—Lyre lamp, blue Thousand Eye 10" plate. Postage extra.—Lillian Shull, 520 South Third Street, Rockford, Illinois. s1534

**OUTSTANDING** is our collection of glassware, lustre, 500 different goblets, 200 different family salts, lamps, trinket boxes, dogs, Staffordshire ornaments, paperweights, majolica, milk glass, vases, banks, dolls.—Washburn's Antiques, Doc and Minnie, Waldron, Indiana. f12048

**PATTERN GLASS**—Sets of Lion, Dahlia, Pleat and Panel, M. G. Cupid and Venus, Thousand Eye, etc., also miscellaneous patterns. Send stamp for lists.—Ruth F. Manting, 15953 Woodward, Detroit, Michigan. f12027

**WAFFLE AND THUMBPRINT, set of 13 pieces, 6 matched goblets, 6" diameter rare compote, 8 1/4" diameter compote, pair pint bar decanters, pair celery vases, rare gallon capacity water pitcher.** A set of unusual pieces. Price \$85, prepaid express.—Box 47, Hobbies. s1

**CHINA and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections.** Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Horter St., Mt. Airy, Philadelphia, Pa. s6216

**EARLY BLOWN GLASS, also Waterford and Cork glass.** Early whale oil lamps. Pressed pattern glass, Lion, Moon and Star, Festoon, Pittsburgh Daisy, Plaid, Beaded Loop, Feather in clear glass, also emerald green, Powder and Shot, Sawtooth, Nailhead, Early Waffle, Panelled Daisy, Wildflower, Dickinson, Passion Flower, Beaded Grape, Arched Grape, Diamond Point, Ribbed Ivy, etc. Pressed glass punch bowls, huge one also pairs and singles. Fine Bristol vases. China, Chelsen, Lowestoft, Bristol, etc. Rose Medallion cups and saucers, plate and umbrella holder. Furniture of all kinds. Whaling items and Scrimshaw. Whaling log books. Book markers. Valentines. Fans. Glass mottoed letter seals.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o73

**APPLE GREEN DEER AND TREE tray, amethyst compote, blue Shell and Tassel creamer, amber D. and B. large hat.** Staffordshire hen in nest, amber Hobnail mug, star rosette plate.—Mrs. John Krieger, Salamanca, N. Y. ja6086

**PATTERN AND COLORED GLASS.** Write your wants. Also Lists.—Yardville Antique Shop, Yardville, New Jersey. jly12525

**PINK SATIN, vase, bowl, lamp with shade.** Amberina tumblers, amber Wheat Barley sugar, goblets. Inverted Thumbprint goblets: green, yellow, blue. 10" milk Scroll and Eye plates, colored flowers. Lion plates. Selection: Bellflower, Ribbed Ivy, Jacobs Ladder, green Two Panel Currier Ives "Roses of May" gold leaf frame.—Madelon Tomlinson, 307 Post Road, Darien, Conn. o120021

# NUMISMATICS



## Numismatic Thoughts

By FRANK C. ROSS

**L.** H. ROBBINS in the New York Times gives a very apt reply to those few who belittle coin collecting and other hobbies: "The hobby riders' roster grows year by year, and more and more persons take time,—deliberately and determinedly,—to work and play in their own chosen way. Some divine itch in their systems incites them to say to business; 'for the moment, kindly go hang'."

Business before hobbies, but hobbies after business.

Have you a "proof" Rockefeller dime? As the demand for souvenirs of the world's modern Croesus, the late John D. Rockefeller, increases, the thousands of dimes given away by him will grow into hundreds of thousands, but before buying, the souvenir hunters will insist on the proof of genuineness; how many "proof" Rockefeller dimes are there? A framed dime with the following letter accompanying it attracted much attention at a recent coin exhibit:

"Mr. Rockefeller thanks you for the rare coin (1844 dime) which you kindly sent him. Be assured of his appreciation. He is returning you one of his new dimes, which please accept with his kindest regards and all best wishes for you and yours."

Mr. Rockefeller was human, even as you and I.

"More than thirty thousand persons all over the world cherish dimes presented by John D. Rockefeller. To most of them the dimes represent merely souvenirs of fleeting contact with one of the world's richest men."  
—*Kansas City Star*.

Recently a jar full of "Owl" coins 2200 years old was unearthed in North Syria, and they proved to be counterfeits. Counterfeiters of today don't come by their living honestly, but they have an ancestry dating back more than two thousand years as precedent for their trade.

An exchange says that the cacao bean was used as money by ancient Mexicans, and that cacao is now used as flavoring for chocolate ice cream. Frozen assets, so to speak.

We have become so accustomed to hearing about the big stone money of Yap that we take it for granted their currency consists entirely of grindstones and pebbles. A London paper says they also use cloth garments, called Lava-Lavas, for money and that oyster shells are used in small transactions. Yap is a mighty poor place for counterfeiters, for how can one counterfeit a stone, a dress, or a shell.

Don't procrastinate; don't put it off too late to get your duplicate set of 1937 proof coins from the mint. Proof coins are priced much higher than coins even in uncirculated condition, so secure your sets now while they can be purchased direct from the mint at a very small additional cost.

"Hands across the sea." This explains one of the reasons American coins are becoming scarce. We collect foreign coins, but did it ever occur to you that foreigners dabble in our money. The following is an item from a London numismatic magazine in reporting the meeting of the Manchester (England) Numismatic Society: "Mr. A. E. Bagnall showed an interesting lot of early coins and tokens of the American and West Indian Colonies, including those of Massachusetts, Kentucky, Virginia, and New York."

The Chinese take their coins seriously. The Chinese dollar of 1932 shows flying geese and a sun. The coin was withdrawn, as the Chinaman, piercing the veil as they thought, they saw Japan in the Rising Sun and its aeroplanes in the flying geese. Can one blame the Chinese for "seeing things" after their late experiences?

On one of the new English farthings you have no doubt noticed a little bird and wondered "why?" It may be a Jenny Wren to you, but it is to the English the little pet of folklore, the Royal wren. As the story goes, all the birds came together to select a king, and there was much dispute as to the manner of choosing. The peacock insisted the King should be chosen as to beauty; the owls, as to dignity; the best talker, said the parrot. The eagle demanded that it be a test of high flying. An account of the test flying is taken from the Book of Knowledge; "And as the eagle was strong and fierce, he compelled the assembly to agree to the test. At a signal, the birds rose up, and tried to outfly each other, and the eagle soon soared above them all, and went up to an amazing height until his strength was exhausted. Then a wren, who had been perching on his back, flew a little higher than the eagle had gone. So, to the great disgust of the eagle, the little wren became king."

Pity the poor coin dealer. The following is only one of many sample letters received from coin dealers. "Every time I sell an 1864 sent with an 'L' on the ribbon I am called the choicest names, told I need a magnifying glass, and other choice remarks. Some return the coin honestly believing I have tried to cheat them by misrepresenting the coin."

Quoting from a broadcast of Bill the Coin Man (Wm. Brimelow: "The initial 'L' appears on the ribbon hanging from the bonnet of the Indian Head cent of 1864. To find this letter 'L' place the coin with the nose down, then the letter can be easily located. By the way, the coin must be in uncirculated condition, otherwise you cannot see the letter."

Do not tell a beginner, especially a young boy, in an officious, superior manner what he must collect, or even what he should collect. Telling a youngster what coins he must collect is as fruitless as telling him what games he must play or what books he must read. Let him try them all out and make his own choice by natural elimination and selection. A boy will never get a thrill if forced to do against his will. Make your sugges-



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Large Cents, 1798, 1802, 1803, 3 coins for \$1.35. 100 Mixed foreign \$1.00. 4 dates nickel cents 35c. 20 dates Indian Head cents 65c. 100 mixed Indian Head cents \$2.25. Portuguese Angola two-cent, nickel (scarce) 35c. Send stamp for Bargain List. jessp

**MAURICE GOULD**

11 Hillside

Worcester, Mass.

## What do you need in coins?

**SEND LIST**

A large stock of  
U.S. and foreign  
coins.

Colonial,  
Confederate  
& Obsolete  
Bank Notes.

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NUMISMATIST

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tfc

**FREE!** Foreign Coin, banknote, and large illustrated coin catalog free... for 5c postage. Up to \$50.00 CASH PAID FOR INDIAN-HEAD CENTS. Buying list showing prices paid 10c. All dates wanted. Coin Approvals sent.

TATHAM EDIN CO SPRINGFIELD MASS

tion in the form of a question; ask him what he thinks of a certain phase of the hobby; it may be just the cue he needs.

\* \* \*

One good thing about selecting phases of the game on which to specialize one cannot make a bad selection as there is no such thing as a bad phase in numismatics. It is not a matter of good or bad selection but a matter of preference of taste, and all things numismatic are appetizing to coin collectors, some preferring vanilla and others chocolate flavor.

\* \* \*

"Make not your sail too large for your ship." In starting a coin collection, unless you have money to burn, do not try to buy up all the high priced coins in the world. You will run out of ready cash before your collection is well started. Buy the least expensive ones first and buy the rarities only as you can afford them. Don't let your collection get top heavy; make your sail fit your ship.

\* \* \*

"If Cupid deals you a bad break," says Mary McCormick, change the color of your hair and start a new chapter. If you start a hobby and do not like, don't give up hobbies but change to coin collecting and you are sure to like the new chapter.

\* \* \*

"The day is not far distant when the man who dies leaving behind him millions of available wealth, which was free for him to administer during life, will pass away unwept, unhonored and unsung, no matter to what uses he leaves the dross which

he cannot take with him."—Andrew Carnegie.

\* \* \*

Coin collectors, better than any one else, learn that money is to be utilized, not miser-ized.

Andrew Carnegie had a hobby, and a good one. His hobby was donating library buildings to communities and his hobby will carry his name down to posterity as a benefactor of mankind, not as an amasser of wealth.

\* \* \*

Albert E. Wiggam says "the wealth of a community can be reckoned by the size of the tombstones." The contentment of a community can be reckoned by its hobbies. Discussing hobbies in the living room is more conducive of neighborly friendliness than exchanging gossip over the back fence.

\* \* \*

A "thinking" correspondent's letter contains the following "thoughts" which I take for granted are original with him. If not original, apologies to the originators.

Why is Ireland the richest of countries? It's capital is always "Dublin."

The difference between capital and labor? Money loaned is capital; repayment is labor.

The most popular paper? Bank note.

The most paying business? Cashier's.

Why is paper money more valuable than gold? When you purse it you double it; when you take it out you find it in—creases.

\* \* \*

Richard W. Fields said "A hobby is but another name for an added interest in life, and each additional interest not only gives life a richer meaning but increases that invaluable possession—self-sufficiency."

A hobby is more than an "interest" in life, it is a prime necessity. It prevents leisure from being a vacuum. A vacuum is "nothing" and who wants to be a nil. The blessing of leisure is not idleness but a change from work to diversion. Select a vocation for your leisure hours, and in making your selection just reserve a little section for the hobby, coin collection.

**Any Brasher Doubloons?**

How about this?

"Boston, Mass., April 1, 1937

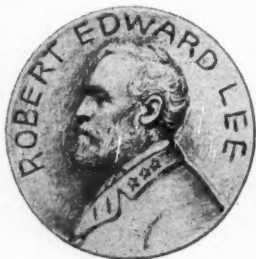
Elder Shop:

Gentlemen:

Kindly advise me if you have any Brasher Doubloons in your coin collection?

Please quote price and tell what the quality is. G. C.

There's a chance, — coin dealers. Speak up!



## FOR SALE!



Copper Medallions one and one-quarter  
inches in diameter.

Were sold in 1929 to help finance purchase of Stratford. Remainder for sale at fifty cents each, ten for three dollars. Am interested in purchase of books written by William Ames, D.D. who died in Rotterdam in 1633 and in old maps of S.E. United States.

**DR. C. C. HARROLD**

SPRING STREET

MACON, GA.

## Recollections of an Old Collector

By THOMAS L. ELDER

### U. S. Pattern Coins

WHO realizes that more than 1752 varieties of U. S. Pattern coins, which were never legally adopted for general use, have been struck in the United States? These patterns were first struck in the year 1792 and the last were issued about 1909. The dime of 1792 is rated as the first pattern ever issued by the U. S. Mint. But don't forget there were many patterns issued long years before that by various individuals both here and in Europe. Mention should be made of the earlier ones such as the 1783 Nova Constellatio cents, with the all-seeing eye, which David Proskoy told the writer once was "the earliest U. S. cent, authoritatively issued." We see the same issues in 1785 and there are others of great rarity of this same type dated 1786, of which the writer has had two specimens in forty years. The state cents were of course issued with authority, but by the states alone. The Fugio cent, one of the most interesting of all, was first minted in 1787, but the dollar of the same general type, with a sun dial preceded it, being dated 1776, from a design by Benjamin Franklin, that fearless and wise patriot of the French and Indian War and Revolutionary War periods, a man who for many reasons lived fully a hundred years in advance of his time, a great friend of the elder Dupre who executed the celebrated Libertas Americana medal, whose liberty head with the pole and cap was the model for our handsomest cents, struck in the year 1796. Do all our cent collectors realize where the beautiful head Liberty, seen on those early cents originated?

The half dime of 1792, the silver-center cent, the celebrated Birch cent,

1792; the nude bust cent of 1792 with the eagle on a portion of a globe, were rare and interesting forerunners of our widely varied early coinage, which used so very many different dies and required the work of various artists. The 1794 dollar in copper is a great rarity and is listed by Mr. Adams in his work on patterns, which was in the collection of the late Wm. H. Woodin. Its present whereabouts is unknown to the writer as Mr. Woodin sold his collection. Mr. Brand may have gotten possession of this rare trial coin of the first year the dollar was regularly coined. Some few of the early gold coins, the ten and five dollar ones, were struck in limited numbers in silver and copper. There is a copper quarter dollar of 1827 of the greatest rarity. Speaking of cent patterns, the silver center cent of 1792 is by all means the rarest. The writer sold one in 1908 at auction in New York, 29 years ago, for over \$400. Virgil M. Brand was the buyer. Speaking of late unlisted patterns which have passed through the writer's hands, I mention a Lincoln cent of 1909, struck in pure nickel. Two of these were turned over to me for sale at auction by a former director of the Mint. They sold for \$110 each at the sale. Dr. Comparette of the mint, who died some years ago, informed the writer that a peddler in old metals had once shown him a Lincoln cent struck in gold. It had been offered to him for \$75 and the offer refused. What became of that cent in gold remains a mystery. Doubtless it would bring several hundred dollars today if it appeared. Someone at the mint had evidently struck a quarter eagle flank under the cent dies and behold, a

(Continued on next page)

## COMMEMORATIVE HALF-DOLLARS

Uncirculated

**Coin Collectors** I am positively closing out my entire stock of this merchandise, devoting my time to Postage Stamps. The prices herewith offered are the most reasonable in America.

2	1893 Columbian Exposition	.....	\$ .90
4	1915 Panama Pacific	.....	15.75
5	1918 Lincoln-Tillman	.....	.90
6	1920 Maine Centennial	.....	3.95
8	1929 Pilgrim (with 1921 date) (rare)	.....	7.10
10	1921 Alabama 2nd (Rare)	.....	18.75
11	1921 Missouri (Rare)	.....	17.85
12	1921 Missouri 2nd (Rare)	.....	28.75
16	1924 Huguenot Walloon	.....	3.35
20	1925 Fort Vancouver	.....	7.85
24	1926 Oregon Trail, S mint	.....	1.25
26	1928 Oregon Trail	.....	4.50
27	1933 Oregon Trail, D mint	.....	3.25
28	1934 Oregon Trail, D mint	.....	4.45
29	1936 Oregon Trail, P mint	.....	2.55
30	1936 Oregon Trail, S mint	.....	3.25
34	1934 Texas Centennial	.....	1.05
41	1934 Daniel Boone, Kentucky	.....	3.95
42	1935 Daniel Boone, P mint	.....	2.25
43	1935 Daniel Boone, D mint	.....	4.65
44	1935 Daniel Boone, S mint	.....	4.75
47	1936 Daniel Boone, S mint	.....	5.15
48	1936 Daniel Boone, D mint	.....	4.95
50	1935 Old Spanish Trail	.....	5.25
51	1935 San Diego	.....	1.45
53	1935 Hudson	.....	7.35
55	1935 Arkansas, P mint	.....	2.35
64	1936 Albany	.....	2.05
65	1936 Bridgeport	.....	2.10
80	1936 Columbia, set of three mints	.....	13.95
81	1936 Elgin Centennial	.....	1.35
84	1937 Sir Walter Raleigh	.....	1.65
86	1937 Delaware	.....	1.75
87	1937 New Rochelle	.....	2.00
88	1937 Gettysburg	.....	1.75
89	1937 Daniel Boone, P and D mint, set of two mints	.....	8.55

Please order by number—  
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Ready About September 15th

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A "Find" of 16 Spade and Rose  
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A. FRENCH

TROY, N. Y.

## Commemoratives PHILIPPINE SETS

HACHITA de COBRE or Mixtec  
Skinning Knife Money

FOREIGN AND DOMESTIC GOLD  
CHINESE DOLLARS

WATKINS COIN COMPANY

Box 553

El Paso, Texas

tfc

Please mention HOBBIES when  
answering advertisements.

Lincoln cent in gold! Doubtless it had got passed out of the mint as a cent, as it would not while new look so different from a brilliant red Lincoln cent. At least it escaped notice at the mint, that is certain, for Comparette averred to the writer that the coin had come to that peddler as a piece of junk, old gold.

#### Bolen's Counterfeit Bar Cent

W. Eliot Woodward, a celebrated old time collector, under date of June 3, 1862, wrote that he had secured the dies of the U. S. A. Bar cent pattern, cut by Bolen, and was striking twelve copies in silver. Woodward stated he had purchased the dies for the purpose of suppressing them, but strange to say he denied this ambition by the first statement. He states these counterfeits which were as well executed as the originals, may be determined from the genuine bar cents by observing that the letter S passes over instead of under the "A." He offered the twelve silver replicas "at four dollars apiece," which proves that the numismatist of that early day also had his problems. In the very same letter Woodward gave us interesting details of another matter in which the writer is particularly interested, viz. the medals and tokens of W. H. Harrison. He referred to the Harrison Jubilee medal (the Bunker Hill type). He stated he had the dies repaired by the celebrated artist, George H. Lovett, Esqr, of New York, with instructions to destroy them after striking five medals in silver, twenty-five in copper and twenty in white metal, with the addition of a set for his private collection.

The writer has all of the above Harrison pieces in his private collection, including one in white metal, not mentioned in this letter.

The slang phrase, "Don't care a dam," has a different connotation than most of us think. The last word is not damn. Dam refers to an Indian coin which is worth less than one cent in American money.

## COMMENTS

### From a Member of the New Zealand Numismatic Society

Wellington, New Zealand,  
24th June, 1937

Dear Mr. Ross,

"What American coins do foreigners collect?" I should say that commemoratives attract the attention of the average non-American, mainly because of the attractiveness and variety of designs, and because of the historical associations. At least that is what I go for, and what I see in most collections here. In most collections, also, there is the usual representative lot, the worn dollar and half dollar, the heavy cent, and perhaps the Californian gold half dollars, but the keen collector seems to be attracted more by the designs than by any other factor. I have not seen any complete series of American coins of any denomination here. The Indian head and the buffalo occupy a prominent place in most collections because of the arresting designs, and a few have the Hawaiian commemorative which is supposed to be the only American coin with a portrait of a British subject. There is no doubt that outstanding designs on coins help to place any country on the numismatic map of the world, and your country has made some outstanding contributions in this connection. Conventional designs and ornate numbers or "denominations" do not attract, and are too utilitarian for the average collector here. Incidentally I do not regard myself as a "foreigner" in relation to your country, although we have different flags. Technically the term used in your letter may be right but I feel that coming from the same stock and speaking the same language we are in a sense more closely associated than with the Bulgarians, the Turks, and others whom I regard as real "foreigners." You will pardon my mentioning this but the word seemed curious to me at first glance,

and I thought I would have a pop at you over it. Actually your country is closer to us geographically than our home country and American institutions have had a definite effect on New Zealand life in many ways. Your movie programs dominate our cinema shows. American expressions and American songs have wide currency here, and it would appear that most of our spare cash is used to buy American motor cars and "gas."

About a year ago I crossed your country on the way back to New Zealand on a round the World trip but I was able to contact with San Francisco numismatists only. Some day I may retrace my steps.

—Allan Sutherland

### In Museum Collections

Princeton University, Princeton, N. J., has a collection of 115 coins of Siam, which were presented by the Rev. D. William Harris, principal of the Prince Royal's College, Chiangmai, Siam. Included are several cowrie shell specimen. One of the latter types is known as "pig's mouth" because of a fancied resemblance to the pig.

\* \* \*

The Nebraska Historical Society, with headquarters at Lincoln, has two gold coins which were taken from Jefferson Davis at the time the Confederate president was captured by the Fourth Michigan Cavalry near Irwinville, Ga., May 10, 1865. These coins had been in the possession of a Nebraskan until turned over to the society.

\* \* \*

Among unique historical relics shown in the McCord National Museum of McGill University and at the Chateau de Ramesay, Montreal, Que., are several examples of playing card money. Playing card money originated during the days when real money was scarce. So the enterprising pioneers converted their playing cards into legal tender. The administrators of the Province signed the cards on the back to make them legal money. The museum also has a land transfer written on the back of a jack of hearts by a voyager to the northwest in the days when writing paper was scarce also in the Province.

### Money Oddities

For the back strain which he said he acquired when he carried \$100 in pennies (10,000 coins) from one bank to another, Richard Holland, bank messenger of Yonkers, N. Y., was awarded \$10.69 compensation. The pennies weighed 75 pounds.

### DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF JUNE, 1937

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars—regular .....	\$ 641,217.50	—	—	\$ 641,217.50	1,282,435
Half dollars — Gettysburg, Battle of .....	25,014.00	—	—	25,014.00	50,028
Half dollars — Roanoke Island, N. C. ....	12,507.50	—	—	12,507.50	25,015
Quarter dollars .....	546,144.75	—	—	546,144.75	2,184,579
Dimes .....	625,060.60	—	—	625,060.60	6,250,606
Total silver .....	\$1,849,944.35	—	—	\$1,849,944.35	9,792,663
<b>MINOR</b>					
Five-cent nickels .....	\$ 247,238.20	—	\$147,000.00	\$ 394,238.20	7,884,764
One-cent bronze .....	97,360.00	—	70,000.00	167,360.00	16,736,000
Total minor .....	\$ 344,598.20	—	\$217,000.00	\$561,598.20	24,620,764
Total domestic coinage .....	\$2,194,542.55	—	\$217,000.00	\$2,411,542.55	34,413,427

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

#### At Philadelphia Mint

Cuba, Silver, 900 fine, 1 Peso .....	1,100,000 pieces
--------------------------------------	------------------



## THE VDB's

By FLETCHER SKIPWORTH

"1909 Lincoln with or without VDB" is not an uncommon advertisement. In the May issue of HOBBIES under the heading Numismatic Thoughts, by Frank Ross, is an item about the VDB for 1909. I have noticed a lot of items in the coin publications dealing with the 1909 Lincoln "with or without." Now what is strange to me is that no reference is made to any of the other VDB's like the 1926 or 1919 or any of the Lincolns from 1919 to 1936. I have only been interested in coins for the past few years and it might be that this question of the later Brenner's was settled long ago, and that I am the only one who doesn't know about it. I hope this is the case so I won't be guilty of uncrowning this 1909'er that has enjoyed this singular popularity for so many years.

If I don't do anything else by mentioning this pesky thing but teach the youngsters who are interested in numismatics to watch their coins closely, I will have done something at least.

Pick up a 1919 Lincoln and look closely at the point where the right sleeve is cut off to form the inner rim of the coin and with the aid of a good glass you will see plainly the incused letters VDB. I don't believe there is a single Lincoln from 1919 to 1936 but what has this on it. But I have been unable to find it on the earlier ones except of course, the 1909. It may be

on some of them for I have not examined all of them. I have a general collection of coins and don't go in for waterers or freaks but don't fail to notice them. Those who fail to observe their coins closely, miss a lot of fun and knowledge. In December 1918 I made a purchase in a shop in Nevers, France, and received a two franc gold certificate in change. I kept this bill as a keepsake and just the other day I noticed the blamed thing had the issue date of November 11, 1918, on it. Knowing the excitement that prevailed in France on that day, I doubt if there were many of these bills printed, since all shops closed up and a general celebration was in order.

I have found a good many interesting things about coins since I started this most interesting hobby of collecting. A good many freaks and off centers can be found if one watches closely for them. Although I am not a collector of these types, I never fail to note them and find a ready buyer for them. Right now I am forming a set of the commemoratives. I consider them the most interesting of our coins.

I would like to know more about the why and whatfor of the VDB's. Why Mr. Brenner initialed the 1909 and then quit until 1919 and then put the tiny letters in a different place. Does anyone know?

### Coin Notes

There was a young man from Bushong, who "stole" a rare coin for a "song"; but the man he was "bit," for it proved counterfeit; he's no longer strong for a song that is wrong.

\* \* \*

Supply your wants according to your means. Build your home to fit your purse. It is not the size of the house nor the cost of the furnishings that make the home, but the love of domesticity. Build your old coin collection to fit your new coin resources. It is not the size of your collection nor the price of your coins that make a friendly collection, but the love of numismatics. It is the interest you put into your hobby, not the money, that, like virtue, brings its own reward. There is as much love in a cottage as there is in a palace; as much delight in a minor collection as in a major one.

\* \* \*

S. M. Koepfel of Los Angeles, Cal., has been appointed district secretary of the American Numismatic Association for Southern California.

### What Is Money?

Dog's teeth pass for money in the Island of Papua, in the Pacific Ocean. Dogs are scarce in Papua.

Maria Molnar, Hungarian Calvinistic missionary in Papua, found that out in a hurry. She went back to her home in Budapest, Hungary, issued a public appeal for dog's teeth.

She collected enough dog's teeth to build a mission hospital in Papua, and still has enough teeth left over to make a comfortable fortune — in Papua.—*Daily Record*.

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## Jenny Lind Medals and Jetons

By LEONIDAS WESTERVELT  
(Illustrations from the Author's Collection)

**G**ENIUS, as interpreted by the talent of the actor, the brush of the painter, the pen of the author, or the voice of the singer, may be lost to mankind through the passing of years. But, as commemorated on a coin or medal, by the art of the designer, the skill of the engraver, it becomes eternal.

Thus, we turn with interest to the medals and jetons which so appropriately and reverently extol the genius of that distinguished and world beloved singer,—Jenny Lind.

An eminent music authority points out that the Swedish Nightingale, as she was known universally, has been honored by medalic art more frequently than any other songstress.

In Vienna, on February 18, 1847, occurred the memorable first performance of Meyerbeer's opera, *Vielka*. The chief role had been written expressly for Jenny Lind who, though widely recognized as a singer of ability in Sweden, Finland, Germany and Austria, had not reached the full power of her genius up to this time. The opera proved a triumph for composer and prima donna, and, at the fall of the final curtain, a graceful compliment awaited Jenny Lind. On behalf of music lovers of Vienna, Radnitzky, one of the most talented medalists of his generation, had designed an appropriate and artistically conceived

medal which, struck in gold, was handed over the footlights to the young songstress together with a scroll encircled by a silver laurel wreath, bearing signatures of leaders in the Viennese art world. On the obverse of this medal is the head of Jenny Lind; the reverse shows a swan (the emblem of song), with a laurel branch. Above is the motto: "Nescit\* Occasum" (Her star remains in the ascendant); below, "Der Hohen Kunsterin Ihre Begeisteren Verehrer, MDCCCXLVII, Wien" (To the famous artist from her enthusiastic Admirers—Vienna, 1847).

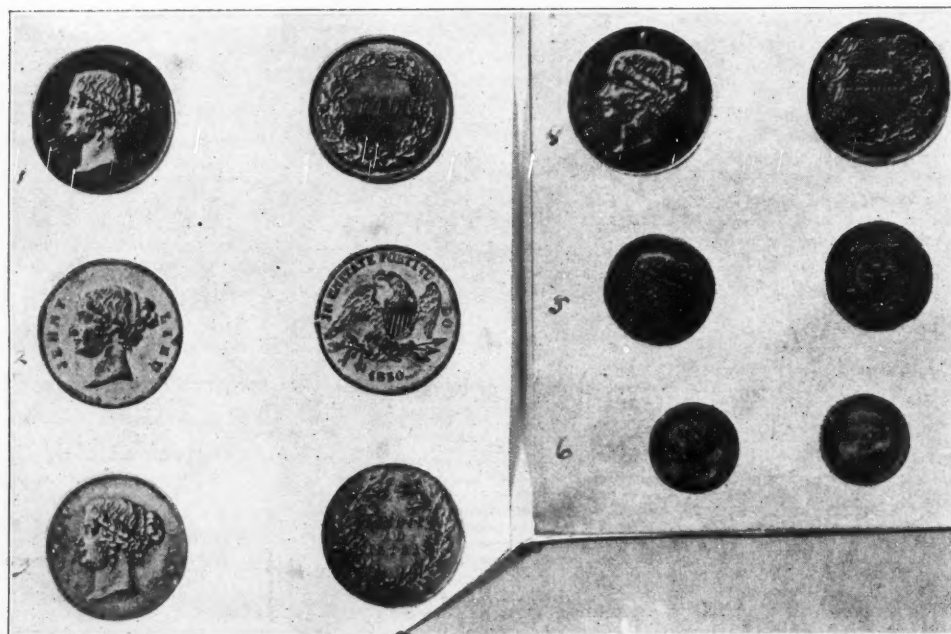
The prima donna's noted London debut took place at Her Majesty's Theatre, May 4th of the same year. She had chosen the part of Alice in Meyerbeer's 'Roberto il Diavolo,' one of her most successful roles, and the crush caused by those who clamored to hear her is said to have been unprecedented. Queen Victoria,—later to become a close friend of Jenny Lind,—the Prince Consort, the Dowager Queen, and other members of Royalty were present, as well as representatives from almost every important family in London. The performance was received with the greatest enthusiasm. To mark this important event in the 'Nightingale's' career, a medal was struck by Allen and Moore, medal manufacturers of Bir-

mingham, England. The obverse shows the singer's head and shoulders, facing front; on the reverse is a lyre surrounded by cluster of lilies and roses on which a nightingale perches. Above is the legend: "Nescit\* Occasum" (borrowed from the Viennese medal); below, "Nata 1821" (Born, 1821). The date is erroneous as Jenny Lind was born October 6th, 1820.

The following spring, after her very successful season in London, the songstress, at request of King Oscar I of Sweden, returned to the city so close to her heart,—Stockholm. The engagement was to be brief; eight concerts only. Tickets were sold at auction, and the entire profits, (approximately \$9,165) generously donated to the fund for the education and support of pupils of the Royal Theatre School. Thus did Jenny Lind charmingly pay a debt of gratitude to the institution which first gave her voice to the world.

In June, 1848, she received a tribute illustrating the deep affection of her compatriots. A portrait medal, dignified in conception and graceful in line—the most praiseworthy, in our opinion, of the Jenny Lind medals—was designed by the distinguished Swedish medalist Quarnstrom, and struck at the Royal Mint, in gold, silver and bronze. These three medals were presented to the 'Nightingale' with an appropriate address signed by the King, the Royal family, and every person of importance in Stockholm's coterie of art and music. The medals were treasured by the recipient throughout her life, and were willed to the National Museum, Stock-

*Jetons (Card Counters) and Medalets, commemorating Jenny Lind. Nos. 1 (in gilt bronze), 3 (in copper); 4, and 5, (in brass), are jetons, Nos. 2, (in copper), and 6, (in silver), are medalets.*



holm. The obverse of this Portrait Memorial Medal, as it is known, bears a draped bust of the prima donna in profile. (See cover illustration). Below, close to border, at right, is the name of the engraver P. H. Lundgren; at left, name of the designer, C. G. Quarnstrom. On the reverse, are four symbolic figures—Genius of Song (with harp) is seated on throne; Patriotism (with shield and palm) stands right; Charity (holding child) left; and Gratitude (bearing wreath of immortelles) kneels at foot of throne, and inscribes on its base the dates of the gifts, — December 3rd, 1847 and April 12th, 1848,—to the Royal Theatre School. In exergue: "Minnesgard ar Tonkonstens Vanner I Stockholm" (In memory of the friends of Lyric Art in Stockholm). The whole within a border of eight laurel wreaths alternating with eight harps,—ribbon streamers between. In the wreaths are inscribed the chief operatic roles sung by Jenny Lind, viz: Norma, Lucie, Agatha, Amina, Susanna, Alice, Marie, Ildina.

January 9, 1850, was an important day in the career of Jenny Lind since it was then she signed the contract for an American concert tour under the management of Phineas Taylor Barnum, a venture which was to bring her fresh laurels and a substantial fortune.

Her first concert was held in Castle Garden—now the New York Aquarium, Wednesday evening, September 11, 1850. The immense success made by the 'Nightingale' is a matter of history and need not be dwelt on here; but it is interesting to note that, true to her generous heart and wide sympathy, she gave her entire share of the proceeds of this concert, over \$12,000, to charitable institutions in New York. Mr. Barnum displayed his Yankee shrewdness by utilizing the advertising value of the gift. The medal, struck under his supervision, is characteristic of showmen's acuteness: For the obverse, he nonchalantly copied the Viennese medal by Radnitzky; the reverse, forcibly emphasizes the success of the first Castle Garden concert. An inscription, in two concentric circles and four parallel lines, reads: "First Concert in America—Proceeds, 35000 Dollars.—At Castle Garden, N. Y. Sept. 11, 1850. — Attended by 7000 people.—\$12,500 Given by Miss Lind to Charitable Institutions." This medal, struck in white metal, undoubtedly sold in large numbers on street corners and at Barnum's American Museum, Broadway and Ann Street.

One more medal was struck in 1850 to commemorate Jenny Lind's American tour. The occasion is unknown, as are the names of the designer and manufacturer. On the obverse is the singer's head; to left, in profile, an-

other direct copy from the Viennese medal. The legend "Jenny Lind" is followed by a small ornamental scroll. The date (1850) is behind the neck. On the reverse is a quotation from Milton's 'Comus' — (lines 262-264): "Such a sacred and home-felt delight, such sober certainty of waking bliss, I never heard till now.—Milton."

The jetons (card counters) and medalets are worthy of notice. Several were manufactured by Ludwig Christopher Lauer, celebrated counter maker of Nuremberg, Germany (1848-'73). These little emblems of chance, and sentimental keepsakes measure in diameter 14 to 21 millimeters, and were struck in silver, gilt-bronze, copper and brass. Latin mottos are favorites, such as: "Tendit ad Astra" (She directs her course toward the stars). "In Unitate Fortitudo" (In unity there is strength). On still another, we note, in German: "Wer Wagt Gewinnt" (Nothing venture nothing have). Perhaps the rarest one is a dainty medalet struck in silver, only 14 millimeters in diameter. Unfortunately it is undated, nor is the designer or manufacturer known. The obverse bears the 'Nightingale's' head in profile, to left, with legend "Jenny Lind." On the reverse, within a laurel wreath is the caption: "To the Queen of Song." Probably, on account of diminutive size, these medalets were easily lost, hence their scarcity.

During her wanderings in the United States and throughout Europe, Jenny Lind never forgot the city of her birth. She was made a member of the Royal Musical Academy of Stockholm in 1840, and in 1863 held the chair of Professor of Singing for three years.

Her death occurred November 2, 1887, at her English home, 'Wynds Point' near Malvern, amongst the beautiful Gloucestershire hills she loved so well. As a mark of appreciation of her devotion and untiring service to Sweden, the Musical Academy, in 1891, requested Adolph Lindberg, Engraver of Medals to the King, and Professor of Drawing at the Official School of Art in Stockholm, to design a portrait memorial medal in her honor. It was struck in gold, silver, and bronze at the Royal Swedish Mint. This emblem of Sweden's gratitude is known as the 'Prize Medal,' since the Academy presents it as an award in competitive examinations. The obverse bears a draped bust of the singer, in profile, to the left, and the legend "Jenny Lind Goldschmidt, Fodd 6 Okt. 1820, Dod 2 Nov. 1887." (Born Oct. 6, 1820; died Nov. 2, 1887). In field behind neck, is the name of the designer, Adolph Lindberg. The reverse depicts the Goddess of Genius and Art, with stylus, inscribing on a tablet the

'Nightingale's' name. At right, an incense brazier and two books; at left, a laurel branch and lyre. Above, close to border: "Anda och Konst" (The Spirit of Art). Below, in exergue: "Af Konge Musikaliska Akademien" (By the Royal Musical Academy). The name of the designer is repeated close to border, at left.

Thus is recorded in medallie art the spirit of a great personality and genius of a great singer.

## Auction

An uncirculated specimen of the Panama-Pacific commemorative \$50 gold coin issued in 1915 brought \$290 at one of last season's auctions at the Morgenthau Galleries, New York. Another specimen, marred by edge nicks was sold for \$205.

\* \* \*

The rarest "angel," a coin worth at face about \$1.68 in British coinage, sold at a recent London auction for \$105. It was made for the boy king, Edward the Fifth, who was murdered in the Tower.

\* \* \*

At one of the Thomas Elder coin auctions of last season, the rare half eagle of 1825 in proof condition sold for \$230. The half eagle of 1820, uncirculated and with the square base, sold for \$115 at the same sale.

## New Wooden Nickel

D. R. Heath of Grosse Point, Mich., sends a sample of the wooden nickels, which were issued in three denominations (1-2-5 nickels—face value of the three 40c), in Ash Township, Monroe County, Michigan. This wooden certificate was redeemable in trade at any store in Carleton, Mich., or in coin at the State Savings Bank of Carleton up to and including June 19. The issuance of this curio was one of the means that the township took to commemorate the 100th Anniversary of the founding of Ash Township.

F. A. Gorton, Carleton, was one of the distributors. Carleton, founded in 1872 was named after Will Carleton, the poet of "Over the Hills to the Poorhouse" fame.

## Meanest Man

Owen McGlynn, antique dealer of Newburyport, Mass., has discovered the meanest man in the world. Thieves broke into his shop a few weeks ago and stole among other things, a dollar bearing the date 1799.

Please mention HOBBIES when answering advertisements.



## Fractional Currency

By CARL JOHNSTON

EVER since I started collecting coins several years ago I have wondered why there is so little interest in collecting fractional currency, or at least, why there is so little said regarding this phase of the collecting hobby. Page after page is devoted to coins of all nations and denominations and rarely an em to that extremely interesting branch of numismatics, fractional currency. Why all this wanton neglect, I wonder?

Of course I realize that this may be partly accounted for by the fact that the possibilities are limited. It has been believed that anyone in a short time may acquire without a great financial outlay a practically complete set of these pieces. Perhaps because of the apparent ease with which a set can be completed the challenge is not strong enough to provide incentive for building a collection. But when it is realized that no less than fifty pieces are needed to complete a set and some of these are extremely rare there should be sufficient incentive to interest anyone numismatically inclined. For instance, the fifty-cent Spinner Red Back of the third issue—the one signed by Allison and New—is no easy item. For a collection to be really complete there must be no less than 17 different fifty-cent bills alone. Then there is a half dozen fifteen-cent pieces to get and every one of them a rarity.

Fractional currency in its earliest form was known as postage currency, being a modified form of the evolutionary process of the postage stamp. Immediately after the beginning of the Civil War, gold and silver disappeared from circulation and, after experiment Congress authorized the use of postage stamps in the place of coins. In 1862 a series of these were issued for monetary purposes only to take the place of silver coins of the five, ten, twenty-five, and fifty cent denominations. These were issued as facsimiles of the current postage stamps of these denominations.

On October 10, 1863 a second issue was printed. These were entirely different to the first issue having smooth rather than perforated edges. A three and fifteen cent bill was added in this printing. Three other issues were printed, the last being in 1876.

If collectors realized that only four or five million dollars in fractional currency is in existence, it seems that they should get busy and get their hands on some of it. Every year some of this is being destroyed by

fires, careless handling, ignorance as to its value, etc. And still no one seems to wax very enthusiastic about forming a collection.

What if the numismatic world should turn to fractional currency with as much ardor as it has to commemoratives in the last few years? Such is entirely impossible as well as probable. In that case prices would double and treble overnight. After the mad scramble some late comers would have only mashed fingers to display. If there were half as much demand for fractional currency as for commemoratives a numismatic panic would probably result.

### Money Talks

What has become of all the new three-penny pieces? asks a morning paper. 8,000,000 have already been issued, as the Financial Secretary explained to the House last night, but they are still scarce. Are they being hoarded somewhere?

Probably they are circulating in their own quiet way, one here and one there and one in the collection bag. It is only the sixpences that keep on going "bang."

Although, as was stated in Parliament, 8,000,000 of the new twelve-sided threepenny bits have been issued, none appears to be in general circulation. The manager of a large bank told me last night that only one has been paid in over his counter.

There is, however, nothing new in this phenomenon; for new coins are frequently retained by the public as objects of interest.

The Master of the Mint reported in 1889 that although over £860,000 worth of the new Jubilee silver coinage had been issued since 1887, very few of the coins were met with in circulation.—London.

\* \* \*

When Pancho Villa was the works in Mexico, he had 2,000,000 pesos printed for himself and although everyone knew this currency was counterfeit, everyone, including the banks, accepted it at face value—they were that much afraid of Pancho.—*Boston Traveler*.

\* \* \*

The eagle on the U. S. quarter is a coward, according to heraldry experts. (Because he's looking the wrong way.—*Walter Winchell*.)

\* \* \*

Miss Freddie Eidelsberg, of A-Mike Vogel's Round Table Club at *Motion Picture Herald*, reports on a laundry

bill received from China and made out by a native merchant whose business is chiefly with English residents, the bill following:

Trousers: 10 sen  
Married trousers: 15 sen  
She shirt: 25 sen  
He shirt: 20 sen  
Lot foot bags: 50 sen  
Lot leg bags: 75 sen  
Ladies front backs no can washee.

—*Motion Picture Herald*.

\* \* \*

During excavations in Athens recently a coin was unearthed that celebrated a truce in the historic feud between Athens and Megara. The coin is supposed to be of the second century A.D., when Emperor Hadrian temporarily reconciled the two cities which had long been bitter enemies.

\* \* \*

Let's hear from the collectors of old securities, or collectors of obsolete stocks and bonds, those of the "unmarketable" variety. These old items, many of them, are interesting for the fineness of their engravings.

### WANTED TO BUY

WANTED—Uncirculated Lincoln cents before 1935. Indians before 1889, good to uncirculated. Give full information and best price.—Thomas Landon, 928 Keniston, Los Angeles, Calif. ja6822

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. je12144

OLD MONEY WANTED. List 10c. Walter F. Allgeyer, Box 192, Newark, New Jersey. s12651

COIN WANTED—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. s12063

WANTED—Indian cents from 1864 to 1885, 1908 S, 1909 S.—Lewis Jones, Woodlawn, Va. sp

LINCOLN CENTS WANTED—Will pay from one hundred to twenty-five hundred percent premium for certain dates—circulated and uncirculated. Send for my buying list—ten cents, including one uncirculated coin free.—B. M. Bell, Box 524, Oakland, Calif. o3861

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**COMMEMORATIVE HALF DOLLARS** and gold coins, also uncirculated cents. State best offer in first letter. — S. M. Koeppel, 307 West 8th Street, Los Angeles, California. ja12882

**"\$2.50 GOLD PIECES WANTED.** State date, condition, and price wanted. —Karl Stecher, 1808 Eastern Parkway, Louisville, Ky. D12462

**I WANT 1909 S.V.D.B. Lincoln cents.** Who has them—How much? Am not a dealer.—Thompson, 1928 So. Drake Ave., Chicago, Ill. s178

**WILL BUY** old medals and tokens on circus and giant subjects.—Independent, Lowry City, Mo. s309

**ANYTHING** in coins. Let us know what you have to sell. Mainly interested in United States issues: half-pennies, large and small cents, two-cents, three-cents, half-dimes, nickels, 20 cents, quarters, half-dollars, dollars, commemoratives, fractional currency, gold pieces. Will purchase one coin or hundred. No accumulation or collection too large or small. Describe your material fully, stating wear or condition, giving lowest cash price. Dispose of your duplicates and odd lots to —Ben's Stamp and Coin Co., 203 South Wabash, Chicago. Member of Chicago Coin Club and American Numismatic Association. Also buy United States and Foreign stamps. d120021

**CENTS WANTED!** Uncirculated condition only, dated before 1934, any quantity. State full details. — Frank M. Schmidt, 2124 31st St., Long Island City, N. Y. n6882

**WANTED** — Uncirculated commemorative half dollars, also small cents from 1869 to 1878 inclusive, in good to uncirculated condition. Other Indian and Lincoln head cents wanted in uncirculated condition. State best offer in first letter. —Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., New York. f6255

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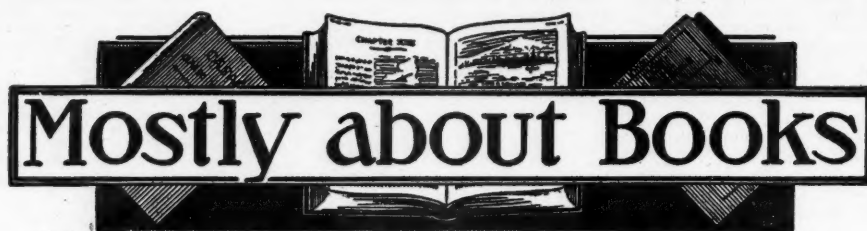
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# Mostly about Books

Conducted by ROBERT E. KINGERY

## Bookplates . . .

### The Pet Aversion of Befuddled Borrowers

University of Kansas Possible Beneficiary of Valuable Collection of Leavenworth, Woman

By JESSIE MCKOIN HODGES

**B**OX after box after box of valuable bookplates lay about in the drawing room on sofas, tables and chairs. It was a pleasant room with its high ceilings, marble fireplace and antique furniture in a house dating back to the days when Leavenworth, Kans., was a trading post. Sorting through her boxes in her quiet manner moved Mrs. Cyrus D. Lloyd.

"As things seem so often to happen," Mrs. Lloyd began, "my collection grew almost by accident. I had wanted a bookplate of my own for a long time and so I commissioned E. B. Bird to make my bookplate asking him to use a garden as the motif. Not long after Mr. Bird had completed my bookplate, a newspaper in Boston printed an article on the work of the artist using my bookplate and mentioning it as an especially fine example of the artist's work. Soon letters began to pour in addressed to Mary Eleanor Lloyd. A collector would write asking me for a copy of my bookplate and enclosing a copy of his own. Almost before I knew it I had a collection, and then I began to be really interested in bookplates."

"I shall tell you about my bookplates and then I shall save my very best collection for the last, my writer's collection," continued Mrs. Lloyd. "Perhaps the most universally

interesting collection is my President's collection in which I have the bookplates of President Herbert Hoover, of Woodrow Wilson, Taft, Theodore Roosevelt, Garfield and Calvin Coolidge. I have thirty-four royal bookplates, among them that of Alfonso, sent to me from the Royal Palace in Madrid a number of years ago. From every line of endeavor I have collected bookplates. Of my journalists, I prize the bookplate of Whitelaw Reid who founded the New York Herald-Tribune most. I have a small collection of movie stars' bookplates which I hope some day to complete. Many famous concert and opera stars including Caruso have been kind enough to send me their bookplates. I have a collection of the bookplates of Kansas people. I have a collection of Mexican bookplates which are worth mentioning because of their designs. I have a collection of garden bookplates, and of bookplates made by famous bookplate artists. Perhaps my rarest collection is that of Timothy Cole, the only other complete collection being in the possession of Vassar College. And now I come to the best, my writer's collection.

"The use of bookplates must have grown out of the necessity of finding some distinguishing way to identify books, and to remind befuddled borrowers to return them," said Mrs. Lloyd. "I have spent a good deal of time alone throughout my life, and in collecting during the past fifteen years I have peopled my house with imaginary guests. All of my bookplates, and I have hundreds, have come to me either from their owners or members of their families. I read and read and read about the senders,

and soon they became as real to me as my own friends. I know how they think, what they feel and what they are striving for.

"Picking up the box marked 'Author's Collection' Mrs. Lloyd fingered the bookplate of Lloyd Osbourne. He sent it to me himself. As soon as it came, I began to devour his invaluable book called 'An Intimate Portrait of R. L. S. by His Stepson Lloyd Osbourne.'"

In the most intimate and charming way, Lloyd Osbourne tells how delighted he was as a little boy of eight to lay eyes on Stevenson, who at that time was living the life Bohemian, laughed at the rich and prayed that he might die in a gutter. Two years passed after that first glimpse of Stevenson before Lloyd Osbourne saw again the man who was to become his stepfather. It is easy to imagine the effect Stevenson had on the small boy carrying a stick and dashing about London for his magazine. John Singer Sargent's portrait suggests the sparkle in Stevenson's brown eyes which must have entirely ingratiated him with the young boy. But Stevenson was a different person when he came to Lloyd's mother in Monterey. Physically he was broken and in appearance shabby. After the marriage of Mrs. Osbourne to Stevenson, the boy's mother tried to nurse him back to health. In that winter in 1881, he wrote poems for the printing press that he had made for his stepson and printed woodcuts, among them this very bookplate. Little did either of them guess that "Not I and Other Poems," by R. L. S., printed on a toy press to amuse a little boy and a sick man would some day bring fabulous prices.

#### OLD BOOKS WANTED

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In an introduction to "Treasure Island," by Marion Mills Miller, the story is told that Stevenson drew a map to amuse his stepson in the second winter at Davos where they had gone. Then he began to build a story around it. The story grew every day. Finally they both chuckled over it so much that Stevenson decided to write it down. He signed it "Captain George North." It came out serially in Young Folks Magazine. Each chapter is planned at the end to leave the reader in mid-air panting for the next. Stevenson seems to have written Treasure Island as an older man looking back on boyhood, and writing a story that would have delighted

him as a boy. The very names of old Flint's left over crew, Long John Silver and Black Dog, and even the sound of the Benbow Inn must tickle the ears of every adventure loving boy.

Only the incident of not getting the job kept R. L. S. from becoming a professor of English literature at Edinburgh University. Instead he was writing, every morning on white, ruled paper, five hundred words to a page. The Stevensons were great travelers looking always not for the fountain of youth as Ponce de Leon did, but for the fountain of health, and never finding it. In 1884 they were in France where Stevenson pro-

duced Prince Otto. He took it from a play Semiramis written four years before.<sup>1</sup> It is perfect material for Jeanette McDonald as the beautiful Seraphina and Maurice Chevalier as wayward Prince Otto against a background of court intrigue.

Stevenson seems to have been fifty years before his time because although his plays were failures during his lifetime, his fiction with its dramatic quality is particularly adaptable to the medium of the screen. In 1907 Richard Mansfield had a run of one hundred and eighty-three days in Jekyll and Hyde, and like the movie the play had a love story inserted too.<sup>2</sup> Audiences have not changed in



There's variety and artistic merit to be had in the pursuit of the bookplate. Here are a few representative examples from the "writers collection" of Mrs. Cyrus D. Lloyd

twenty odd years. In his book, Lloyd Osbourne writes that Stevenson dreamed the story of Dr. Jekyll and Mr. Hyde. For three days he sat up in bed and wrote, hardly eating and not speaking to anyone in the family, ten thousand words a day. When it was finished, he proudly read it to Mrs. Stevenson, and waited for her words of praise. But no words of adulation came to her lips. Instead she told him that he had failed to bring out the allegory. In anger he walked over to the fire and threw the manuscript into it. Then the next day he began again and wrote for three more days, and it stands today as he wrote it then.

Stevenson was a great companion to his stepson. He believed that a child should read and hear every topic so that he would know the world. It is characteristic of Stevenson that the book of verses he wrote of childhood, he should have at first called *Penny Whistles*, and should have remarked to Osbourne, "By Jove, I believe I could make a little book out of those things if I wrote a few more."<sup>3</sup> *Penny Whistles*, which Stevenson believed so trifling, is the *Child's Garden of Verses* as much a part of childhood as *Mother Goose*. The most poignant verse is dedicated to his nurse, Alison Cunningham, in which he speaks of the nights she lay awake when he was sick, of the stories she read to him, of the pains she soothed, of her kind voice and asks that other little children may have a nurse like his. These simple little verses which he considered so trivial have been illustrated by artists and set to music by composers. How like a child to speak of the cow who gives him cream for apple tart or of the wind which tosses his kites so high. Then there is the verse to his aunt, in which he cries,

"What did the other children do?  
And what were childhood, want-  
ing you?"<sup>4</sup>

All his life ill health dogged his steps. Stevenson once said to his stepson, "I am the last of Scotland's three Robbies . . . Robbie Burns, Robbie Ferguson and Robbie Stevenson . . . and how hard life treated them all poor devils."<sup>5</sup> And so once again the spectre of ill health caused them to move on, this time to America where Stevenson became famous the minute he walked down the gangway. He wrote essays for *Scribner's Magazine*, and at 38 at Saranac wrote the *Master of Ballantrae*. Of all his writing he considered this book his masterpiece. He loved it above all others, and he loved his work above all else, even life itself. Of his work Stevenson remarked to Lloyd Osbourne, "I am not a man of any unusual talent, Lloyd: my success has

been due to my really remarkable industry—to developing what I had in me to the extreme limit. When a man begins to sharpen one faculty, and keeps on sharpening it with tireless perseverance, he can achieve wonders. Everybody knows it, it's a commonplace, and yet how rare it is to find anybody doing it—I mean to the uttermost as I did. What genius I had was for work."<sup>6</sup> In the *Master of Ballantrae* Stevenson's sense of the dramatic appears again. The action is motivated by the hatred of two brothers. What scenes it has with the duel out of doors by candlelight and the scene in the forest where Henry, Lord of Durrisdeer, looks upon the pallid face of his brother, the Master of Ballantrae, and sees the dead man's eyelids flutter.

"A writer who amounts to anything is constantly dying and being reborn," Stevenson observed to his stepson by which he meant that a writer could not reproduce something done at one period in his life in the same vein in a later period. In his essays is found the spirit of a philosopher. With its Latin title, *Virginibus Puerisque* suggests a dry discourse on youth. However, it is a chatty discussion of marriage, vibrant with keen humor. In describing the kind of man a woman should marry, Stevenson bitingly observes, "Whatever keeps a man in the front garden, whatever checks wandering fancy and all inordinate ambition, whatever makes for lounging and contentment, makes just so surely for domestic happiness."<sup>8</sup>

In his essays, *Familiar Studies of Men and Books*, Stevenson has contributed an excellent supplement to the study of English literature. He treats of Victor Hugo for whom he seems to have had no kinship, of Walt Whitman, of Thoreau, of John Knox, of Robert Burns, of Francois Villon, and of Samuel Pepys. For Robert Burns, Stevenson had sympathy. Here was a man he understood. Burns in his own words was always "panting after distinction."<sup>9</sup> He was proud, loved to dress and conversed brilliantly. He was in love with love, and this desire lead to his marriage to Jean Armour. After his marriage his book, a best seller, was published. He journeyed to Edinburgh where he was feted by society. But Burns realized that his vogue was to be short lived and so conducted himself with dignity. Sir Walter Scott said of him, "I never saw such another eye in a human head though I have seen the most distinguished men of my time."<sup>10</sup> Burns never again really wrote after that season in Edinburgh except for songs. He loved the cause of the French Revolution but could not throw his fortunes in with France because he

drew pay from a small political job. His poetry in dialect is fresh, personal, self-revealing and realistic.

In his essay on Villon, Stevenson restrained his enthusiasm for "this gallows bird" of Paris. R. L. S. says that Villon is "certainly the sorriest figure on the rolls of fame."<sup>11</sup> Francois Villon, born in the year that Joan of Arc burned at the stake, a graduate of the University of Paris, was yet a member of a gang which robbed churches and terrorized Paris, all members of which except Villon were hanged for murder. Some say Villon saved his neck to groan his melancholy ballad of the condemned in which he voices his ever recurring note of dread of death, and horror of its physical changes. At twenty-five Villon wrote the *Small Testament* and five years later his *Large Testament*. In summing him up, R. L. S. says, "This gallows bird was the one greater writer of his age and country, and initiated modern literature for France."<sup>12</sup> But so bewitched was R. L. S. by Villon, the scoundrel of Paris, he made him the hero of the short story, *A Lodging for the Night*.

Perhaps Stevenson was thinking of himself when he said to Lloyd Osbourne, "The saddest object in civilization, and to my mind the greatest confession of its failure, is the man who can work, who wants to work, and who is not allowed to work."<sup>13</sup> Whenever Stevenson was at a productive period, ill health interrupted his work. Driven from America where he had been so kindly received, he and his family sailed to Hawaii and finally to Apia, Samoa. R. L. S. told his stepson, "We don't live for the necessities of life; in reality no one cares a damn for them; what we live for are its superfluities."<sup>14</sup> In Samoa R. L. S. possessed its superfluities. He built a house where he lived in munificence. The Samoans named him *Tusitala*, teller of tales.<sup>15</sup> The road to his house they called *Vailima*, "The Road of the Loving Heart." One day as he dictated to Lloyd's sister, Weir of Hermiston, he became unconscious. He died at eight o'clock that evening. His house stood on the side of Mount Vaea. Often in his later days as he felt death approaching, he would look at the top of the mountain and express a desire to be buried at its peak. His wish was respected by his family. His body had to be buried by three o'clock on the afternoon following the day of his death. They prepared him for burial dressed in the evening clothes worn in the tropics. His body lay in state. At dawn the sons of the Samoan chieftains came to cut a path to the top of Mount Vaea. They cleared undergrowth and felled trees. Then



at two o'clock bearing the funeral bier on their shoulders, the Samoans carried the body of Robert Louis Stevenson to the top of Mount Vaea. They marked his grave with Requiem, his swan song:

"Under the wide and starry sky,  
Dig the grave and let me lie,  
Glad did I live and gladly die,  
And I laid me down with a will.  
Here be the verse you grave for me,  
Here he lies where he longed to be,  
Home is the sailor, home from sea,  
And the hunter home from the hill." <sup>16</sup>

Putting aside Lloyd Osbourne's bookplates, Mrs. Lloyd held out a dainty bookplate with the initials, I. D. 1905, Isadora Duncan's. She wrote two books, "The Art of the Dance" and "My Life."

In Isadora Duncan lived one of those rare blithe spirits which believed in the beauty of the world around her. She was in tune with the universe. As a little child she danced to any song which her mother might play for her. Like all artists she knew the meaning of struggle and poverty. After years of privation she crossed a continent to dance, a classic Greek figure, against a blue curtain in the Music Room of Carnegie Hall with Ethelbert Nevin playing the piano accompaniment for her. Then she began her conquest of the world, the world which took her all over the continent of Europe and to Russia, the world where she knew Rodin, Gordan Craig, Cosimo Wagner, Pavlowa, King Ferdinand of Bulgaria and many other distinguished, brave men and women. Her greatest American triumph came when she danced in the Metropolitan Opera House with Walter Damrosch conducting his orchestra of eighty men. Isadora Duncan loved the human form for its beauty. She believed that everyone in the world was rightfully entitled to dancing and music. Her dream was that all should share in these two realms.

Isadora Duncan believed in the right of women to have children without marriage. Her daughter, Deidre, "beloved of Ireland," was born near the Hague. No one could express a more beautiful conception of motherhood than Isadora Duncan did when she said, "Oh, women, what is the good of us learning to become lawyers, painters or sculptors, when this miracle exists? Now I knew this tremendous love, surpassing the love of man . . . I felt I was a god, superior to any artist." <sup>17</sup> Although Isadora Duncan knew the love of men, Deidre, and her son, Patrick, born at a later date, were dearest to her. In 1912 her children and their nurse were killed. Broken with sorrow, after wandering through Italy, she started

her school of dancing on a larger scale. But in 1914 when the War broke out, she gave it for a hospital. From then on her life became an endless voyage searching for the peace of spirit which eluded her. In 1927 she died tragically in an accident in Nice.

"Here is a bookplate which I especially love," said Mrs. Lloyd picking up another. "You will notice that it is an Elizabethan theater. John Drew sent it to me with a courteous little note thanking me for an old English theater program that I had sent him in which one of the actors had the name Drew. Gordan Craig made the bookplate and it is a very charming one."

Drew's book, *My Years On The Stage*, is nothing short of a history of the theater of the nineteenth and early twentieth centuries. It was born in John Drew to be an actor. His mother, Louisa Lane Drew, had been on the stage since she was eight years old, while his father was a splendid character actor, especially of Irish parts. He was reared by his mother and grandmother in an atmosphere of gentility and culture. His mother owned the Arch Street theater in Philadelphia and it was there that Drew made his first appearance in a benefit for his sister, Georgia Drew, when he was about twenty years old. He was a normal young man who liked to ride, swim, fence, play cricket and baseball. In 1875 at the age of twenty-three he began his career with Augustin Daly at the Fifth Avenue theater in the Big Bonanza. At that time the only plays in the theater were either the classics or Shakespeare. No plays of contemporary life were given. Today plays come from the head lines of the front page of the newspaper. He acted with Edwin Booth in *Richard II*. He knew Mark Twain. He played with Otis Skinner in *The Merry Wives of Windsor*. In their leisure hours they formed a baseball club with Otis Skinner second baseman, and John Drew shortstop. He co-starred with Henrietta Crossman and Hobart Bosworth in *As You Like It*. He played with May Robson too. Then he toured England. In London he was the friend of Whistler and Robert Browning. He met Ellen Terry and Sarah Bernhardt at a supper given by Henry Irving where he also met John Tenniel who illustrated Alice in Wonderland. He visited Tennyson at his country home. He met John Singer Sargent, Henry James and Bret Harte. One day in New York at luncheon at Delmonico's, John Drew met with Mark Twain, Edwin Booth and others. Afterwards they went to 16 Gramercy Park where they chose the site of the Players Club. In 1892 Drew left Augustin Daly and went to Charles

Frohman under whose management he remained until the time of Frohman's death. His first play under Frohman was *The Masked Ball* with Maude Adams. Georgie Drew had married Maurice Barrymore many years before and had three children, Ethel, Lionel and John. Ethel Barrymore made her debut with John Drew and Maude Adams in *Rosemary*. Lionel made his debut with his uncle in *The Second in Command*, and his daughter, Louise Drew appeared for the first time with her father in *A Single Man*. On the occasion of these debuts Drew always presented them with big red apples for speaking their pieces properly. He played with Mary Boland and with Billie Burke when she made her debut in *My Wife*. <sup>18</sup>

"You'd know, if the name weren't there, to whom this bookplate belonged," said Mrs. Lloyd holding up an engraving of Buck the dog hero of *The Call of the Wild*. "Jack London's bookplate was sent to me by his wife, Charmian London, ten years after his death in 1916."

Jack London's claim to the immortality of fame rests on his masterly story of Buck's final freedom from the last tie to civilization. In an introduction to *The Call of the Wild* Frank Luther Mott tells the story that one day as drinks were being served to his guests, London's Japanese servant bowed politely before him and said, "Will God have some beer?" London was an egoist and an individualist who wrote for money. Perhaps the best insight into London's character is to be found in his book about his travels on his yacht called *The Cruise Of The Snark*.

While not perhaps a deep thinker London writes with a vitality which is a welcome relief from modern morbidity. His *Burning Daylight* is a lively yarn of the Klondike, of almost historical value in picturing the men who made the drama of the old days in Alaska. Another dog book, *Jerry of the Islands*, probably grew out of experiences of the voyage on the good ship *Snark*. Whether writing about men or dogs, London shows a remarkable power of characterization. *Jerry of the Islands* has an exciting angle in that the background for Jerry's adventures is the village of a tribe of headhunters in the South Seas. His short story, *Koolau the Leper*, gives a taste of London.

"And now," continued Mrs. Lloyd, "we come to the scribe of the *American Mercury*, H. L. Mencken. What a really elegant sense of humor Mencken must have to have chosen this design of a wizened little old man burning the midnight oil. I cannot understand why so many object to H. L. Mencken unless it is that he is so logical that he pinches our little frailties. In his *In Defense of*



Women, Mencken simply gives a keen analysis of a woman's view of herself and of a man's view of a woman. According to Mencken women's minds are better than men's so men prefer not to believe this fact, and therefore refer to women's minds as intuition. To prove women's mental superiority, Mencken begins with the premise that women find marriage desirable as soon as possible while men never find marriage desirable, and yet men marry. Woman secretly disdains the man she is mated with because he is her second or third choice. A woman looks at a bachelor as a superior being whose mentality equals her own. A man, on the other hand, cares little for a woman's mentality, but looks for, desires and worships beauty in a woman above all else."<sup>19</sup>

"Of all my men of letters I believe I like Galsworthy's bookplate best. I like the dog with a book in its mouth suggesting a man who would be contented in his own English garden. Everyone, of course, has read Forsyte Saga, and probably it is the novel for which he will be remembered. Of his short stories I think his *Quality* is one of the finest to be found anywhere in literature. His last novel, *Flowering Wilderness*, I could hardly put down. I have read recently in several articles about Galsworthy, that he never learned to use a typewriter nor to dictate. It seems to me that his work would let a reader know that. It is so quiet, so unhurried and so finished. It is difficult for us Americans to grasp the English point of view. It seems to us that in the story, *Flowering Wilderness*, they all made an awful fuss over Wilfrid Desert's repudiating his religion to save his life before a heathen fanatic. Our reaction is, "Well, what of it?" The repudiation meant or could mean no real change in his personal conviction. I believe the novel's important meaning was that people so often entirely crush and blot out a life as they did Dinny Cherrell's through well-intentioned interference, and that Galsworthy was telling us that if we could all only be let alone we could solve our own problems best."<sup>19</sup>

"Here is a man for boys to love," said Mrs. Lloyd holding out Lincoln Ellsworth's bookplate. "His book, *Search*, is a resume of all he has done and strived to do. As a child he dreamed of flying to the moon in an airplane. He hated cities, and loved primitive life where it was necessary to endure physical struggle. His heroes were the fast shooting, hard riding men of frontier days. He left college in 1902 and went to survey railroads in Canada. He shot the last wild buffalo from which the design for his bookplate is taken. He

lived with the Indians and he hunted for gold. He spent years in actual academic work studying navigation, astronomy and biology, always with the thought of an Arctic expedition in mind. During the war he served as an ambulance driver. After the war he made a cross section of the Andes for John Hopkins University."

The tragedy of Lincoln Ellsworth's life was that his father, James W. Ellsworth, adoring his son, could not understand his son's love of hardship and struggle nor need for attainment. He could not see what his son was seeking. A rich man, James Ellsworth would lavish any luxury upon his son so long as it did not take him away from him. In 1925, however, with his father's financial aid, Lincoln Ellsworth flew to the North Pole with Amundsen. While the expedition was lost for days, James Ellsworth died without knowing what fate had befallen his beloved son.

Amundsen set out with the N-25, Ellsworth with the N-24 to fly from Spitzbergen over the North Pole. One of the motors on Amundsen's plane failed when they had gone 600 miles and were 120 miles from the North Pole. After being lost for twenty-five days, and after an heroic struggle, they flew back to Spitzbergen in the N-25. Aided in their trip by Norway, they were given an ovation upon their return and a dinner by the King of Norway. On his forty-seventh birthday Lincoln Ellsworth flew over the North Pole from Norway to Teller, Alaska in the Italian dirigible, the *Norge*. Ellsworth was with Dr. Hugo Eckener in 1930 on the *Graf Zeppelin* and again in 1931 when it covered 8,142½ miles in 5 days, 16 hours, 25 minutes and flew over the Arctic.<sup>20</sup>

"Here's a bookplate belonging to William Beebe," said Mrs. Lloyd laying aside the bookplate of Lincoln Ellsworth and picking up another. Beebe is the man who's been responsible for the perfect deluge of bathrooms with gold fish swimming around the borders. At first his interest was in rare species of birds. He has written many books about them and about the tropics. An interesting one is *Pheasant Jungles*. He traveled half way around the world to Ceylon in search of pheasants. William Beebe confessed that before setting out on any new endeavor he always suffers mental agony of doubt as to his ability to carry out his plans. In a strange experience in a Burmese village he discovered that all defective children were driven from their village to become a prey for wild animals. Once he put his hand on the deadly cobra but it only slinked away. Among his native boys was one who went out into the jungle one day and encountered twelve men, eight of

whose heads he brought back tied to his belt.<sup>21</sup>

Beebe's second and now vital interest, undersea life, is described in *Beneath Tropic Seas*, a book like a child's dream of another and more beautiful world. William Beebe went below the sea off Haiti and he came back to tell of the glorious beauty of undersea colors. He started a new school of thought in interior decoration through his descriptions of the harmony of under sea pastels. So tremendous did he find his experience under sea, he felt that no man should die without having put on a diver's helmet and gone below to discover a new world.<sup>22</sup>

On September 22, 1932 William Beebe and Otis Barton in a bathysphere made of steel hitched to a derrick on the ship *Freedom*, descended a half a mile below the sea. Every sensation was accurately recorded, every word spoken by Beebe. The great thrill in the venture came in the realization that they were alive in a place where no man had ever remained alive before. They became terrified when they noticed moisture on the walls of their enclosure only to discover that it was condensation from body heat on cold steel. Once their hearts leaped to their throats when at 1,950 feet below the sea the bathysphere jerked, and they thought that they were being tossed to eternity. They stayed below for three hours.<sup>23</sup>

Off Haiti in 1928 Dr. Beebe took motion pictures under the sea.<sup>24</sup> Of his last achievement, the *Motion Picture Herald* says, "Now that Mr. William Beebe can go a half a mile down into Davy Jones' locker, the motion picture camera has a new world of adventure to record for us. The whole face of the earth has been photographed but what lies under a full three-quarters of it, the portion covered by the sea, is largely as unknown as the other side of the moon. Somewhere down there is the next conquest of the camera."<sup>25</sup>

"I believe by now," said Mrs. Lloyd, "that you have some idea of my collection. I am proud of it. It has given me much pleasure. My daughter seems to prize it as I do. I want it to be kept intact not only because it is valuable but because it would be extremely difficult to replace. I think, for that reason, that it will eventually be offered to some institution of learning perhaps the University of Kansas where it will be properly taken care of, enjoyed and appreciated."

1. Stevenson, Robert Louis, *Treasure Island*, Vol. I. Intro. by Marion Mills Miller, Thomas Nelson and Sons, New York.

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3. Osborne, Lloyd, *An Intimate Portrait of R. L. S.* by His Stepson, Lloyd Osbourne, Charles Scribner, New York, 1924, page 46.

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trees;

There's fascination in the kiss there  
Of a wandering, frolicsome breeze.

There's lure in the still of an old home  
That lies high hidden at the path's  
end;

There's rare charm in a by-way jour-  
ney—

Very like the finding of a friend.

There's lure in the chase of a hobby  
Since it affords many pleasant  
days;

There's enchantment in the very  
thought

That each may possess antique  
ways.

The lure's there and many follow it.

The living cannot choose but to go.

Kiss of breeze, still of home, chase of  
nag

Are the greatest ecstasies we know.

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### CHAPTER III

#### Duty of Challengee and His Second Before Fighting

1. After all efforts for a reconciliation are over, the party aggrieved sends a challenge to his adversary, which is delivered to his second.

2. Upon the acceptance of the challenge, the seconds make the necessary arrangements for the meeting, in which each party is entitled to a perfect equality. The old notion that the party challenged, was authorized to name the time, place, distance and weapon, has been long since exploded; nor would a man of chivalric honor use such a right, if he possessed it. The time must be as soon as practicable, the place such as had ordinarily been used where the parties are, the distance usual, and the weapon that which is most generally used, which, in this State, is the pistol.

3. If the challengee insist upon what is not usual in time, place, distance and weapon, do not yield the point, and tender in writing what is usual in each, and if he refuse to give satisfaction, then your friend may post him.

4. If your friend be determined to fight and not post, you have the right to withdraw. But if you continue to act, and the challengee name a distance and weapon, you have the right to tender a still more deadly distance and weapon, and he must accept.

5. The usual distance is from ten to twenty paces, as may be agreed on; and the seconds in measuring the ground, usually step three feet.

6. After all the arrangements are made, the seconds determine the giving of the word and position, by lot; and he who gains, has the choice of the one or the other, selects whether it be the word or position, but he cannot have both.

### CHAPTER IV

#### Duty of Challengee and Second After Challenge Sent

1. The challengee has no option when negotiation has ceased, but to accept the challenge.

2. The second makes the necessary arrangements, with the second of the person challenging. The arrangements are detailed in the preceding chapter.

### CHAPTER V

#### Duties of Principals and Seconds on the Ground

1. The principals are to be respectful in meeting, and neither by look or expression irritate each other. They are to be wholly passive, being entirely under the guidance of their seconds.

2. When once posted, they are not to quit their positions under any circumstances, without the leave or direction of their second.

3. When the principals are posted, the second giving the word, must tell them to stand firm until he repeats the giving of the word, in the manner it will be given when the parties are at liberty to fire.

4. Each second has a loaded pistol, in order to enforce a fair combat according to the rules agreed on; and if a principal fires before the word or time agreed on, he is at liberty to fire at him, and if such second's principal fall, it is his duty to do so.

5. If after a fire, either party be touched, the duel is to end; and no second is excusable who permits a wounded friend to fight a man already hit. I am aware there have been many instances where a contest has continued, not only after slight, but severe wounds, had been received. In all such cases, I think the seconds are blameable.

6. If after an exchange of shots, neither party be hit, it is the duty of

the second of the challengee, to approach the second of the challenger and say: "Our friends have exchanged shots, are you satisfied, or is there any cause why the contest should be continued?" If the meeting be of no serious cause of complaint, where the party complaining had in no way been deeply injured, or grossly insulted, the second of the party challenging should reply: "The point of honor being settled, there can, I conceive, be no objection to a reconciliation, and I propose that our principals meet on middle ground, shake hands and be friends." If this be acceded to by the second of the challengee, the second of the party challenging, says: "We have agreed that the present duel shall cease, the honor of each of you is preserved, and you will meet on middle ground, shake hands and be reconciled."

7. If the insult be of a serious character, it will be the duty of the second of the challenger, to say, in reply to the second of the challengee: "We have been deeply wronged, and if you are not disposed to repair the injury, the contest must continue." And if the challengee offers nothing by way of reparation, the fight continues until one or the other of the principals is hit.

8. If in cases where the contest is ended by the seconds, as mentioned in the sixth rule of this chapter, the parties refuse to meet and be reconciled, it is the duty of the seconds to withdraw from the field, informing their principals, that the contest must be continued under the superintendence of other friends. But if one agrees to this arrangement of the seconds, and the other does not, the seconds of the disagreeing principal only withdraws.

9. If either principal on the ground, refuses to fight or continue the fight when required, it is the duty of his second to say to the other second: "I have come upon the ground with a coward, and to tender you my apology for an ignorance of his character; you are at liberty to post him." The second, by such conduct, stands excused to the opposite party.

10. When the duel is ended by a party being hit, it is the duty of the

second to the party so hit, to announce the fact to the second of the party hitting who will forthwith tender any assistance he can command to the disabled principal. If the party challenging, hit the challengee, it is his duty to say he is satisfied, and will leave the ground. If the challenger be hit, upon the challengee being informed of it, he should ask, through his second, whether he is at liberty to leave the ground, which should be assented to.

#### CHAPTER VI

##### Who Should Be on the Ground

1. The principals, seconds, one surgeon and one assistant surgeon to each principal; but the assistant surgeon may be dispensed with.

2. Any number of friends that the seconds agree on, may be present provided they do not come within the degrees of consanguinity mentioned in the seventh rule of Chap. I.

3. Persons admitted on the ground, are carefully to abstain by word or behavior, from any act that might be the least exceptionable; nor should they stand near the principals or seconds, or hold conversations with them.

#### CHAPTER VII

##### Arms, and Manner of Loading and Presenting Them

1. The arms used should be smooth-bore pistols, not exceeding nine inches in length, with flint and steel. Percussion pistols may be mutually used if agreed on, but to object on that account is lawful.

2. Each second informs the other when he is about to load, and invites his presence, but the seconds rarely attend on such invitation, as gentlemen may be safely trusted in the matter.

3. The second, in presenting the pistol to his friend, should never put it in his pistol hand, but should place it in the other, which is grasped midway the barrel, with the muzzle pointing in the contrary way to that which he is to fire, informing him that his pistol is loaded and ready for use. Before the word is given, the principal grasps the butt firmly in his pistol hand, and brings it round, with the muzzle downward, to the fighting position.

4. The fighting position, is with the muzzle down and the barrel from you; for although it may be agreed that you may hold your pistols with the muzzle up, it may be objected to, as you can fire sooner from that position, and consequently have a decided advantage, which ought not to be claimed, and should not be granted.

#### CHAPTER VIII

##### The Degrees of Insult, and How Compromised

1. The prevailing rule is, that words used in retort, although more violent and disrespectful than those first used,

will not satisfy,—words being no satisfaction for words.

2. When words are used, and a blow given in return, the insult is avenged; and if redress be sought, it must be from the person receiving the blow.

3. When blows are given in the first instance and not returned, and the person striking, be badly beaten or otherwise, the party first struck is to make the demand, for blows do not satisfy a blow.

4. Insults at a wine table, when the company are over-excited, must be answered for; and if the party insulting have no recollection of the insult, it is his duty to say so in writing, and negative the insult. For instance, if a man say: "you are a liar and no gentleman," he must, in addition to the plea of the want of recollection, say: "I believe the party insulted to be a man of the strictest veracity and a gentleman."

5. Intoxication is not a full excuse for insult, but it will greatly palliate. If it was a full excuse, it might well be counterfeited to wound feelings, or destroy character.

6. In all cases of intoxication, the seconds must use a sound discretion under the above general rules.

7. Can every insult be compromised? It is a mooted and vexed question. On this subject, no rules can be given that will be satisfactory. The old opinion, that a blow must require blood, is not of force. Blows may be compromised in many cases. What those cases are, must depend on the seconds.

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## Guns From Every Land

By BRUCE BROWN

**T**HE beauty of the guns belonging to Buck Saunders is not synonymous with their bloody purpose and history.

In this collection, one of the finest in the world, Buck Saunders has attempted to acquire weapons of every country, and from the hands of famous people be they kings or robbers.

Now, seventy-four years old, Mr. Saunders surveys his collection with just pride. Through many years of travel he has in his home in the Arkansas Ozarks, arms that are worthy of museums.

Among the famous guns are: a flintlock pistol made for King Philip V of Spain in 1737 and which was handed down to each succeeding king.

*Top to Bottom: 1. Flintlock pistol made for King Phillip V of Spain in 1737 and handed down to each king. The late King Alfonso presented it to Colonel Dickey, American consul to Peru. 2. Revolver made by Samuel Colt and presented to the King of Greece. 3. and 4. Pair of double barrel flintlock pistols made for prince of Wales. 1735. 5. Annie Oakley's 44-40 Colt's single action revolver used for eighteen years by her in Buffalo Bill's Wild West Show. 6. Smith & Wesson 32 Caliber rim-fire tip-up revolver, presented to the St. Louis Chief of Police, 1865.*



From the Collection of Buck Saunders

Elaborately inlaid, the coat of arms of the Spanish Royal house is on the butt and images of the King and his queen are engraved on the sideplate with the crown engraved on the handle. It is said that the King's armorer required more than a year to complete this pistol; Dated 1735, a brace of double-barreled flintlock pistols belonged to the Prince of Wales. They were purchased in Canada in 1914 by Mr. Saunders. Here are others:

The first model pistol ever manufactured is similar to a hand cannon.

When gunpowder was invented about the first of the sixteenth century, this pistol was made in China and it is made of bronze, fired by a lever with a lug. Mercury is placed in an opening at the top of the piece which is touched when the lever is pressed.

The duelling pistols made by Joseph Manton of London are in their original cases and they speak of an "affair of honor" underneath the duelling oaks in New Orleans when both participants were killed.

A Colt percussion 44-caliber dragoon revolver which was taken from a dangerous outlaw killed near Merced, Calif., in 1853, is another prized possession.

A Jesse James' revolver with the following inscription on the barrel, "Jesse James, September 12, 1876, Pilot Knob, Mo., brings to memory the daring of the James boys in the pioneer west, and the inscription was burned on the barrel with acid, the work of the gun's owner. Belle Star, the outlaw queen, is represented with the Manhattain, 36-caliber revolver with which she killed the sheriff of Dallas, Tex., in a running fight in 1889. Annie Oakley's revolver, a Colt 44-40 caliber single action, seven and one-half inch barreled, was given to Mr. Saunders by Annie herself, two years before her death.

Buffalo Bill is not forgotten and there is a Colt single action revolver 44-40 caliber with pearl handles.

Every phase of American history is represented in the American section. Others include Cherokee Bill's revolver, the gun of Billy the Kid, Wild Bill Hickock, Davy Crockett and Pancho Villa's 45 Colt single action revolver with steerhead ivory handles, inlaid with jewels and Mexican gold pieces. The right handle is burned brown from the hot Mexican sun while the gun was carried in the owner's holster.

Guns from France, from Egypt, from England, from Arabia, from China. Weapons of gold, silver and pearl, inlaid with jewels. One pair of beautifully inlaid gold duelling pistols were made for the King of France in 1860 and many historical issues were settled with them. They are complete in their original cases which includes powder flask, bullet moulds,

powder tester, signal, loading rod, cleaning rod, charger, screw drivers and other appurtenances.

This collection contains hundreds

of revolvers and pistols, some of them more than 500 years old. All of them are in perfect condition, oiled and ready for use.

## The Birmingham (England) Gun Trade

By John D. Goodman, Chairman of the Small Arms Co.  
From History of Birmingham, 1866, p. 381-431

Compiled and Condensed for HOBBIES by L. D. SATTERLEE

p. 388.—The manufacture of the various parts of the gun, as barrel, lock, etc., are distinct trades. These several parts are collected by the manufacturer, known as the gunmaker, and by him are set up.

The chief branches are as follows: Stock, barrel, lock, furniture, and odd-work making; and for military guns there are in addition,—bayonet, sight, and rammer making. The stocks are of two kinds, beechwood and walnut. The former is employed for African markets, and for the lower description of sporting guns; its liability to expand and shrink with changes of the atmosphere unfits it for any but guns of the cheapest description.

The stocks are brought to Birmingham, cut from the blank into the form of the gun. Beech-stocks are grown in this country, chiefly in Gloucestershire and Herefordshire. Walnut-wood is free from the objection to which beech is liable, ash and maple are occasionally used, but they are very difficult to work. Walnut stocks are, with few exceptions, imported from Italy and Germany. One Birmingham contractor, to meet the demand occasioned by the Crimean War, established sawing mills in Turin, and since that period has converted into gun stocks nearly 100,000 walnut trees. He last left but few sound trees standing in the district in which he carried on his operations. The greater part of the supply was obtained in Piedmont, and smaller quantities from Ferrara, Bologna, and Modena. It is found that the timber grown in the plains is superior to that in the mountainous districts, the former being tougher and closer grained. An average-sized tree yields about 30 gun stocks; those cut from the heart of the tree are the most valued, and are used for first-class military arms and the best sporting guns; about one stock in 5 or 6 can be obtained "all heart"; the remainder are "sap and heart" and "sap."

Barrel making is quite a distinct

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trade. For the manufacture of military barrels, a somewhat large plant of rolling, boring, and grinding, machinery is required. No barrels are made in England, except in Birmingham, and its immediate neighborhood.

Military barrels are made, in the first stage by the process of rolling. A slab of iron 12 x 5½ inches, and ½ inch thick, is first turned on a pair of grooved rolls, until the edges meet. It is then brought to a welding heat and closed, in a third groove of the roll. It is subsequently heated again, and through a succession of grooves on a mandril, until the 12-inch tube is drawn out to the required length of about 40 inches.

The invention of making gun barrels by means of grooved rolls is due to a Birmingham manufacturer by the name of Osborne. It was on the occasion of a strike of the barrel welders that he was led to make the experiment. He was not allowed to introduce his system without opposition, for no sooner were his rolls set to work than 1200 barrel welders, each armed with his forge hammer, pro-

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WANTED — Flintlocks, goose-neck hammers, frizzens, frizzen springs and other parts for Kentucky rifles.—T. J. Cooper, McVeytown, Pa. o12822

WANTED — Gun and pistol walking canes, describe fully with sketch or photo. — B. Cooke, 31 Lakewood Dr., Glencoe, Illinois. ja12042

WANTED — Antique rifling, boring, grinding machines and other tools used in manufacturing old rifles. — George H. Watson, Southbridge, Mass. d6822

WANTED — Early (without trigger guard) "figure 8" Savage revolvers, brass or iron frame; any type cut for shoulder stock. Also American flint and percussion pistols, preferably "Kentucky" type, Pennsylvania made, full curly maple stocked. Cash trade.—Hetrick, New Enterprise, Pa. d6084

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ceeded to the private residence of Mr. Osborne, in the Stratford Road, threatening its destruction. The military were called out before the disturbance could be quelled, and for many days afterwards a guard was placed over the mill in which the work was carried on.

The iron of which military barrels are made is specially prepared for the purpose, with the utmost care, in order to obtain a quality which shall possess great strength, shall be perfectly homogeneous, and entirely free, when worked, from flaws or specks. The cost of this iron, is at the present time, nearly three-fold that of ordinary bar iron.

Evidence of the suitability of this material to the purpose is given in the fact that the number barrels made for the English service, which burst in proof, is found not to exceed two barrels in a thousand. A greater number than this is, however, rejected for flaws, as a barrel is condemned as unfit for service, if, a speck, discernible, only to the practiced eye of an expert, is found on any part of the barrel, either outside or inside.

The difficulty of obtaining in other countries iron of this high quality has led to the use of steel for rifle barrels; this is the case at the present time in America, Austria, and Prussia. The subject is under consideration in England, as steel, in addition to being equally free from flaws as our iron, is harder, and a rifle barrel made of it is less liable to injury from a fall or blow; this is an important consideration when it is borne in mind that the slightest indentation or bend in the barrel will spoil the accuracy of the shooting.

When steel is used, the process of manufacture is somewhat different. A solid bar of steel is filed to the required size, and the bore afterwards drilled out.

Gun Locks are made in Birmingham, and, on a still larger scale, in the neighboring towns of Darlaston and Wednesbury. One maker (Joseph Brazier) whose work attained the highest celebrity, until recently carried on the manufacture at Wolverhampton. He is now dead, and the works are no longer continued.

Till within the last few years locks were entirely the production of hand labor, the several parts were forged on the anvil by men whose wonderful skill became proverbial. They were afterwards put together by filers, to be finished by the polisher and hardener. At the present time the steam hammer and stamp are superseding the forge, and milling machinery is doing much of the filer's work, but in no case, even when machinery is carried to the highest perfection, can the filer be dispensed with; the locks cannot be put together until all the limbs

have passed through his hands to receive the final adjustment.

Furniture, under which head are included the heel-plate, trigger-guard etc. is made either of brass for military guns, or of cast iron for common sporting guns, or forged iron for the better qualities, all of which have to be filed and polished, and in the case of iron furniture it has also to be blued or hardened. This trade is carried on in Birmingham.

The Oddwork, consisting of screws, pines, swives, etc., is produced in Birmingham by manufacturers, who make also sundry implements connected with the trade, such as turn-screws, nipple keys, lock vices, etc.

The bayonets required for the military trade form an important branch. They are made in Birmingham and West Brunswick; the blades are of steel and the sockets of iron. The required form is given to the blade either by forging or by rolling with grooved rolls, they are afterwards ground, polished and hardened; and the socket filed and finished.

The sight required for the present military rifle calls for high skill in its production. It is made, as in the case of locks, by stamping, and milling and filing. The manufacture is a branch which usually accompanies lockmaking, as it employs the same class of hands.

Military rammers, which are of steel require machinery for rolling, grinding and polishing. They are made in Birmingham and West Bromwich by manufacturers who combine with it other branches of the trade, as bayonets and implement making.

On reference to the Directory of the present year we find 599 names of manufacturers engaged, in the different branches of the trade.

Among those enumerated:

Gun makers .....	174
Barrel makers .....	32
Furniture makers .....	23
Local makers .....	25
Nipple makers .....	3
Implement makers .....	61
Case makers .....	11
Wadding makers .....	5

With trifling exceptions, women are employed only in one branch, that of "making-off" or giving the final sand papering and polish to the stocks; a light and not unsuitable employment. A few women are employed in polishing and barrel-boring. It is difficult to say why such work has fallen into their hands, as it is both dirty and laborious.

Classified list of workmen employed in the Gun Trade, with the Estimated Number in each branch.

#### MATERIAL MAKERS

Stock makers .....	100
Barrel welders .....	
" benders .....	
" grinders .....	
" filers and breechers .....	
" rib makers .....	
" breech forger and stampers...	700

Lock forgers .....	
" machiners .....	
" filers .....	1,200
Furniture forgers and casters .....	
" filers .....	100
Rod forgers .....	
" grinders and polishers .....	
" finishers .....	100

Setters-up (not copied) .....	3,420
	3,920

TOTAL ..... 7,340

p. 402 Number of Interchangeable rifles made at Enfield in Each of the following years.

To 31 March 1858 .....	26,739
" " " 1859 .....	57,256
" " " 1860 .....	87,405
" " " 1861 .....	94,443
" " " 1862 .....	93,151
" " " 1863 .....	100,370
" " " 1864 .....	45,738

(The Birmingham Small Arms factory uses interchangeable machinery. Factory organized by Mr. Corey McFarlane.)

See "J. Morfitt's Sketch of Birmingham.

Birmingham Gun Trade. Guns made in 1693. Peace of 1714. In 18th century did not order guns, unless war was on. At commencement of War of 1793 and 1803 had to hurry to provide guns. About the year 1798, Government purchased land in Birmingham and erected the view rooms, which have since been extended into the present large establishment in Bagot street, now under superintendence of Capt. Warlow, R. A. When in full operation, a staff of between 60 and 70 men are there engaged in viewing the arms manufactured in the town. The several parts of a gun are first examined in detail, and accurately gauged; they are then returned to the gunmaker who proceeds to set them up. At every stage of the process of setting-up, the guns are taken for examination to Bagot St. At each view the examiner strikes his mark on the part examined, and a gun when completed bears 22 of such marks. Each viewer's marks has its distinctive number, so that he can be held responsible for any defect which may afterwards be discovered in the subsequent stages of manufacture or in service.

After the breaking out of the war in 1803, Government appeared to have given orders to the Birmingham manufacturers, but owing to the dispersion of their workman in consequence of the want of employment, the progress was at first not great. The following table will show the number of firearms which were manufactured at Birmingham between 1804 and 1817:

(Continued on next page)

CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR  
Stevens Hotel  
November 8-13



### ARMS MADE IN BIRMINGHAM FOR THE BOARD OF ORDNANCE 1804-1815

Years	Muskets	Rifles	Carbines	Pistols	Total
3-31 to 12-13 1804	36,606	85			36,691
1-1 to 12-31 1805	60,789	839		200	61,828
1806	60,766	1,597		1,800	62,353
1807	58,323	1,788		1,800	61,911
1808	87,336	3,296		2,759	93,391
1809	148,600	557		2,217	151,374
1810	182,596	1,139		3,060	186,795
1811	219,873	1,924		5,074	226,871
1812	274,026	1,525	4,123	9,067	288,741
1813	279,681	497	17,934	22,531	320,643
to July 31, 1814	168,049	721	8,595	6,784	184,149
May to Sept., 1815	68,800	727	8,126	982	78,635
	1,682,610	14,695	38,778	54,474	1,743,382

And of muskets of the new model there were manufactured at Birmingham between August, 1814 and August, 1817 ..... 84,507

During the same period (1803-1816) there were manufactured in the royal factory and by individuals in London ..... 845,477

GRAND TOTAL ..... 2,693,366

### GENERAL RETURN OF THE FIRE ARMS FABRICATED AT THE MANUFACTORIES OF THE FRENCH GOVERNMENT, FROM THE 1st SEPTEMBER, 1802, TO THE 31st DECEMBER, 1814

Places	Muskets	Carbines	Rifles	Pistols	Total
Roanne	13,519				13,519
Calembourg	6,743	24			6,767
Liege	271,931	7,109			279,040
Versailles	93,271	5,138	2,212	1,173½	101,794½
Turin	101,985	4,597		703	107,285
St. Etienne	631,954	41,137		81,536½	754,627½
Tulle	79,597	22,971		4,442	106,990
Maubeuge	195,423	47,990		53,286½	296,699½
Charleville	399,027	86,367		61,709	547,130
Mutzig	232,850	9,275		307	242,432
GRAND TOTAL	2,026,300	224,608	2,212	203,137½	2,456,257½

### RECAPITULATED BY YEARS

Years	Muskets	Carbines	Rifles	(Pairs) Pistols	Total
1802	89,461	13,226		12,005	114,692
1803	130,429	7,638		10,705	148,772
1804	135,496	11,134		14,323	161,403
1805	46,509	4,712		5,821	57,402
1806	147,171	13,349	631	7,459½	168,610
1807	167,287	3,804	381	21,262½	192,734½
1808	174,197	8,654		12,666	201,517½
1809	195,987	6,401		21,369	223,757
1810	230,894	8,168		20,732½	259,794
1811	209,462	14,533	603	19,395	243,933
1812	127,158	74,602	597	17,232	129,589
1813	209,536	47,310		29,038	285,884
1814	162,263	11,077		5,129	178,469
TOTAL	2,026,300	224,608	2,212	203,137½	2,456,257½

Birmingham made barrels and locks for London, also nearly 1,000,000 guns for East India Co. and 500,000 fowling pieces, a total of nearly 5 million guns altogether.

It will be interesting to compare with these returns the statement of the number of arms manufactured for the French Government during the same period, whence France had at its command the resources not only of the French establishments, but of Belgium and Italy. The information is extracted from a work of M. C. Dupin, Field-Officer of Marine Engineers, published in 1822.

A comparison of these tables, with those preceding, shows that the number of arms, manufactured for the use of our Government, exceeded by upwards of 200,000 those supplied by the manufactories of France, and if we compare the number of barrels and locks supplied from Birmingham, with the number of arms made for the French Government, it will be seen that our town produced from 500,000 to 600,000 more of those materials than the total number of arms made in the whole of the ten Government manufactories of France.

### NUMBER OF RIFLES SUPPLIED TO AMERICA DURING WAR 1861-4

Birmingham	733,403
London	344,802

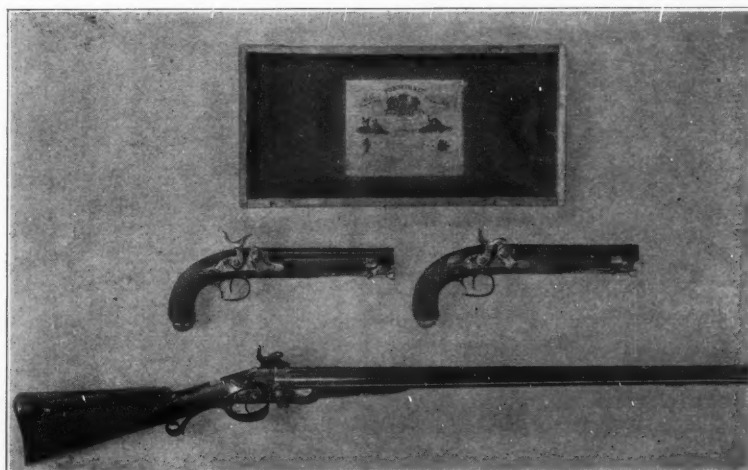
TOTAL ..... 1,078,205

The demand for the Northern States suddenly ceased in Sept. 1863. Fort Sumter fired on April 12, 1861, the first orders for arms reached Birmingham May 9, 1861.

The Old Land Pattern Musket "A" was used up to 1794. During Peninsular Wars forces armed with the India Pattern Musket "B", down to 1830. A new arm, New Land Pattern Musket C was then used.

### PRICES

Old land pattern musket...L	1-16-0
Indian pattern, 1810	1-19-1
New land pattern musket.	2-13-5



### Memory Test

The accompanying picture shows a group that appeared in one of the sales catalogs of yesteryear.

Do you remember the sale, and the collector who added these treasures to his collection?



## "Another Ten Strike"

By SMOOTHBORE

I HAVE been wanting to tell you fellows about this, ever since it happened, which by the way, was late last November, but putting it off for one of our genuine rainy days, has landed me into late July, and I am afraid many rainy days have been passed up. In the meantime, it has become a twice told tale—for "The New York Herald-Tribune" got wind of it, and sent a special correspondent to see about it. In consequence it was given a whole column in that paper after which it was copied in many other papers. I want to give it to the readers of *HOBBIES* in a more intimate way, for many of them have furnished items of interest, which I have thoroughly enjoyed, and I owe it to them. So here you have it:

You know we have an old saying, among collectors of Indian relics in this locality, to the effect, "That the plow brings the points to the surface one year and under the next." A mere bunch of horsefeathers to be sure, but a persistent saying at that, for it seems to be borne out time and again. At least it seemed that way to Carl Moran, Harry Cheatham and myself last fall, when four consecutive Saturday afternoons of field searching failed to yield a single whole point and but very few broken ones, and we have traveled over camp sites that had usually produced in the past. We decided to call it quits for the season. Discouraging one way it was providential in another. It brought to my mind again, what a local coon hunter, Joe Scalzo, had told me of a rock shelter up in the Beaver Brook Mountain. Joe drives a truck for the concern I work for, and I see him daily, and knowing the opportunity that coon hunters have of becoming acquainted with the rock ledges for miles around, I had implored him to spot such shelters for me.

When I first asked him about them, he replied, "Sure, I know plenty." Overjoyed at the good news, I had Joe take Mr. Burton, "Percy," and myself out one Sunday to stick a shovel in some of them.

Well to make a long story short, every prospect he had in mind turned out to be a dud. In fact none of them were much bigger in size than a dog house. We were disappointed, but still I knew he had a fine chance of locating one, so when he came to me last spring to tell me about a real shelter he had located, I did not leap into the air, but listened—"Big enough to drive a pair of horses under" "Dandy little brook within a hundred yards, dry floor with few large rocks in it." Fact is, every prospect seemed to please, but when I put it up to Burton (who could furnish the conveyance) he turned the proposition down flat, telling me that he did not propose to fool away any more time with that fellow Joe. And it became fall, and he seemed to care more about politics than Indian relics, as I thought (he has since received a judgeship). I started to travel around with Carl and Harry with the worst of luck following us. As Carl had a car I put the proposition up to him.

He became quite enthusiastic about it. I thought to myself, that's fine, the painful news of dismal failure will come later, for I knew that some of the finest shelters for some unknown reasons fail to produce. I made arrangements with Joe to go with us

the following Sunday morning. He was on the porch waiting for us when we stopped in front of his place. Carl and I were alone as Harry had to work. A three mile drive brought us into a piece of woods, and not a house was in sight. We pulled off the road, which was very narrow, dropped over the stone wall, and were soon lost in the thicket working westward, we came to a more open piece of heavy timber. We crossed a little brook that gurgled along through the rocks. Suddenly we came to a huge ledge. Joe stopped, pointing his hand to the left of the ledge we faced, he asked, "How she look." There was not a thing about it that did not look good to me, there was an overhang of at least ten feet and a width of about twenty-five, and the floor appeared dry with few large rocks in it.

But, said I, "The proof of the pudding is in the eating. It is a wonderfully good looking shelter, but will it produce?" I drove my spade in the very center of it and about three feet back from the rock, that had every appearance of a severe heating at this point, tossed the dirt into the sieve for Carl to screen, and waited breathlessly until it went through—I might explain here, the bottom of the sieve is always covered with a rock scale, sort of granulated pieces an inch or so in length and thickness, providing you are to expect luck, and these pieces appeared when the soil went through. Poking about in these loose pieces of rock, we found a single tooth,



Rock Shelter on Beaver Brook Mountain, (Conn.)

a fang about an inch and a half long. Interesting but in no way conclusive. I filled the sieve again and waited for it to empty. This time "Joy" we found a couple of pieces of potsherd. I slapped Carl on the back. The next sieveful brought an arrowhead and from then on, it was either points, bones, trade pipes, teeth, and shells. All the time we were wondering just what the next sieveful would uncover. Joe had to leave us shortly, for he had promised his wife, he would be home to dinner. He had done his part we would now do ours. So we took him home and got a receipt for him. We then stopped at a roadside stand so that Carl might eat. I myself had no appetite for anything but that shelter, but I found out then and later that Carl must eat, and just so much and just so often. However, we were soon back on the job, and with every sieveful a thrill. I would stop long enough to ask of Carl "Don't you think you should pinch yourself to see if you are dreaming and that it is about time to wake up? To which he would reply, "Gosh yes, it does seem that way doesn't it?" November brings short days I know, but this was the shortest day I ever knew. If left to dead reckoning I would have said that it began to grow dark about a half hour after dinner, and as much as we regretted it we had to accept it. "One more point, before we quit," begged Carl. It was quickly found.

With our loot wrapped up in Carl's overcoat we worked our way through the woods to the car. When I reached home a half hour later, I found I was still in a dripping perspiration, even the heavy sweater I had on was wet through, and this on a fairly cold day. But there was no complaint, we were more than pleased with our find that day, and on the way home, it was agreed, that while we would show our stuff, not one word was to be said of the location of the shelter, and the following Sunday we would finish it up, rain or shine, knowing full well that we were well under cover, so that the rain could not reach us.

Bright and early the following Sunday we were on the job again. This time we had Harry with us. We worked steadily all day with shovel and sieve, taking only a few minutes for dinner, which we brought with us. Again darkness fell at about ten minutes after dinner, or so it seemed, but this time we were generous enough to say that the other fellows could have what we had left. Almost the last shovelful, gave us about the biggest thrill, for in the falling light Harry spied a disk in the bottom of the sieve, and made a grab for it. "A coin," he exclaimed. Both Carl and I saw it as he thrust his hand in the sieve for it. It was about the size of

a nickel, but we knew it could not be that. Harry evidently was too long about classifying it, to suit Carl who snatched it from his hands. Hastily rubbing the dirt from it, and scanning it closely he let out a whoop, "Oh, Boy but that is an old one, reading the date 1724. Evidently not satisfied with the progress that Carl was making, I took it from his hand. Then it was that I saw he had a farthing of Geo I, and in fine condition. I should have mentioned, the agreement in dividing our loot, was that Carl and Harry take the points, and I all else. This meant that the farthing was mine. However, there was plenty for all; a recapitulation of our find was as follows, 103 arrow points one point from the tip of an antler—a somewhat rare find, about a dozen trade pipes—all in a broken condition, a bowl here and a stem there—no two alike in shape or size, a 38 cal. bullet made a snug fit for one bowl that I have—so you may see the smoking was more of a ceremony, than a pastime with them. We dug up more bones than we cared to keep, each riddle full of dirt contained them, the same with potsherd. We dug up two iron blades, belonging to hunting knives—about six inches long and covered with rust, of course. In one place the blade was actually sharp.

Another thing we dug up, which as far as I can find out, is unique—a bronze blade about three and a half inches long, which has a serrated edge. We found the shells of huge "Round" clams, brought up no doubt, from Long Island Sound, twenty-five miles to the south. We found the shells of the "Long" clam too, but these were of ordinary size. We found the turtle shell drinking cups, four huge teeth—those of elk or moose. We also found pieces of a heavy blue glass, from a pug or something similar; also a few pieces of earthen bowls, with glazed surface. This was probably one of the biggest finds made in a rock shelter in this vicinity.

One of the most interesting things about this find, to me, was the comparison it allowed me to make of the things found in a similar shelter, a few years ago. The other shelter was located about eight miles to the north of the one I have just described. One might readily think that the stuff would be similar in character on account of contemporary occupations. Such was not the case, and for convenience of comparison, let me refer to the one dug into several years ago, as No. 1 and the one recently discovered as No. 2. While No. 2 showed plainly that there had been contact with the whites, No. 1 had nothing to show of this nature.

In No. 2 the arrow points were all small as a whole, those of No. 1 were large, bordering on spear points, in-



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cluding several of field stone, and several of the "old culture." The bones in No. 2 were in remarkably, fine condition, hard to believe they had all lain there at least 200 years and some many hundred more. While the bones of No. 1 looked much older—exceedingly so. We found teeth of the elk in No. 2 and no teeth in No. 1. We found shells of both the round and long clams in No. 2. None in No. 1 but what we did find in No. 1 was the shell of the oyster and that of the scallop. The pottery of No. 2 was reduced to small pieces with little or no decoration showing, while that of No. 1 was quite large in size, with a considerable amount of decoration.

In brief, nothing found in either shelter, checked with each other, which

seemed to furnish positive proof, that they were not occupied at contemporary periods, and the fact fills my mind with wonderment. Why not? Any of you HOBBIES readers have any ideas on this? If so, be kind enough to let us have them.

One more thing—I will have to admit being wrong about Burton and Percy not being interested in rock shelters, for from the barest inking I had dropped as to where No. 2 lay, they took the trouble to locate it and bring back a turtle shell drinking cup we had left in a crevice of the rock. Once a fellow is bitten with this archaeological bug, he stays that way for life be he a judge or anyone else.

inch in length. In direct contrast to these is half of a large stone instrument, the shape of a spear point, which is about 12½ inches long. It is chipped the same as spear points and is chalcedony. The largest complete spear point is black obsidian. Mr. Mokler has quite a number of saw teeth or serrated arrowheads, and three or four poison points.

Mr. Mokler has several arrowheads of petrified wood and one of especial interest, on one side of which the letters R O U G H can be seen. These are formed by the grain of the wood. One agate arrowhead has a translucent point and shoulders or barbs while the center is opaque. Another unusual arrowhead is shaped like the head of an Indian wearing a war bonnet.

Steel arrow and spearheads which were found in Wyoming and Nebraska are believed to have been brought in by the Hudson Bay people and used in trading with the Indians; they are therefore often known as Trader Arrows.

Mr. Mokler has many cases of tools. It is interesting to note that each instrument that was to be held in the hand, and used, has an indentation for the thumb, enabling a firm grasp.

A peace pipe which was picked up after the battle of the River Tribes in South Dakota is to be seen.

A collection of pioneer articles is also included. Empty shells found after the Dull Knife battle in which the Indians were conquered by the white man; old nails, the rowels of a spur, soldier buttons, grape-shot, and minnie ball, bullets which have a larger head than the old 50 sharps, are included in this group. Also a butcher knife found in an old Union Pacific camp, a railroad flare from the highest point on the Union Pacific railroad where the roads met at the point where now stands the Ames monument.

Of interest to all visitors at the Mokler residence is the unusual fireplace. In it is material gathered from Washington, Oregon, Idaho, Montana, Wyoming, Colorado and South Dakota. Included are a dinosaur bone, picture rocks from Montana, petrified, agatized and opalized wood, petrified moss, Indian rubbing stones or manos, Colorado alabaster, white quartz, and lava formation or conglomerate, petrified grass in a rock taken from an oil well 350 feet underground, rocks from the Spanish diggings, and from Targhee Pass, Idaho and Dinwoody glacier in Wyoming.

As a matter of fact, the entire Mokler family might be termed collectors for one can spend an entire afternoon viewing Indian relics, pioneer relics, old books, dishes, furniture, and a collection of dolls from various countries, as well as a collection of postmarks, stamps, and first flight and commemorative covers.

## Thoughts From Wyoming

By MRS. VIRGIL Y. RUSSELL

VERNE W. MOKLER of Casper, Wyo., is one of the outstanding collectors of Indian relics in the State. He believes that few arrowheads were made by Indians of recent generations. "They found them the same as we do today. I have talked with a great many Indians and have found none who knew their tribe to make the arrowheads," said Mr. Mokler, adding quickly, "I do not claim to be an authority on the matter and many there are who will disagree with me. However, that is my own personal belief."

"Contrary to popular belief, the stones used in making arrowheads, spearheads, etc., were not chipped by the heat and water process, but by using another stone, especially designed for this work, or by using a piece of bone taken from the leg of deer, antelope or elk, or a piece of horn."

Mr. Mokler, who came to Wyoming in the early days as a young boy, found his first arrowhead about 1901 near the site of old Fort Caspar. At that time he picked them up and gave them away.

It was not until September of 1934 that Mr. Mokler started collecting in earnest. His main motive at that time was to preserve these specimens for future reference.

In the brief space of approximately three years Mr. Mokler has gathered together an enviable collection of Indian relics consisting of arrowheads, spear heads, drills, and scrapers, side scrapers, metate bowls, manos, turtle backs, and tomahawk heads (or hammers) and tools which the Indians used in making arrowheads. He also has Indian grave beads of copper and bone, and wampum. It is said that he has one of the best collections of tang points in central Wyoming. The

tahonka ring, thought to have been used in an Indian game, is believed to be one of his rarest pieces.

"It is a thrill to find any complete arrowhead," says Mr. Mokler. Although he and his family have found the majority of the pieces in his collection, he has purchased some and has received others as gifts from friends and interested individuals.

The goal to which Mr. Mokler is working is to gather enough material to establish a small museum for people to view without charge.

In the large collection are many fine arrowheads that are under a half

*Tahonka ring, thought to have been used in an Indian game. From the collection of Verne W. Mokler, Casper, Wyo.*



## Shoshoni

An intensive study of what was probably the New World's lowest human culture—that of the nomadic Shoshoni Indians—is being brought to completion by Dr. Julian H. Steward, Smithsonian Institution anthropologist.

Until relatively recent times these Indians wandered in small groups over the approximately 125,000 square miles of barren lava plains in southern Idaho, western Utah and Nevada, and eastern California. Seldom has a people been set down in a poorer environment. Naturally, Dr. Steward points out, the desert Shoshoni were a desperately poor people with a culture that was simple, relative to most other Indian tribes.

But there were interesting variations. The Shoshoni were forced to make many adaptations to live at all in such an environment. With most of their physical and mental energies required for merely keeping alive they had very little left over for development of the more cultural aspects of life.

Up to the present, Dr. Steward points out, the whole area has been largely an ethnological blank. Within the region itself, he found, there were wide variations. The lowest level of all was reached with the little-known Gosiutes. Now they reside on two small reservations, but formerly they clung to a few small oases in the huge semi-deserts and the Great Salt Desert that extend forbiddingly from Skull Valley, Utah, to eastern Nevada. This way of life cut them off almost completely from cultural contacts with other people.

The Gosiute's struggle to survive was aided by few material devices. The scarcity of large game and of wild seeds forced the tribe to subsist to an extraordinary degree on mice, gophers, crickets, ants, and lizards and other reptiles—creatures ordinarily disdained by even the lowest savages.

In winter the Gosiute was hardly as well off as the Eskimo. Winter cold is intense in the mountain deserts. For shelter the tribe had only brush windbreaks, or lived in caves. They had few utensils and tools, although baskets, pots, and bows and arrows were part of the equipment of every family. Large game was so difficult

to procure that the man who was able to provide for himself with a shirt and leggings was virtually a millionaire. Often the people were practically naked, or wrapped themselves in winter in capes woven of strips of rabbit fur.

From the Gosiutes, Dr. Steward found, there is a gradation in culture to those groups of Shoshoni who provided themselves with horses, went on long hunts into richer country, and even made war on neighboring tribes. In this environment Dr. Steward found an interesting sidelight on human psychology. Among the American Indians as a whole the military virtues were highly esteemed. The great men were those who were most successful against the enemy. But among the poorer Shoshoni groups there was little evidence of this. The vast desert was a place of peace. Only with those more advanced groups to whom war was an economic asset did the valiant fighter receive any special honors. They borrowed many cultural features from their enemies so that their lives took on much the same pattern as those of the great tribes of bison-hunting Plains Indians. The requirements of war proved a spur to invention. Skin-covered tipis replaced brush and grass shelters. The horse-drawn travois took the heavy burdens from the shoulders of the women, skin clothing was substituted for woven bark clothing, and there was an active manufacture of spears, shields, clubs, and other primitive military paraphernalia.

White culture has made slow inroads among the Shoshoni. They now are gathered in reservations, however, and knowledge of the old ways is disappearing rapidly with the passing of the grandfathers and grandmothers of the tribe. They might have passed and left no traces in history but for

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the work of Dr. Steward, first with the University of California, and later with the Bureau of American Ethnology of the Smithsonian Institution.

Quite naturally, Dr. Steward points out, the life of these people in pre-Caucasian days had some rather repulsive features. They were barely able to support themselves by making use of every available resource. Starvation was frequent. From spring until fall small family groups went

from one locality to another as different foods became available. Then they were usually able to find enough to eat. But winter was a terrible time. In their caves and behind their brush windbreaks they lived largely on dried salmon, pine nuts, parched crickets, and such odds and ends as they had been able to store. Spring always found them thin and hungry, usually with their ranks depleted by actual starvation.

relief by aerial photography. Earthworks, and extensions of others in Ohio, and elsewhere, have been identified in this manner. Captain Reeves has made several aerial tours over the State, doing a fine work from the air in recording our prehistoric heritages.

### Mounds Near Frankfort

Upon entering Frankfort, Ross County, two mounds are visible from the highway. One appears like a large cone, silhouetted against the sky, perched on the end of a range of hills, half a mile northwest; while the other, likewise, is a conical mound located at the edge of Frankfort, in a farmyard.

At the summit of the steep grade southeast of Frankfort, a few hundred feet at the left, is a small mound almost obscured from the highway by trees. We stopped a few minutes and stood upon its eminence. A captivating panorama of forest-clad Paint Creek valley was before us, with the town of Frankfort far below. On the right was a cultivated field, squatting in a setting of lofty hills, where, several years ago, the writer found a number of prehistoric stone artifacts. Every evidence points to this area as once being a habitation site.

### Mound City State Park

A tantalizing drizzle of rain was falling when we arrived and viewed Mound City State Park, near Chillicothe, Ross County, Ohio, wherein are located the famous Mound City group. These were first partially explored by Squier and Davis, pioneer archaeologists in 1846, when they reported 24 mounds in the group, but their map only shows 23. In the Spring of 1920, Doctors Mills and Shetrone, completely and scientifically explored the group for the Ohio State Archaeological and Historical Society. They reported about half the number were found as enumerated by Squier and Davis, the discrepancy being due to the fact the great Camp Sherman military cantonment occupied the area during the World War, when many of the mounds were destroyed, or partially so, in making way for buildings and drill grounds. The remaining mounds were prolifically rich in archaeological materials of the Mound Builders, and greatly enhanced the importance of the Ohio State Museum collection.

Through Federal aid, work has been done lately in restoration of obliterated mounds, and rebuilding the geometrical enclosure encompassing most of them. The construction of rest rooms, a shelter house, stone fireplaces, water fountains, macadam drives, and an ornamental stone pillared entrance, has added comfort to the park for visitors. However, where work of this character has been accomplished, in a measure it has

## Archaeological Research in Ohio

### ARTICLE I

By ARTHUR R. ALTICK

*Secretary-Curator Clark County (Ohio) Museum*

OHIO, rich in the remains of a prehistoric past, is a fertile field for archaeological research. One of the most remarkable of her 88 counties in archaeological deposits is Jackson County, located in the south central part of the State, with 175 mounds, 31 rock stations, 22 habitation sites, 6 enclosures, 2 flint quarries, and 1 petroglyph recorded. A party consisting of Messrs. Frank G. Burdett, J. E. Slack, Andrew H. Dodin, and the writer, were invited by J. J. McKitterick of Jackson, Ohio, to examine some of these works of aboriginal man.

On our way down several "stop-

overs" were made when we casually viewed prehistoric earthworks in Greene and Ross Counties.

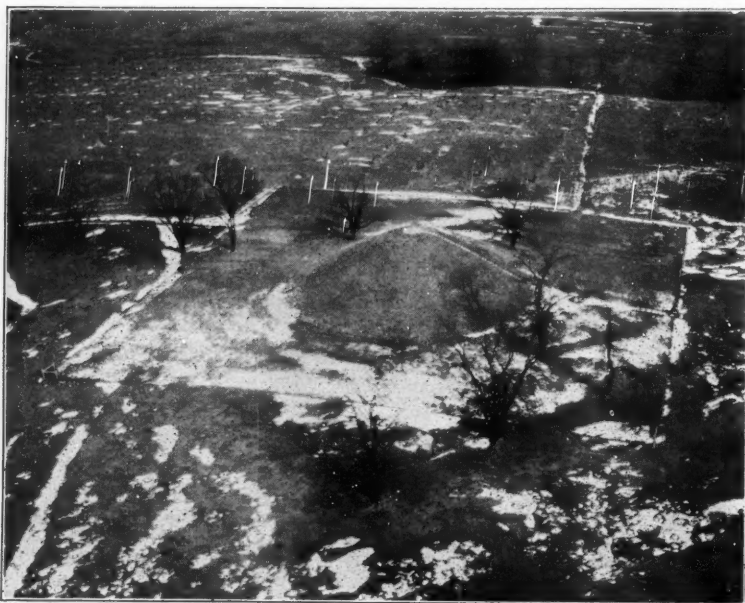
### Williamson Mound and Cedarville Earthworks

Near Cedarville, Greene County, Ohio, is the Williamson Mound which is a symmetrical, conical, earthen structure—a monument of the Mound Builders. The mound is shown in Figure 1, which is an aerial view taken by Captain Dache Reeves, of the United States Air Corps.

Prehistoric structures unrecognizable, or scarcely so, from the ground, are brought out into more definite re-

Figure 1.

*Aerial view of Williamson Mound, near Cedarville, Green County, Ohio.*



Photographed by Captain Dache Reeves, United States Air Corps.





Photographed by Mr. Andrew H. Dodin.

Figure 2.

*A view of Mound City Group of Prehistoric Earthworks, Mound City State Park, near Chillicothe, Ross County, Ohio.*

detracted from the natural, savage beauty of this, and other State parks containing original works of the Mound Builders.

In spite of poor illumination, Dodin shot a few exposures of the embankments and mound group from the top of the automobile. This is shown in Figure 2. However, the rain was instrumental in washing out some of the gravelly material of the newly remodelled embankment. Burdett and the writer incidentally scanned it for several hundred feet. We were rewarded by finding a couple of yellow and pink-white colored flint blocks exhibiting evidence of human workmanship, shown in Figures 3-a and 3-b; a chip of variegated Flint Ridge chalcidony, Figure 3-c, and a core of the same material from which were struck off the thin spore knives, Figure 3-d. The most interesting find was a small, black, slate, oval problematical object. The edges are slightly beveled. Upon one side is inscribed a single line across symbol, Figure 3-e, while on the other side appears a double line cross symbol, Figure 3-f. The object was coated with mud when found. The inscribed symbols were not recognized until it was thoroughly cleaned at the museum.

From Chillicothe to Richmondale, we motored through a beating rain. From there to Jackson it ceased. The sun almost came out. Low, twain clouds, like dancing ghosts, nearly hid the tops of the nearby luxuriantly colored Scioto Valley hills. Fleeting glances revealed sudden breaks in the hills, while the summits of those in

the background were like boiling cauldrons, fed by a fire of glorious color.

We arrived at Jackson at noon. After lunch we motored out a mile and a half north of the city to Mr. McKitterick's ancestral estate. He, a former Jackson County engineer, knew where to look for prehistoric works. With this in view, assembling ourselves in his automobile, the archaeological trek of the county began.

Most of Jackson County is rough and hilly, with the exception of broad and picturesque valleys along the streams. Certain hills contain Sharon conglomerate, a quartz-like or silicon gravel, deposited by past glaciation, that is used as road material for the less frequently traveled roads of the county, and in making acid-resisting fire-bricks for lining steel blast furnaces. In the eastern section, the hills are not so high or steep, while in the western section the Sharon conglomerate

erate hills are lofty and rough with deep, mysterious, almost sinister gorges and precipitous cliffs, cut by Salt Creek, its tributaries, and by past glaciers.

### Mounds Near Coalton

Near the mining town of Coalton, Mr. McKitterick thought a mound was situated on a flat ridge that he desired us to see. We motored over to the place and found it was a conical mound located as he had said. It is 50 feet in diameter, 4 feet high, and we found it had never been interiorly examined. However, plans have been made for a complete exploration of the mound in the future. There were naked areas on its grass-covered slopes caused by erosion. Burdett and the writer carefully scrutinized these and discovered several broken projectile points, a few chips of Flint Ridge chalcidony, and a number of chips of a local black flint. The ancient quarry from which this material was likely procured, was discovered a short time ago by Mr. McKitterick in the hills lying across the valley opposite the mound. Large piles of chipped, black flint litter the ground about the quarry, where the Indians blocked the raw material into quarry blanks, suitable for transporting to their habitation site workshops, where it was finished into implements.

Burdett was on the other side of the mound when the writer suddenly heard him yell—"Look here!" From the grass at his feet, he gingerly picked up a small snake by its tail. We jokingly said—by such an omen, we should name this tumulus "Little Serpent Mound." A few hundred feet away, a smaller mound was discovered, barely a foot high and almost obscured by vegetation. It was much

(Continued on page 107)



*Drawings of the objects found at Mound City Group of Prehistoric Earthworks, Mound City State Park, near Chillicothe, Ross County, Ohio.*

(a) Yellow flint block, showing evidence of human workmanship.

(b) Pink-white flint block, partly worked.

(c) Chip of variegated Flint Ridge chalcidony.

(d) Core of variegated Flint Ridge chalcidony. From these were struck off the thin spore knives.

(e) Obverse of oval problematical object showing single line across symbol.

(f) Reverse of oval problematical object showing double line cross symbol.

Drawings by Arthur R. Altick.

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Armlets, Dance and Ceremonial type, type, Metal -----	\$5.00 to \$9.00	Bracelets, copper wire and cut shell pendants	.75	Snow Shoes, St. Lawrence River, 18" long	3.50
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Awl, steel, wooden handle -----	.75 to 4.50	Canoe Paddles, miniature painted -----	1.00 to 3.00	Whale Bone Scrapers, 8" ---	8.00
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Bags, tanned skin, plain, fringed or beaded -----	.75 to 6.50	Papoose Cradles, Piute, miniature, beaded, -----	7.50 to 8.50	Elkhorn Scrapers, Value 10.00 now, -----	5.00
Bags, tanned skin for tobacco, fringed and beaded -----	6.00 to 25.00	Drums, Cree, single head decoration --	5.25 to 10.00	Tomahawk Pipe, Catlanite, with stem -----	2.50
Bags, Storage or Saddlebacks, plain or painted -----	6.00 to 20.00	Drums, Cree, double-headed decorated	15.00 to 20.00	Tomahawk Pipe, Steel, wooden stem, Value 19.00, now --	11.00
Belts, Squaw, leather, decorated with brass headed tacks	6.00 to 10.00	Dipper, wooden, British Columbia -----	1.50 to 3.25	Catlanite Knife, 9" long -----	1.50
Belts, Squaw, leather decorated with white metal discs	4.00 to 23.00	Dipper, wooden, Chippewa, Pueblo or Seminole -----	4.00 to 9.00	Basket with lid, Makah, 3" dia. -----	2.00
Belts, Squaw, leather, solidly beaded on one side -----	4.50 to 12.00	Dolls, Buckskin, dressed like adult Indians -----	6.00 to 11.00	Cradles, Kiowa, beaded Miniature -----	1.50
Belts, Squaw, solidly beaded, in designs	2.50 to 12.00	Pottery dish, 5" to 6" -----	.75	Halibut Hooks, Haida, wooden prong -----	2.00
		Water jug, Basketry, pitched	5.00	Turtle Shell Rattles -----	5.00
		Saddle, Sioux, rawhide, for horses, -----	15.00	Bladder Pouches, Sioux, beaded at both sides	7.50
		Buffalo horn spoon,--	3.50 to 9.00	Moccasins, Beaded, Childrens	1.50
				Moccasins, Beaded Youth,--	2.50
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## RESEARCH IN OHIO ARCHAEOLOGICAL

(Continued from page 105)

eroded and scarcely discernable. The rain was pelting down, and there were more sites we wished to see before nightfall, so we did not tarry to explore to the end of the plateau, and do not know if any additional mounds were located there. However, we expect a reconnaissance survey, contemplated for the future, will settle the question.

The next article in the series will describe the Leo Petroglyphs or Rock Carvings, and the Leo Rock Station type of Indian abodes, located near the village of Leo, Jackson County, Ohio.

### Along the Trail

Claude Gatlin, a South Carolina collector, has arranged his collection in frames so that they portray some picture or person usually connected in some way with the Red Man. There is a picture outlined in arrowheads, for instance, of the late Will Rogers, who was proud of his Indian blood. There is a picture of an Indian chief and also the familiar "Indian on his pony—The End of the Trail."

—O—

No doubt, many collectors, particularly collectors in the west and middle west, have procured by this time a copy of Number 4, Vol. XVII, of the Nebraska History Magazine. This is an archeological number. The copies of this magazine sell for 50 cents per copy. This archeological number contains such material as "The Schrader Site," "The Champe Site," and "Fremont—the story of a prehistoric Village site in Sarpy County, Nebraska."

—O—

Mr. and Mrs. Fain W. King broadcast the story of the excavations from the King Mounds, Wickliffe, Ky., July 26. Kenneth D. Fry, was in charge, and E. A. MacCornack with James Thornbury, engineers, operated the mobile unit. Durward Kirby was the announcer. The broadcast was made over a coast to coast hook-up and included one hundred and five stations.

### Relics Included in Rogers Memorial

By unanimous vote, the House passed a bill on August 2, authorizing a \$500,000 appropriation to aid in construction of a memorial to Will Rogers, at Claremore, Okla. The memorial will, no doubt, take the form of a museum into which will be collected Indian relics and other exhibits and information about the Southwest.

A. S. Hampton, curator of the Detroit Historical Society, says that the Aboriginal Research Club No. 1 of the society now has fifty members. The club has met every two weeks

without fail for more than eighteen months. Several of the members have fine Indian relic collections. The Detroit Historical Museum has a fine collection of stone implements, beadwork, basketry and pottery.

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# NATURAL HISTORY




## The Manna of the Israelites

By RAYMOND J. WALKER

THE commercial sugar known as "manna" is obtained from the manna ash, a native of the mountainous parts of Southern Europe. Sicily is the chief locality supplying the modern manna. The manna of the Israelites, which they ate during their wanderings in the wilderness, appears probably, as shown by Ehrenberg in his "Symbolae Physicae" (1823), to have been the saccharine substance called Mount Sinai manna, which is produced in that region by a shrub, *Tamarix mannifera*, a species of tamarisk, from the branches of which it falls to the ground. It does not, however, contain any mannite, but consists wholly of mucilaginous sugar. The exudation which concretes into this manna is caused by the punctures made in the bark by insects of the genus *Coccus manniparus*, which sometimes cover the branches. It is

a kind of reddish syrup, and is eaten by the Arabs and by the monks of Mount Sinai like honey with their bread.

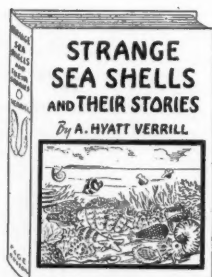
It has been very generally supposed that the manna of the Israelites was produced by a species of camel's thorn, "alhagi," a genus of plants of the natural order Leguminosae, sub-order Papilionaceae, containing a number of herbaceous or half-shrubby species, natives chiefly of the deserts of the east. A species known as the camel-orum, which is herbaceous, yields a kind of manna which appears in the form of drops, as of honey, on the leaves and gradually hardens. A similar exudation is yielded by *alhagi nipalensis*, another herbaceous species; but it is not certain that the manna of Persia and Bokhara is produced by the species *alhagi maurorum*, which is a shrub two or three feet in height, which does not yield manna in India or Egypt.

The "algal," a thorny plant, which yielded manna, described by Rauwolf was probably the *alhagi comelorum*. This is also called *alhagi* by Michaelis. Niebuhr neglected to inquire after this substance, and what he heard from a monk near Suez was an idle legend not worth repetition. He was told that in Mesopotamia manna is produced by several trees of the oak genus; that it covers the leaves like flour, and is obtained by shaking the branches. July or August are the months in which it is gathered, and it is found in greater abundance in moist than in dry seasons. When fresh it is white and saccharine, but

it melts in the sun. At Bussora, Niebuhr was shown another species called "taranjubil," which is gathered from a prickly shrub near Ispahan; the grains were round and yellowish. Both of these sorts were used by the inhabitants as sugar in preparing several dishes, especially pastry. Burckhardt is clearly of the opinion that the manna of Scripture is that which distills from the "tarfa" or tamarisk-tree, noted preceding, which abounds in the peninsula of Sinai. This remarkable fact, he observes, remained unknown in Europe until it was first mentioned by Seetzen. It is called "mann" by the Bedouins, and accurately resembles that described by the Jewish historian, Josephus.

Josephus derives the name from the Hebrew particle "man," which, he says, means "What is?" This being the exclamation of the Jews when they first beheld that divine and wonderful food. Whiston, the English translator, in a note on the text, rather thinks it comes from the verb "mannah," to divide; and mentions that in an old heathen writer, Artapanus, it is compared "to oatmeal, and like snow in color."

In spite of the identity of the name, the resemblance in the description, and the concurrence of learned naturalists, it seems impossible to reconcile the manna of Scripture with any species of vegetable gum, much less to explain the prenatal circumstances connected with its appearance. We must accept the Biblical account that it was rained from heaven or doubt that account as an exaggeration of a purely natural phenomenon, for we cannot reconcile the modern manna with the divine food that lay on the ground when the dew was exhaled, round and small as the hoar-frost, like coriander-seed, and its color like a pearl; that it fell but six days in the week; that it became offensive and bred worms if kept above one day; that the double quantity provided for the Sabbath kept sweet for two days; that it continued falling for forty years, but ceased on the arrival of the Israelites at the borders of Canaan. These and other facts all indicate the extraordinary nature of the production; and in no one respect do they correspond with the distillations of the tarfa and other manna



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bearing shrubs. These gums are collected only for about a month in the year; they do not admit of being ground in a hand-mill, nor baked; they are not subject to putrefaction if kept, nor are they peculiar to the Petraean wilderness; besides, the constant and daily supply in a desert often barren of all vegetation must have been impossible unless caused by a divine or some unexplained phenomena of nature that has not re-occurred in the time of written history. Whatever the manna was, it was obviously a substitute for food; and the peculiarities connected with its regular continuance, its corruption, and periodical suspension are facts not less ordinary than the mysterious nature of the substance itself. A skeptical philosophy may reconcile some points in connection between the modern and the divine manna; but this will not give a particle of additional evidence to the credibility of the sacred narrative. The whole miracle, as related by Moses, admits but one solution — the interposition of a Divine power.

### "Drying-up" of Bird Life

New evidence of the ancient "drying up" of a large part of the Dark Continent is afforded by the distribution of bird life in Africa, says Dr. Herbert Friedmann, curator of birds of the Smithsonian Institution, who has just completed an exhaustive study of the avian species of Ethiopia and Kenya Colony.

Dr. Friedmann's monograph which has been issued by the Smithsonian is based on the extensive collections of the National Museum from this region.

For some time, Dr. Friedmann points out, there has been accumulating evidence that the African continent was once covered with a great unbroken forest. The present dense jungles are survivals of this primeval wilderness while the vast Sahara and Kalahari deserts as well as the great steppe and savannah areas of East Africa are of much more recent origin.

Once the drying up had started, Dr. Friedmann explains, and a connection between Africa and Asia by way of Asia Minor and Arabia established, a fully developed open country fauna was ready to cross over. Previously it would have been held back by the forests.

"The exodus from the Asiatic steppes to the African grass lands," he says, "probably was a very rapid one and of a magnitude without parallel in other regions of the world."

As a result, he explains, the present day life of the east African plains is very similar to that which flourished in central and south central Asia

during the Pliocene geological area before the great ice ages.

This thesis, developed especially by the Swedish zoologist Lonnberg on the evidence of the mammals, is borne out by birds studied by the Smithsonian ornithologist.

"Thus," says Dr. Friedmann, "we have fossil evidence of ostriches in Mongolia and a living form in the Arabian-Syrian desert, linking up with the well-known ostriches of the African plains. There could have been no ostriches in Africa before the forest gave way to the grasslands, and the Mongolian fossil form is of the same age as the transcontinental African forest. Therefore it is clear that the ostrich must be considered as originally Asiatic and only secondarily African.

"As the large mammals of the steppes poured into Africa with the attendant swarms of carnivores preying on them, the vultures probably followed them from Asia. The marabou stork probably did likewise. In fact, many families of birds, such as larks, pipits, and many of the finches must have come into Africa after the drying up had eliminated much of the forest that originally covered the continent. The same could be said of the cranes and bustards.

"The presence of a number of essentially Oriental types of birds in the forests of West Africa, and likewise of a number of mammals of Indian and Malayan affinities, suggests that there must have been a connection between the primitive African continental forest and the woods of southern Asia. The drying up of East Africa, with the resulting disappearance of the forests there, accounts for the fact that these forms are now so widely isolated.

"The evidence indicates that once the African continent started drying up—fossil trees in present desert regions are good evidence of drying—and began to be a land of limitless plains, the path by which most of the life now flourishing there came to enter it was by way of northeastern Africa. This must be looked upon in two ways—as the original home of a number of birds and as the area through which passed a far greater number of forms now found to the southward. Some of these latter remained and others went on. Some probably were changed and others not during their sojourn."

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## Back Number Magazines

### MULDOON, THE SOLID MAN

(Continued from the August Issue)

(Being the experiences of one Muldoon, an Irishman on his first visit to America)

Courtesy Alden Scott Boyer

#### PART II, CHAPTER IV

His relations saw him coming and saluted him with laughter.

"It's a Chinese fiddle he has in his arms," said Mrs. O'Malley.

"No, it's a Hoboken spittoon," laughed Denny.

"It's a tent for us to slape under," suggested Mary Ann.

"Here is your table," panted Muldoon, setting it down.

"Do ye call it a table?" asked his sister.

"No, it's a cuttle-fish, stuffed," sarcastically retorted Muldoon.

"Where did yez get it?"

"I found it as a prize."

"What in?"

"A barrel of chewing gum, Mrs. Fresh. Have ye the provisions at hand?"

As you know, Muldoon had spilled one basket of lunch before he got onto the boat.

But they had another basket, and Denny Burns had a big one, so that there was no lack of fodder.

Mary Ann spread a tablecloth on the rickety old table; she liked to do it because it showed off her diamond ring.

Then the victuals were all arranged temptingly upon the cloth by the ladies, with Muldoon's assistance. (Muldoon's assistance, by the way, consisted in breaking two plates, sitting down on a sponge-cake and upsetting the vinegar on the apple pie.)

Denny Burns, having procured two benches by the easy method of knocking off the family of small children who were occupying them, the crowd sat down to the repast.

The first thing that Muldoon ate was an apple.

A seed got stranded in his back tooth. It gave him the toothache.

Muldoon, with the toothache, was about as agreeable a companion as a bull with a boil on his hind quarters.

He commenced growling at the lunch.

"Where did yez get the Peruvian paving stones?" he queried.

"What are they?" asked Mrs. O'Malley.

"These biscuits, Begorra, they're hard enough to play baseball wid. Yez betther tie the butter fast, Mrs. O'Malley."

"Why?"

"It's so sthrong that if it iver gets loose it will paralyze ye. An' I say, Mrs. O'Malley?"

"What, Terry?"

"Take off yer hat to the cheese."

"Why should I?"

"Be jabbers, its age should command yer respect."

"People that eat other folks' victuals had not ought to growl," remarked Mary Ann.

"An' fresh young leddies that eat av a jintleman's table should know betther than to indulge in back talk," retorted Muldoon.

"Be aisy," entreated Mrs. O'Malley.

Muldoon did not make any sarcastic reply.

He jumped up as if he had been shot.

"Be heavens!" he yelled, kicking the table and dishes in all directions, "There's a bee up me leg!"

"A bee?" vociferated everybody.

"Yes, a bee!" roared Muldoon; "do yez suppose it is a canary bird? Howly Moses, it is biting me leg off!"

He jumped up on a down like a maniac.

Anybody who chanced to see him would imagine that he was a new sort of jump-

ing-jack, just let loose.

"Kill the bloody bee!" he cried.

"How?" asked Denny Burns, choking with laughter.

"Hit him!"

"What with?"

"A crowbar—a rock—anything. Oh, ye stong-hearted gorilla, I belave ye deloight in seeing me expire."

Denny ran off and got a good big stick.

"Where'll I hit?" inquired he of Muldoon, who was dancing around, swearing and praying at one and the same time.

"Hit above the calve," replied he.

"But maybe I'll break your leg."

"To the devil wid me leg. Hurry up, you sucker, or it will be a could corpse yez will be taking home."

Denny Burns owed Muldoon one.

He saw a good chance of getting square.

He hauled off, swung the stick and gave Muldoon's leg a solid old crack.

Muldoon yelled with pain.

"Ye Cow Bay murderher!" cried he, "ye have sprained me calve. Hand me a brick!"

"What for?"

"Till I break your head. Oct. St. Patrick save—that bee is still alive."

"Slap him, Terry," suggested Mrs. O'Malley.

Muldoon replied by shying half a brick at her.

"Ye're an idiotic ould woman. I've slapped him sixty times already. Why don't yez ax me to slaughter a buffalo wid a rdazor? Tare and blazes, the bee is ascending heavenwards!"

"Shake him out," laughed Mary Ann.

Mary Ann got a custard pie in her face for her trouble.

"I'll kill you if you don't shut up!" threatened her half-wild uncle.

"Why don't I shake him out? Why don't ye comb your hair wid a pitchfork, ye hussy? Whoop, I'm a dead man!"

"I don't know what to do," helplessly admitted Denny.

"Av coarse not; ye have the intellect av a shark," sneered Muldoon; "Be gob, I have it!"

"The bee?"

"No."

"What then?"

"An idea."

"What is it?"

"I'll take off me pants."

"There are leddies present," blushed Denny.

"Kick them out, then. Arrah, that pirate av a bee has got to me abdomen!"

The ladies readily accepted the hint. With red faces and handkerchiefs stuffed into their mouths, Mrs. O'Malley and her buxom daughter retreated.

Then Denny helped Muldoon off with his pants.

What was disclosed?

Nothing but a fearfully frightened and apologetic-looking caterpillar.

"Where's the bee?" Muldoon demanded.

"There wasn't any," replied Denny.

"No bee?"

"Nixey bee."

"Nothing but that ugly son av a bug caterpillar?"

"That's all."

Muldoon scratched his head.

"I could have sworn that there was a buccaneer av a bee up me leg," he muttered.

Then he looked at the caterpillar.

"Begorra, I have the solution to the mystery forninst me!" exclaimed he.

"What is it?" Denny asked.

"The caterpillar swallowed the bee! It's a gigantic intellect that the Muldoons have, Misher Burns."

Denny Burns said he thought so, and Muldoon was happy.

Presently the ladies returned.

Mr. O'Malley, Mulcahy and the Widow Halorahan were with them.

After the bee story had been repeated several times to everybody's satisfaction, lunch was resumed.

But Muldoon's tooth troubled him.

It obstinately persisted in aching.

Of course he was furious.

"I shall go wild wid anguish," he exclaimed, "if this tooth don't stop."

It didn't stop.

On the contrary, it ached harder and harder.

"Put some creosote into it," advised Mary Ann.

"Do yez suppose that there is a creosote shop along wid the picnic, Mary Ann?"

"Try oil of cloves."

"Oil av the devil. Perhaps yez have a flagon av it in your pocket?"

"Laudanum."

"Ye're giving me taffy. Who's got any laudanum concealed beyant them? Is it customary, ye striped-stocking lunatic, for dacent people to bring a chemistry along wid thim whin they go on a picnic?"

retorted Muldoon.

Various other remedies, most of them ironical, were offered for his selection.

O'Malley suggested that he lie down on the track with his head on a rail and wait for a train to come along.

Mulcahy thought that it would be best to build a bonfire around the tooth and burn it out.

Denny Burns had an idea that some gun cotton dexterously inserted into the tooth and fired off would probably stop the aching.

Muldoon gave a deaf ear to them all.

He roared and yelled in his usual gentle way and finally protested that he intended to have the tooth pulled.

"Ye will want a big rope, with a jackass for the pulling power," laughed Mrs. O'Malley.

"Then git on the rope yerself, ye fresh ould daisy," Muldoon retorted; "this tooth is doomed."

"How are you going to get it out?"

asked Roger O'Malley, who had returned in triumph and a bloody nose from a fight with a red-headed boy.

"Dommed if I know."

"I'll tell you a bully way."

"Out with it."

"You take a pistol—"

"What do I want av a pistol—"

"Who's telling this—me or you?"

"Both av us; go ahead."

"You take a pistol—"

"That's two pistols. Kape on, an' I'll be takin' a bathery."

"Darned if I'll tell you any more!" said Roger, sulkily; "that tooth can ache your old head off an' I'll stand in with it. You're always getting recent."

"Am I not your uncle?" shouted the Solid Man.

"Yes, but I couldn't help it," admitted Roger.

"Thin trate me with indignity an' respect or I'll pulverize ivery sinew in your corposity! Continue with the pistol story."

"Go ahead, Roger," ordered his father, sternly.

So Roger had to continue. But only the joke in prospect made him, for the boy could be as stubborn as a mule if he wanted to.

"You get a pistol," began he, for the third time, "an' a bullet an' a good stout string."

"Yis," assented Muldoon.

"You tie the end of the string to the tooth."

"Continue."

"And the other end to the bullet. Then you put the bullet into the pistol, shoot it off—whizz goes the bullet, out goes the tooth. Just as easy as rolling shot off a shovel."

"Yes, but the most part av yer head goes in company wid yer tooth, don't it?" asked Muldoon.

"Of course you've got to keep your mouth open," grinned Roger.

"Why?"

"Because the tooth is generally in a



dreadful hurry to get out, and is apt to elope with your lip if you don't."

"Then there is no danger if you keep your mouth open?"

"No," assured Roger.

"It's so simple—the swate simplicity av the daysign is its elegance," Muldoon remarked.

The others coincided.

"Who carries a pop?" he asked.

Nobody did, but Roger offered to procure a pistol of a friend.

He did.

It was one of those big pistols that carry a ball as big as a Dutch cheese and kick about as bad as an army mule.

"Beggorra, that pistol is big enough to pull out a lung," cried Muldoon in dismay. "Where is your string?"

Roger produced one.

He called it a string, but it had the general appearance of a small rope.

"Do yez think that me tooth is nailed in me gums?" asked Muldoon in fine sarcasm.

"Why?" said Roger.

"That string is entirely too small. Yez should have perambulated over to the East River Bridge, and borrowed a cable."

"Never mind," laughed Roger as he affixed one end of the string firmly to the bullet and loaded the pistol with it.

"Now let me tie the rope to your acher, and we'll be all ready," he continued. Muldoon assented.

Of course Roger had a hard time tying that tooth.

Muldoon indicated about twelve different ivories as the one that pained him and swore fiercely at Roger if he tied a tooth fast and swore worse at him if he didn't.

But, by and by, Roger hit into the offender, as he thought.

He secured it and cocked the pistol. "Got your trunk checked for heaven?" he asked.

"Go to the devil, will yez—are ye ready?"

"Yes."

"Thin blaze away and heaven pectect me."

Roger blazed.

The old pistol kicked him on his back. When he got up he looked at Muldoon.

That solid man was dancing up and down with both hands on his cheek, howling and cursing like a maniac. His face was all blood and bits of tooth.

"Roger O'Malley," shouted he, "kape away—kape away, or I'll slay you wid a dirk!"

"What's the matter?" Roger asked.

"Yez have broke me jaw and broke me tonsils; but worse than that, Roger O'Malley, be heavens, yez have pulled the wrong tooth!" groaned Muldoon.

#### CHAPTER V

You will remember the predicament in which we left Muldoon.

Mad was not the name for it.

He was furious, and he prayed to be allowed to start a cemetery right off with Roger.

But Roger earnestly protested that he could not help it and truthfully remarked that the pistol had nearly blown his head off.

"Beggorra, it's a darty shame that it didn't blow ye're head off!" groaned Muldoon; "shure me gums are all broke up an' I'll have to get a new set of teeth to masticate wid."

"But it stopped your tooth aching, didn't it?" laughed Denny Burns.

"Yis."

"Then what are you growling about?"

"The remedy is worse than the cure. It is like cutting a man's head off to cure a stiff neck. To the devil wid yez picnics, anyhow!" Muldoon complained.

"Haven't you had a good time?" Mary Ann asked.

"Oh, highly iligant an' plazing. But I want to git run over by an ash-cart or strucked by a tornado in order to enjoy meself completely."

Everybody laughed and Muldoon felt better.

But he howled for arnica, succeeded in obtaining vinegar, Roger telling him that it was exactly as good for medicinal purposes as arnica, tied up his jaw in it and looked as much like an Irish mummy as it was possible for any one to look.

After a few bottles of lager, just to counteract the effects of the sun, and a

round of cigars, somebody proposed a row on the Hudson.

"Can you row, Terry?" asked his sister.

"Like the devil," promptly returned Muldoon.

"I suppose ye row wid agility, Mr. Muldoon?" said the Widow Halorahan.

"No, ma'am. I row wid me hands. None av your patent inventions for me," answered the Solid Man. "Would yez like to accompany me, Mrs. Halorahan?"

The widow would be delighted.

She said that she loved rowing.

She would often get up at midnight and sit on her trunk and imagine herself rowing over the surface of the vasty deep.

But, as she explained, she did not like to trust herself out with everybody.

Boys were so apt to be careless, so apt to spill her into the water, or accidentally hit her on the head with an oar or upset the boat, that she did not like to trust herself with them.

A gentleman—like Muldoon, and a good rower—like Muldoon, was the one she wanted to go with.

Muldoon swallowed the taffy.

He offered her his arm, and the pair went down to the dock.

A red-headed young man with a boil on his neck had charge of a lot of boats.

"Do you want a boat?" he yelled at Muldoon.

"Have yez an out-rigged yacht wid fork oars and a flag at the taffrail?" pompously asked Muldoon, desirous of showing off his nautical vocabulary.

The owner of the boats looked at him with awe.

"Aebbe ye'd like a canal boat with a steam hoss," he suggested.

"Be Heavens, ye are wrong. I want a centerboard sloop wid iron rowlocks an' cuspidor inside."

"Got just the boat you want, sir."

"Has it a Brussels carpet forninst the hind ind?"

"Yes, sir."

"An' a monnygram awning to pectect this fairy blonde wid me?"

"Yes, sir."

"Thin wheel it out."

The boy complied.

In a few moments he had quite a respectable-appearing boat around to the dock.

Muldoon got in with the easy grace of a hippopotamus.

"Haden't I better get you an ironclad?" sarcastically suggested Roger, who had come down to see the couple depart.

"None av yer lip," replied Muldoon, "or I'll chastise ye wid the rudder!"

"Can I go along?"

"Go where?"

"Rowing with you."

"It's a fine pill you'd make in a row-boat."

"I won't bother. I'll be as good as an angel."

"An angel wid horns an' a tail. No, sir, yez cannot go!"

"Arrah, let the bye go," pleaded Mrs. Halorahan.

"The voice av beauty always is obeyed by me," gallantly said Muldoon. "Roger, yez can go, but none av yer Sunday-school tricks, or I'll feed you to the sharks."

Roger got into the boat, and the widow followed.

Muldoon picked up the oars.

At the same time Roger, who had got into the boat's bow, slyly dropped the anchor.

Muldoon settled himself into his seat. He was going to yank that old craft along until it set the water on fire with friction.

He braced his feet, placed his oars in the water and gave a good pull.

The boat did not move.

He tried it again.

No better success.

"I say, young fellow," he yelled at the boy who owned the yacht, "lind me a stame engine."

"What for?" came the response.

"To agitate this ould raft along."

"What's the matter?"

"It won't go."

"A kid could row it," retorted the boy; "take iron, you ould tarrier."

"What in St. Patrick will I take iron for?" asked Muldoon.

"To get your muscle up. Pull for the shore, Rooney."

(Continued on page 118)

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# GEMS AND MINERALS

## A Strange Gem Family

By RICHARD M. PEARL  
Certified Gemologist

THE members of the chrysoberyl family are so strangely unlike one another in appearance that merely looking at them gives one no indication of their close relationship. But the scientist, with his wonted ingenuity and perseverance, finds that the differences between them are rather superficial after all, and that their fundamental characteristics are much the same. Lovers of the beautiful and romantic find the chrysoberyls to be among the most fascinating of gems, both for their appeal to the eye and for their mysterious story. Here is a pair of jewelers' tweezers, and let us pick up these gems, one at a time, and learn why they have for so long thrilled connoisseurs.

Alexandrite has been called "an emerald by day — an amethyst by night." It is green when viewed in

daylight, but turns raspberry or columbine red under artificial light, the change being due to different color absorption which varies according to the kind of illumination. Alexandrite was discovered in Russia a century ago on the day that the future czar Alexander II attained his majority, and so was named after him. Oddly enough, its twin colors were the Russian military colors, and for a time the stone was found nowhere else. Ceylon is the source of most present day alexandrite, which is mined there from placer deposits. Fine stones are rare and give promise of becoming even scarcer; already they rival the diamond in price.

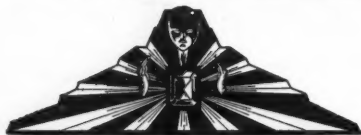
Like all varieties of chrysoberyl, alexandrite is an aluminate of beryllium, with various chemicals which produce the interesting colors. Its hardness is known to be exceeded by only three other minerals—diamond, corundum, and bromellite. The crys-

tals are often twinned in a complex manner. Dichroism is a very obvious property of this gem, which is usually fashioned in the emerald cut to best reveal its beauty. The artificial stones represented as alexandrite are either glass or synthetic corundum or spinel; the synthetics are more bluish by daylight than the natural gem, and lack the rich hues and dramatic color changes which make a fine alexandrite one of the most appealing of Nature's treasures.

No greater contrast to an alexandrite could be imagined than a cat's-eye, with its mysterious band of light which glides across the rounded surface of the gem as it is moved from side to side, for all the world like the eye of a living cat. Cat's-eye has long been held in high esteem by the Moors and Hindus, who believed that it protected wealth and even caused it to increase in value. Natives of Ceylon use it as a charm against evil spirits. British royalty has favored the gem by using it in engagement rings. Cymophane (meaning "wave of light") is a name applied by some authorities to those cat's-eyes which show, instead of a sharply defined streak, a hazy light that seems to float about; although the word is frequently used for both kinds.

The shifting light of cat's-eye is called chatoyancy. It is caused by reflection of light from great numbers of very small hollow canals, arranged 25,000 to the centimeter, parallel to the main axis of the crystal. To show the effect to advantage, the stone must be cut with a curved top, similar in shape to a coffee bean, with the canals running across the width of the surface, and the "pupil" of the eye then appears at right angles to them and down the length of the stone. The narrower and sharper the line, the better it is considered.

Apple green, honey yellow, and dark green are the most highly prized background colors of cat's-eye, with a variously contrasting bands. In the Marlborough collection is a splendid gem carved into a lion's head cameo, with shifting shades of light that give an



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amazing life-like appearance. Another magnificent cat's-eye is one which was among the crown jewels of the king of Kandy, and later in the Hope collection (see *HOBBIES*, July, 1937). It is so cut that the natural markings in the stone resemble an altar lighted by a torch.

Most of the world's supply of cat's-eye comes from Ceylon, "the jewel-box of the Orient." A variety of quartz, somewhat similar in appearance to the chrysoberyl gem, is called cat's-eye by many, but lacks the rich beauty of its superior sister, and brings but a moderate price. Tiger's-eye is a closely related mineral with a silky golden brown color which is popular in men's cameo rings.

A third variety of chrysoberyl is yet unlike either of the two already mentioned. It has no such unusual optical properties, but instead is a transparent yellowish green gem with a pleasing luster—clear, brilliant, and very durable. Its name is chrysolite chrysoberyl, the word chrysolite being derived from the Greek and meaning "golden stone." The leading localities are Brazil, Ceylon, and Rhodesia. Chrysoberyl also occurs in lovely greens, yellows, and browns which make attractive, though little known, gems. Recently bright, colorless crystals have been found in the Burma ruby mines and in Africa's Gold Coast.

## The Gem Cabinet

By WM. C. MCKINLEY

### "Gems From The Metals"

MANY times we marvel over the brilliancy of the non-precious metals such as chromium, copper, tin, etc., but it has taken the eye of the collector of gems and amateur lapidary to develop gems from the natural ore minerals of many metals. There are several examples especially which afford much of interest to even an outsider; and these may be divided into two parts; those with metallic lusters, and those with non-metallic lusters. In the first group are: *niccolite* (nickel), *bornite* (copper), and *cobaltite* (cobalt). A gem cut from *niccolite*, in cabochon style, suggests a bright, yellowish metal, much like a very pale brass in color, and even more brilliant than so-called "marcasite" (which is really cut hematite), and when bits of the feldspar matrix are included in the gem (as is found in Ontario, Canada), same accords a pleasant contrast. The metallic gem noted for its marvelous color is *bornite* (famous type from Butte, Mont.,)—its strange hue of peacock-blue, brought about by the tarnishing of the stone, transforms this ore of copper into a different semi-precious stone: *Cobaltite* (Cobalt), Ontario, Canada, presents a duller duplicate of *niccolite*, but with a tinge of the omnipresent flesh-pink shade always found in *cobaltite*. In the second group, non-metallic, are: *cinnabar* (mercury), and *willemite* (zinc). *Cinnabar* always is found of a vermilion to buff-red color, and in a cabochon stone, executed from compact, finely granular *cinnabar*, the strong color glows like a restrained sun-set; *cinnabar* is a "collectors' stone, that is, of no commercial use, but is admired by its eye-catching influence (Texas affords this certain

gem type). And from some reddish-brown *willemite* (from Franklin, N. J.) may be cut a stone, cabochon style, which will reflect a faint chatoyancy, as in moonstone, or tiger-eye, as twirled in the hand. Incidentally, there is a green colored *willemite*, granular compact, which is very fluorescent; wouldn't a gem fashioned from this queer stone add mystery to a scene lighted by fluorescent light!

### "The Lapis Lazuli Quintuplets"

There are five minerals which are either used, or capable of being used, and known as "lapis." And, although "lapis" means "stone," the addition of "lazuli" should decrease the scope

of the gem, which it doesn't seem to do! The stones so used are: *lauzurite*,

(Continued on next page)

## OPALS and MINERALS

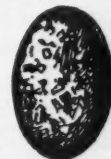
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lazulite, sodalite, azurite, and Swiss lapis. Lapis lazuli is usually a matrix, with lazurite predominating, but also mixed with sodalite, pyrite, feldspar, pyroxene, etc.; this is the true lapis of history. Lazulite is purer in usual composition, and may be determined from lazurite by being soluble in hydrochloric acid. Sodalite belongs to the same family as true lapis, has the same chemical composition, except for certain differences in the amount of elements found in each; sodalite is about as beautiful as lapis lazuli—and let us give due credit. Azurite is a much softer gem than any discussed so far, so can be told by this smaller degree of hardness; also, azurite is

an ore of copper, and when mixed with malachite, and polished as a slab, gives to us another beautiful decorative stone. Of all the poor excuses for a gem, "Swiss Lapis" comes about first; it is really a chalcedony, motley colored blue by a prussic acid dye! Even a natural blue chalcedony, which is uncommon, presents a far more intriguing gem stone—and at about one-fifth the selling price!

#### "Seven Pairs of Cat's Eyes"

The popular tiger-eye ring is well-known at this date—if not becoming rather common; but there are about thirteen other semi-precious stones also used for their "cat's eye" effect. The complete list of fourteen are: tiger eye (a quartz pseudomorph after the asbestos-like crocidolite, made yellow by the leaching of the iron within; a cherry-red tiger eye possesses the color of a blazing sun, as seen through smoked glass—both are found in South Africa); cat's eye quartz (green to gray, and due to asbestos fibers within the mineral mass—Bavaria, Germany, has given up some good specimens); cymophane (chrysoberyl, and known to the trade as oriental cat's eye—and the most valuable of this phenomenal gem type, of a greenish shade); willemite (buff-red, ore of zinc, found in New Jersey—and the heaviest of the cat's eyes); cat's eye tourmaline (usually formed from a crystal with both pink and green colors in it, divided sharply—the cat's eye effect being noticeable because of this divide, and very plain; California, in San Diego county, contains deposits giving up this gem in

splendid examples); satin spar (in either the gypsum or calcite varieties, is not truly a cat's eye gem, but it shows the same type of phenomenon, and is white, or tan in color—Wyoming and Nova Scotia giving fine specimens); wernerite (commonly known as "scapolite," in the Canadian type); obsidian (iridescent purple, and green, from Modoc, Calif.); garnet (rare); orthoclase (all types); microcline (green, or red); bronzite (green, caused by the internal construction of the mineral); hyaline opal (gives a rainbow cat's eye, in cabochon form); rose quartz (a weak "eye" in the more-or-less satin-like types), and sunstone (something like orthoclase or microcline in appearance, but with a brilliant chatoyancy, caused by small scales of hematite suspended within the mineral—Norway sunstone is especially fine). All these give the "eye" when cut in cabochon form. The cat's eye is held, in India, as being capable of warding off the evil eye—an eye for an eye:

#### "Some Call It Garnet"

Garnets! Grandmother had a necklace of them; "South Africa Jade" is a massive green garnet and sometimes used as a jade substitute; and a seven-pound red garnet crystal was dug from a New York street in the early 20th century by a then-prominent mineral dealer. But does the reader know there are about twenty distinct varieties of this widely-known gem? A listing of them is as follows (so count for yourself): — grossularite (colorless, green, yellowish, cinnamon brown, rose-red); pyrope (red to black—red variety approaching the ruby in loveliness); rhodolite (pink—and found in America only); almandite (red, brownish-red, black—red type used as "carbuncle" gem in rings); spessartite (orange-red, violet-red, and brownish); andradite (all colors); topazolite (golden-yellow); demantoid (green—with a refractive indice approaching the diamond); colophanite (brownish, resin-like); melanite (black); rothoffite (brown); polyadelphite (yellow, found with zinc ores in Franklin, N. J.); aplome (usually dark brownish-red to black); and uvarovite (green). There are also several sub-types, not so discernible as the above, and are: succinite (amber-like), romanzovite, allochroite, bredbergite, rosolite (found in Mexico, and cut into slabs with the matrix), landerite, xalostocite, and pyreneite. Rough, water-worn garnet crystals of the almandite variety are found up to the size of hen's eggs, in a portion of Magnet Cove, Arkansas—gem garnets are used in making watch jewels—demantoid looks like the emerald—non-gem garnet is crushed and ground for use as sand-paper—and genuine Bohemian garnets are amongst the most beautiful of red-color gems.

#### FOR SALE

(See Mart for Rates)

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**MISSISSIPPI BENTONITE SAMPLES**—8 types from widely separated localities, with printed labels, packed in attractive box 2.5 x 6 x 10.5 inches, \$2.00 Postpaid.—W. P. Mellen, State College, Mississippi. my83

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**THE ONLY REAL WAY TO BUY GEM stones** is ask for my approval selection of inexpensive but attractive cut stones, including Brazilian aquamarines, African tourmalines in green and pink, Ceylon peridot of fine olive color, Russian lapis lazuli, Persian antique carnelians, Ceylon moonstones, Siam zircons, Australian opals and many other attractive stones at very low prices. Engraved stones in eard, carnelian, hematite, onyx, antique cameos, lava cameos, coral cameos, etc. Cabochon cut stones in aventurine, bloodstone, rose quartz, fluorite, chrysoprase, etc. Jasper, intaglios, hematite, intaglios, etc. Rough emeralds of fine crystallization, rough amethyst, etc. Emerald testers. Diamond scales (pocket size). Small ruby crystals, 50c per dozen. You will be delighted to see my approval selection. Prices always kept down.—Ernest Meier, 116 Broad Street, Room 57, New York City. Sales Place, 93 Nassau Street, Room 711, New York City. my83

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# MUSEUMS

## A STONE MUSEUM

Lures Thousands of Motorists to a Secluded Nook Among Southern Pines

By EUNICE MARTIN

**T**UCKED away among scattering pines of southeastern Florida, is an unique and extraordinary rural estate. It is probably the first and only Out-door Stone Museum of the kind in the world. The variety of articles therein were created by one lone little man who has spent many years in making them with no tools but an ax and a pick.

The proprietor of that museum, known to every one as "Ed," is a slender, wiry little fellow, with snappy, twinkling blue eyes. He speaks several languages although he claims to have had no schooling.

Through my conversation with Ed I learned he is a native of Latvia, a tiny country along the west coast of Russia. Because of ill health he came to America several years ago. After trying different localities he finally came to southeastern Florida where he located.

That was about 10 years ago. He bought a tract of about two acres southwest of Florida City, which quaint little community is the farthest south of any town on the main land of the United States. It cannot be said that he bought land, because

his purchase was a field of solid rock, with tropical weeds edging up through the cracks here and there.

When I asked his name he laughed and said, "Oh you cannot pronounce it; it is too long but I will show you in print." He produced a newspaper clipping from which I copied very carefully—Edward Leedskalnin.

Now you know why he is familiarly called "Ed" and why his estate is known only as Ed's Place.

From his field of rock that frail little sculptor has created many wonderful things. With only an ax and a pick he has worked all alone for several years; his imagination supplied the pictures which served as his patterns.

Trees, shrubs and vines are growing in that rocky surface. "How did you ever plant things in this rock," I asked. "I had to pick a hole large enough for each plant. Then with a wheel-barrow I hauled dirt from some little distance and filled in around the roots." There are twenty varieties of tropical fruit-bearing trees and many choice shrubs and vines. In the daytime those make cooling shade which shuts out much of the sun's heat. At

night the moon-beams sift through the leaves and play hide-and-seek with the shadows.

In this stone museum there were chairs, seats and stools of all sizes; beds, couches, fish-pools, tables and pillars—all made of stone!

Can you imagine nineteen rocking chairs weighing more than 1,000 pounds each? They are comfortable and rock easily and evenly. Ed pointed with pride as he said, "See! That is my banquet table near the center of the garden. It is made of one huge rock resting on separate slabs of rock as supports. You see I cut it to represent a map of Florida. And that little place hollowed out, smoothed over with cement and filled with water, represent Lake Okeechobee, the largest fresh-water lake within the border of any state in our country." Huge pillars of solid rock stand like giant sentinels at each corner of the estate. Others are placed where gates may be used at some future time. One large pillar reaches a height of 25 feet and weighs 33,000 pounds.

"What did you make first? How did you begin?"

"The thing I did was to build my tower-house."

"How long did it take you to make all these things?"

"Several years."

"Didn't you get tired working on them so long?"

"Well—no, because after a time I grew so interested that it became a hobby with me."

The first two stories of his house are of rock. No cement was used but the rocks are so fitted together that the strongest winds, some of hurricane force have failed to damage the walls in the least.

Ed does no advertising because of his advantageous location, which is about 30 miles southwest of Miami. Motorists driving to the Keys or to The Everglades National Park or Key West, find Ed's Place an interesting side-stop.

Like many other interesting things in this world, that wonder-spot is little known to many of its nearest neighbors. Yet that unique rock-garden, an outdoor stone museum, is, it seems, the only one of the kind in the world and must be seen to be appreciated.



Ed Leedskalnin in his stone garden

**BUY YOUR "ENJOY YOUR MUSEUM"** booklet as you enter an Art Museum; don't wait until you leave.—Esto Publishing Company, Pasadena, California. n6044

## THE RECORD COLLECTOR

Conducted by ALBERT WEHLING

EDWARD H. WANNEMACHER, *Guest Conductor*

IT is a pleasure to have the opportunity of discussing a subject that is of such personal interest to me as "Record Collecting." For over twenty-five years, I have pursued the elusive discs and have found that a well selected library of recorded music is a source of unending pleasure; so, with the appreciation of the courtesy extended by Mr. Wehling, I proceed:

The field of rare examples of recorded song has been exploited so extensively, that I venture to direct attention to a companion group of records—the value of which, to a collector of historical discs, may be readily overlooked. I have in mind the acoustic and electric records of instrumental music that have a genuine historical value from the viewpoint of interpretation and personality of the recording artist. The pre-electric methods of recording took more kindly to the voice than to instrumental music and therefore, it is an established fact, that early vocal records are better examples of recording than those made at the same time of instrumental music. However, there are elements that enter

into the consideration of old records of instrumental music that make certain of them examples of permanent musical, as well as historical value.

In reading Porte's "Chopin and His Music," the following paragraph is to be noted in the section dealing with recorded versions of the music of Chopin.

"As early record by de Pachmann has a greater artistic and historical value than a superior modern one by a less specialized artist. Despite mechanical imperfections, however, I think of all de Pachmann's records are of great value to Chopin students. Such artistic and historical aspects defy the March of time."

The above appears to the present writer a well stated tribute to the value of the phonograph in relation to the art of the great instrumentalists of the past.

The discerning student of the piano will frequently glimpse in an early Paderewski record, a quality of playing that is lacking in his latest records; the truth is, that the acoustical Paderewski recordings represent the artist at the zenith of his career. The same comparison applies to certain of the acoustical de Pachmann discs in relation to the early electric recordings made by that great artist at a time of lessened artistic power. These two citations will serve to emphasize the value and merit that is to be revealed by selected instrumental records from the pages of the past. If heard with tolerance for recording limitations many of these discs will serve as a revelation of "beautiful playing" or "exalted interpretation" as a Battistini record is of lovely singing.

Close in interest to the historical-minded student of the piano, we would mention the discs of Moritz Rosenthal—the last of the Liszt pupils, whose recorded Chopin selections, combine with Godowsky, as forming a source of authoritative interpretation—as well as of beauty.

Turning back the pages of time, we are confronted with a remarkable HMV recording of the famous Joachim playing a Brahms' "Dance." This is coupled with a presentation of Grieg in one of his own shorter compositions. This disc, either in its original form or in the still available pres-

sings, represents an historical item of real moment.

It has only been with the advent of the phonograph that a composer could hope to make clear his wishes concerning interpretation by making available for posterity a record of the art work either conducted or played by the creator. So far, we merely have a hint of what this may hold in connection with future artistic development. The value of Strauss, Elgar, and similar interpretations made by the composer are the collectors' items of tomorrow, let alone their intrinsic value to students and music lovers.

"Columbia" has made permanent the art of Eugene Ysaye, who as a personality and a musician is endeared to so many. The Brahms' "Dance" and the "Finale" of the Mendelssohn Concerto can still thrill the listener and are rather frequently encountered in stocks of old records. While considering the violin, mention must be made of the HMV's of Sarasate playing his own compositions.

Maud Powell, one of the great masters of the violin of recent time has several records of exceptional merit. Scharwenka contributes a record of interesting historical value by playing his own "Polish Dance" and other numbers.

Many of us recall the genial Victor Herbert who so truly enriched the musical life of our country. How pleasing to again hear him conduct in that inimitable style "Sweethearts"; "Babes in Toyland"; etc.; or play one of his favorite Irish airs on the cello that served to introduce him to American music lovers.

While discussing orchestral records, it is necessary to direct attention to the discs that re-create the glory of the Boston Symphony Orchestra when it was considered the finest symphonic organization of the world. "Prelude" to Act 3 Lohengrin and "Finale" of the Tchaikowsky Fourth gives us a picture in miniature, of the organization under the splendid direction of Dr. Karl Muck in his prime. Judged from the viewpoint of interpretation, these discs are still worthy of study. In the same grouping should be included the revealing interpretations of Dr. Arthur Nikisch (credited as the first of the virtuoso conductors) covering the Beethoven "Egmont" and the "Fifth." These records are available on current HMV pressings as well as in earlier issues.

The death of that true artist and famed pianist—Ossip Gabrilowitch—increases the interest in the exceptional interpretation that he has left us of the Schumann "Quintet" with the unforgettable Flonzaley String

### WANTED TO BUY

(See Mart for Rates)

DISCS, cylinders, catalogues. Submit list stating condition, record number, artist, selection.—William D. Whalen, 211 East 35th Street, New York City. s12252

### FOR SALE

INTERNATIONAL RECORD COLLECTORS' Club (the original historic record club), 318 Reservoir Ave., Bridgeport, Conn., will announce recordings of unusual importance in September. Send for bulletin. d12006

RARE RECORDS bought and sold. Vocal operatic recordings of famous artists on Victor, Columbia, Pathe, Edison discs and cylinders for sale. Large selection in stock. Also old time ballads and rare instrumental records. Send want list.—Jack L. Caldin, 1123 Broadway, New York City. n12

NEW HISTORIC RE-PRESSINGS—For full particulars write—The Historic Record Society, c/o Wm. Speckin, Director, 6613 Greenview Avenue, Chicago, Illinois. ap12084

PRIVATE COLLECTION — 1500 half Victor Reds. Specify artists wanted.—Ernest Fox, 418½ E. Islay, Santa Barbara, Calif. s3441

NEW LISTS READY.—E Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. f6042



Quartet. The acoustic records of the Flonzaley Quartet are likewise stepping stones to the present day recordings of instrumental music. While they leave something to be desired compared with the fine string quartet record of today, they do have a quality and smoothness of ensemble that is not to be found in certain of the earlier electric records made by the group before disbandment. They made recording history.

Records of the type mentioned add luster to any collection of historical recordings. The listings are suggestive and could be extended greatly. Possibly some enthusiast will list the early issues of instrumental music with helpful notes as to the most characteristic of their recordings and their present value from the viewpoint of interpretation and historical interest.

Only brief mention has been made of the historical association records and in addition to those already mentioned, attention should be directed to Saint-Saens playing his own music on the piano; Siegfried Wagner con-

ducting the "Siegfried Idyll" (composed in celebration of his birth).

Damrosch discoursing on the "Eroica"; Strauss conducting his own tone poems; Gretchaninoff accompanying Mme. Koshetz in his songs. Such association recordings serve to give promise of what the future may hold in this field.

A brief grouping of selections of recorded examples of great actors, statesmen, etc., could also be included in a cosmopolitan collection to real advantage. In particular, Sothorn, Marlow, Joe Jefferson, Ben Greet, Moissé, Bernhardt and Terry, have all left recordings. In some instances, quite good.

Statesmen and men of literature are not to be forgotten with special mention of a rare, though still available, disc of one of the greatest writers of modern times—Leo Tolstoi—speaking a few words in English.

Music and art embrace many forms of expression, and the wider the appreciation of different forms the greater the joy and inspiration.

## A West Virginia Collector

"Few people today realize how many exceedingly interesting characters there are in every part of our country," says an article in the Roanoke County (W. Va.) Reporter. The article further adds that often such persons are hidden by their work. Often times they are merely unnoticed because they do not clamour for attention.

Outstanding among such personalities is Miss Elah Chapman, a West Virginian, who has perhaps, more hobbies than any other woman of her age. Hers is one of the most interesting homes in her community.

The Chapman home, was built more than fifty years ago. It has seven gables, as the New England one Nathaniel Hawthorne made famous in his novel. Petunias bloom in window boxes under the gables. A grove of ancient oak trees lend to the proper atmosphere.

The exposed beams and wood work of dark oak, antique furniture, china, books and pictures, and many odd corners give it an unusual charm. In such a background, it is natural that Miss Chapman chose for hobbies the collection of antiques, china, pictures and clippings, and the study of bird lore.

Having studied birds continually since 1917, she is well informed on the local species. Her note book lists the various kinds of birds seen here each year. She saw 54 different kinds of birds in 1929. Only 37 have been observed this year, but she expects to see more during the migratory period.

Data on rocks, the nobility, and John D. Rockefeller hold an honored position in Miss Chapman's scrap books. The scrap books also contain many interesting clippings on various other subjects. Many valuable pieces of furniture are among her collection of antiques.

Among Miss Chapman's collection of 200 pitchers, one finds many kinds, sizes and values. There are pitchers from Germany, France, England, Japan, Mexico, Canada, Panama, Rome, Czechoslovakia and many other countries. She has one carved from a peach seed, and one made from native clay from her own county. The heavily decorated, rare Sandwich glass, Majolica, Dresden and Wedgwood are also found in the collection.

There are bird and animal likenesses on one shelf and toby jugs on another. They represent such characters as John Bull and Mr. Bumble, a Dickens character.

Miss Chapman has a store of interesting and valuable information which she enthusiastically imparts to her friends—especially if they come with pitchers under their arms.

Contributed by  
Mrs. Fred Young

## CARD COLLECTING

By J. R. BURDICK

NOTHING seems to intrigue a collector so much as a mistake. In the field of cards Dame Fortune has favored us with several of them, and doubtless there are many others yet unfound.

Perhaps the best known is the Hassan "Indian Life" card on which the name "Stalking Deer" should be "Stalking the Antelope." There are cards of each name. The Lighthouse Series by the same firm has Annisquam Harbor Light with no name at all.

Then in the small baseball cards with team symbol in top left corner we find Dougherty of the Chicago White Sox—but the sox are red, like the rest of the background, and not white. In the extra large cards we find Doolan of the Phillies with the name spelled Doolin. Both these errors were corrected.

Then we find a funny thing in the picture of Joe Coburn of the prize ring. He is posed in an outdoor ring with a single onlooker leaning against the ropes. Evidently Joe didn't like the bystander because he was removed and only a few slight traces of his presence show in the revamped card. In the extra large fighters we think Jack Johnson was forgotten. Originally 25 rings champs were selected for the series but Jack was added for the 26th. Maybe Jack knocked out a few aspirants and so gained recognition.

In a set showing aviators, by United Cigars, the printer got his fronts and backs scrambled so badly that at least 28 cards are needed to show the set of 25—both front and back. Several other errors by the printer or cutter are known.

It has been claimed that some firms deliberately withheld one or two cards to make completion of the set difficult or impossible. I doubt this as usually the seemingly non-existent items turn up in due course. In one or two cases it may be possible. Hassans "Cowboy Series" is plainly labeled 1-50 but nobody, as yet, has seen more than 49 cards. Another case is Murad's "Seals and Arms" in which the state seal of Maryland is a holdout. It's hard to see why Maryland, an original colony, should be discriminated against.

For the extreme specialist, and there are such, every minute difference such as color of ink, and factory number, make a new variety. In some sets there is seemingly no end for such a collection. Canadian cards have a mammoth set in the playing card series of British Consuls. There must be a couple thousand of them in all.

Collectors who love to search for mistakes and varieties will be well pleased with card collecting. There is plenty of proof that we all make mistakes or at least change our minds.

## MULDOON, THE SOLID MAN

(Continued from page 111)

Muldoon bent to the oars. "I will pull for the shore!" he cried. "Heaven help yez whin I arrive. Yer playmates will be axing for a holiday to help carry your coffin."

"Yah, put ice on your head to keep your brains in!" yelled the boy. Meanwhile Muldoon pulled.

It was no good. He could not advance an inch any way at all. All that the boat would do was to swing around.

The widow got tired of the fun. "Yez will bust a blood-vessel if you go so fast, Mистер Muldoon," she ironically said.

"He's weak," explained Roger, in a loud whisper.

"Weak?" repeated the widow. "Yes, he's been taking chalk and water to clear his complexion, an' it's telling on him. He's a regular fop, widow."

"Yez don't mean it."

"Honest. Sleeps with kid gloves on his hands, paints his eyebrows, and he's going to buy a white hat with 'Baby' printed on it. He's going to—"

Roger's disclosures were suddenly ended by Muldoon patting him on the head.

Muldoon did it with an oar, and Roger realized, as his head suddenly swelled up, that it is not always best to be too fresh.

By this time quite a crowd had collected on the dock and were enjoying Muldoon's frantic attempts to move the boat.

They assisted him.

By advice.

In the following style:

"Get a derrick!"

"Hitch a mule in front!"

"Hire a whale to tow you!"

"Put up your shirt for a sail!"

"Let the red-headed daisy wats in wid yet git out an' push!"

This last remark drove Mrs. Halorahan wild.

"Muldoon!" yelled she, "have yez not the feelings av a man?"

"Yes," promptly answered Muldoon.

"Thin I desire yez to accelerate your progress to the dock an' paralyze the spalpeens that are giving us the laugh."

Muldoon put a terrific muscle into his oar.

"Go in, old man!" roared the gang on the dock, greatly delighted.

The consequence was that he caught a crab and fell all of a bunch on the widow.

She gave a scream and jumped up. The boat careened to one side, trembled, and over it went.

"Begorra!" yelled Muldoon, as the water poured in, "I'm drowned."

"Help—help!" roared the widow, who knew something about swimming, and was floundering away in the water.

As for Roger O'Malley, he swam like a duck to the dock.

Several who saw the mishap procured a boat and rescued Muldoon and his lady. One of them looked at the overturned craft.

"You darned old flannel-mouth," he said to Muldoon, "how in the devil did you expect to row that boat when it was anchored?"

Muldoon looked at the yacht.

Sure enough, it was anchored.

Have any of my readers ever observed how mad a red-headed blonde gets when somebody tells her that her baby is cross-eyed?

Have they ever seen how furious a bull gets when somebody pumps a quart or so of salt into his hind-quarters by aid of a shotgun?

Well, Muldoon was about sixteen times more mad.

He suspected Roger at once, and prayed to be allowed to bathe in that young imp's blood.

When he got ashore and partially dried, he started on a killing expedition.

The object of which was Roger.

But Roger kept out of the way, and Muldoon did not see him at all till they got home.

Consequently Muldoon did not get a

chance to turn the grove into a slaughter-house.

Pretty soon the excursionists started for home.

Muldoon was completely subdued.

He sat in the shade by the pilot-house, and even when a drunken man kicked off his hat and jumped on it he made no move.

He was all "broke up."

When they arrived home he took O'Malley into his bedroom.

And he pulled out from the leg of his pants a sword as long as his arm.

"Do yez perceive this cutlass?" demanded he.

"Av coorse," answered O'Malley.

"Do yez think it will butcher?"

"It moight."

"Can you anticipate its use?"

"Is it to pare your corns wid that ye have purchased it?"

"No, sir; I use a bayonet for that. Patrick O'Malley, remember, I have purchased this cimeter, begob, to blow out the brains av the nixt sucker that axes me to go on another picnic; do yez moind?"

O'Malley laughed and went downstairs, while Muldoon hung the weapon up on the wall with many a muttered threat.

For a few days afterward nothing of especial interest occurred in the fortunes of the Solid Man.

He spent his time in getting used to the city, and as Roger was away on a visit to a schoolboy friend, he got a little peace.

One night at the supper-table Mrs. O'Malley asked:

"Did you ever see a play, Muldoon?"

"A what?" queried Muldoon.

"A drama?"

"Tell me who it is an' yez can take it."

"I mane were ye iver to a thayater?"

"Niver."

"Would yez like to go to-night?"

"Yez are shouting. Begorra, as I came along the strate I saw a sign an' a woman wid barely nothing upon her, an' it said: 'The Paralyzed Blondes this evening at the Liberty Opera House.' Shall we go there?"

"No," replied O'Malley, while his wife chided:

"For shame, Terry!"

"We will take in a legitimate show. Do yez want to come and see the 'Bold Buccaneer of Harlem Flat'?"

Muldoon said "Yes."

So after supper he, the O'Malleys, and the Widow Halorahan went to an up-town theatre.

Mr. O'Malley took a private box, one opening right on the stage.

Muldoon sat in front, and a comical sight he was in full dress.

There was a large gallery gang present that evening.

They saw Muldoon long before the curtain rose.

"Look at the tarrier in the box!" yelled one.

"Stag the Peruvian eagle!" shouted a second.

"It's celluloid; touch a match to it and see it burn," remarked a third.

"It's a Dublin gorilla," a fourth howled.

Muldoon took the compliments in good part.

He got up and bowed very politely.

"Arrah, I am a solid wid the masses,"



he remarked, in a pleased tone to O'Malley; "the gang all know me."

They seemed to, for they did not give him any rest till the curtain rose.

Then they quieted and settled down to watch the drama.

It was an old-fashioned one.

A regular conglomeration of murder, fire, blood, villains, stabbing and gore generally.

Muldoon was intensely interested.

Especially when the lovely heroine came on.

"Ain't she a daisy?" he tenderly said to Mary Ann O'Malley.

Miss Mary Ann turned up her nose. She had been to the theatre before.

The stage had lost all of its illusion for her.

"That woman is forty-five, she's got a big mouth, freckled face, and a red-headed husband that comes home blind drunk and clubs her with a whisky bottle."

"Who does?" asked Muldoon.

"Her husband."

"Whose husband?"

"That woman you are admiring."

"Do yez mane to convey the supposition, Mary Ann O'Malley, that that purty crathur wid the pale cheeks and golden hair is married?"

"Yes."

"Yez are jealous av her, ye coquette. Oh, murder!"

"What's the matter, Muldoon?" asked O'Malley, who was enjoying the astonishment of Muldoon immensely.

"See this bloody Turk wid the big hat an' his grandfather's boots. Let's get out av here."

"Avy?"

"He's bad!"

"What of it?"

"He carries a razor. Begob, if we don't go home, he'll kill us."

Just then the lovely heroine perceived the "bloody Turk." Said "bloody Turk" was the heavy villain of the piece.

At his approach the lovely heroine screamed and fled.

The H. V. scowled, stamped his foot, shook his fist at her departing figure and commenced a speech.

"For years I have been on your track," he declaimed, "and I am bound to slay you."

"Holy Heaven defend us," muttered Muldoon.

"And," continued the H. V., "I will not rest till I feed on your bones."

"Give him pie, the cannibal!" roared Muldoon.

"I have murdered her father."

"Sind for the perlice!"

"I have assassinated her mother."

"Bad cess to ye for a darty coward!"

"I have reduced her house to ashes."

"Ah, ye Rockaway fire-bug!"

"And I will dip my dagger into her blood!"

Muldoon stood up in the box.

He was greatly excited.

"Me kingdom for a cannon; tin cints for a pistol!" howled he, "till I shoot this damned villain!"

The audience applauded.

Most of them were paying more attention to Muldoon than they were to the play.

Mrs. O'Malley pulled his collar.

"Sit down, you greenhorn!" she entreated, while O'Malley lay back in the box and laughed himself hoarse.

"Do yez wish to see murther committed?" asked Muldoon.

"No," replied his sister.

"Thin lave go at me neck-band, an' hand me a stool. I'll knock the devil's ugly nose into his brain. Kill the purty colleen, will he?"

"He don't mane it, Terry."

"But he said so."

"It's all in the play."

"Ain't it rale?"

"Of coorse not."

Muldoon sank back and wiped his brow with his bandanna.

"Go ahead wid yez actoring," he said, in a slightly abashed tone of voice. "I thought ye was in earnestness."

The play went on.

Muldoon followed it with intense eagerness.

He was worse than a small boy at his first circus.

When anybody got murdered Muldoon shouted with fear. When anybody wept Muldoon helped them, and when the low comedian got off a funny gag, Muldoon

laughed till he could be heard for a block.

But the heavy villain was his especial aversion.

He shook his fist vigorously at him, and wanted to climb out of the box and kick him every few minutes.

"If I had ye outside, ye duck-legged rapparee, I'd scalp you!" he threatened.

At last came a very affecting situation. The lovely heroine crept on to the stage. She made a very affecting speech. She had not had anything to eat for six years, her back hair had got loose, and she did not have five cents to buy a bed with for the night.

Therefore she considered that it would be a good thing to kneel down and pray to her dead father to see if he couldn't assist her somehow or other.

She knelt.  
She prayed—to slow music.  
Suddenly the heavy villain came creeping in.

He was artistically disguised in a big hat, and carried a knife.

Muldoon perceived him.

His heart trembled for the praying girl.

"Cheese it, sis!" he yelled.

The heroine did not move.

She kept on praying.

Muldoon got up from his seat.

"Skip, ye daisy! There's that son av a gun wid the knife behind ye!" he yelled.

Still the play went on.

The lovely heroine prayed all the faster, and the H. V. continued to creep with the race-horse speed of a rooster with corns.

"He'll stick you like a pig!" howled Muldoon — "he'll stab ye to the liver! Jump, or you're a dead woman!"

"Oh, shut up!" cried somebody from the orchestra chairs.

"Ye coward-hearted cur, I belave you're in wid the sucker wid the knife!" indignantly responded Muldoon.

A roar of laughter from the house greeted his sally.

It only made him more indignant.

"Are none of yez man enough to paste that baste wid the big hat in the mug?" asked he.

"Do it yourself, advised a voice.

"I will if he touches her. Bedad, I'll stand here and see fair play," and Muldoon planted himself firmly at the end of the box.

The H. V. had finally done as much creeping as he could.

Muldoon's blood boiled.

"Hands off!" he commanded.

Mr. O'Malley seized him by the coat-tails.

"Sit down, Terry, an' don't give it away that you are green," pleaded he.

He tried to shake him off.

"Will yez return to the rear av the box, an' put your head in the spittoon, Mr. Fresh?" he sarcastically remarked: "ye are too recent!"

At that moment the lovely heroine pulled out a dagger.

"Touch me, and you die!" she shrieked.

"Bully for ye!" applauded Muldoon.

"Stick him in the ribs wid it, an' I'll sware yez were momentarily insane when yez did it!"

Then ensued a lively struggle around the stage.

Ninety pounds of lovely heroine and a dagger not much bigger than a needle kept two hundred pounds of heavy villain and a knife the size of a small telegraph pole at bay for fifteen minutes.

At last might conquered.

The H. V. got the L. H. down on her knees.

He raised his blade aloft.

"Ha—ha! Clorinda, I have you now. In a second I will sheathe this glittering blade in your heart!" he hissed.

That was enough for Muldoon.

"Lave go av me coat-tails!" he ordered of Mr. O'Malley.

"Be aisy," he urged, clinging tighter to them.

Will no one save me?" despairingly shrieked the lovely heroine.

"Be Heaven, I will!" answered Muldoon, jumping from the box out on the stage.

Mr. O'Malley hung on to his coat-tails with a grip like death.

Rip—rip!

Muldoon leaped forward, and Mr. O'Malley performed a very undignified back-tumble, the severed coat-tails in his hands.

Like a shot Muldoon dashed at the heavy villain.

"Drop the daisy, ye Tenth Ward slugger!" he cried, as he struck vigorously out with his right hand.

Over went the actor and actress all in a heap. But the stricken man was up in an instant.

He returned Muldoon's blow with interest.

Muldoon got a beautiful punch in the jaw that made him realize that the heavy villain was no shell-fish.

"Arrah, begorra!" roared Muldoon, taking off his coat, "do yez have the audacity to lay your blaggard paws on Terence Muldoon? Hiven help yez, ye bloodthirsty cockroach, it is food for a funeral that I will make av yez!"

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Fried ham and bacon  
Can of tomatoes  
Can of corn  
The lima beans  
The mushrooms  
The spaghetti  
(and a little water)

Heat up to a boil.

Then add salt and pepper. It takes lots of salt and be liberal with the pepper. Taste it before serving, as this dinner must be seasoned right, or it won't be the success that it deserves. (A French Cook always tastes his food. The cook of Louis XIV took his own life, when word came from the dining room that Louis had to sprinkle salt into his soup, which he had forgotten to taste to see that it was correctly season).

Send the Hunter's Dinner to the table in a tureen or large bowl with a large spoon or ladle.

Make up a large plate of toast.

How to Serve When on Table

Place a piece of the toast on a plate and dish a liberal helping of the French Hunter's Dinner on top of the piece of toast.

Generally two or three helpings per person are served, as this is a "Hunters Dinner" and the various regular courses except salad are not prepared or served. What's left is eaten the next day, and it is usually better on the second day, but it is always necessary to add more water when heating up the second time.

## Council Bluffs, Iowa Club

Recently Council Bluffs, Ia., organized a "Collector's Club," the purpose of which is to assist its members in collecting articles for their particular hobbies.

Charter members of the club are: L. A. Clark, president, collector of guns and paperweights; Mrs. Will Strang, pitchers; Mrs. Frank Wright, unusual boxes; Blanche Scott Lee, fans; and Jane King, old music. Miss King was elected secretary of the club.

The club meets at the local hotel on the fourth Wednesday of every month. During the meeting they discuss and exhibit their newest article of collection. HOBBIES Magazine was adopted as the official organ, at the club's organization meeting.

Two members have been added to the club roster, since the recent organization. H. J. Petersen, who collects, watches and clocks, and Mrs. M. L. Frazer of Freemont, Neb., who collects pitchers and dogs.

It is said that Julius Caesar made at least six collections of engraved gems.

## Repeating an Old Time Recipe

### French Hunter's Dinner

Recently we commented again on the "French Hunter's Dinners" served at large dinner parties at the home of Mr. and Mrs. Alden Scott Boyer, well known collectors of Chicago. For the benefit of recent subscribers who have requested this recipe we repeat it as follows:

*Quickly prepared—Time to make, one-half hour or less*

(Enough for 6 or 8 people)

- 2 lbs ham (or 1 ham butt)
- 1 lb. bacon
- 1 large can tomatoes
- 1 can corn
- 1 can lima beans (or soaked dried cooked limas)
- 1 can mushrooms (or cooked fresh Mushrooms)

1 can spaghetti (or some cooked spaghetti)

2 lbs. onions, sliced

1 lb., celery—cut, leaves and all.

Cut ham in small pieces. Parboil for two minutes in water to remove saltpeter. Cut bacon in one-half inch pieces. Put ham and bacon in covered spider and fry until done; turning over and over.

Pour out all grease into covered kettle and put in onions and celery. Fry, covered until about two-thirds done. (Be careful when taking off the cover as the steam from this mixture is super-heated with the grease and may cause burns.) Leave in all the grease as this has extracted part of the flavor from the onions and celery and is necessary for the flavor of the dinner. Next pour in the:



## Late News Flashes

By R. M. SAVAGE

**T**HE first newspaper published in Somerset County, Maine, was the Somerset Journal. Mark Sherbourne Blunt, Postmaster at Norridgewock, had the years 1824, 1825 and 1826 bound in one large volume. The following items were selected at random from this volume.

\* \* \*

White & Copeland have for sale: 12 hogsheads of prime retailing molasses, 6 hogsheads of W. I. Rum, 25 barrels of N. E. Rum.

\* \* \*

Mr. James Hall informs his friends and the public that Bloomfield Academy was opened for young ladies and young gentlemen on Mon. the 22nd. N. B. Board and room, if applied for soon, can be obtained in genteel for one dollar per week.

\* \* \*

The population of Florida now amounts to 50,000. The number of its inhabitants when ceded to the United States was about 15,000.

\* \* \*

Married.—In Minot, Master Winslow Small, aged 17, weighing 90 pounds, to Miss Polly Small, aged 20 and weighing 150 pounds.

Married.—In Danville, April 28, by Elder Joseph Roberts, Mr. James Wagg, one of the surviving heroes of the Revolution, aged 75, to Mrs. Rhoda Gould, aged 70.

Cheer up, cheer up, old frozen souls, The ice is melting at the poles.

\* \* \*

**A Curious Fact.**—Mr. David Evans, of Plymouth, about eight miles from this village, some time last week, whilst chopping in the woods, felled a hollow tree which contained from four to eight thousand swallows. They were of the kind generally denominated as the Wood Swallow. The breast is white, the tail forked, and the tail feathers sharply pointed. When discovered they were principally in a torpid state.

---

### PICTORIAL ART COMPANY Inc.

presents Hand Engraved in Black and White, Prints of Old New York, six subjects, size 7" x 9", on rag paper and all plate marked, showing rare scenes from the early Dutch to the pre-revolutionary days. All original Etchings.

These are priced for six for \$1.00.

**Pictorial Art Company, Inc.**

404 Fourth Ave.

New York City  
SC

Waterville College.—The time for the annual commencement has been altered, and will hereafter be the last Wed. in Aug. \* \* \*

A gentleman named Conn is taking out a patent in Washington, for a new invention in Steam Enginery. It is stated that he is about making application of his machinery to land-carriage.

Died.—In Chambly, Canada, Mr. Samuel Jacob, aged 61, he was followed to the grave by 114 carriages and a very great number of people on foot.

Died. — In London, Donna Maria del y Riego, widow of the late Spanish General Riego. She died of a broken heart.

Died.—In the Alms-house in Bellerica, Mr. John Brown, aged 55. He committed suicide by forcing his wooden leg down his throat.

\* \* \*

The flights of pigeons that have lately passed over Montreal have been innumerable. They have been killed in great number from the roofs of houses in the St. Lawrence Suburbs, and even struck down in the street with cudgels. \* \* \*

The Secretary of State is said to have received a letter from General La Fayette in which he says that he will be in Washington by the last of Sept.

## An Interesting Letter From France

Mont Boron, Nice, France  
July 26, 1937

### THE EDITOR:

Kindly change my address from Lamorlaye, Oise, France to that listed above in connection with my subscription to HOBBIES.

Mrs. Martin and I drove our small Renault from Paris to Nice passing over a portion of the Alps and through some of the most beautiful grape country in the world. We visited Versailles and several other renowned chateaus on our trip.

We own a beautiful little villa in a most select section of Nice, overlooking the sea under the beautiful Mont Boron which is a high mountain extending down into the sea.

For our neighbors, we have on our right, and just above us the beautiful villa of the Crown Prince of Sweden, just below us is another villa belonging to a Grand Duchess of Russia.

There is a winding road down to the beach, which is quite rocky. Terraces are built to fish from and there is no trouble catching a mess of fish at anytime of the day.

We have a rock terrace garden, with olive trees and many other semi-tropical plants. I consider it the most beautiful spot that I have ever seen and I have been all over the world. Mrs. Martin and I are delighted, that we secured this beautiful home for less than \$10,000 and as the franc is dropping we are earning several thousand francs a month in our American dollars.

---

## YE OLDE TIME AUTO FOR SALE



Engine No. 1209.  
Kiblinger make.  
Manufactured at  
Auburn, Ind.  
High wheel,  
buggy type.  
Two seater.  
Note buck board  
and dash board.  
Solid chain drive.  
Its chains are  
made of solid  
links.  
Two cylinders.  
Motor—all original  
equipment.  
Still runs.  
Speed 18 mi. per  
hour.  
Two times entered  
in county  
contest of old  
cars and both  
times a winner.

LLOYD McELWAIN

Walworth, Wis.

Box 114

Food is cheap, luxuries are high, our little car gives us 32 miles to the gallon. Gas is approximately 50c per gallon, that is Esso, American gas. Labor is fairly cheap, a maid costs \$16 per month. A concierge and his wife, look after the villa for the small two room apartment underneath it. He is a disabled French soldier, with a fierce moustache and Front Populaire ideas (Communist), which is o.k. as he admires me very much and thinks I am some pumpkins, because I have a French decoration and was wounded three times during the war.

Antiques, I have in abundance. I sleep in a Napoleon Bonaparte bed and have several beautiful tapestries of the 17th century on the walls. I have three beautiful gold and silver mantle clocks of early 17th century, all going fine. A grand piano made of lemon wood, a dining room of the 17th century French type, and oriental rugs that were originally in my father-in-law's chateau. Some were damaged by the Bosche, but have been repaired. I have also set up my Connecticut grandfather's clock and he keeps time with the French ones. We have two dogs, a Cocker Spaniel, which we brought from San Diego

and a Pekinese, Kee Kee, which Mrs. Martin received as a present from her sister.

If you ever visit Nice, we would be pleased to have you or any of the staff of HOBBIES visit us. I am registered with the American Consul and will later join the Nice Philatelic Society. After our recent very unpleasant sojourn in other parts, we are now happy and carefree.

Sincerely

P. Terry Martin  
Captain, U.S.A., Retired

### Stereoscope Note

Mrs. Elizabeth R. Kincheloe, of Ottawa, Ill., who has one of the old Alfred Becker stereoscopes manufactured in 1837 supplies this bit of history for the collectors of stereoscopic material.

"In the Lady's Repository 1858-59 is an article about Alfred Becker, the manufacturer of stereoscopes, which states that he perfected the box stereoscope in 1856 after many patents."

Mrs. Kincheloe's specimen holds fifty pictures in endless wheel of frames.

## Acknowledgement

### Clippings Acknowledged

Anthony Kigas, Jr. (100)  
Albert Hansen (3)  
Harry J. Podmore (35)  
Verna Bobb (1)  
W. M. Stuart (6)  
A. Martino (1)  
Waldo C. Moore (75)  
Frank Ross (20)  
Edwin Brooks (15)  
Stanley Cox (50)  
M. Barclay (1)  
Edgar Archer (1)  
S. S. Sherwood (10)  
G. L. Nelson (1)

### Visitors

Mrs. J. R. Kettle (Red Fawn), who is the wife of Chief He-wan-jee-cha, called at HOBBIES' office during the past month while touring in the interest of the Western Indians. Mrs. Kettle is a lecturer on Indian subjects and resides at Pine, Colorado, care of the Silver Springs, post office.

C. C. Benedict, Indian relic collector, Decatur, Illinois, visited HOBBIES also last month.

### Acknowledgement

R. C. Bane, dealer in Indian relics and curios, of Kingfisher, Okla., sends a beaded Indian coin purse.

A copy of the South Haven, Mich., Daily Tribune of June 26 which is a special "Homecoming and Peach Festival," edition, received through the courtesy of G. L. Nelson, of South Haven.

## STAMP EXHIBITION—Chicago Antiques Exposition and Hobby Fair, Stevens Hotel, November 8-13—Entry of Exhibit

**NOTE:** Dealers are welcome to enter stamps in this exhibition. However, their exhibits will be eligible only for the Grand Prize silver cup for the best frame in the show.

Prizes for the best United States and best exhibit outside of United States. Ribbon prizes will be given for first, second, third and honorable mention

classifications as follows: United States; British Colonials; Miscellaneous; Foreign; Airmails; and historical cachets.

### 10 FREE TICKETS WITH EACH ENTRY

700 frames were entered last year. Largest stamp exhibition in the middle west. 63,000 attendance last year. We are driving for 100,000 this year.

O. C. LIGHTNER, Managing Director  
2810 South Michigan Avenue, Chicago, Illinois

*I hereby notify you that I will exhibit in the Stamp Exhibition the following, which I will deliver to the show floor. (Title and Description of Exhibit)* \_\_\_\_\_

*I will furnish my own frame. I hereby reserve for my exhibit \_\_\_\_\_ frames at \$1.00 each and enclose payment. On the evening of November 13th I will dismantle my exhibit and not before.*

Name \_\_\_\_\_ (Write Legibly)

Address \_\_\_\_\_

Address All Correspondence on Exhibition to O. C. LIGHTNER, Managing Director, 2810 S. Michigan Ave., Chicago



## The Publisher's Page

**H**OBBIES has printed articles before regarding tricks used in the trade. One that is more or less complained about now is the sending of post-dated checks for material. Readers should bear in mind that in most states now it is a criminal offense to give a check and secure merchandise on it. A trick to get around that is the giving of a post-dated check. The law assumes in this case that you took the post-dated check with your eyes open, knowing the party did not have money at the time, but anticipated having it. That is called a breach of trust and affords no grounds for prosecution. Do not accept post-dated checks if you expect redress in the courts.

Still another source of complaint is that one person will obtain money from another under some representation that amounts to using the mails to defraud. A trick to forestall prosecution is to send a small payment of the money back. For instance, one might by some representation procure \$20 from another, perhaps on the promise of shipment of certain goods. They then fail to make good. After threats are made by the victim \$2 is sent on account, and promise of more "as soon as the sick husband gets well" or something of that kind. The fact 'that you accept payment of a portion of your loss condones the act and makes it a civil matter. In other words, your acceptance is likely to be construed as agreeing to the terms of the other party and therefore you have let the party out from criminal charges and in nearly every case do not get more than a few dollars. By reporting instances of this kind, you can help us eliminate both from our subscription list and advertising columns those who do not conduct their affairs properly through the mails. There are very few of them left, and we will soon have them eliminated completely.

Send your clock articles in for the Clock and Watch number in January. Our timepiece edition last year created a great deal of interest and brought out a lot of informative material on clocks particularly. It also stimulated much new information that we have kept and which will be published in

the coming issue. We are anxious to make this number a very valuable one for collectors of clocks and watches as well as for those who occasionally obtain them and desire information about them.

\* \* \*

Newspapers have been full of articles lately calling attention to violation of the law on the part of Postmaster General Farley who issued a booklet publishing all the pictures of United States stamps. For a private publisher it would mean prosecution to do this.

The book is exceedingly interesting and meritorious in every way. We see no harm in reproducing U. S. stamps in black and white and are glad to see the broader minded attitude on the part of officials in this respect. It is a real forward step in philately. The law explicitly says that coins and paper money can be illustrated in collectors' magazines devoted to numismatics. With that restriction no harm could be done by reproducing stamps to illustrate philatelic material. There isn't the slightest chance for them to be used as counterfeit because of the ease in detection by postal workers.

\* \* \*

Here is a typical letter that comes to HOBBIES' desk:

"I was told that you sell old relics. I have a beautiful meerchaum cigar holder, was made in 1428 in Hollstein and has been in our family since that time but as all the men folks are passed on would like to sell same. Was offered \$3,000 for it But the party taken sick and died so if you will sell it please write and tell me what you charge. An oblige."

How sad that these philanthropists are prone to die at the wrong time!

\* \* \*

When William Wallace Taylor, Curator of Industrial Exhibits at the Ford Museum, expressed surprise a year ago that we had not been over, we told him that we had been intending to go but we knew the longer we waited the more we would see.

The occasion presented itself to visit the museum during the past month. Both the Museum and the historical group called Greenfield Village afford the acme of enjoyment

to a collector. They take one out of the atmosphere of industrial strife that has permeated the air for the past half year to a viewpoint of the human side of the great American.

It is easy to imagine the pleasant hours of Mr. and Mrs. Ford jaunting through the country like ordinary antiquers, taking surcease from labors in building the greatest industrial enterprise in the world, to enter a village antique shop, often unrecognized, and driving off with a precious bundle and a pleased smile.

Greenfield Village, that city of magnanimous sentiment, is not yet finished. Possibly it will never be finished. No doubt the plans of Henry Ford will be carried on by future Ford generations to assemble great clusters of historical spots dear to the hearts of all Americans.

As thousands go now, millions will go in the future to live for a day as the pioneer founders lived when they broke the forests and laid the foundations of the nation. There a school child can go to learn more about early American life first hand than he can get out of all the school books published. The student is taken aboard a Suwannee River boat; thru a one-room schoolhouse of 150 years ago; from a village post office or a pioneer cabin to represent the poor of those times to a jewelry store where the well-to-do bought unique old clocks, handmade watches and exquisite jewelry of the period.

Here are many original buildings such as the Stephen Foster cottage, the Lincoln courthouse and the first factories devoted to making the staples of that day. The most interesting spot, we thought, was the general store, stocked with the identical merchandise Americans bought in 1830. The story of this store is that a man by the name of Brown operated a general store in New York State. Because of hard times he decided to store his stock. There it remained until the third generation offered it to Mr. Ford for the village. The clothing, utensils and necessities of life are displayed on the counters and shelves just as they were over 100 years ago. The merchandise affords many a laugh along with visual instruction.

The museum is purely and distinctly a collector's museum. He calls it the Edison Institute and we will humor him that much — understanding the warmth of his admiration for his friend—but Mr. Edison left his own works, and other monuments to mark them will be erected by an appreciative people. We will leave the cold inscription there in the stone above the portico but in the hearts and minds of a respectful nation, by its wandering



word, on its ether and in its press, it will be known as the Ford Museum. It represents Mr. Ford's hobby. He, like all of us, is a hobby collector. It is plain that collecting is his recreation. In some departments he has assembled the only collections we have ever heard of in all our experience in publishing this magazine. He has gathered an extremely unique collection of farm implements and instruments. We know of a collection of butter-molds but we have heard of no collection of butter churns. Likewise he has assembled an interesting collection of primitive coffee mills, meat grinders and bed warmers. There are quite a few collections of clocks but the museum will run any of them a close second. Many visitors would be interested in the great collection of picture-taking equipment and photograph machines. We never before saw a collection of chandeliers: They represent a fascinating array of designs in the lighting art. The assemblage of carriages and horse-drawn vehicles is probably unequalled and in the same group is included fire apparatus, airplanes from the grotesque to the historical, and, of course, automobiles of every type are there in all their glory.

How would you like to own a collection of generators? Besides, there are collections of historical machines of every type equipped to operate just as they did when their inventors completed them. It will take quite a bit of space if you are contemplating a collection of printing presses, but you will be surprised at the number you can get together. We had a collection of bicycles in our Rockefeller Center, New York, show and the museum houses the only other collection we ever saw. Located in the museum containing collections are a typical candleshop, a pewter shop and a tin shop. In those times, the pewterer was as important as the tinner or candlemaker. Let us mention just a few of the other collections: Zanesville pottery; Staffordshire; Lustreware; Spode; Bennington; Parian; lighting utensils; Sandwich glass; bottles and flasks. These are only a few. There are scores of others of different collections such as ink-wells entrancing to look at, wooden utensils most of which have passed out of use entirely in our modern life.

You might have an unusual cabinet in your home, but try getting together scores of them representing the cabinet-makers' art of many countries from the elegant to the substantial. There is also the only collection of horn utensils that we ever saw. It is surprising the extent that horn was used in everyday life in olden times.

There are many departments that are not even open to the public.

There are many collections being assembled that are not mentioned here. If your hobby is antique furniture, you can go there and see collections, not a few, but a tremendous collection of every type of furniture of all the famous makers and designers of the past; collections of chairs, highboys, beds, tables.

If you entertain the idea that you are much of a collector, or think you have a pretty good collection, visit the Ford Museum. Visit the collection of collections and you will find out your size as a collector.

Stop across the road at Dearborn Inn. If you stay there long enough every celebrity in the world will fill your gaze. They come from all the states and distant lands. Some come

to meet the richest man in the world,—the modern Croesus. Some come to fathom the most sagacious philosopher since Franklin. Some come to interrogate the greatest natural-born economist since Adam Smith and Alexander Hamilton. Some come to marvel at the industrialist who shaded Carnegie, Tyssen and Rockefeller. Some come to study the home-spun Lincoln of the present era. And some come to pass by the towers of achievement and the citadels of accomplishment to mingle with the hobby collections that tell the story of his human side.

*D. C. Righter*

## SO THEY SAY

Compiled by WILSON STRALEY

"That's a nice collection of books you've got! You ought to have some shelves."

"I know; but nobody seems to lend shelves."—*Toronto Globe and Mail*.

\* \* \*

An item from the daily press: "A pair of stockings and garters once worn by Julia Ward Howe, who wrote 'Battle Hymn of the Republic,' were presented to the National Museum in Washington, D. C., by her 88-year-old daughter, Mrs. John Elliott, of Miami, Fla."

\* \* \*

They never get too old to take up "hobby riding"—"Dr. M. Anstice Harris, dean emeritus of Elmira college, has taken up painting at the age of 75. She recently held her first exhibition of water colors."

\* \* \*

The earliest elections held in America were probably those of the delegates to the Virginia assembly in 1619, but the earliest date mentioned was that of the election of John Winthrop as governor of Massachusetts in 1631.

\* \* \*

The walking stick insect represents one of nature's greatest works of camouflage. A bird can alight squarely beside one of these curious, elongated insects and be unaware of its presence.—*Ballinger (Texas) Ledger*.

\* \* \*

A numismatist says in a few hundred years our present-day coins will be rare and much sought after. He's telling us!

\* \* \*

Lady Suzanne Wilkins, tired of tending the home fires alone while her husband, Sir Hubert, periodically dashes off to the Polar regions in sub-

marines and annexes all the glory for the family, has decided to accompany the explorer on his next trip to the Arctic in June, 1938. She has taken a position in New York City to help finance his next expedition.—*Kansas City (Mo.) Star*.

\* \* \*

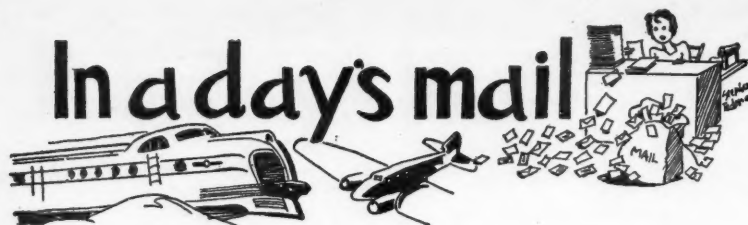
Rich men in Tibet employ priests to read through the 108 volumes that compose the Tibetan canon; reading by proxy is considered meritorious there.

\* \* \*

Many curious stories are told about how places got their names, none more odd than a postoffice in Lincoln county, West Virginia. Inhabitants made the usual petition for mail service and after deciding to grant the request it is said that the Post Office Department asked what the office should be called. "Call it what you please," was the reply, "only we want a post office." And "Wewanta" it was and it is.—*Pathfinder Magazine*.

\* \* \*

Next spring should see a notable extension of the lilac blooms, so fragrantly associated in memories of the University of Kansas campus. Thriving now in their new campus environment are the seventy-five varieties of lilacs that the late Percy Smith, Kansas City flower enthusiast, had assembled at his country home in Johnson County. After Mr. Smith's death last year his daughter, Miss Mary Neal Smith, gave his collection of lilacs, including many fine specimens imported from France, to the state university as a memorial. The new lilacs are in the extreme southwest corner of the campus.—*Kansas City (Mo.) Star*.



# In a day's mail

## Like Rare Old Wine?

New York—I find your magazine absolutely fascinating — stimulating, and it seems to have a friendly quality seldom found in any magazine. I like it. My husband has subscribed to it as he is a stamp collector—since the Gay Nineties! —Miriam Belcher.

## Don't Let It Run Out

Iowa — Have missed HOBBIES very much since my subscription ran out, so am sending another order. Many thanks for giving us such a splendid magazine. I especially enjoy the Publisher's Page.—J. H. Levenberger.

## You Will Miss It—If You Do

Ohio—I let my subscription lapse and being at another dealer's home saw her July and August numbers. Also know now just what I have missed. Want a year's subscription starting with September, I suppose. But is there any way to obtain the past two numbers—July and August. Moral—Never miss a number for it is sure to be the very one you want the most. The last numbers always seem better than the ones before.—Mrs. Daisy H. Leat.

## Timely Advice

Maryland — Enclosed please find subscription. I would miss HOBBIES if I let my subscription expire. Speaking from an experience of fifty years as an all around collector, HOBBIES has proved itself to be the very best magazine ever published for the general collector, and I want it to continue to come to me. Wishing you continued success as you publish the magazine.—E. L. Bangs.

## It Will Turn Purple in 50 Years

Massachusetts—Enclosed is check for \$2 for year's renewal. I enjoy the magazine so much and look forward to its coming. It has proved both interesting and educational. Had never heard of sun-glass until I read the article in HOBBIES. Wanted to experiment immediately and three months ago put a clear glass inkwell in my rock garden. Yesterday I looked and was delighted to find that it is taking on a very pale lavender tinge. No doubt, this will deepen as time goes on.—E. M. Barker.

## Thanks!

California—I wish to congratulate you on the wonderful magazine you are publishing.—H. B. Nelles.

## That's A New One

Oklahoma — Enclosed find check for twelve more issues of the "Collectors' Home Companion."—Stanley Cox.

## Like The Smell of Bacon When You're Hungry

California — Enclosed please find my check for two dollars to cover a year's subscription to your magazine. I've been borrowing HOBBIES from a friend who takes it, but I'm tired of having her phone me to tell me all about the swell articles, before she sends over the magazine!—Mrs. J. O. Hayes, Jr.

## From Infant to Grown-up

West Virginia—Enclosed please find \$2 for a year's subscription to HOBBIES. Could not very well do without this magazine. You are to be congratulated on the growth of HOBBIES. I have watched its development. I knew it as an "infant." We had ad in the March issue and had just hundreds of replies, and still receive requests.—Mrs. Barbara Simpson.

## Goes Over Big

Pennsylvania—Being a stamp collector and also interested in antiques, HOBBIES goes over big with me.—B. A. Ashcraft.

## There Is

California—I enclose check for \$2. Please extend subscription for another year. Your magazine is most interesting and has improved very considerably since I first started reading it. Keep up the good work. I should like to see a series of articles on the development of edged weapons, especially U. S. Military swords. Do you think there is any chance of it? —Edward S. Clark.

## So Much For So Little

Michigan—Enclosed find check for three dollars. Please renew our subscription; also send HOBBIES for six months to —. We feel that we can't get along without your magazine as it gives so much for so little money.—Eloise Lee.

## Diggin' In Ole Miss.

Mississippi—Enclosed please find subscription to your wonderful magazine. Excavations are being carried on near Tupelo to find the three forts that the Indians and the English used May 20, 1736 to defeat the French under Bienville.—B. Livingston.

## It Sharpens The Interest

New York—Since subscribing to HOBBIES I have derived more pleasure and developed a keener interest in the pursuit of my various hobbies.—Dr. Alexander Falk.

## No Hob. — No Eat

Missouri—"Boy, I can do without my eating, but I must have my HOBBIES. So you see how very important it is to me.—A. Thinking.

## Quite So!

Pennsylvania—There is most everything in your magazine.—D. B. Landis.

## Yowsah!

Indiana—HOBBIES MAGAZINE is in a class by itself.—James W. Allen.

## New Discovery!

Michigan—I just discovered HOBBIES. I think it is a dandy. Enclosed find \$2.—Charles V. Discher.

## A Slow Actor

Virginia — Eighteen months is about long enough to put off doing anything. That is about how long I have put off sending for my HOBBIES. (Ever since I obtained a sample copy, which I read two or three times.) Am enclosing remittance for a subscription starting with current issue. Will contribute something to your Museum some time later. Hope to be able to keep HOBBIES coming from "now on." Wishing much success to your organization.—J. Dayton Nyl.

## Since Taking

Iowa—Since taking your magazine a few months ago, I have regretted that I did not start sooner. I find it very interesting, not only in the things I am specially interested in, but I am learning about other things.—W. Sinclair Venables.

## Contributors, Take a Bow

Indiana—You must have a fine group of contributors, for each month I note that everything in the magazine clicks.—John L. Rufus.

## Gives Value

Pennsylvania — I certainly find your magazine has more information about the different antiques than any other on the market, and at the same time it is not expensive.—Andrew D. Arnold.

## Collects Family of Dolls

Indiana—I am enclosing order for another year's subscription. I can't do without your fine magazine. I think that, some day, I will tell you about my family of dolls.—Mrs. Leota Hockett.

## Another "Must"

Iowa — You are to be congratulated upon your marvelous magazine—an old subscriber recommended it to me a few months ago and it is now one of my "must haves." You are doing much constructive work and are the means for many enjoyable and interesting hours for your readers. Sincere good wishes for your continued success.—Lenore Oppenheim.

## Finally Found It

Massachusetts — I have just found the magazine I have been looking for ever since I started collecting coins and medals. Enclosed is a money order for \$2.—H. K. Baker.

## No — But They Subscribe For Others

California — Enclosed find check for renewal. By this you can see that we still enjoy reading the magazine. I would like to know though if all the people who tell you that HOBBIES is worth five dollars a year ever send you the five? If they did you wouldn't have to raise the price! ! !—Mrs. L. Heintz.

## An Appreciative Reader

New Jersey—As an old subscriber it is needless for me to say how pleased I am to see the progress that has been made in recent years and I want to take this opportunity of congratulating you and wishing you further success, which you rightfully deserve.—Harold E. McLorinan.

## No Begrudging The Money

Iowa — Enclosed herewith renewal. I assure you that renewing a subscription to such a splendid publication as HOBBIES is a real pleasure.—F. J. Gluck.

## MATCH LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres., Robert Oliver. Vice-Pres., Ray Yeingst. Initial fee \$1, yearly dues 50 cents. Apply to secretary.

## Club News and Notes

By M. A. RICHARDSON, Secretary

THE hot weather has slowed down our hobby for the moment, but even at that many collectors have not let up with their collecting, and the cooler days soon to arrive will see us going ahead full force.

I had a very fine visit recently with S. T. Betts, Jr., who drove from Skaneateles, N. Y. Mr. Betts is a keen collector with some mighty fine ideas, and his own collection is one of the best mounted ones it has been my pleasure to see so far. Mr. Betts is also putting a new match label album on the market which to my way of thinking is the best one I have yet seen. A fine, likeable, gentleman, a credit to our club and the hobby, and my only regrets were that our little visit and chat was so short. The fact that Mr. Betts drove 554 miles in one day is proof of his interest in our hobby.

New labels seem to be coming in from several foreign countries and some mighty fine ones too; Germany and Finland have some very interesting and artistic ones, and stand far out in front during the past month.

Booklet cover collectors, for heaven's sake, don't cut or tear off the friction part of the booklet. If you do it is undesirable to 99 out of every 100 collectors.

A special booklet has been issued for the Indian Peace Treaty Celebration and Pageant to be held at Medicine Lodge, Kansas, October 6-7-8.

A lot of leading collectors whose names have been mentioned from time to time as the big fellows are going to be surprised to soon learn that some of those whose names have never been in the limelight are going to equal and perhaps pass those who now are thought to have the largest collections. "It's the old Turtle and Hare game, in reality."

Collectors in England are going to hold a big get-together rally this fall. Their aim is to try and round up every single collector of match box labels in that country either by being present or having their names and addresses filed for future reference, with the sole thought of holding a

yearly convention in different parts of the empire.

### "Something to Remember"

From the beginning I have advised against the one country specialist in match label collecting, but if that one country chosen be our own U.S.A. then the collector or specialist of them is doomed to either quit the hobby or branch into other countries or be known as a dead collector. My prediction is, well founded for one of the foremost U.S. collectors is to quit and sell his collection. He does not need the money the collection will bring, but he has lost interest simply because there is no more to add to his collection, and if one cannot add a few labels each week to his collection he soon quits and turns to another love.

And that is why I say now, as I have always said—collect all countries, foreign preferred, for in them there are no headaches and disappointments. Foreign labels are more artistic. They deal with more topics of general interest and they don't cost a dollar each. One who collects U.S. only is not a good labelist because he wants nothing and accepts nothing but U.S. He doesn't want to swap with club members, or know all collectors of U.S. labels without going to the bother of joining a club. He is neither an asset to the club or the hobby; to sum it all up, he lives within himself, and a foreign label to him is as valuable as a blank piece of paper the same size. As an illustration, a member of the same club to which he belongs writes him and sends some mighty fine labels of that country for exchange (foreign members) and right away this U.S. so called specialist sends them back in a huff demanding U.S. or nothing. Now I ask you—does a foreign collector feel encouraged at that kind of treatment. If collectors collect U.S.A. only, why don't they say so when they join a club and have a notice to that effect after their name? My advice to you if you are just starting collecting match labels is—collect everything in the form of a label no matter what country it's from, for a good general collection is far more interesting to show to a non-collector than one that

shows one country only, and you will be interested and still collecting long after the U. S. specialist has tired of the hobby. This is not a knock at U.S. collectors and collections, I have some myself, but it is intended to bring to your attention that to last and go along with the match label hobby you will have to collect others along with your U.S. or go the way of many others who have tired and quit us.

### Progress

The people of antiquity were cradled in iniquity

And nurtured in the very depths of ethical obliquity;

But oh, their sweet posterity are famed for their severity

Of morals, faith and principles, uprightness and sincerity!

The earliest community at every opportunity

Could kill and steal and get intoxicated with impunity;

But nowadays society is noted for its piety—

We only kill a little, and we know no insobriety.

Granddad was a monstrosity of criminal ferocity,

Whose ordinary conduct was a positive atrocity;

But our immense majority respects all high authority;

From whom did we inherit such a marked superiority?

(I doubt Granddad's pugnacity, rapacity, salacity—)

I also doubt our own high culture, virtue and sagacity.—*Ted Robinson in Cleveland Plain Dealer.*

### WANTED

(See Mart for Rates)

WANTED — Different match labels, commemorative stamps for similar exchange. Also samples of Red and Green Sulphur. — Rizwey & Co., Saharanpur, India. mh12052

### FOR SALE

MATCHLESS ALBUM CONTAINS up-to-the-minute suggestions for classifying your Match Book Covers, divided into three convenient groups. Each book holds 216 covers. No paste required. Both sides show. At stores or postpaid 60c East, 70c West of Mississippi River. — Matchless Album Co., Box 120 Grand Central P. O., New York. f120021

ENLARGED "Match Pack Notes," foremost exponent match hobby. Copy ten cents. Gives names, addresses, buyers, sellers.—Match Pack Notes, 103 Stimson, Detroit, Mich. d6064

MATCH COVER ENTHUSIASTS, 50 assorted covers, 25c. No two alike.—J. Fugliese, 1931 Walton Avenue, New York City. ja6063



# THE MART

We Do Not Furnish Checking Copies on Want Ads

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the third of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

**AMERICAN SHEET MUSIC:** Congressional documents of any Congresses from the 1st to the 65th.—James C. Howgate, 190 State, Albany, N. Y. n12252

**WILL BUY OLD TELEGRAMS** of early New England companies. Others prior to 1848.—W. H. Deppermann, 319 E. 50th St., New York, N. Y. s1

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. jly12873

**SPANISH "COB" COINS,** buccaneer relics and metal treasure chests or their photographs.—128 Nelson St., Kingston, Ontario, Canada. d12612

**WANTED TO BUY**—Antique oboes and piccolos with ivory trimmings.—G. F. Flodine, 827 9th Ave., N., St. Petersburg, Fla. s4001

**WANTED**—Money banks and toys.—Walter J. Henry, Adamsburg, Pa. ja6021

**WANTED**—Old timetables, pamphlets, guides, Mo. Pac. and other western railroads, also catalogues 1907 Rambler, Pope-Toledo and other cars.—C. F. Drake, 3210 Victor Place, Wichita, Kans. o3261

**CASH FOR United States collections.**—Doak, Fresno, Ohio. d669

**TOY BANKS** — Wanted to buy all kinds, either mechanical or non-mechanical, especially those made of cast-iron. Please describe and state condition when writing.—F. W. Wieder, 934 The Arlington, Berkeley, Calif. mh12863

**MUSIC** — Classical, vocal and instrumental. Sheets and albums. Also old American prints. Curriers, Frost, etc.—Burnley Co., 335 W. 57th St., New York City. f12882

**1872 AND 1877 INDIAN CENTS** — will pay dime apiece. Mail Arthur Machemer, Sinking Spring, Penna. Also gold coins, all countries, jewelry, autographs, books, family papers & stamp collections wanted. s178

**DIME NICKEL NOVELS** — Beadles, Tousey, Munro, others.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. f12462

**WANT Locomotive Builders Catalogs,** Railroad Relics. Send for our want list.—Hardy's Bookstore, 916 Broadway, Oakland, Calif.

**OLD GOLD JEWELRY,** all kinds.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12132

**PRESIDENTIAL CAMPAIGN POSTERS,** handkerchiefs, songs, buttons, badges, etc.—J. S. Swaim, 36 West 44th, New York City. s4021

**OLD BOOKS, Newspapers, Magazines.** See our display Ad on page 85. The Bibliophile. auc

**999,999 OLD FASHIONED DRESS** buttons. State prices.—6535 Cottage Grove Ave., Chicago, Ill. f6651

**THE FINEST** prehistoric tools, utensils, in stone, flint, copper, pottery. Trade axes. Early Pioneers, in hand made, wood, iron, copper, pewter, lighting, cooking, grinding, weighing, weaving, tools, necessities. American made arms and powder horns before 1783.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. sp

**WANTED** — High rated mechanical banks, tiny wood dolls, rare glass.—Mylkes Antique Shop, Burlington, Vermont. s115

**WANTED** — Old Presidential, political material, campaign badges, buttons, pictures, posters, handkerchiefs, china plates. Anything used in Presidential elections.—Seidman, 1 East 42nd St., New York. o12003

**STONE SEALS AND CRESTS,** mounted or unmounted.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. jly12492

**WOOD CARVINGS,** including religious carvings and elephants, cartridges, blunderbuss and matchlock guns.—W. F. Koenig, Red Wing, Minn. mh12632

**WANTED** — Two success-to-railroad flasks. Must be reasonable.—Box 424, East Lansing, Mich. mh12651

**CASH FOR STERLING SILVER**—Send us your Sterling Silver. Any condition. Best cash price. Your silver returned at our expense if price is not satisfactory.—Rothhill, 1114 E. 4th, Brooklyn, N. Y. mh12273

**OLD STAMPS AND ENVELOPES** Wanted. Will pay \$85 for 1924 1c green, Franklin, rotary-press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and new in post offices. Please write before sending stamps.—Vernon Baker, Elyria, Ohio. au12dis.

**WANTED** — Fire marks of insurance companies, also firemen's trumpets, helmets, buckets and other fire antiquities.—Alwin Bulau, 128 Clinton Heights, Columbus, Ohio. my12264

**MAPS AND PRINTS WANTED**—Must deal with or originate from 17th century France or Spain, especially Paris. Describe fully.—F. A. Wadsworth, 4021 202nd St., Bayside, N. Y. o6213

**WANTED** — Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. n6462

**CANES** — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12672

**WANTED** — Early American advertising: Business cards, music, inclosures, old paid invoices, hand bills, etc.—I. Warshaw, 554 Park Ave., Albany, N. Y. f12612

**STONE MOUNTAIN** half dollar for any other uncirculated commemorative half.—C. G. Drake, Union City, Ga. s12p

**OLD MASKS WANTED** from any country. Carved old figures from Alaska, Africa, etc. Japanese swords, daggers, swordguards, Ivoiris, Netsukes, Buddha's, Bronzes. Old Ship Models, books on American Indians, old Katchinas. Only fine material wanted.—Christian Rub, 1604 Courtney Ave., Hollywood, Calif. f6675

**OLD SHOES,** boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12042

**WANTED** — Newspapers, magazines, dime novels, valentines, scrap books, gold coins, stamps, guns, clocks, graphophones or radios. Send full details and your cash price.—L. R. Oates, P. O. Box 685, Lakeland, Fla. mh12423

**TRANSPORTATION TOKENS WANTED.** Send stamp for want list.—M. P. Ganey, Gillespie, Ill. n6651

**WANTED** — Old textbooks, first editions, autographs, Christmas seals. Ten cents for lists and prices.—Wheeler, 1928 So. Walnut, Springfield, Illinois. d6633

**ATLASES** — Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. mh12003

**WILL BUY** old circus books, photos, programs, route books, show bills, mementos, etc.—Ralph Hadley, Lowry City, Mo. s3801

**WANTED**—Old books, magazines, newspapers. We pay from \$5 to \$6,000 for certain old books including old Bibles, almanacs, school books, histories, law books, Americana, first editions of American and English authors, children's books, fiction, sporting books, and travel books, etc. Send \$1.00 for our buying catalog listing and describing over 1100 individual wants, with prices paid for each.—The Bibliophile, 126 Lexington Ave., New York, N. Y. s1402

**WANTED**—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrance, 150 Bay St., Jersey City, N. J. ja12009

**WANTED**—Accumulations of old American advertising; illustrated receipted bills; trade cards; bookplates; menus; catalogues of industry and business before 1875.—I. Warshaw, 554 Park Ave., Albany, N. Y. f12633

**STONE MOUNTAIN** half dollar for a Bureau of American Ethnology Report.—C. G. Drake, Union City, Ga. s12p

**WANTED**—Material on giants, human or animal, books, prints, photos, pamphlets, relics.—Independent, Lowry City, Mo. s369

**JENNY LIND AND STEPHEN C.** Foster material, stereoscopic views, books on railroads, old stampless envelopes, coins, old stage photos, Regina music box.—Curio Shop, 106 Court Street, Brooklyn, New York. ap12063

## FOR SALE (Miscellaneous)

**MUSICAL CLIPPINGS,** books, magazines.—B. Kassal, Bur. Sta., Omaha, Neb. s2001

**DRUMS**—Other musical goods, bought, sold.—Haynes, 86 Riley, Buffalo, N. Y. s155

**DEALERS ARE MAKING MONEY** selling "Lord's Prayer on a Copper." Costs 2c, sells 10c. Particulars free. Sample 10c.—Dave Markus, 8 East Roosevelt Road, Chicago, Ill. ja6025

**30,000 AUTOGRAPHS,** letters, prints, documents, engravings, accounts, receipts, maps, newspapers, lithos, pamphlets, photos, stocks, visiting cards, foreign paper money, cancelled checks. All items being from 20 to 100 years old and for sale at 10c each, your pick from assortments. Send for free particulars.—S. Mickelson, 707 G. St., N. W., Washington, D. C. s1

**HOOKEED RUGS** of wool yarn. Lamp shades with real butterflies and flowers. Send stamp.—Nelson's, 1275 Topeka Blvd., Topeka, Kansas. s1002

**FOR SALE**—Beautiful paisley shawl, 10 x 5 ft. Also Chinese antique bronze dragon lamp 6 ft. high.—Oscar Pofe, 175 W. Jackson Blvd., Chicago. s2

**"RIDE YOUR HOBBIES"**—Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolnia. Correspondence solicited.—John E. Morse, Hadley, Mass. my83

**HANDBOOK FOR SHELL COLLECTORS.** 1,000 pictures and stories about them. Biggest seller of any natural history book ever issued. Send dollar bill for your copy.—Walter F. Webb, 202 Westminster Rd., Rochester, N. Y. my83

**GLASS EYES,** for toys, figures, novelties, humans. Imported, domestic.—Hofmann's Studio, 989-H Gates Ave., Brooklyn, N. Y. s12804

**SMALLEST IVORY ELEPHANTS** in bean, \$1. Tram and bus tickets, 1,000, \$1. Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. d78

**SHELLS.** Our dollar and five dollar boxes, Florida, Philippine, Foreign, are finest ever seen. Order one for your collection.—The Shell Mart, 2510 Tenth Street, N. St. Petersburg, Fla. my83

**16 DUPLICATE BRIDGE BOARDS.** \$1.00, postpaid.—Duplicate Board Co., Syracuse. mh12042

**UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 26c. Eleven dates large cents, \$1.00.**—George P. Coffin Company, Augusta, Maine. mh12006

**SELL**—Collection of ivory, minerals, beaded work, etc. Price \$27.00. List.—H. E. Fronville, Watseka, Illinois. s109

**BOOK HUNTER'S GUIDE**—Check list of Rare American Books and First Editions valued from \$50 to \$25,000. Only \$1. postpaid.—Wehman Bros., 377-4th Ave., New York, N. Y. au12578

**COLLECTION OF OSTRICH FEATHER** plumes, all colors, 12 to 30 inches long. 50 cents each, plus postage.—Box 91, c/o Hobbies. tf

**BEAUTIFUL** Myrtlewood Novelties. 75 cents, for either, Ball style toothpick holder or 4 inch open bowl, with list of Myrtlewood Novelties.—T. F. Just, Box 641, Baker, Oregon. s3063

**ANTIQUES**—Rare Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, pattern glass, historical china, early silver, pewter, chintz, pottery, early lighting, carved powder horns, guns, mechanical banks. Hundreds of early American items. Priced catalogue No. 36 of over 1000 items, 25c. Invaluable as reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my125991

**LIFE MEMOIRS OF DAN RICE,** famous American clown. 499 pages, 25 copper-plate engravings. Fifty popular clown songs. Price, \$2.50.—Chas. Bernard, Riverside, Savannah, Ga. o12p

**COLLECTORS!** 75 assorted tin buttons, 25c.—Janson, 1637-8 W. 105 Pl., Chicago. d6042

**TO HOBBYISTS PLANNING TO VISIT** Boston, we extend a cordial welcome. We deal in early American and English silver, early American miniatures, and antique jewelry from all over the Globe.—Frederick T. Widmer, 31 West Street, Boston, Massachusetts. (Established 1844.) Correspondence solicited. n12p

**SCOTTISH TERRIERS**—We have been breeding and importing Scottish Terriers exclusively for eighteen years. Fine black imported son of Albourne Black Magic at stud, no better bred dog in the country. Puppies, bred brood matrons and a choice stud for sale at reasonable prices.—Garbrae Kennels, Highway 20, Angola, Indiana. o12p

**PENNANTS** of California or your state, club, lodge or name. 50c, 75c, \$1.00 sizes.—Bobby Pennants, P. O. Box 475, Santa Cruz, Calif. d6005

**LARGE KEYS,** bullet molds, war relics, Polynesian weapons, Esquimaux ivories, powder horns, Americana, postcards.—Law, 415½ E. Monroe, Springfield, Ill. my83

**FOR SALE**—210 Art gems. No duplicates. Four Series: First—French Masterpieces. Second—German Masterpieces, photogravures, 7"-10". Third—Christy reproductions, black and white, 10"-14". Fourth—Flowers field and forest; Indian summer sketches; Wild Flowers, in colors, 10"-12". Price 30c or four for \$1.00. Any series list 10c credited on first order.—East End Antique Shoppe, Logansport, Indiana. sp003

**STRAW SKEP BEEHIVES.**—G. Korn, Berrien Springs, Mich. n12861

**PREVENT CHECK FORGERY!** Fascinating illustrated booklet 10c.—Protection Society, 588, Oklahoma City, Okla. f6062

**DACTYLOSTAMP**—A new stamp craze. 25c in coin brings set. Autographed by founder.—Wales Cheney, 259 Mill St., Springfield, Mass. s1001

**SET WATCHMAKERS TOOLS**—some good books for sale or exchange for stamps. Or what?—Clark, 1612 Dial, Springfield, Ill. my1001

**SWAPPERS' FRIEND.** R. 7, Saline, Mich. Interests all swappers, collectors sportsmen. 50c year. Sample, 10c. f12633

**CHARTER OAK TREE**—Box made from its wood, 15" x 6¼" x 5¼". Silver mounted corners and identifying plate. Fine workmanship and condition. Please make offer.—Edna Claire Dickinson, Antiques, 731 Fulton St., Brooklyn, N. Y. n6045

**NEWSPAPER CLIPPINGS** and other clippings compiled in convenient scrap book form. All sizes.—Madden Scrap Book & Hobby Co., 132 East 92nd Street, New York City. my12019

**SWORDS AND BAYONETS,** John Rogers group and old china.—F. T. Plack, Jr., 1908½ State St., Harrisburg, Pa. o12793

**U. S. CAMPAIGN MEDALS,** Victory Buttons, etc. Price List, 10c.—3092 Market St., San Francisco, Calif. f38

**STEER HORNS** for sale. Over six feet spread. Polished and mounted. Rare decoration.—Lee Bertillon, Mineola, Texas. ja12804

## GAMES

**A REVELATION TO THE AMATEUR,** a boon to the expert. 15 selected checker problems. Each problem, though complete in itself, can be divided to fit hundreds of situations encountered in the game of checkers. Postpaid, 25c, complete.—Master Checker Problems, P. O. Box 59, Station D, New York. jell133

## GENEALOGY

**FAMILY COATS-OF-ARMS,** hand-painted in original colors, 10" x 12". Can furnish most names. Price \$3.00 each.—Lettie Du Bose, Box 796, Atlanta, Ga. condition Sherwin Cody's Course in Eng-

## CARTOONS

**WANTED**—Original cartoons on political and miscellaneous subjects.—P.O.B. 172, Winnetka, Ill. o12861

## PHOTOGRAPHIC COLLECTIONS

**COLLECTION OF CHINESE EXECUTION** photographs showing close-ups of "The Death of a Thousand Cuts Beheadings" and others as interesting, \$5.00. Money refunded if you are not satisfied.—Kupfer and King, 1723 G St., N. W., Washington, D. C. s1002

## PHOTOGRAPHIC

**FILMS DEVELOPED**—8 prints, 2 enlargements, 25 cents coin.—Gateway Film Studio, Dept. 4, La Crosse, Wis. my12483

**MAKE MONEY SELLING SNAPSHOTS.** Dime brings ninety page complete instruction book.—Photomarkets, 405-J Evans Bldg., Washington, D. C. o2002

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**WANTED TINY OBJECTS**—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 9629 Shore Rd., Brooklyn, New York. ja12882

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**2,000 BUSINESS CARDS** neatly printed \$1.50. High class work. Quick service. Cash with order. Free samples.—Atlas Distributing Co., Dept. H, 1814 Bedford Ave., Pittsburgh, Pa. n12426

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**QUALITY PRINTING**—Reasonably priced. Free samples.—Schneider, 951 West 68th Street, Chicago. ap12581

**500 ADDRESS STICKERS,** 25c, Bordered, 40c, 500, 65c. Bordered, 90c. Paper one color, ink matching color paper. Four varieties, types. Samples 3c.—Stanley, 50 Symphony Road, Boston, Mass. d73

**1000 BUSINESS CARDS** neatly printed, \$1.00; 2000, \$1.75; additional thousand 75c. Quick service. Free samples.—Business Card Co., 1814 Bedford Ave., Pittsburgh, Pa. au12508

## PAINTINGS, ETC.

**BEAUTIFUL PENMANSHIP** interest you? Inexpensive course. Handwritten specimens free.—J. Hotell, Ravine Drive, Hastings-on-Hudson, New York. f6023

## POSTCARDS

**HAND COLORED "ALBERTYPE"** Colonial Williamsburg, twenty for 50 cents, Black and White, twenty for thirty cents.—John A. Luttrell, Williamsburg, Va. f6024

**AN ILLUSTRATED "TRIP THROUGH HELL,"** with the immortal Dante. Interesting, educational, exotic. 25 views, 25c. See the Chicago World's Fair in lifelike photographic views. A thrilling collection. 25 views, 25c.—Specialties, Box 775, Portsmouth, N. H. s1

## GENEALOGY

**FAMILY COATS-OF-ARMS,** hand-painted in original colors, 10" x 12". Can furnish most names. Only \$3.00.—Lettie Du Bose, Box 796, Atlanta, Ga.

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● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.



# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month but please let us have your copy earlier if possible.)  
FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

**ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.**

**SWAPPERS' RATES:** 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**WANTED**—Belgium, Cuba (Republic issues), Canal Zone, Hawaii. Will give fine U. S. What do you need?—Ralph Adams, 1228 Park Row Bldg., New York. mhl2882

**HOME MUSIC BOX**, old glass, coins, guns, swords, clocks, watches, books and magazines. Want Indian relics.—Geo. A. Peaslee P. O. Box 244, Paris, Ark. s308

**GENERAL COLLECTORS!** Exchange your United States duplicates 100% for your selection foreign. — Doak, Fresno, Ohio. jel2081

**ANTIQUES**—Early 18th century newspapers for newspapers on deaths of Presidents Adams, Coolidge, Civil, Mexican, 1898 and World Wars. — H. Colton, 53 Sunapee St., Springfield, Mass. n3611

**WILL SWAP STAMPS**, even trade, basis Scott or net. Need many listing 4c upwards, singles or quantity. Plenty fine material on hand to swap. Satisfaction guaranteed. Let's get together. — Orrin Richardson, 5252 3rd Ave., So., St. Petersburg, Florida. (Life Member S.P.A.) o3261

**EXCHANGE** better stamps for 8 and 16 mm. films in good condition.—Siklosi, 70 Jackson St., Passaic, N. J. s367

**WANTED:** Iowa and other obsolete bank notes and script. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes. —L. H. Ryan, Box 553, Ottumwa, Iowa. au12063

**WILL TRADE GOOD BOOKS**, for antique glass. I want slippers, hats, shoes, hens, goblets & paperweights.—P. E. Conner, 1509 E. Indiana St., Evansville, Indiana. s165

**WANTED** — United States, Canada, Newfoundland mint or fine used stamps. Will trade seven Black Red Old English Game Bantams, two males, five females, value \$75, and one Young's electric brooder, value \$9.—Paul A. Nielsen, One Park Ave., Manhasset, New York. n3671

**PORTABLE TYPEWRITER** and case, Henley's formula book, printing, curios, to exchange for exceptional oddity suitable for store window or museum exhibit. Describe.—Independent, Lowry City, Missouri. s3651

**TRADE BUTTERFLIES** — Thousands beautiful All-World, in papers, named but not mounted, for good quality better grade stamps only. Accept any Mint and Old U. S. A., good British Colonies (preferred) or fine foreign. State species preferred. Also trade natural and dyed, pressed grasses and flowers, floss, colored scenic backgrounds, mounts, artificial bodies and other materials required for making Butterfly Lamp Shades, Trays, etc.—G. MacBean, 2425 W. 45 Ave., Vancouver, B. C. mhl2468

**TRADE BONES AND PIECES**, AND skull pieces and remnants and occasional complete (crude) artifacts of oldest known inhabitants of America—the world famous "Longheads" of the great Fraser Midden situated near here. These people came from Asia—3,000 years ago. Everything guaranteed genuine. Very scarce. Very limited supply. Generous sample of the Sea Shell debris of which the Midden is composed sent free with each trade. Trade only for good Mint (any) or old U. S. A. or British Colonies stamps.—G. MacBean, 2425 W. 45 Ave., Vancouver, B. C. d6063

**3 CONFEDERATES OR OTHER bills.** —Sam Epstein, 1705 South 2nd, Philadelphia, Penna. s104

**KANSAS TOKENS** — For any number same value your state, one for each U. S. Commemorative except N.R.A. or Chicago. Jubilees or Coronation accepted.—Vincent Cool, Montrose, Kansas. o3001

**WILL SWAP** old books, stamps for old coins.—Collander's, 710½ 11th St., A, Moline, Illinois. s182

**EXCHANGE** 3 sheets (1928-'30) of Christmas seals for any uncirculated commemorative half dollar, or 6 sheets of the years 1931 to 1936.—Wm. J. Seymour, Hinton, Iowa. o3801

**AMERICAN AUTOGRAPH MATERIAL**, letters of presidents, cabinet officers, generals, etc., available for early United States postage stamps on envelopes. List Free.—Harry Konwiser, 181 Claremont Avenue, New York City. ja6001

**WANTED**—Anything related to pharmacy, pharmaceutical books, glassware, mortars and pestles, show globes, equipment. Have old coins, commemorative halves and stamps.—J. Cheris, 2 Chestnut St., Albany, N. Y. jel2633

**HAVE STAMPS**, stamp magazines, catalogs, cancellations, view cards, cut squares, covers. Wanted: Stamps, "Hobbies." Swap anything. Wants—Offers?—John Page, 218 Sixth, South Boston, Mass. n12672

**OLD STAMPS AND ENVELOPES** wanted in exchange for U. S. gold coins, rare Foreign mint Airmails, etc.—Vernon Baker, Elyria, Ohio. ap12

**OFFER** rare early magazines from 1743 to The American Apollo, 1793. Want autographs, especially Edison.—Hoag, 2198 Troy Ave., Brooklyn, N. Y. my12822

**U. S. ARMY AND NAVY** book match folders wanted. Ships, navy yards, forts, etc. Offer folders, labels, stamps.—Robert Oliver, 75-74—113 St., Forest Hills, N. Y. o3001

**EXCHANGE**—Harmony instructions by mail. Prefer old glass. Will consider anything else.—Keim, 4549 194th St., Flushing, N. Y. d12822

**1848 COLTS**—31 caliber percussion revolver, 4 inch octagon barrel with rammer attached. Swap for 15 different Commemorative Half Dollars. — Erskine Broach, Jr., Meridian, Miss. n3001

**MOVIE FILMS**, slides, equipment. Want hobby goods.—Essesco, Box 5511, Tampa, Florida. ap12441

## CLASSIFIED AD RATES

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● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven. (See above heading for Swap rates.)

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

**EXCHANGE** — Complete and in good condition Sherwin Cody's Course in English Language for field glasses of like value. — George Silkin, 437 Hopkinson Avenue, Brooklyn, New York. o3401

**WILL TRADE** guns, cacheted covers, books, autographs, for coins, Indian relics. —Paul Summers, Stamford, Texas. n306

**SWAP**—Mimeograph, 120 bass piano accordion, new gas gun, old musket, rare documents, ladies diamond ring, opera glasses etc. Want stamps, covers, books, prints, coins.—Atlas Stamp Shop, Westmont, Illinois. n3021

**TRADE YOUR INEXPENSIVE DUPLICATE** stamps, information free.—Ligonier Stamp Exchange, Route 3, Ligonier, Penna. au12861

**TRADE**—19th century U. S. for Central and South American stamps.—N. Horn, 1907 Loring Place, Bronx, N. Y. s6211

**WILL TRADE** early school books for early law, or good stamps.—G. L. Schanzlin, Upland, Ind. s182

**WILL EXCHANGE**—gem stones, opals, garnets, topaz, bloodstones, sapphires, turquoise, tourmalines, agates, cameos, etc., for autographs, stampless covers, Civil War covers, old stamps, mint stamps, book marks, bird points, drills, arrowheads, gold, silver ores, crystals, polished minerals, polished woods, fine fossils, ferns, trilobites, snails, fish, crinoids, old cuff buttons, paper money, encased stamps, gold coins, rare books, small curios. What have you?—Hobby Shop, 1271 Fulton Street, Brooklyn, New York. my12048

**EXCHANGE** desired with book match collectors.—Walter Underwood, 2517 O St., Sacramento, Calif. o325

**TRADE DENTISTS TOOLS**—CANNED foods or what have you?—John Kritschgau, Scottsdale, Pa. n325

**DUPLICATES** — My depression scrip offered for your duplicates.—B. J. Lazar, A.N.A. 3352, 101 West Fourth St., Cincinnati, Ohio. o3001

**COURSE "RECOVERY OF PRECIOUS** Metals from Discarded Jewelry etc." Edison mimeograph, Marvel Lektro shave, and other razors. Want lustreware, old pistols or? — Robert Hunter, Somerset, Penna. s105

**STATE TAX**, foreign revenues, tax paid. Exchange wanted. — Vanderhoof, 339 Grand Ave., Long Beach, Cal. my12081

**25 DIFFERENT** foreign view cards for 100 commemoratives. No Bicentennials, Chicago or NRA.—Dinnerstein, 531 Bristol St., Brooklyn, N. Y. jel2822

**WILL TRADE** 50 Indian head, 75 Lincoln or 4 large cents for commemorative half dollars, except Columbians. Trade coins for Smith's encyclopedia of coins, arrowheads for old coins.—Hamilton, 716 18th St., Denver, Colo. s3531

**WRESTLING GIRLS PHOTOS** (nothing obscene), to trade for United States stamps.—Bernard Kobel, Frankfort, Indiana. s3001

**PHOTOGRAPH COLLECTORS**—I have hundreds of photos to exchange. Send ten and receive ten.—L. D. Gibson, B-123, Bandana, North Carolina. ja348



**WILL TRADE** good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. c3401

**ATTENTION**, Indian Relic Dealers and others! Will mimeograph your catalogs, lists, etc., in exchange for Indian relics. Satisfaction guaranteed.—Joseph Wilk, Notch Road, Adams, Massachusetts. d12003

**WILL EXCHANGE** — Parker pens (new); Eastman kodaks (new); Analytical scales (almost new), cost over \$225; National Credit File (fine condition), cost \$170; for United States Coins and stamps.—C. Albert Evans, 207 W. High St., Ebensburg, Penna. o12444

**BUILD YOUR PRECANCEL** or Buro collection by exchange. Send unmounted lots for direct credit or write for mounting booklets. Circuits sent promptly. References.—American Philatelic Exchange, Precancel Dept., 504 Hamilton St., Allentown, Pa. ap12693

**STEREOSCOPIC PICTURES** EXchanged—Have hundreds of duplicates, prior to 1900. Send 15 or more—receive same number return mail, all different. Photographs only, no lithographs.—R. N. Dennis, 48 Front Street, New York City. s3861

**SWAP**—Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenir spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relics, antiques, old guns, swords, curios, old bills, war relics, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware.—J. R. Lewis, H-1059 Glenlake Ave., Chicago. je12636

**EXCHANGE**—World Mixture stamps, 5c pound. Information given free.—Dutton Erker, Anaheim, California. s12651

**TRADE**—Sales Token Sets (2) Illinois, Missouri, Oklahoma, Mississippi, for uncirculated cent, D or S, before 1934.—Geo. Harvey, 1501 N. Monroe St., Peoria, Ill. s369

**WANTED**—Bahamas, Bermuda, Dominica, mint, used, singles, blocks. Have almost anything in U. S. except rarities.—Ralph Adams, 1228 Park Row Bldg., New York, N. Y. au12672

**TRADE COLTS** 44-40 Single Action, Ivory Handles, Nickel Plated, 45 Colts Double Action, 38 Colts Auto, Military Model, Baseball Uniforms, Arrowheads, Drills, Spears, Cameras, Deer Horns, Deerskin Rugs, Mounted Birds, Harper's Weeklys, 40 1934 D Quarters. Want Guns, Coins, Prints, Old Glass, Stamps.—H. L. Talburt, Box 234, Calico Rock, Ark. s1

**EXCHANGE YOUR** duplicate stamps, cataloguing 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma Erie Co., New York. S.P.A. 6985. o12651

**\$5.00 #573 FOR 100 COMMEMORATIVES**. \$2.00 #572 or #573 initialed for 50. No Bicentennials, Chicago or #732.—John Barry, 35 Washington Ave., Irvington, New Jersey. ja12003

**CONNECTICUT WESTERN RESERVE** material, books, diaries, letters, almanacs before 1880. Will exchange old books, old magazines, canes, records, prints, covers, postcards, curios. Send your want list and what you have.—Willard Shaw, Berea, Ohio. ja12444

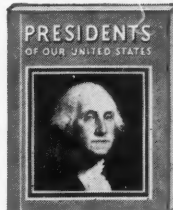
**WILL EXCHANGE** mint U. S. commemoratives for 19th century.—Herman Poblner, 1350 Broadway, New York City. ja12081

*Plan to visit the  
Chicago Antiques Exposition  
and Hobby Fair  
November 8-13, Stevens Hotel*

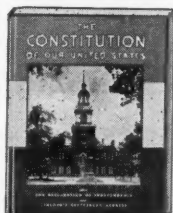
**WANTED USED MODEL RAILROAD**, and Lionel "O" gauge locomotives, cars, track, and equipment. Give quantities. United States used coils and Shermacks, 1910-1919, or cash.—Kurzkrok, 115 Ocean Ave., Brooklyn, N. Y. f12453

**SEND** any quantity assorted stamps cataloging three cents up; receive same quantity nicely assorted United States precancels.—Henry Perlish, 110 Riverside Drive, New York City. f12003

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Receiving numerous letters requesting information on subjects I am collecting, the following will give an idea of the material desired. Books, pamphlets, maps, views, City and County directories, relating to California, Nevada, Oregon, Washington, Idaho, Montana, Texas, Arizona and Utah. Letters written from the Mines before 1855. Old envelopes with, or without stamps having Town or Mining place stamped or printed thereon. Diaries or printed narratives of Overland or Sea Trips to California. Volumes on long runs of Newspapers printed in the West. Anything on railroads, Indians or Mormons. Pony Express and Overland Mail. Cattle Trade, Ranch Life, Gold Fields. I am continually adding to my Historical collection and it will pay you to submit anything of interest. In describing, please mention Title, author, date, binding, condition, and price asked.

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## GENUINE INDIAN-SEWED BEAD-WORK, RELICS AND CURIOS

Unless unavoidably prevented, I shall be present in person and in charge of Booth No. 80 in the Chicago Antiques Exposition and Hobby Fair, to be held in the Stevens Hotel at Chicago, Ill., Nov. 8th to 13th, inclusive, (six days), and will have with me two Cheyenne squaws who are past-masters in the art of Indian bead-work, who will demonstrate their ability before your eyes.

It may be your last opportunity to obtain specimens of the best Indian bead-work to be found anywhere. Strange as it may seem, only a very few of the many Indian tribes, whose members were much more numerous in years gone by, ever took up bead-work, and perfected it. Many of the tribes never did any bead-work of any consequence—comparatively. The Indians who have devoted their attention to it, and worked diligently, painstaking and carefully to turn out finished products of their handicraft are the best bead-workers in the world. There are not many of them left.

I shall exhibit many types, styles and kinds of Indian bead-work, all of which are becoming scarcer, more difficult to obtain, every year. The young Indians, as a rule, have not acquired the art of bead-working, and will not do so.

When the old masters—and they are few in number — trek their various ways to the "Big Silent Camps" for the "Long Sleep," their art will be buried with them.

I shall also have on hand many pieces of Indian work, other than bead-work. I list the following, showing part of the Indian work I will have in Booth No. 80.

### All Beadwork Guaranteed Indian Made

Full bead hand bags	.....\$4.00—\$7.00
Part beaded hand bags	.....\$2.00—\$4.50
Full beaded vases depending on size	.....\$2.00—\$10.00
Full beaded belts	.....\$3.00
Part beaded buckskin tee-pee, 6 in. to 30 in. high	.....\$1.25—\$15.00
Watch fobs	.....35—75
Waist bands	.....35—75
Full beaded baby cradles	.....\$7.50
Full beaded miniature cradles, very odd and cute	.....\$2.00
Part beaded miniature cradles	.....\$1.25
Part beaded buckskin Indian character dolls with human hair, according to height	.....\$2.50—\$12.50
Eagle feathered headdress beaded front, new and used	.....\$10.00—\$35.00
Peoyta fans used in religious ceremony	.....\$3.00—\$7.00
Peoyta gourd rattles used in religious ceremony	.....\$3.00—\$15.00
Eagle wing Indian fan	.....\$3.00
Peace pipes, wood stems	.....\$3.00—\$6.00
Peace pipes, stone stems	.....\$6.50—\$10.00
Buck tail headdress with one feather	.....\$6.00
Old rawhide medicine bags, (rare)	.....\$3.50
Full bead moccasins, beautiful design	.....\$8.50
Indian Spirit Bags	.....\$1.00
Full beaded medicine turtle	.....\$1.00
Part beaded moccasins	.....\$2.50—\$6.50
Child's full beaded moccasins	.....\$2.75—\$5.00
Child's part beaded moccasins	.....\$1.50—\$3.00
Baby moccasins, full and part beaded	.....\$1.00—\$2.50
Doll moccasins, part beaded	.....45—65
Beaded rabbits foot Charm doll	.....75
Part beaded coin purse	.....\$1.35
Full beaded coin purse	.....\$2.50
Part beaded pipe bag	.....\$12.50
Beaded cow heads	.....50
Part beaded cigarette case	.....\$1.25
Beaded loin clothes	.....\$4.00
Eight strand rope beads	.....\$1.50
Four strand rope beads	.....75

Three strand rope beads	.....50
Mescal bean beads	.....\$1.00
Deer hoof necklace (Medicine Man)	.....\$3.00
Wampum beads (Great Temple Mound)	.....\$2.00
Bows with two arrows, large size, Indian hand painted	.....\$2.50
Bows with two arrows, small size, Indian hand painted	.....50
Bow with two arrows, med. size, Indian hand painted	.....\$1.50
Full length arrows sinew bound steel points	.....65
Full length arrows sinew bound stone heads	.....50—\$1.00
War spears feathered and sewed with sinew 4 to 6 inch spear heads	.....\$3.00—\$6.00
Double bitted tomahawks, buckskin handle, sinew sewed All sizes	.....\$1.50—\$4.00
Porcupine tail Indian combs, very rare and old	.....\$3.50
Elk horn buffalo hide scrapers 100 years old	.....\$7.50—\$35.00
Toms toms horse hide	.....\$2.50—\$6.00
Indian dice set of five	.....50
Complete Indian dice set, 3 sets of dice, 40 small sticks 8 large sticks and basket	.....\$5.00
Beautiful Navajo Rugs woven of virgin wool and designs and taken from Nature and from traditions of their race, symbols representing the Sun, the Rain Lightning, and the Glow of the Campfire.	
Throw rugs approximately 20 inches by 36 inches	.....\$3.00
Rugs approximately 3 feet by 5 feet	.....\$12.00—\$20.00
Large rug approximately 4 feet by 6 feet	.....\$25.00—\$60.00
Navajo purses, according to size, all colors	.....\$1.25—\$2.50
Navajo pillow tops, 15 by 20 inches	.....\$1.50
Mexican pillow tops, 15 x 20"	.....\$1.50

### Cheyenne Made Jewelry

Copper bracelets, each	.....\$1.00
Copper ear rings, pair	.....\$1.25
Copper bird pins, each	.....\$1.00
Silver bracelets, no sets, each	.....75
Silver bracelets, with stones, each	.....\$2.50—\$5.00

Silver bird pins, each	.....\$1.25
Silver rings, all sizes, with stones, each	.....\$1.25

### Pre-Historic Pottery

Water Bottles, as to size	.....\$3.50—\$5.00
Bowls, as to size	.....\$1.50—\$5.00
Repaired Bottles and Bowls, as to size	.....\$2.00—\$3.50
Good grade arrow heads, per 100	.....\$3.00
Very good to fine arrowheads, each	.....10
Spear heads, each	.....25 .50 .75 and \$1.00
Axes, good	.....\$1.00
Double bitted Tomahawks	.....50 .75 and \$1.00
Oregon Gem Points, each	.....50
Colorado Gem Points, each	.....35
Stone Knives	.....35—50
Stone Chisels	.....25 .35 and .50
Bone Awhs, as to size	.....35—50
Willow bed ends, sinew sewed, each	.....\$5.00

### Hopi Painted Pottery

Bowls, small	.....50—\$1.00
Bowls, large	.....\$1.25—\$2.25
Vase shapes	.....75—\$1.50

### Maricopia Painted Pottery

Bowls as to sizes	.....15 to \$1.25
Vases as to sizes	.....25 to \$1.00
Ash trays	.....15 to .50
Zuni Painted Pottery, according to size	.....25 .35 and .50
Acoma Painted Pottery, according to size	.....25 .35 and .50
Papago Pottery Baskets, each	.....75
Miniature Pottery, very tiny, pretty, 2 different kinds for	.....25

### Mexican Painted Pottery

Bowls	.....25
Colored fruit banks (large)	.....25
Pig banks	.....25
Mexican Donkeys	.....25
Mexican Sombrero Ash Trays	.....20
Large painted cactus fruit bowls, 14 inches diameter	.....\$1.00
Painted Vases, 10 inches high	.....\$1.00

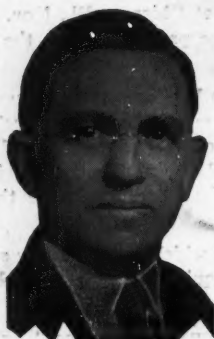
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All sizes and shapes	.....50 to \$2.00
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1861 V. G. to fine	\$.50	1886 Very good	\$.40
1862 V. G. to fine	.10	1887 Very good, 10c. Proof	.50
1863 V. G. to fine	.05	1888 Very good, 10c. Proof	1.00
1864 Very good	.45	1889 Very good, 10c. Proof	.50
1864 Bronze. About good	.10	1890 Very good, 10c. Unc.	.50
1865 About good	.10	1891 Fine, 10c. Unc.	.50
1866 About good	.50	1892 Fine, 10c. Unc.	.50
1867 About good	.50	1893 Fine, 10c. Unc.	.50
1868 About good	.50	1894 Fine	.25
1869 About good	.75	1895 Fine, 10c. Unc.	.50
1870 About good	1.00	1896 Fine, 10c. Unc.	.50
1871 About good	1.00	1897 Fine	.10
1873 About good	.20	1898 Fine	.10
1874 About good	.10	1899 Fine, 10c. Unc.	.50
1875 About good	.15	1900 Fine	.10
1876 About good	.25	1901 Fine, 5c. Unc.	.25
1878 About good	.40	1902 Fine, 5c. Unc.	.25
1879 About good	.10	1903 Fine, 5c. Unc.	.25
1880 About good	.15	1904 Fine, 5c. Unc.	.25
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1882 Very good, 15c. Proof	.50	1906 Fine, 5c. Unc.	.25
1883 Very good, 10c. Proof	.50	1907 Fine, 5c. Unc.	.25
1884 Very good, 25c. Proof	1.00	1908 Fine, 10c. Unc.	.25
1885 Very good	.50	1909 Fine, 10c. Unc.	.25

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1909 VDB. Unc.	\$.10	1918 Fine	\$.25	1927 D. Unc. \$1.50. Fine	\$.25
1909 Plain. Unc.	.25	1918 S. Fine	.25	1928 Unc. 25c. Fine	.15
1909 S. VDB. Fine	1.10	1918 D. Fine	.25	1928 S. Fine	.25
1910 Fine	.25	1919 Fine	.25	1928 D. Unc.	1.00
1910 S. Fine	.25	1919 S. Unc. \$1.50. Fine	.25	1929 Unc.	.25
1911 Fine	.25	1919 D. Fine	.25	1929 S. Unc.	.25
1911 S. Fine	.25	1920 Fine	.15	1929 D. Unc.	1.00
1911 D. Fine	.25	1920 S. Fine	.25	1930 Unc.	.25
1912 Fine	.25	1920 D. Fine	.25	1930 S. Unc.	.25
1912 S. Fine	.25	1921 Fine	.25	1930 D. Unc.	.50
1912 D. Fine	.25	1921 S. Fine	.40	1931 Unc.	.50
1913 Fine	.25	1922 D. Fine	.10	1931 S. Unc.	.50
1913 S. Fine	.25	1923 Fine	.25	1931 D. Unc.	.75
1913 D. Fine	.25	1923 S. Fine	.25	1932 Unc.	.40
1914 Fine	.25	1924 Fine	.25	1932 D. Unc.	.40
1914 S. Fine	.40	1924 S. Fine	.25	1933 D. Unc.	.25
1915 Fine	.25	1924 D. Fine	.40	1934 Unc.	.10
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1916 Fine	.25	1925 D. Fine	.25	1935 S. Unc.	.10
1916 S. Fine	.25	1926 Unc. 50c. Fine	.15	1935 D. Unc.	.10
1916 D. Fine	.25	1926 S. Fine	.25	1936 Unc.	.10
1917 Fine	.25	1926 D. Fine	.25	1936 S. Unc.	.10
1917 S. Fine	.25	1927 Unc. 25c. Fine	.15	1936 D. Unc.	.10
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